



# 2025 CELEBRATION A BENEFIT FOR SCHOLARSHIP

WEDNESDAY, FEBRUARY 5, 2025 | 7PM

Juilliard

The Juilliard School

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*President*

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# 2025 JUILLIARD CELEBRATION

## A BENEFIT FOR SCHOLARSHIP

Featuring Students of the Dance, Drama, Music, and Preparatory Divisions

Pam Tanowitz, *Director and Arnhold Creative Associate*

WEDNESDAY, FEBRUARY 5, 2025 | 7PM

Peter Jay Sharp Theater  
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Robert E. Weissenstein and Josh Weissenstein and Sara Awada

Huanjie Yuan

*List as of February 5, 2025*

*\*Juilliard Alum*

## WELCOME!

---

Thank you for joining us for our 2025 Juilliard Celebration: A Benefit for Scholarship. Tonight, we celebrate and support the future!

At Juilliard, talent crosses borders and disciplines to create a community of young artists who will shape the world of the arts in the years to come. Your support ensures that these students can pursue their dreams, regardless of financial challenges. Talent has always been greater than opportunity, but your generosity and belief in their dedicated work changes that, student by student, at Juilliard.

The performances you will experience tonight are a testament to what is possible. Behind every note, every step, and every line, there's a story of determination and aspiration. Tradition drives innovation at Juilliard, as the rigor of the work in studios and classrooms is the foundation of thrilling expression on the stage. It is a continuum that is cumulative and essential, allowing the next generation to push music, dance, and drama forward with deep knowledge, skill, and imagination. Tonight, we support the hard work our students commit to here at Juilliard as we work together toward a future where affordability is not a defining factor in education.

I am grateful to our trustees, supporters, and benefit committee for making this evening a success. To everyone gathered here tonight, thank you for your belief in the importance of access and opportunity in the arts. Together, we are building a bright future for the arts as we support the opportunity to succeed here at Juilliard.

Onward!

A handwritten signature in dark blue ink that reads "Damian Woetzel". The signature is fluid and cursive, with the first name "Damian" and last name "Woetzel" clearly legible.

**Damian Woetzel**  
President  
The Juilliard School

## PROGRAM

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### **II. Initiation Song from *Musings***

Composed by **Jessie Montgomery** (BM '03, violin; Arnhold Creative Associate)

Gabrielle Couillard-Desprès (BM '22, Artist Diploma '26), Violin

Eric Chen (Pre-College '19; MM '25), Violin

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### ***Our Town* (excerpt)**

Written by **Thornton Wilder**

Original direction by **Bob Krakower** (faculty)

Langston Lee (Group 56, drama), Stage Manager

### **COMPANY**

Joshua Chapman (Group 56, drama)

Georgia Dare (Group 56, drama)

James Fairhead (Group 56, drama)

Jamonte Madison (Group 56, drama)

Anaid Mendoza Márquez Bohor (Group 56, drama)

Anoushka Mishra (Group 56, drama)

Abigail Mlinek (Group 56, drama)

Agatha Rodriguez (Group 56, drama)

Phoenix Simone (Group 56, drama)

Camille Umoff (Group 56, drama)

Baxter Westby (Group 56, drama)

Kylie Westerbeck (Group 56, drama)

---

### **"Early Morning Melody"**

Music by **Meredith Monk** (Distinguished Visiting Artist)

Jasmin Ward (MM '25), Soprano

---

### ***Short Ride in a Fast Machine***

Composed by **John Adams**

Conducted by **Valentina Paolucci** (MM '25)

**Juilliard Orchestra**

---

Welcome by **Damian Woetzel**, *President*

## PROGRAM

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### *Spanish Dance*

"Early Morning Rain," recorded by **Bob Dylan**

Music by **Gordon Lightfoot**

Choreography by **Trisha Brown**

Staged by **Irène Hultman Monti**

### DANCERS

Ellie Crawford (BFA '26)

Alexis Hawkins (BFA '26)

Tiegan Korgel (BFA '26)

Jasmine Sinnott-Klenotich (BFA '26)

Jocelyn Wynn (BFA '26)

---

### *Twelfth Night (excerpt)*

Written by **William Shakespeare**

Gabriel Gaston (Group 54, drama), Duke Orsino

Nate Huvard (Graduate Diploma '26), Lute

---

### III. Allegro from Concerto Grosso in D Minor, Op. 3, No. 11, RV 565

Music by **Antonio Vivaldi**

World premiere choreography by **Pam Tanowitz**

### DANCER

Seth Gibson (BFA '26)

### JUILLIARD415

Ela Kodžas (MM '25) and Annemarie Schubert (MM '25), Solo Violin

Kosuke Uchikawa (MM '25), Solo Cello

Jimena Burga Lopera (MM '25), Violin 1

Epongue Ekiller (MM '26), Violin 1

Lara Mladjen (MM '25), Violin 2

Elia Estrada (MM '26), Violin 2

Ian Jones (MM '26), Viola

Cordelia Mutter (MM '26), Cello

Ariel Walton (MM '25), Bass

Nathan Mondry (Graduate Diploma '25), Harpsichord

Nate Huvard, Theorbo

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### *Twelfth Night* (excerpt)

Written by **William Shakespeare**

Taylor Dunbar (Group 54, drama), Olivia

Laëtitia Hollard (Group 54, drama), Viola

---

### *A Choreographic Offering* (excerpt)

Music by **Johann Sebastian Bach**, Trio Sonata, II. Allegro from

**A Musical Offering**, arranged by **Jon Magnussen** (MM '95, DMA '99)

Choreography by **José Limón**

Staged and directed by **Logan Frances Kruger** (BFA '07)

Conducted by **Soo Jin Chung** (Graduate Diploma '25)

### DANCERS

Carlee Alicia (BFA '28)

Janis Bady (BFA '28)

Colin Bendziewicz  
(BFA '28)

Valadie Cammack  
(BFA '28)

Tegan Chou (BFA '28)

Tori Coates (BFA '28)

Jesse Flaherty (BFA '28)

L.A. Gee (BFA '28)

Antonia Gonzalez  
(BFA '28)

Lathan Goodrum  
(BFA '28)

Ava Greenwaldt (BFA '28)  
Sara Guo (BFA '28)

Charles Head (BFA '28)

Ka'ron Jackson (BFA '28)

Oliver Keane (BFA '28)

Chance Phelps (BFA '28)

Ava Raucci (BFA '28)

Logan Rivera (BFA '28)

Drew Rosen (BFA '28)  
Mariella Saunders  
(BFA '28)

James Street (BFA '28)  
Kaitlyn Tom (BFA '28)

Taro Yamashita (BFA '28)

### MUSICIANS

Tianyou Ma (MM '25), Violin

Amanda Vosburgh (MM '26), Cello

Namisa Sun (BM '23, MM '26), Cello

Anthony Barone (BM '27), Bass

Ellie Eunbi Baek (MM '26), Flute

Julian Martinez (BM '24, MM '26),  
Clarinet

Oscar Delgado (BM '28), Horn

Andrew Zaharis (BM '26),  
Tenor Trombone

William Rehwinkel (MM '26),  
Harpsichord

### CREDITS

Risa Steinberg (BFA '71; faculty), Rehearsal Assistant

MJ Edwards ('22, dance), Rehearsal Assistant

First performed August 15, 1964, at the American Dance Festival by the José Limón Dance Company



## PROGRAM

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### **VI. Vivo from *Musings***

Composed by **Jessie Montgomery**

Gabrielle Couillard-Desprès, Violin

Eric Chen, Violin

---

### **I. Waltz from *Two Pieces for Six Hands***

Composed by **Sergei Rachmaninoff**

Wilson Liu (Pre-College '32), Piano 1

Dovie Lepore-Currin (BM '27), Piano 2

Tony Siqi Yun (Pre-College '20; BM '24, Graduate Diploma '25), Piano 3

---

### **II. Tempo di marcia from *Piano Trio***

Composed by **Leonard Bernstein**

Jayden King (Pre-College '32), Violin

Zidong Richard Wang (Pre-College '31), Cello

Wilson Liu, Piano

---

### ***O'Clock* (excerpt)**

Music by **Philip Glass** (Diploma '60, MS '62), **Opening from *Glassworks***

Choreography by **Juliano Nunes**

### **DANCER**

Kayla Mak (BFA '25)

### **MUSICIAN**

Dovie Lepore-Currin, Piano

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**Fantaisie-Impromptu in C-sharp Minor, Op. 66**

Composed by **Frédéric Chopin**

Tony Siqi Yun, Piano

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**“Soave sia il vento” from *Così fan tutte***

Music by **Wolfgang Amadeus Mozart**

Lyrics by **Lorenzo Da Ponte**

Kayla Stein (MM '25), Fiordiligi

Tivoli Treloar (MM '25), Dorabella

Minki Hong (MM '24, Artist Diploma '26), Don Alfonso

Michał Skowronek (Graduate Diploma '25), Piano

---

***Our Town* (excerpt)**

Written by **Thornton Wilder**

Original direction by **Bob Krakower**

Joshua Chapman, George Gibbs

Phoenix Simone, Rebecca Gibbs

Kylie Westerbeck, Emily Webb

**COMPANY**

Georgia Dare

James Fairhead

Langston Lee

Jamonte Madison

Anaid Mendoza Márquez Bohor

Anoushka Mishra

Abigail Mlinek

Agatha Rodriguez

Camille Umoff

Baxter Westby

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**“The Best Is Yet to Come”**

Music by **Cy Coleman**, arranged by **Gerald Wilson**

Lyrics by **Carolyn Leigh**

World premiere choreography by **Robbie Fairchild and Caili Quan**  
(Arnhold Creative Associate)

**DANCERS**

Janis Bady

Valadie Cammack

Tegan Chou

Jesse Flaherty

Antonia Gonzalez

Sara Guo

Charles Head

Kayla Mak

Drew Rosen

Mariella Saunders

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## JUILLIARD JAZZ ORCHESTRA

### Alto Saxophone

Miriam Goroff-Behel (BM '28), *Lead*

Adam Stein (BM '25)

### Tenor Saxophone

Gustavo Cruz (BM '28), *Lead*

Daniel Cohen (BM '25)

### Baritone Saxophone

Sion Song (BM '26)

### Trumpet

Preston Rupert (BM '28), *Lead*

Miles Keingstein (Pre-College '18; MM '25)

Ace Williams (BM '26)

Jack Towse (BM '25)

### Trombone

Grace Rock (BM '28), *Lead*

Luke Ramee (BM '28)

Nick Mesler (BM '25)

Luciano Soriano (BM '28)

### Voice

Julia Smulson (MM '26)

### Piano

Jake Nalangan (MM '26)

### Vibraphone

Pedro Sequeira (MM '25)

### Guitar

Edwin Corne (MM '25)

### Bass

Daniel Song (BM '27)

### Drums

Anton Kot (MM '26)

*Performance time: approximately 75 minutes, without an intermission*

# JUILLIARD ORCHESTRA

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## ADAMS *SHORT RIDE IN A FAST MACHINE*

### Violin

Tianyou Ma (MM '25),  
*Concertmaster*  
Daniel Bae (BM '25)  
Isabela Diaz (BM '27)  
Simon Hagopian-Rogers  
(Pre-College '22; BM '26)  
Yiqin Huang (BM '28)  
Jenny Jin (BM '25)  
Bright Johnston (MM '26)  
Layang Ka (MM '25)  
Yun-Chung Lin (MM '25)  
Julie Minn (BM '25)  
Sophia Molina (BM '25)  
Audrey Park (MM '26)  
Hyesong Park (MM '26)  
Sahana Shravan (MM '25)

### Second Violin

Hyeonji Kim (MM '25),  
*Principal Second*  
Messiah Ahmed (MM '25)  
Anthony Chan (MM '25)  
Luke Henderson (BM '25)  
Kim Soo Yeon (MM '26)  
Bo Pang (BM '25)  
Isaac Park (MM '26)  
Kevin Sung (MM '25)  
Angie Wang (BM '28)  
Anna Yoo (BM '28)  
Yanguang Bruce Zhang  
(Pre-College '19; MM '25)

### Viola

Laura Liu (MM '25), *Principal*  
Julianna Bramble (BM '27)  
Vincenzo Calcagno (BM '25)  
Sofia Gilchenok (Pre-College '19;  
MM '26)  
Jackson Hill (Pre-College '24; BM '28)  
Sydney Jenkins (BM '27)  
Zoey Long (BM '28)  
Carlos Walker (MM '26)  
Audrey Wang (MM '26)  
Gabriela Ybarra (BM '28)

### Cello

Alexandra Lukashuk (BM '26), *Principal*  
Ben Deighton (MM '26)  
Kuan Yu Huang (MM '26)  
Angeline Kiang (BM '26)  
Wujin Kim (MM '26)  
Emil Olejnik (MM '26)  
Maxwell Remmer (MM '26)  
Martha Sprague (MM '26)  
Namisa Sun (MM '26)  
Amanda Vosburgh (MM '26)

### Double Bass

Anders Ruiter-Feenstra (BM '25),  
*Principal*  
Sami Ahn (Pre-College '19; MM '25)  
Anthony Barone (BM '27)  
Paul Gong (BM '28)  
Bria Rives (BM '27)

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### Flute

Heewon Lee (BM '25), *Principal*  
Ellie Eunbi Baek (MM '26)

### Piccolo

Nikka Gershman (BM '27)  
Brooke Walden (MM '26)

### Oboe

Celia Wojcik (BM '27), *Principal*  
Jacks Pollard (MM '26)

### English Horn

Jamie Yoojin Lee (MM '25)

### Clarinet

Jingrui Liu (MM '26), *Principal*  
Taig Egan (BM '26)  
Juliyan Martinez (MM '26)  
Yvonne Wang (Pre-College '22;  
BM '26)

### Bassoon

Christopher Jaewon Chung (MM '26),  
*Principal*  
Alexis Cerise (MM '25)  
Paul Wittmer (BM '28)

### Contrabassoon

Zachary VonCannon (MM '26)

### Horn

Emily Jean Howell (Pre-College '21;  
BM '25), *Principal*  
Sophie Choy (BM '28)  
Oscar Delgado (BM '28)  
Jihao Li (MM '26)

### Trumpet

Tianyu Wang (BM '25), *Principal*  
Jatin Himatsinghani (BM '25)  
Megan Radcliffe (MM '26)  
Shawn Sung Ho Wui (BM '26)

### Trombone

Andrew Zaharis (BM '26), *Principal*  
Amaan Syed (BM '27)

### BassTrombone

Reid Harman (MM '25)

### Tuba

Jared Hung (BM '28)

### Timpani

Guoer Pang (BM '27)

### Percussion

Jonas Koh, *Principal* (MM '26)  
Heeyeon Kim (BM '26)  
Justin Melvin (BM '28)

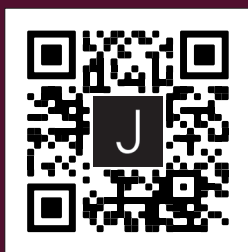
# COMMITMENT TO SCHOLARSHIP

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The future of the performing arts begins at The Juilliard School. On our campus at the heart of Lincoln Center, exceptional young dancers, actors, and musicians are empowered to forge their own creative path and find their place within Juilliard's continuum of excellence.

One of our top priorities is to ensure that the possibility of Juilliard is open to the world's most promising young artists, regardless of their circumstances. Scholarship support is our most powerful tool to realize this ambition and allow those with the talent to gain admittance to focus wholly on their craft during their time here. With more than 90 percent of our students reliant on scholarship to fund their education, 100 percent of this benefit's net proceeds will support the Juilliard Scholarship Fund.

We are incredibly grateful to those who have made a contribution to support our students. If you would like to further support scholarships at Juilliard, please use the QR code below to donate to the Juilliard Celebration:



For more information about scholarship giving, please contact Irene Brennan at [ielias@juilliard.edu](mailto:ielias@juilliard.edu) or (212) 799-5000, ext. 309.

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## CREATIVE CREDITS

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### THE CELEBRATION AT ALICE TULLY HALL

Food curated by KWAME ONWUACHI of Lincoln Center's Tatiana Restaurant

#### ARTISTS

Joel Wenhardt (BM '19, MM '23), Jazz Piano and Bandleader

Georgia Heers (MM '23), Jazz Voice

Alexa Tarantino (MM '19), Jazz Saxophone

Abdias Armenteros (BM '21, MM '23), Jazz Saxophone

Giveton Gelin (BM '21), Jazz Trumpet

Summer Camargo (BM '23, MM '24), Jazz Trumpet

Jeffery Miller (BM '18, MM '20), Jazz Trombone

Jayla Chee (BM '23), Jazz Bass

TJ Reddick (BM '21), Jazz Drums

DJ Bill Coleman

### THE LOBBY OF THE PETER JAY SHARP THEATER

#### ARTISTS

##### The Fiddlers Club

Led by Lydia Becker (MM '23) and William James Drancsak III (MM '23)

### CELEBRATION COACHES

Hung-Kuan Chen (piano faculty)

Catherine Cho (BM '92, MM '94; violin faculty)

Yoheved Kaplinsky (Pre-College '64; BM '68, MS '69, DMA '73;  
piano chair and faculty)

Jenny Lord (drama faculty)

Julian Martin (piano faculty)

Victoria Mushkatkol (piano faculty)



## CREATIVE CREDITS

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### CELEBRATION CREATIVE TEAM

**Director:** Pam Tanowitz

**Lighting Designer:** Aaron M. Copp

**Costume Coordinator:** Benjamin Burton\*\*

**Costume Designer for *A Choreographic Offering*:** Márion Talán de la Rosa

**Production Stage Manager:** Laura Hirschberg

**Assistant Lighting Designer:** Audrey Wubben

**Assistant Costume Coordinator:** Rylee Terry\*

**Assistant Stage Manager:** Gabrielle Giacomo\*\*

**Apprentice Stage Managers:** Kate Hansell\*, Sara Minisquero\*,  
Harrison Newton\*, Kira Weaver\*

\* Member, Professional Apprentice Program

\*\* Alum, Professional Apprentice Program

### CELEBRATION PRODUCING TEAM

Kathryn Kozlark, *Artistic Producer and Director for Creative Enterprise,  
Office of the President*

Annabelle Avenier, *Associate Director of Artistic Programs, Music Division*

Brandon Neal, *Senior Producer, Creative Enterprise, Office of the President*

David Strobbe, *Producer, Creative Enterprise, Office of the President*

Kendall Bottjer, *Associate, Creative Enterprise, Office of the President*

### CELEBRATION SPECIAL EVENTS TEAM

Robyn Calmann, *Director*

Emily Snedeker Newman, *Senior Manager*

Farrell Healy, *Associate Manager*

Libby Perler, *Apprentice*

# JUILLIARD PRODUCTION DEPARTMENT

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**Jean Berek**, Business and Operations Manager  
**Ian Paul Guzzone**, Production Manager  
**Ange Lopilato**, Production Manager  
**Alec Rigdon**, Production Manager  
**Britni Serrano**, Production Manager  
**Edda Baruch**, Production Contract and Business Associate  
**Antonio H. Harris II**, Production Office Administrator  
**Laura Hirschberg**, Production Stage Manager

Director of Costumes  
Luke Simcock

Costume Shop Manager  
Julie Michael

Costume Shop Office and Business Manager  
Audrey Nauman

Design Coordinator  
Meredith Prouty-Due

Wardrobe Supervisor  
Kimberly Manning

Assistant Wardrobe Supervisor  
Naomy Cartagena Cotto

Drapers  
Barbara Brust  
Jana Violante  
Tomoko Naka

First Hands  
Phoebe Miller  
Jacky Sanger  
Erin Wilson

Costume Shop Staff  
Izzy McClelland\*  
Jack Wallace\*  
Jade Green\*  
Mila Livoni Zidel\*  
Rylee Terry\*

Additional Costume Construction  
Victoria Bek  
Kyle Pearson

Hair and Makeup Shop Supervisor  
Nathaniel Hathaway

Hair and Makeup Shop Associate Supervisor  
Angelina Vincenzi

Hair and Makeup Assistant  
M Nottke

Hair and Makeup Shop Staff  
Jaycie Ry\*  
Janera Rose\*

Electrics Shop Supervisor  
Patrick Dugan

Assistant Electrics Shop Supervisor  
Lauren Miller

Head Electrician, Peter Jay Sharp Theater  
Jeremiah Brooks

Head Electrician, Stephanie P. McClelland  
Drama Theater  
Tercio Bretas

Head Electrician, Willson Theater  
Eleanor Smith

Staff Electrician  
Kenzie Stowell

Assistant Head Electrician  
Maggie Braa\*

Light Board Programmer  
David Orlando

Spotlight Operators  
Ciara McAloon  
Sunny Vinsavich

Deck Electricians  
Jordan Barnett  
C. Lee

Electricians  
Elizabeth Redding\*  
Lilian Meyers\*

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Marc Waithe

A2  
Alex Nahas  
Steven Fine

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Christopher Schardin

Properties Shop Supervisor  
Kate Dale

Assistant Properties Shop Supervisor  
Mackenzie Cunningham

Stock Manager/Artisan  
Stephanie Gonzalez

Properties Carpenter/Artisan  
Deirdre Klemek

Properties Artisans  
Bug Kilough\*  
Mer Platt\*  
Abbie Knoshag  
Hannah Tarr

Technical Director  
Justin Elie

Assistant Technical Directors  
Reilly J. Ryan  
Vega Hernandez

Scene Shop and Safety Manager  
Mairead Kress

Lead Stage Supervisor  
Tim Love

Stage Supervisors  
Connell Gess  
Olivia Gagne

Lead Carpenters  
A.J. Cote  
Alexander Setzko

Carpenters  
Pete Marzilli  
Nancy Michaud  
Bobby Gerbode

Technical Direction Apprentice  
Casper Apodaca\*

Scenic Charge Artist  
Jenny Stanjeski

Assistant Scenic Charge Artist  
Pedro Guevara

Scenic Artists  
Carly Huff\*  
Emerson Eveleth\*

Recital Operations Producer  
Cynthia Baker

Livestream Events Production  
Stage Manager  
Ariel Osborne

Recital Activities Administrator  
Tim Wils

Recital Stage Manager  
Ann Daly Clark

*\* Member, Professional  
Apprentice Program*

MAKE-UP PROVIDED BY  
**M.A.C.**

## CREDITS

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*Our Town* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [Concordtheatricals.com](http://Concordtheatricals.com).

*Short Ride in a Fast Machine* is presented under license from Boosey and Hawkes.

The movements from *Musings* are presented with permission from Jessie Montgomery.

Opening from *Glassworks* is presented with permission from Philip Glass.

Tonight's performance of an excerpt from *A Choreographic Offering*, a Limón<sup>sm</sup> Dance, is presented by arrangement with the José Limón Dance Foundation, Inc. and has been produced in accordance with the Limón Style<sup>sm</sup> and Limón Technique<sup>sm</sup> service standards established by the José Limón Dance Foundation, Inc. Limón<sup>sm</sup>, Limón Style<sup>sm</sup>, and Limón Technique<sup>sm</sup> are trade and service marks of the José Limón Dance Foundation, Inc. (All rights reserved.) ©1996, José Limón Dance Foundation, Inc.

*A Choreographic Offering* was created in memory of Doris Humphrey. It is based on movements from her dances and contains variations, paraphrases, and motifs from: *Gigue*, *Sarabande*, *Water Study*, *Dionysiaques*, *The Pleasures of Counterpoint*, *Circular Descent*, *Handel Variations*, *Air on a Ground Bass*, *Rudepoema*, *New Dance*, *With My Red Fires*, *Passacaglia* and *Fugue in C Minor*, *Ruins and Visions*, and *Invention*.

## ADDITIONAL CREATIVE SUPPORT

Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold and the Arnhold Foundation.

## SPECIAL THANKS

For their generosity of spirit and leadership on this year's Celebration:

Rebecca Morse  
Heather Watts

And to the many members of the Juilliard community who worked to bring this evening to life—thank you!

# JUILLIARD BOARD OF TRUSTEES AND ADMINISTRATION

## BOARD OF TRUSTEES

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Julie Choi, <i>Vice Chair</i>	Stephanie Palmer McClelland
Laura Linney, <i>Vice Chair</i>	Christina McInerney
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Jon Batiste	Lester S. Morse Jr.
Joshua Black	Rebecca Morse
J. Powell Brown	Tram Nguyen
Jeffrey C. Campbell	Susan W. Rose
Mary Schmidt Campbell	Jeffrey Seller
Rondi Charleston	D. Ellen Shuman
Virginia Gambale	Deborah Simon
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Joan W. Harris	William E. "Wes" Stricker MD
Edward E. Johnson Jr.	Yael Taggu
Jerold Kayden	Laurie M. Tisch
Philippe Khuong-Huu	Robert Weissenstein
J. Christopher Kojima	Damian Woetzel
Teresa E. Lindsay	Camille Zamora
Ellen Marcus	

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Keith R. Gollust	Katheryn C. Patterson
Bruce Kovner, <i>Chair Emeritus</i>	

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Eric Oatts, *Administrative Director*  
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Milo Campanella, *Director of Residence Life*  
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