

David Serkin Ludwig, Artistic Director

In C

Juilliard

Welcome to The New Series!

It is my great pleasure to welcome you to this first season of The New Series! We chose the name not because we ran out of ideas but because we are exploring the music of our time in these programs through the lens of active collaboration. I'll be co-curating every one of The New Series concerts with guests who are the leading artistic voices of today so that every event is a highly personal, absolutely exceptional experience. And each concert will offer onstage conversations about our ever-evolving world of performance and the many perspectives that shape our experiences as both performers and observers.



Tonight, Terry Riley's minimalist masterpiece *In C* is presented in collaboration with our colleagues from Juilliard's Center for Innovation in the Arts. You will see *In C* played simultaneously with musicians from Tianjin Juilliard, who will be projected into the hall to bring together nearly three dozen performers across 7,000 miles. With this performance, we are building bridges not only across geography but also across genre and discipline as we include musicians from jazz and Chinese classical traditions as well as the inspired improvisations of our Juilliard dance students, shared onscreen.

Last month marked the inaugural New Series program: a double bill of Stravinsky's iconic L'histoire du Soldat and A Fiddler's Tale by Wynton Marsalis, director of Juilliard Jazz. This collaboration across all three of Juilliard's divisions featured dancers and actors directed and choreographed by Larry Keigwin with music led by conductor David Robertson.

Our next concert, on March 30, is a portrait program of the extraordinary composer and Juilliard alum Reena Esmail, one of the most sought-after artists of our time, who merges Hindustani musical traditions and American contemporary classical music in her work. This is followed on April 13 with a presentation of the Théâtre Études class led by Juilliard composition faculty member Amy Beth Kirsten, which features forward-looking works that incorporate movement, voice, and multimedia in a new musical performance practice.

Stay tuned to find out more about The New Series: We have some incredible, uniquely Juilliard programs in mind for next year that are sure to be unforgettable experiences. As always, we are grateful to have you at this performance and hope you will join us again in The New Series audience!

Yours in music,

David Ludwig

Dean and Director of the Music Division Artistic Director of The New Series

David Ludwig

The Juilliard School presents

The New Series: In C

Featuring Students From Juilliard New York and Tianjin Juilliard

Multimedia adaptation created and produced by the Center for Innovation in the Arts Edward Bilous, *Director*

Telematic performance in collaboration with The Tianjin Juilliard School Wei He, CEO and Artistic Director Katherine Chu, Dean Yiwen Shen, Assistant Dean of Performance Activities

Interactive dance video design choreographed and performed by Jade Diouf, Flora Ferguson, Connor Freeman, Matthew Johnson, and Shoshana Sklar

Monday, February 6, 2023, 8pm Peter Jay Sharp Theater

7pm Preconcert talk with David Serkin Ludwig, Edward Bilous, and other members of the New York and Tianjin creative teams

TERRY RILEY In C (1964)

Performance time: approximately one hour, without an intermission

This performance is sponsored by



Juilliard's creative enterprise programming, including the Creative Associates program, is generously sponsored by Jody and John Arnhold.

This performance is supported, in part, by the Muriel Gluck Production Fund.

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Juilliard's livestream technology is made possible, in part, by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

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Nathan Prillaman, Digital Music Systems Designer

Paul Hudson, Lighting Designer

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Musicians

FluteTenor SaxophonePercussionDiego Acosta Diaz**Aidan McKeon*Yi Chen**

Viktoriya Klyukina**

Phoebe Rawn* French Horn Boldizsár Kovács*

Jaben Yunheng Sim** Chaeyeong Lee**

Will Hopkins*

Baroque Flute Pei Yin Xu**

Mei Stone* Synth/Ableton
Trumpet Yoon Kim*

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As of December 2022

About This Program By Edward Bilous

In C is considered one of the first masterpieces of musical minimalism. American composer Terry Riley is best known for his pioneering minimalist compositions, most notably the innovative use of repetition, tape music techniques, and delay systems. He began studying composition and solo piano performance in the 1950s at San Francisco State University, the San Francisco Conservatory, and University of California, Berkeley, which led to the development of In C in 1964. The work is constructed upon a series of 53 short melodic cells that vary in length from half a beat to 32 beats. The cells are performed in sequence with strict adherence to an octave C pulse performed on a piano; however, each musician determines other attributes of the performance including when to begin playing, how many times a cell is repeated, and the dynamics and phrasing of the cells. While spontaneous variations in interpretations by individual musicians are central to the experience, they must be balanced with keen attention to the overall phrasing and sound quality that emerge from the collective interpretation of the ensemble. In this way, In C requires both a unique level of independence for individual performers and dynamic interaction among ensemble members to shape the qualities and characteristics of the performance.

The premiere of *In C* took place November 4, 1964 at the San Francisco Tape Music Center with musical luminaries Stuart Dempster, Jon Gibson, Pauline Oliveros, Steve Reich ('61, composition), and Morton Subotnick performing.

Telematic Multimedia Performance

This presentation of *In C* will be a telematic performance created and produced by Juilliard's Center for Innovation in the Arts, in collaboration with The Tianjin Juilliard School in China. The electroacoustic ensemble will consist of approximately three dozen musicians in New York and Tianjin playing together in time with the use of a synchronized guide track distributed to both locations. Audio and video from Tianjin will be adjusted to compensate for signal delay upon return from China and then blended with the sound of the musicians onstage in New York using unique mixing systems and procedures developed by the audio production team. A digital sound artist will contribute digital-audio elements to the mix.

The multimedia production will also feature interactive dance video design choreographed by Juilliard students. The video design will consist of 53 groups of video loops featuring one to five dancers. A video performing artist (VPA) will launch, place, and process the loops in real time using interactive technology. The VPA is a unique addition to the ensemble in that they must use both musical and kinesthetic sensibilities to master interactive technology that sculpts the video experience. The resulting interactive and distributed performance points to a new era of global collaboration and technology-inspired experiences.

About the Center for Innovation in the Arts

The Center for Innovation in the Arts (CIA) recognizes that each generation has a unique place in history with its own stories to tell. It is our mission to provide Juilliard students with the skills and opportunities to bring those stories, music, and dance to life and to help shape the emerging landscape of the performing arts. The CIA (formerly the Music Technology Center) was created in 1993 to provide students with the opportunity to use technology in the creation and performance of new works. Since then, the program has expanded to include classes in music production, scoring to media, and performance technology as well as a research class and creative lab called Future Stages. The CIA also presents Art of the Score, an evening of independent films by filmmakers from around the world with original music by Juilliard composers.

In 2009, the center moved to a new facility that includes a record and mix suite to support music production activities and a digital playroom with interactive performance technology. The center's performance activities take place in the Rosemary and Meredith Willson Theater and feature a variety of interactive audio, lighting, and computer systems. It was renamed the Center for Innovation in the Arts in 2012 to reflect the growing opportunities for students in all divisions to collaborate on innovative projects and explore new ways of creating and performing with digital technologies.

About The Tianjin Juilliard School

The Tianjin Juilliard School brings Juilliard's artistic and educational mission to a wider global audience. Located in Tianjin's Binhai district, The Tianjin Juilliard School is a 350,000 sq. ft. state-of-the-art campus and center for performance, practice, research, and interactive exhibitions, with communal spaces that are designed to welcome the public into the creative process and performance of music. Juilliard's branch campus in Tianjin is the first performing arts institution in China to confer a U.S.-accredited Master of Music degree. The graduate program offers three majors: instrumental and orchestral studies, instrumental and chamber music, and collaborative piano. Tianjin Juilliard also comprises a Saturday Pre-College for students ages 8-18; continuing education programs for professionals and adult learners; public education programs for music learners of all ages; and public performances.

About the Artists



David Serkin Ludwig

Composer David Serkin Ludwig (Graduate Diploma '02, composition) has enjoyed a career of collaboration with many of today's leading musicians, filmmakers, and writers. In 2022, Ludwig was awarded the Stoeger Prize from the Chamber Music Society of Lincoln Center, the largest chamber music award of its kind. He received the prestigious 2018 Pew Center for the Arts and Heritage Fellowship, a Theodore Presser Career Grant, the A.I. du Pont Award for his contribution to contemporary classical music, and is a two-time recipient of the Independence Foundation Fellowship. His choral work The New Colossus opened the private prayer service for President Obama's second inauguration. In 2014, NPR Music named him as one of the world's Top 100 Composers Under 40. He has held positions and residencies with nearly two dozen orchestras and music festivals in the U.S. and abroad, and he was named a Steinway Artist in 2021. Ludwig was formerly at the Curtis Institute of Music, where he served as dean of artistic programs, chair of composition studies, director of Ensemble 20/21, and artistic director of Curtis Summerfest. He also holds degrees and certificates from Oberlin Conservatory, Manhattan School of Music, and Curtis as well as a PhD from the University of Pennsylvania. Ludwig also studied at the University of Vienna, and he taught at Cheyney University of Pennsylvania while attending Juilliard.

Ludwig has received commissions and notable performances from artists and ensembles including the Philadelphia, Pittsburgh, Minnesota, and National symphony orchestras as well as Jonathan Biss, Jeremy Denk, Jennifer Koh, Jaime Laredo, David Shifrin, Eighth Blackbird, Imani Winds, the Dover Quartet, and PRISM Saxophone Quartet. He was appointed dean and director of Juilliard's Music Division in 2021, and he serves on the faculty and is the artistic director of Juilliard's collaborative contemporary music project The New Series. He lives in New York City with his wife, violinist Bella Hristova, and their four beloved cats.

Edward Bilous

Edward Bilous (MM '80, DMA '84, composition) is the director of the Center for Innovation in the Arts (CIA) at Juilliard. Bilous joined the Juilliard faculty in 1984 and has taught in the music, drama, and dance divisions. He also developed the CIA, InterArts, and Beyond the Machine—A Festival of Interdisciplinary and Multimedia Art. In 2012, he was awarded the William Schuman Scholars Chair at Juilliard in recognition of his lifelong contributions to arts education. Bilous was one of the first teaching-artists at the Lincoln Center Institute and helped to create the basic cannon of aesthetic education practices. Other activities include the National Endowment for the Arts panel for Learning in the Arts; senior education advisor to The Academy—A Program of The Juilliard School, Carnegie Hall, and the Weill Institute; and keynote speaker at MIT Hacking Arts, ASU+GSV Summit, and TEDx. Bilous studied at Juilliard with Elliott Carter and Vincent Persichetti and earned his bachelor's in composition at the Manhattan School of Music with Charles Wuorinen and Elias Tannenbaum. He also studied privately with Krzysztof Penderecki and Roger Sessions.



Jade Diouf

Jade Diouf (she/her) (BFA '23, dance), who is from the Washington D.C. area, was a 2019 YoungArts finalist. Under the direction of Lorraine Spiegler at the CityDance Conservatory, Diouf had the privilege of learning from, among many others, Caroline Rocher, Robert J. Priore, Andrea Long, Maleek Washington, and Keith Lamelle Thomas. She worked in residencies with artists and companies including Ron K. Brown's Evidence, Dance Theatre of Harlem, Gallim, Roy Assaf, and Septime Webre. Diouf's summers have taken her to intensives including Nederlands Dans Theater, Springboard Danse Montreal, Arts Umbrella, and Orsolina28. While at Juilliard, Diouf has performed works by Ohad Naharin, Aszure Barton, and Sonya Tayeh as well as Spenser Theberge and Jermaine Maurice Spivey. She has also been commissioned for her projects in sound design.



About the Artists (Continued)



William David Fastenow

William David Fastenow is an arts technology entrepreneur based in San Juan Capistrano, California, and Brooklyn. He is a husband, father, and dog-father; the principal and founder of Park Boulevard Productions; strategic director for MorrowSound; and, at Juilliard, director of performance technology for the Center for Innovation in the Arts, associate director for Beyond the Machine, and adjunct faculty. Fastenow holds his master's in jazz composition from Manhattan School of Music and is pursuing a PhD in integrated composition, improvisation, and technology at University of California, Irvine. He has a jazz habit, a passion for interdisciplinary collaboration, figuring out how to make broken things work, and making complex things simple. As often as possible, he and his family enjoy exploring odd corners of the globe, finding new vistas, sounds, watering holes, and adventures.



 Bootsie Barth Scholarship in Dance

Flora Ferguson

Born and raised in Burlington, Ontario, Flora Ferguson (BFA '23, dance) is a multifaceted dance, literary, and visual artist. She has trained at the Quinte Ballet School, Canada's National Ballet School, Joffrey Ballet School, ProArte Danza, and Springboard Danse Montréal. During her time at Juilliard, she has had the opportunity to work with and perform works by Spenser Theberge and Jermaine Maurice Spivey, Sidra Bell, Ami Schulman, Ohad Naharin, Andrea Miller, Trisha Brown, and Donald McKayle. Ferguson is also a published poet, with work featured in the Young Writers of Canada Anthology and the *Juilliard Journal*. She is thankful for those who have given, shared, and loved with her over these past few years.



Connor Freeman

Connor Freeman (he/him) (BFA '23, dance) is from Santa Clarita, California, and grew up in his mother's dance studio. He graduated from the Los Angeles County High School for the Arts, where he danced in works by Jiří Kylían, Hans Van Manen, and José Limón. Freeman has attended multiple summer programs including GagaLab Tel Aviv, Springboard Danse Montréal, Arts Umbrella, and Juilliard's Summer Dance Intensive. As a student at Juilliard, he has performed works by Ohad Naharin, Tricia Brown, Amy Hall Garner, Sonya Tayeh, Norbert De La Cruz III, and Spenser Theberge and Jermaine Maurice Spivey, among others. Freeman has participated in Student Choreographic Workshops and was a choreographer for Choreographers and Composers in 2021. He is a certified yoga teacher specializing in yoga philosophy and meditation. He thanks everyone who has touched his life thus far and is excited to experience what the future might hold.

Paul Hudson

Paul Hudson (he/him) is thrilled to return for his 12th year working with Juilliard's Center for Innovation in the Arts. Hudson's recent credits and highlights include *Hooray for Hollywood* and *A Chorus Line* (Transcendence Theatre Co.), *Once, The Drowsy Chaperone* (Bristol Valley Theater), *Lonely Planet* (Keen Co.), *Lulu XX* (Wax Factory); more than 20 opera, theater, and music productions at Juilliard; and *Basetrack, Live,* a multimedia theatrical presentation and national tour about U.S. marines in Afghanistan and their loved ones at home. He was associate designer to Paul Gallo on *Three Tall Women* (Broadway), Mimi Sherin on *The Hairy Ape* and *Judgment Day* (Park Avenue Armory), Bengt Gomer on *Bluebeard's Castle* and *Erwartung* (New York Philharmonic), and Betsy Adams on *The Laramie Project Cycle* (Tectonic). Other projects include *Last Out*, a national tour that recently premiered at Steppenwolf in Chicago. Hudson earned his MFA from NYU and is a member of union local USA829.



Matthew Johnson

Brooklyn native Matthew Johnson (he/him) (BFA '23, dance) trained at Edward R. Murrow High School and the Ailey School and attended summer programs at Hubbard Street Dance Chicago and Springboard Danse Montréal. At Juilliard, he performed works by Ohad Naharin, Jawole Willa Jo Zolar, Spenser Theberge and Jermaine Maurice Spivey, among others. Johnson made his Broadway debut as Baby John in the 2019 revival of *West Side Story* and enjoyed several immersive theater opportunities in 2021 and 2022. He was featured in the *DanceSpirit* magazine article "The Look-Back Trap: How Dancers Can Cope With Fears of Falling Behind." In October, he performed a self-choreographed solo in collaboration with the Merce Cunningham Trust at Baryshnikov Arts Center. Johnson is so excited for what is to come and is grateful for the support from his friends and family.



Nathan Prillaman

Nathan Prillaman (MM '15, composition) is a composer and producer of film, classical, and dance music from Potomac, Maryland. Recent projects include a collaboration with choreographer Norbert De La Cruz III for Juilliard's New Dances, a multimedia immersive dance work in Paris with ACE Dance Concept, and a wide variety of documentary, narrative, and experimental film scores. Prillaman trained at Yale and at Juilliard, where he now serves on the music technology faculty. He studied composition with John Corigliano, Kathryn Alexander, and Michael Klingbeil.



About the Artists (Continued)



Shoshana Sklar

Miami native Shoshana Sklar (she/her) (BFA '23, dance) is a graduate of New World School of the Arts High School. She trained at Miami Dance Collective and has attended summer programs including Netherlands Dance Theater, Orsolina28, B12 Summer Festival, and GagaLabs. She was a national YoungArts finalist in modern/contemporary dance. During her time at Juilliard, she has performed works by Ohad Naharin, Jermaine Maurice Spivey and Spenser Theberge, Andrea Miller, Martha Graham, and Trisha Brown, among others. Sklar has also contributed to Student Choreographic Workshops and had her work selected for Choreographic Honors. She is grateful for her family and teachers for their support and love and is excited to see what her future holds.

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