



# 2024 JUILLIARD CELEBRATION

A BENEFIT FOR SCHOLARSHIP  
HONORING THE JEROME L. GREENE FOUNDATION

MONDAY, FEBRUARY 5, 2024 | 7PM

Juilliard

The Juilliard School

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The Arnhold Family

Jon Batiste and Suleika Jaouad

Vincent and Anne Mai

Stephanie and Carter McClelland

Anne Akiko Meyers and Jason Subotky

Rebecca and Tyler Morse

Deborah Simon

WELCOME YOU TO THE

2024 JUILLIARD  
CELEBRATION

A BENEFIT FOR SCHOLARSHIP

HONORING THE JEROME L. GREENE FOUNDATION

Featuring Students and Alumni of the Dance, Drama, Music,  
and Preparatory Divisions

John Matsumoto Giampietro, *Director*

MONDAY, FEBRUARY 5, 2024 | 7PM

Peter Jay Sharp Theater  
Lobbies of Alice Tully Hall

# JUILLIARD CELEBRATION BENEFIT COMMITTEE

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\*Juilliard alum

Lists as of January 26, 2024

## WELCOME!

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Thank you for joining us for the 2024 Juilliard Celebration: A Benefit for Scholarship. Your being here supports our brilliant students and underscores the imperative that the excellence of Juilliard's education be matched by its affordability. Epitomizing that principle, for more than four decades, the Jerome L. Greene Foundation's support has been a beacon of inspiration. The foundation's dedication to supporting students at Juilliard has created the path for countless aspiring artists, ensuring that talent and dedication, not financial constraints, define their journey. We celebrate this tonight as only Juilliard can, through performances by students and alumni that demonstrate how Juilliard nurtures the future of the performing arts, generation after generation. In that spirit, I want to share a special welcome and thank you to our alumni participating in this evening's performance and festivities. Your presence is inspiring and motivating as we dedicate ourselves to making Juilliard ever more affordable for our students.

With more than 90 percent of Juilliard students receiving financial assistance, scholarship donors ensure that our students have the support they need to flourish. The Greene Foundation has empowered us to dream bigger and reach higher, propelling us toward a future where a Juilliard education becomes ever more tuition-free. In December 2023, we successfully completed the Jerome L. Greene Scholarship Challenge—a matching initiative that further moved us toward this vision by raising \$10 million in new scholarships for Juilliard students. We extend our sincere gratitude to the Jerome L. Greene Foundation, led by Christina McInerney, president and CEO, and Juilliard trustee, for its unwavering commitment to providing access to a Juilliard education for the world's most promising musicians, dancers, actors, composers, choreographers, and playwrights.

Tonight we invest in the future, a future that needs these young artists to enrich our world and define our time as only a vibrant creative culture can. I extend my gratitude to our Celebration co-chairs, trustees, benefit supporters, and the many forces at Juilliard who have brought this evening to life.

Onward!



**Damian Woetzel**  
President  
The Juilliard School

## PROGRAM

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CHARLES IVES

**Allegro molto vivace from Symphony No. 2**

Juilliard Orchestra  
Alan Truong (MM '24), Conductor

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WELCOME

**Damian Woetzel, President**

---

***Blink of an eye (excerpt)***

Presto from Violin Sonata No. 1 in G Minor,  
BWV 1001, by **J.S. Bach**  
Choreographed by **Medhi Walerski**

Christina Nam (BM '24, Greene Fellow), Violin

Julia Ciesielska (BFA '25), Dancer  
Joziah German (BFA '25), Dancer  
Joey Gertin (BFA '24), Dancer  
Madison Goodman (BFA '24), Dancer  
Ori Manor (BFA '25), Dancer  
Daniel Paula (BFA '25), Dancer  
Tiana Watson (BFA '24, Greene Fellow), Dancer  
Natalie Wong (BFA '25), Dancer

Jeff Edwards (faculty), Rehearsal Director  
Taylor LaBruzzo (faculty), Rehearsal Assistant

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MARC EVANS CALIXTE  
(MAP '25)

***Next Stop!***

Ruth Christopher (BM '25, MAP Fellow), Double Bass  
Mebrakh Haughton-Johnson (MM '24, Greene  
Fellow), Clarinet  
Ryo Morita (BM '27, Greene Fellow), Trumpet  
Sean Edwards (BM '24), Percussion

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## PROGRAM

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FRITZ KREISLER

**Selection from *Praeludium and Allegro***

Ria Kang (Pre-College '33), Violin  
Tony Siqi Yun (Pre-College '20; BM '24, Greene  
Fellow), Piano

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SERGEI  
RACHMANINOFF

**Prelude in B-flat Major, Op. 23, No. 2**

Tony Siqi Yun, Piano

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TANYA BARFIELD  
(Artist Diploma '02;  
Co-Director, Lila Acheson  
Wallace American  
Playwrights Program)

**Selection from *Bright Half Life***

Dominique Froud (Group 55), Erica

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JOHN DOWLAND

**"Come Again, sweet love doth now invite"**

Shelén Hughes (Artist Diploma '24), Soprano  
Dani Zanuttini-Frank (Graduate Diploma '25), Lute

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KAREN TANAKA

**Selection from *Sensation***

Jesse Hubbs (Pre-College '25), Piano

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Selection from *Three Sisters* by Anton Chekhov  
Adapted by Richard Feldman (faculty) and  
Carolyn Serota (faculty)

*Happiness in Smithereens* by Katrina Toner (MM '24)

Christine Wu (MM '19), Violin 1  
Jeremy Kienbaum (MM '17), Violin 2  
Noémie Chemali (MM '22), Viola  
Noah Koh (Pre-College '14; BM '18, MM '20), Cello

Brittany Bradford (Group 47, Greene Fellow), Actor  
Luan Taveras (Group 54), Actor  
Kassandra Cruz (Group 53), Actor  
Taip Oskar Ćeman (Group 54), Actor  
Jeff Biehl (Group 32, Greene Fellow), Actor

Nadia Sirota (BM '04, MM '06, viola; Academy '08,  
faculty, Arnhold Creative Associate at Large),  
Music Director  
Richard Feldman, Stage Director

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JULES MASSENET

"Ouvre tes yeux bleus"

Sophia Baete (BM '24, Greene Fellow), Mezzo-Soprano  
Michał Skowronek (Graduate Diploma '25), Piano

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WILLIAM  
SHAKESPEARE

**Sonnet 43**

Jawuan Tyler Hill (Group 54, Greene Fellow), Actor

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PHILIP GLASS  
(Diploma '60, MS '62)

ARR. TIM FAIN  
(MM '00, Greene Fellow)

**Selection from the Suite From *The Hours***

Tim Fain, Violin  
Ricardo Ferro Hernandez (MM '24, Composition), Piano

## PROGRAM

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HAROLD ARLEN/  
TED KOEHLER  
ARR. BILLY MAY

### “Get Happy”

World premiere choreography by **Denys Drozdyuk**  
(BFA '09, Greene Fellow)

Kate Kortum (BM '25, jazz studies), Vocalist  
Juilliard Jazz Orchestra  
Juilliard Dance Class of 2027

Aaron Flagg (BM '92, MM '93, trumpet; jazz chair and  
associate director), Conductor  
Taylor LaBruzzo, Rehearsal Assistant  
Antonina Skobina, Rehearsal Assistant

## DANCERS

Joshua Armstrong  
(BFA '27)

Sofia Benning (BFA '27)

Caleb Burks (BFA '27)

Enzo Cardix (BFA '27)

Daya deJongh (BFA '27)

Tyler Duncan (BFA '27,  
Greene Fellow)

Lexie Elliott (BFA '27)

Alessandra Gonzalez  
(BFA '27)

Georgia Greene  
(BFA '27)

Fredy Harner-Rondon  
(BFA '27)

Brianna Keingatti  
(BFA '27, Greene Fellow)

Quinn Kuch (BFA '27)

Yasmina Lu (BFA '27)

Alex Marxer (BFA '27)

LaMonte Sadler  
(BFA '27)

Ryan Sherk (BFA '27)

Mateo Tirres (BFA '27)

Dasha Vishnyakova  
(BFA '27)

Braden Ward (BFA '27)

## JUILLIARD JAZZ ORCHESTRA

### Alto Saxophone

Adam Stein (BM '25), *Lead*  
Langston Hughes II  
(MM '25)

### Tenor Saxophone

Abdias Armenteros  
(BM '21, MM '23,  
Greene Fellow), *Lead*  
Aidan McKeon (BM '26)

### Baritone Saxophone

Coby Petricone-Berg  
(BM '23, MM '24)

### Trumpet

Nathaniel Williford  
(BM '27), *Lead*  
Jack Towse (BM '25)  
Geoff Galante (MM '24)  
Ace Williams (BM '26)

### Trombone

Nate Jones (BM '24),  
*Lead*  
Nicholas Melser  
(BM '25)  
Ilai MacAggi (BM '24)  
Siya Charles (MM '24,  
Greene Fellow)

### Guitar

Bruce Acosta  
(‘BCJ exchange '24)

### Piano

Tyler Bullock (BM '25)

### Bass

Eytan Schillinger-Hyman  
(MM '25)

### Drums

Matthew Lee (BM '24)

*Performance time: Approximately 75 minutes, without an intermission*



# JUILLIARD ORCHESTRA

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## IVES ALLEGRO MOLTO VIVACE FROM SYMPHONY NO. 2

### First Violin

Julia Schilz (BM '27),  
*Concertmaster*  
Messiah Ahmed  
(MM '25)  
Deurim Jung (MM '24)  
Sungmin Cho (BM '24)  
Tongtong Lei (MM '24)  
Hannah Song (BM '23,  
MM '25)  
Claire Arias-Kim (BM '24)  
Simon Hagopian-Rogers  
(Pre-College '22;  
BM '26)

### Second Violin

Dylan Hamme  
(Pre-College '21;  
BM '25), *Principal*  
*Second*  
Juliette Greer (MM '24)  
Alexandra Woroniecka  
(Pre-College '20;  
BM '24)  
Joshua Kim (BM '23)  
Roni Shitrit (MM '25)  
Gina Schuerpf (BM '26)  
Hanchi Shi (Pre-College  
'21; BM '25)

### Viola

Samuel Rosenthal  
(MM '24), *Principal*  
Emma Santini (BM '25)  
Marco Sabatini (MM '24)  
Bethlehem Hadgu  
(BM '22, MM '24)  
Amelia Krinke (Pre-  
College '22; BM '26)  
Vincenzo Calcagno  
(BM '25)

### Cello

Eliana Razzino Yang  
(Pre-College '19; BM  
'23, MM '25), *Principal*  
Miles Goosby (MM '25)  
David Lee (MM '24)  
Stacey Chung (BM '25)  
Reinier Wink (BM '26)

### Double Bass

Tyler Vittoria (MM '24),  
*Principal*  
Nicholas Payne (BM '25)  
Joe Weinberg (BM '26)  
Andrew Vinther (BM '25)

### Flute

Jamie Kim (MM '24),  
*Principal*  
Joanne Lee (MM '25)

### Piccolo

Chris Boyadjiev (BM '26)

### Oboe

Tim Swanson (BM '24),  
*Principal*  
Jiayun Li (BM '27)

### Clarinet

Mebrakh Haughton-  
Johnson (MM '24,  
Greene Fellow),  
*Principal*  
Jingrui Liu (BM '24)

### Bassoon

Bobby Thompson  
(BM '24), *Principal*  
Collin Odom (MM '24)

### Contrabassoon

Caleb Hutchings  
(BM '24)

### French Horn

Emily Howell (Pre-  
College '21; BM '25),  
*Principal*  
Sylvia Beach (BM '27)  
Paige Quillen (BM '24)  
Michael Nunes (MM '25)

### Trumpet

Jatin Himatsinghani  
(BM '25), *Principal*  
Ryo Morita (BM '27,  
Greene Fellow)

### Trombone

Theo Swanson (BM '24),  
*Principal*  
Sarah Goldberg (BM '25)

### Bass Trombone

Mirza Alkhairid (BM '25)

### Tuba

Adolfo Monterroso  
(MM '24)

### Timpani

Boldizsár Kovács  
(BM '25, Greene  
Fellow)

### Percussion

Irene Yoonseo Kang  
(MM '24), *Principal*  
Hanna Piao (BM '27)

# COMMITMENT TO SCHOLARSHIP

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For more than a century, Juilliard has been the launchpad of performers, creators, educators, and leaders who have shaped the arts. Juilliard is committed to ensuring that these extraordinary young artists are able to focus their full attention on honing their craft and nurturing their authentic artistic voices. Tonight's benefit supports much-needed scholarships for the young artists who come to us to fulfill their talent and dreams as the next generation ready to make its mark on the world.

Because 93 percent of our students need financial aid to make their goal of pursuing a Juilliard education possible, **100 percent of this benefit's net proceeds will support the Juilliard Scholarship Fund**, and it includes the opportunity to name a scholarship either in your name or in honor or memory of someone special.

We are so grateful for the generosity that allows our students in music, dance, and drama to pursue their studies here, free of undue financial burden. If you would like to further support scholarships at Juilliard, please use the QR code below to donate to the Juilliard Celebration:



In December, the school completed the Jerome L. Greene Foundation Scholarship Challenge by securing 50 new scholarship gifts of \$100,000 each. The foundation matched each gift one-to-one, resulting in a total of \$10 million invested in new endowed scholarship funding for students. The donors who generously supported this effort represent a cross-section of the Juilliard community. Thanks to the alumni, trustees, members, ticket buyers, families, and new friends of the school who participated, Juilliard is moving closer to its goal of becoming tuition-free.

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For more information about scholarship giving, please contact Irene Elias at [ielias@juilliard.edu](mailto:ielias@juilliard.edu) or (212) 799-5000, ext. 309.

## CREATIVE CREDITS

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### THE CELEBRATION AT ALICE TULLY HALL

Food curated by KWAME ONWUACHI of Lincoln Center's Tatiana Restaurant

#### ARTISTS

##### Endea Owens (MM '18, Greene Fellow) and the Cookout

Endea Owens, Bass and Bandleader

J. Hoard, Voice

Shenel Johns, Voice

Kevin Oliver Jr. (BM '22), Alto Saxophone

Alphonso Horne (MM '13), Trumpet

Jeffery Miller (BM '18, MM '20, Greene Fellow), Trombone

Mathis Picard (BM '16), Piano

Jerome Jennings (MM '07), Drums

Nathalie Joachim (MAP '96; Pre-College '01; BM '05, flute; Arnhold Creative Associate, Greene Fellow)

DJ Bill Coleman

### THE LOBBY OF THE PETER JAY SHARP THEATER

#### ARTISTS

##### The Fiddlers Club

Lydia Becker (MM '23)

William James Drancsak III (MM '23)

Graham Cohen (Pre-College '17; BM '21, MM '23)

Nathan Francisco (BM '27)

Lindsie Katz (MM '24)

Ela Kodžas (MM '25)

Nadia Lesinska (MM '24)

Allen Maracle (Graduate Diploma '24)

Dani Zanuttini-Frank (Graduate Diploma '25)

### CELEBRATION MUSIC COACHES

Daniel Felsenfeld (faculty)

Yoheved Kaplinsky (Pre-College '64; BM '68, MS '69, DMA '73, piano chair and faculty)

Orli Shaham (faculty)

Sheryl Staples (faculty)

## CREATIVE CREDITS

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### CELEBRATION CREATIVE TEAM

**Director:** John Matsumoto Giampietro (faculty)

**Lighting Designer:** Kate Ashton

**Scenic Coordinator:** Sarah Karl

**Costume Stylist:** Chantal Nightingale Thomas

**Production Stage Manager:** Dustin Z West<sup>††</sup>

**Video Production:** Unreel Films

**Associate Lighting Designer:** Bridget Williams

**Assistant Lighting Designer:** Isaac Castillo

**Assistant Costume Stylists:** Anna Blazer<sup>††</sup>, Liv Rivera<sup>†</sup>

**Assistant Stage Managers:** Jamie Chen<sup>††</sup>, Melissa Arnaud<sup>††</sup>

**Stage Management Apprentices:** Emma Battle<sup>†</sup>, Sarah Brownstein<sup>†</sup>,  
Eli Gutierrez<sup>†</sup>, Paige Willis<sup>†</sup>

<sup>†</sup> Member, Professional Apprentice Program

<sup>††</sup> Alum, Professional Apprentice Program

### CELEBRATION PRODUCING TEAM

Kathryn Kozlark, *Artistic Producer and Director for Creative Enterprise,  
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Annabelle Avenier, *Associate Director of Artistic Programs, Music Division*

Brandon Neal, *Producer, Creative Enterprise, Office of the President*

Christine Tully, *Producer, Creative Enterprise, Office of the President*

Kendall Bottjer, *Apprentice, Creative Enterprise, Office of the President*

Michèle Carter Cram, *Apprentice, Creative Enterprise, Office of the President*

### CELEBRATION SPECIAL EVENTS TEAM

Robyn Calmann, *Director of Special Events*

Emily Snedeker Newman, *Special Events Manager*

Farrell Healy, *Special Events Associate*

Annabeth Collis, *Special Events Apprentice*

# JUILLIARD PRODUCTION DEPARTMENT

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**Thom Widmann**, Senior Director of Production

**Jean Berek**, Business and Operations Manager

**Ian Paul Guzzone**, Production Manager

**Ange Lopilato**, Production Manager

**Britni Serrano**, Production Manager

**Alec Rigdon**, Production Manager

**Edda Baruch**, Production Office Associate Administrator

## Costume Shop Supervisor

Luke Simcock

## Assistant Costume Shop Supervisor

Nicola Gardiner

## Costume Shop Office and Business Manager

Edda Baruch

## Design Coordinator

Audrey Nauman

## Interim Design Coordinator

Meredith Prouty-Due

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Amelia Dent

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Naomy Cartagena Cotto

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## Head Electrician, Willson Theater

Eleanor Smith

## Head Electrician, Stephanie P. McClelland Drama Theater

Tercio Bretas

## Staff Electrician

Kenzie Stowell

## Electricians

Sunshine de Castro\*

C. Lee\*

Autumn Sherman\*

## Lighting Programmer

David Orlando

## Followspot Operators

Ciara McAloon

Autumn Sherman\*

## Video Operator

Kenzie Stowell

## A2

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Alex Nahas

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Meredith Spencer\*

## Scenic Charge Artist

Jenny Stanjeski

## Assistant Scenic Charge Artist

Pedro Guevara

## Scenic Artists

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Annika Radovcich\*

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Cynthia Baker

## Livestream Events Production

Stage Manager

Ariel Osborne

## Recital Activities Administrator

Tim Wils

## Recital Stage Manager

Ann Daly Clark

\* *Member, Professional  
Apprentice Program*

MAKE-UP PROVIDED BY  
**M.A.C.**

## CREDITS

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V. Allegro molto vivace from Symphony No. 2 is presented under license from Subito Music Corporation.

The selection from *Blink of an eye* is presented with permission from Medhi Walerski.

*Next Stop!* is presented with permission from Marc Evans Calixte.

The selection from *Bright Half Life* is presented with permission from Tanya Barfield and published by Dramatists Play Service.

The selection from *Sensation* is presented with permission from Karen Tanaka.

*Happiness in Smithereens* is presented with permission from Katrina Toner.

The selection from the Suite From *The Hours* is presented with permission from Philip Glass.

All recordings featured during this evening's program were captured in the theaters, halls, studios, and classrooms of Juilliard.

## ADDITIONAL CREATIVE SUPPORT

Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold and the Arnhold Foundation.

## SPECIAL THANKS

For their generosity of spirit and leadership on this year's Celebration:

Rebecca Morse  
Heather Watts

And to the many members of the Juilliard community who worked to bring this evening to life—thank you!

# JUILLIARD BOARD OF TRUSTEES AND ADMINISTRATION

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Vanessa Valenzuela, *Assistant Dean, International Advisement and Student Diversity Initiatives*  
Rodney Pepe-Souvenir, *Senior Director of Bias Response and Title IX Coordinator*  
William Buse, *Director of Counseling Services*  
Milo Campanella, *Director of Residence Life*  
Nathan Fischer, *Director, Career Services*  
Rachel Kunce, *Director of Music Admissions*  
Ian Prince, *Business Development Director, Career Services*  
Adrian Rodriguez, *Director of Community Engagement*  
Howard Rosenberg MD, *Medical Director*  
Dan Stokes, *Director of Academic Support and Disability Services*  
Beth Tehow, *Administrative Director of Health and Counseling Services*  
Reisha Williams, *Director of Bias Response and Senior Deputy Title IX Coordinator*

## Development

Alexandra Wheeler, *Vice President and Chief Advancement Officer*  
Katie Murtha, *Director of Major Gifts*  
Lori Padua, *Director of Planned Giving*  
Rebecca Vaccarelli, *Director of Alumni Relations*  
Kim Furano, *Director of Institutional Relations*  
Robyn Calmann, *Director of Special Events*  
Toniya Katsarov, *Director of Development Operations*

## Public Affairs

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Susan Jackson, *Editorial Director*  
Jose Lechuga, *Website Director*  
Anna Sayer, *Design Director*  
Allegra Thoresen, *Director of Communications*  
Tamara Vallejos, *Director of Marketing*  
Mara Vlatkovic, *Director of Marketing, Community Relations*

## Office of the Chief Operating Officer and Corporate Secretary

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Paul Sutter, *Vice President, Facilities*  
Roger Sewhcomar, *Director, Facilities Operations*  
Emily Tomeu, *Director, Capital Projects*  
Thom Widmann, *Senior Director of Production*  
Elizabeth Svokos, *Executive Producer and Video Director*  
Christian Keck, *Chief Technology Officer*  
Edwin Melendez, *Deputy Chief Technology Officer*  
Jeremy Pinquist, *Director of Enterprise Applications*  
Jessica Rothbart, *Director of Human Resources*  
Christina Wenger, *Associate Director, Public Performance Operations*  
Jennifer Wilcox, *Director of Apprenticeship Program*  
Mark Shelton, *Chief of Public Safety*  
Richard Mannoia, *Senior Director of Education and Strategy, K-12 Programs and Initiatives*

## Legal

Stephanie Vullo, *Vice President and General Counsel*

## Finance

Cathy Nadeau, *Vice President and Chief Financial Officer*  
Michael Kerstan, *Controller*  
Christophe Jorand, *Associate Vice President, Financial Planning and Analysis, Reporting and Business Intelligence*  
Michele Billings, *Associate Vice President of Finance Operations*  
Nick Mazzurco, *Associate Vice President, Bursar and Student Accounts*  
Jed Crocker, *Director of Financial Planning and Analysis*

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