

Daniel Saidenberg Faculty Recital Series

Laurie Smukler, Violin
Robert McDonald, Piano



Juilliard



Photo by Claudio Pappalardo

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The Juilliard School
presents

Laurie Smukler, Violin Robert McDonald, Piano

Part of the Daniel Saidenberg Faculty Recital Series

Tuesday, February 5, 2019, 7:30pm
Paul Hall

PAUL HINDEMITH
(1895-1963)

Sonata for Violin and Piano, Op.11, No. 1
Erster Teil: Frisch/Ein wenig ruhiger—Fleißend—
Ruhig/Lebhaft/Ruhiger—Lebhaft—Wie am Anfang
Zweiter Teil: Im Zeitmaß eines langsamen, feierlichen Tanzes—
Bewegter—Ins erste Zeitmaß übergehen
Nicht zu schnell, sehr markiert

MARIO DAVIDOVSKY
(b. 1934)

Synchronisms No. 9 for Violin and Tape

LUDWIG VAN
BEETHOVEN
(1770-1827)

Sonata for Violin and Piano No. 4 in A Minor, Op. 23
Presto
Andante scherzoso, più allegretto
Allegro molto

Intermission

EDVARD GRIEG
(1843-1907)

Sonata for Violin and Piano No. 3 in C Minor, Op. 45
Allegro molto ed appassionata
Allegretto espressivo alla Romanza
Allegro animato

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by The Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

About the Artists



Laurie Smukler

Laurie Smukler (BM, '77, violin) grew up in Cleveland and started performing early, winning local competitions, and playing as a soloist with the Cleveland Orchestra at age 14. At Juilliard, she studied with Ivan Galamian. As a soloist, she has performed with many regional and national orchestras, and as a recitalist plays regularly in New York and in other centers including Tokyo and Seoul. She frequently presents master classes at conservatories across the country, such as the Shepherd School of Rice University, Peabody Conservatory, University of Michigan, University of Tennessee at Memphis, and Oberlin College. She was an original member and founding first violinist of the Mendelssohn String Quartet, which she toured with internationally for eight years. She has performed and toured with the Chamber Music Society of Lincoln Center and Musicians From Marlboro. With her husband, violist Ira Weller, she directed and performed in the series *The Collection in Concert* at the Morgan Library for 10 years. She joined the Juilliard faculty in 2014 and also teaches at the Manhattan School of Music and Bard College Conservatory of Music. On the faculty of the Kneisel Hall Chamber Music Festival for more than 20 years, she is now also its artistic director. She has premiered works by many contemporary composers including Ned Rorem, Morton Subotnik, Steven Paulus, Shulamit Ran, and Bruce Adolphe.



Robert McDonald

Pianist Robert McDonald (MM, '79, piano) has toured extensively as a soloist and chamber musician throughout the U.S., Europe, Asia, and South America. He has performed with major orchestras in the U.S. and was a recital partner with violinist Isaac Stern for many years. He has participated in the Marlboro, Casals, and Lucerne festivals, performed with the Chamber Music Society of Lincoln Center and for broadcasts on BBC Television. He has also appeared with the Takács, Vermeer, Juilliard, Brentano, Borromeo, American, Shanghai, and St. Lawrence string quartets as well as with Musicians From Marlboro. McDonald's prizes include the gold medal at the Busoni International Piano Competition, top prize at the William Kapell International Competition, and Deutsche Schallplatten Critics Award. His teachers include Theodore Rehl, Seymour Lipkin, Rudolf Serkin, Mieczyslaw Horowitzski, Beveridge Webster, and Gary Graffman. He holds degrees from Lawrence University, the Curtis Institute of Music, Manhattan School of Music, and Juilliard. A member of Juilliard's piano faculty since 1999, he has taught at the Curtis Institute since 2007, where he holds the Penelope P. Watkins Chair in piano studies. During the summer, he is the artistic director of New Mexico's Taos School of Music and Chamber Music Festival.

Attend Another Juilliard Faculty Recital

THURSDAY, FEBRUARY 14

7:30pm • Paul Hall

Catherine Cho, Violin

Hsin-Yun Huang, Viola

Natasha Brofsky, Cello

Robert McDonald, Piano

FAURÉ	Piano Trio
PENDERECKI	String Trio
BRAHMS	Piano Quartet in G Minor

TICKETS \$20

MONDAY, MARCH 18

7:30pm • Paul Hall

Jon Manasse, Clarinet

Jon Nakamatsu, Piano

BRAHMS	Sonata for Clarinet and Piano in F Minor, Op. 120, No. 1
CHOPIN	Andante spianato and Grande Polonaise brillante, Op. 22
BERNSTEIN	Sonata for Clarinet and Piano
D'RIVERA	<i>Lecuonerías</i> from <i>The Cape Cod Files</i>
NOVACEK	<i>Four Rags for Two Jons</i>

TICKETS \$20

TUESDAY, MARCH 19

7:30pm • Paul Hall

Samuel Rhodes, Viola

with

Misha Amory, Viola

Joel Krosnick, Cello

Robert McDonald, Piano

HUMMEL	String Trio No. 1 for Two Violas and Violoncello in E-flat Major, S.30
HARBISON	Sonata for Viola and Piano (New York premiere)
MOZART	Divertimento, K. 334 (arr. for viola and piano by Samuel Rhodes)

TICKETS \$20

THURSDAY, APRIL 25

7:30pm • Paul Hall

Joseph Lin, Violin

Robert Levin, Fortepiano

BEETHOVEN	Sonata in G Major, Op. 96
SCHUBERT	Rondo in B Minor, D. 895
SCHUBERT	Fantasy in C Major, D. 934

TICKETS \$20

All concerts are part of the Daniel Saidenberg Faculty Recital Series.

For tickets or more information visit

juilliard.edu/calendar

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