

Juilliard Orchestra

Roderick Cox, Conductor

Coco Mi, Violin

Saturday, February 4, 2023, 7:30pm

Alice Tully Hall

WILLIAM DAWSON

(1899-1990)

Negro Folk Symphony (1934/1952)

The Bond of Africa: Adagio—Allegro con brio

Hope in the Night: Andante—Allegretto (alla scherzando)

O Le' Me Shine, Shine Like a Morning Star: Allegro con brio

Intermission

SERGEI PROKOFIEV

(1891-1953)

Violin Concerto No. 1 in D Major, Op. 19 (1917)

Andantino

Scherzo: Vivacissimo

Moderato

Coco Mi, Violin

CLAUDE DEBUSSY

(1862-1918)

La mer (1903)

De l'aube à midi sur la mer (From Dawn to Noon on the Sea)

Jeux des vagues (Play of the Waves)

Dialogue du vent et de la mer (Dialogue of Wind and Sea)

Performance time: approximately 1 hour and 40 minutes, including an intermission

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About the Artists

Roderick Cox

Berlin-based American conductor Roderick Cox won the 2018 Sir Georg Solti Conducting Award by the U.S Solti Foundation. Upcoming highlights include debuts with the Philadelphia and Mostly Mozart Festival orchestras, Rundfunk-Sinfonieorchester Berlin, Staatskapelle Dresden, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Royal Philharmonic Orchestra, and Barcelona Symphony, as well as returning to the Los Angeles and BBC philharmonics as well as the Philharmonia Orchestra. Recent highlights include his debuts with the Deutsches Symphonie-Orchester Berlin, Die Deutsche Kammerphilharmonie Bremen, Malmo, Lahti, Boston, Cincinnati, and New World symphonies, and

Orchestre de Paris as well as returning to the Detroit Symphony and Minnesota orchestras, Seattle Symphony, and Aspen Music Festival Chamber Orchestra. Cox has made important debuts at the Houston Grand Opera (*Les Pêcheurs de Perles*) and San Francisco Opera (*Il barbiere di Siviglia*) as well as recording Jeanine Tesori's *Blue* with the Washington National Opera. Last season, he returned for *Rigoletto* to the Opéra national de Montpellier, where he is also developing a relationship on the symphonic platform. With a passion for education and diversity and inclusion in the arts, Cox started the Roderick Cox Music Initiative (RCMI)—a project that provides scholarships for young musicians from historically marginalized communities, allowing them to pay for instruments, music lessons, and summer camps—in 2019. Cox and his new initiative are featured in the documentary *Conducting Life*. Born in Macon, Georgia, Cox attended the Schwob School of Music at Columbus State University and later earned his master's in 2011 from Northwestern University. He was awarded the Robert J. Harth Conducting Prize from the Aspen Music Festival in 2013 and has held fellowships with the Chicago Sinfonietta as part of the Project Inclusion program and at the Chautauqua Music Festival, where he was a David Effron Conducting Fellow. In 2016, Cox was appointed associate conductor of the Minnesota Orchestra under Osmo Vänskä for three seasons, having previously served as assistant conductor for one year.

Coco Mi

Starting the violin at age 5, Coco Mi (BM '22, violin) began her music education in Princeton, then at the Manhattan School of Music Pre College with Elizabeth Faidley. She is pursuing her master's at Juilliard with Li Lin and Laurie Smukler. A top laureate in numerous competitions, Mi has played in venues including Carnegie Hall and Bruno Walter Auditorium. In 2017, she performed the Sibelius Violin Concerto with the Washington Heights Chamber Orchestra as its inaugural Concerto Competition winner. She has performed at Alice Tully Hall as a member of the Juilliard Orchestra and David Geffen Hall as a substitute with the New York Philharmonic. She has also been selected to participate in music festivals such as Kneisel Hall, Perlman Music Program, the Music Academy of the West, the Heifetz International Music Institute and the Aspen Music Festival. Mi has worked with such violinists as Glenn Dicterow, Stefan Jackiw, Jennifer Koh, and Aaron Rosand. A passionate chamber musician, she has collaborated with coaches including Molly Carr, Ronald Copes, Joel Krosnick, Laurie Smukler, and Areta Zhulla. This evening, Mi will be performing on a violin by Dom Nicolo Amati (c. 1740) on generous loan from Jonathan Solars Fine Violins, Inc. *B. Mitchell Palmer Scholarship, C.V. Starr Scholarship*

Juilliard Orchestra

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard's Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors leads the Juilliard Orchestra, including Giancarlo Guerrero, Manfred Honeck, Speranza Scappucci, Bertrand de Billy, Roderick Cox, Carlos Miguel Prieto, Simone Young, and Keri-Lynn Wilson as well as faculty conductors David Robertson, director of conducting studies and distinguished visiting faculty, and Jeffrey Milarsky. Among the virtual projects students from the orchestra participated in during the 2020 lockdown was *Bolero Juilliard*, which became a viral sensation. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London, performing alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and contemporary music group AXIOM.

Orchestra Administration

David Serkin Ludwig, *Dean and Director of the Music Division*

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Michael Dwinell, *Orchestral Studies Associate*
Justin Kang, *Orchestra Management Apprentice*

Juilliard Orchestra

Roderick Cox, *Conductor*

First Violin

Fengwan Chen, *Concertmaster*
Seeun Baek
Chili Ekman
Juliette Greer
Julia Jones
Aram Kim
Jimin Kim
Yubin Kim
Abigail Ko
Hojung Kwon
Tongtong Lei
Sophia Molina
Eleanor Shen
Sophia Su
Yiran Wang
Megan Yao

Second Violin

Sam Parrini, *Principal Second*
Jane (Hyeon Jin) Cho
Da Huang
Ensley Kim
Penelope Maini
Jeanne Marquez
Yifei Mo
Audrey Park
Hanchi Shi
Tommu Su
Jessie Tai
Kun Yan
Esther Yang
Nicole Yun

Viola

Samuel Rosenthal, *Principal*
Johannah Carmona
Bethlehem Hadgu
Lily Jonsson

Jane Taerim Kim
Bill Ko
Pearl de la Motte
Zitian Lyu
Teresa Mejias
Madeleine Pintoff
Marco Sabatini
Yihan Xue

Cello

Shinae Ra, *Principal*
Roric Cunningham
Yin Vanny Hu
Eugene Kim
Jiyeon Kim
Alice Lee
Osheen Manukyan
Hannah Rubin
I-Jou Yang
Jocelyn Yeh

Double Bass

Nina Bernat, *Principal*
Thomas Green
Zachary Marzulli
Nicholas Payne
Anders Ruiten-Feenstra
Tyler Vittoria
Joe Weinberg

Flute

Heewon Lee, *Principal¹*
Yeyoung Moon, *Principal²*
Rachel Qin, *Principal²*

Piccolo

Yeyoung Moon^{1,2}
Rachel Qin³

Oboe

Spencer Rubin, *Principal*²
Kate Wegener, *Principal*¹
Evan Yonce, *Principal*³
Sarah Williams

English Horn

Evan Yonce¹
Kate Wegener³

Clarinet

Jin Yingcun Jin, *Principal*³
Juhyun Lee, *Principal*²
Lirui Zheng, *Principal*¹
Joshua Choi

Bass Clarinet

Jin Yingcun Jin¹

E Flat Clarinet

Juhyun Lee¹

Bassoon

Sarah Bobrow, *Principal*¹
Daniel McCarty, *Principal*³
Zachary VonCannon, *Principal*²
Rachael Lee

Contrabassoon

Zachary VonCannon^{1,3}

Horn

Colby Kleven, *Principal*²
Drew Morgan, *Principal*³
Clinton Webb, *Principal*¹
Andrew Arloro
Brooks Wisniewski

Trumpet

David Green, *Principal*³
Patrick Smithers, *Principal*¹
Huanyi Yang, *Principal*²

Jatin Himatsinghani
Connor Williamson

Cornet

Patrick Smithers³
Connor Williamson³

Trombone

Austin Cañón, *Principal*^{1,3}
Kimberly Nelson

Bass Trombone

Jordan Strominger

Tuba

Adolfo Monterroso

Timpani

Sean Edwards³
Irene Yoonseo Kang¹
Heeyeon Kim²

Percussion

Sean Edwards, *Principal*¹
Irene Yoonseo Kang, *Principal*²
Mary La Blanc, *Principal*³
Hao Hu
Heeyeon Kim

Harp

Renée Murphy, *Principal*¹
Alisa Sadikova, *Principal*³

Student Cover Conductor

Euan Shields

¹ DAWSON

² PROKOFIEV

³ DEBUSSY