

The Juilliard School

ONE HUNDRED FIFTEENTH
COMMENCEMENT CEREMONY

Friday, May 22, 2020



To the Class of 2020:

The spirit of commencement has always been joyous yet reflective, triumphant yet serious. This year is no different. Over the past weeks, you have demonstrated why we celebrate your graduation and why we take serious note of your achievements. You have spent years at Juilliard delving into the art of generating shared experiences, and in the last semester you have developed ways to continue to do so, despite our separation. It is in your very practice to create energy and excellence no matter the circumstance, and in this time, that ability is particularly essential and marks your success as students and, now, graduates.

Amid the uncertainty of this moment, I urge you to continue forging this path. I ask you to embrace the spirit of celebration today and take the challenges of this time as fuel for your personal ingenuity and participation because you have accomplished something extraordinary. At Juilliard, you have not only contributed to the richness of your own artistic development and lives but have devoted yourselves to the craft of togetherness—to the network of mutuality which Dr. Martin Luther King Jr. termed our interdependence. Your work as artists asks us to come together, to share, and to connect. Now, more than ever, we see that work's true importance; it is a superpower that I hope is ever magnified. Never stop exploring the breadth of your ability to unite.

As we celebrate your graduation, we also recognize those who brought you to this milestone. We thank the families, mentors, and friends, always remembering that none of us does anything alone. On behalf of our students, I want to also thank the entire Juilliard community for its flexibility, support, and dedication to excellence. In difficult times, we do well to not focus on what may be missing but to revisit and reaffirm our values with renewed commitment. Today, we have our belief in art, our community, and the inspiring accomplishments of the Class of 2020.

Let these accomplishments radiate outwards, making them the bedrock of your connection to the world. Class of 2020, I hope you feel the energy from myself and all of us at Juilliard. Congratulations! Today is yours, and tomorrow awaits your powerful voices, bright minds, and collective hope.

Onward!

A handwritten signature in black ink, reading "Damian Woetzel". The signature is fluid and cursive, with the first name "Damian" written in a larger, more prominent script than the last name "Woetzel".

Damian Woetzel
President

PRELUDE

GEORGE FRIDERIC HANDEL From *Water Music*, Suite No. 2 in D Major
II. Alla Hornpipe
Daniel Ficarri, *Organ*

GREETING

Bruce Kovner, *Chairman, Board of Trustees*

VIDEO

The Graduates' Journey

MESSAGE TO THE GRADUATES

Damian Woetzel, *President*

INTERLUDE

PHILIP GLASS From *Serenade for Solo Flute*
II. Caprice
Viola Chan, *Flute*

CONVERSATION

Damian Woetzel, *President*
Yo-Yo Ma, *Alumnus*

PRESENTATION OF JOSEPH W. POLISI PRIZE

for exemplifying Juilliard's values of the "artist as citizen"
to a graduating student in Dance, Drama, and Music
by Ara Guzelimian, *Provost and Dean*

INTERLUDE

AARON COPLAND From *Our Town Suite*
I. The Story of Our Town
MARTHA GRAHAM *Letter to Agnes de Mille, 1943*
Bronwyn Schuman, *Piano*
Katherine Renee Turner, *Actor*

CONFERRAL OF DEGREES

Damian Woetzel, *President*
Ara Guzelimian, *Provost and Dean*

JEAN-PHILIPPE RAMEAU From *Les Boréades: Entrée de Polymnie*
Juilliard415

INTERLUDE

LEONARD BERNSTEIN "Somewhere"
Shereen Pimentel, *Soprano*
Chris Reynolds, *Piano*

CLOSING

Damian Woetzel, *President*

BLIND WILLIE JOHNSON "The Soul of a Man" (arr. Sean Mason)
Juilliard Jazz Ensemble

Today's commencement ceremony is being streamed at juilliard.edu/live.

List of Graduating Students

DIPLOMA

Filipe Alves Pereira, *Bass Trombone*
Alistair John Coleman, *Composition*
Peter Hoyle, *Trumpet*

BACHELOR OF FINE ARTS

Kalyn Diana Berg, <i>Dance</i>	Matilda Sofia Claudia Mackey, <i>Dance</i>
Tom Blyth, <i>Drama</i>	Taylor Ann Massa, <i>Dance</i>
Jared Brown, <i>Dance</i>	Lúa Mayenco Cardenal, <i>Dance</i>
Treyden Chiaravalloti, <i>Dance</i>	Liam McKenna, <i>Drama</i>
Jalen Coleman, <i>Drama</i>	Nicolas Noguera, <i>Dance</i>
Dylan Reid Croy, <i>Dance</i>	Nina Yu Wang Peng, <i>Dance</i>
Sekai Abeni Edwards, <i>Drama</i>	Emma Grace Pfitzer Price, <i>Drama</i>
Elizabeth Catherine Faber, <i>Dance</i>	Sarah Pippin, <i>Dance</i>
Lucy Freyer, <i>Drama</i>	Julian Robertson, <i>Drama</i>
Barry Mitchell Gans, <i>Dance</i>	Alexander Nickolai Sargent, <i>Dance</i>
Michael Joseph Garcia, <i>Dance</i>	Kayla Schutz, <i>Dance</i>
John Livingston Hewitt, <i>Dance</i>	Jacob Daniel Smith, <i>Drama</i>
Nathan Hirschaut, <i>Dance</i>	Noah Philip Bornfeld Wang, <i>Dance</i>
Naya Lovell, <i>Dance</i>	Julia Latimer Warren, <i>Drama</i>

BACHELOR OF MUSIC

Aaron Albert, <i>Bass Trombone*</i>	Tengku Ahmad Irfan, <i>Piano and Composition</i>
Rolando Antonio Alejandro Llantín, <i>Piano</i>	Oscar Yu-Cheng Jiang, <i>Piano</i>
David Alexander, <i>Horn with Academic Honors</i>	Marshall Kearse, <i>Trumpet</i>
Tristan Christopher Baban, <i>Bassoon</i>	Ayoun Alexandra Kim, <i>Cello</i>
Iona Batchelder, <i>Cello</i>	Valerie Kim, <i>Violin</i>
David Julian Bender, <i>Cello</i>	Vincent Paul Kiray, <i>Horn</i>
Thomas Adam Billings, <i>Composition</i>	Sanae Kodaira, <i>Cello</i>
Johanna Elisabeth Bufler, <i>Piano</i>	Larone Andrew Koonce Jr., <i>Violin</i>
Hannah Joyce Burnett, <i>Viola</i>	Noah Krauss, <i>Cello*</i>
Jun Hwi Cho, <i>Piano</i>	Markus Lang, <i>Double Bass</i>
Yejin Choi, <i>Flute</i>	Ariel Seung Hyun Lee, <i>Violin</i>
Deanna Bianca Cirielli, <i>Harp with Academic Honors</i>	In Ae Lee, <i>Violin</i>
Benjamin Ervin Cornavaca, <i>Percussion</i>	Huan Li, <i>Piano*</i>
Lee Cyphers, <i>Horn</i>	Shangwen Liao, <i>Cello</i>
Joshua William Elmore, <i>Bassoon</i>	Jonathan Lien, <i>Cello</i>
Tal First, <i>Violin</i>	Meng Jia Lin, <i>Violin</i>
Jan Thomas Fuller, <i>Cello</i>	Po Yu Peter Lin, <i>Violin</i>
Phoebe Gardner, <i>Violin*</i>	Natalie Easton Loughran, <i>Viola</i>
Isabella Maria Geis, <i>Violin</i>	Jiawei Lyu, <i>Piano</i>
Marco Alejandro Gómez, <i>Bass Trombone</i>	Alec Manasse, <i>Clarinet</i>
Lydia Grace Graham, <i>Voice</i>	Emily Katherine Mantone, <i>Cello</i>
Daniel Vladimirovich Gurevich, <i>Oboe</i>	Olivia Lindsay McMillan, <i>Voice*</i>
Qianru Elaine He, <i>Violin*</i>	Jonah Moss, <i>Jazz Studies</i>
Brittany Rebecca Hewitt, <i>Voice</i>	Fox Myers, <i>Double Bass</i>
Jessica Hee-Yeon Hong, <i>Cello</i>	Naoko Nakajima, <i>Violin</i>
Ryan Patrick Hurley, <i>Voice</i>	Philip Burn Norris, <i>Jazz Studies</i>
	Robert Nunes, <i>Oboe</i>
	Pablo Miguel O'Connell, <i>Oboe</i>

Ha Eun Oh, *Violin*
Frida Siegrist Oliver,
Viola with Academic Honors
Isabella Palacpac, *Cello*
Ji Eun Park, *Viola*
Joseph Donald Peterson, *Viola*
Adam Linh Phan, *Harp*
Shereen Amanda Ann Pimentel, *Voice*
Erin Carter Pitts, *Viola*
Aleea Elaine Powell, *Voice*
Mark Prihodko, *Cello*
Jaimee Reynolds, *Horn*
James William Rootring, *Voice*
Taylor Joseph Shea, *Viola*
Jaylyn Elaine Simmons, *Voice*
Henry Smolen, *Piano*
Elijah Henry Spies, *Viola*
Mei Stone, *Flute*

Tomsen Su, *Cello*
Sequoyah Manitou Sugiyama, *Viola*
Sarah Semin Sung, *Viola*
Jieming Tang, *Violin*
Maggie Reneé Valdman,
Voice with Academic Honors
Natalie Vargas Nedvetsky, *Piano*
Derek Wang, *Piano with Academic Honors*
Zhu Wang, *Piano*
Katherine Woo, *Violin*
Yilun Xu, *Piano*
Chieh I Yang, *Viola with Academic Honors*
Adria Ye, *Piano**
Hengyi Ye, *Piano*
Mitsuru Yonezaki,
Violin with Academic Honors
Ruobing Zhang, *Piano*
Yutong Zhang, *Violin*

GRADUATE DIPLOMA

Leah Glick, *Viola*
Brandon Joseph Linhard,
Collaborative Piano—Instrumental
Seoyon Susanna Lim MacDonald,
Collaborative Piano—Vocal

Helena Macherel, *Flute*
Jae Eun Park,
Collaborative Piano—Instrumental
Kyle Cameron Ritenauer,
Orchestral Conducting

MASTER OF FINE ARTS

Shaun Anthony, *Drama*
Michael Braugher, *Drama*
Mary Cavett, *Drama*
Bianca Crudo, *Drama*

Mathias Goldstein, *Drama*
Melissa Lynn Golliday, *Drama*
Hayward Lord Leach, *Drama*
Katherine Renee Turner, *Drama*

MASTER OF MUSIC

Clara Maude Emmanuelle Abel, *Cello*
Evan Anderson, *Composition*
Georgeanne Irene Banker,
Historical Performance
David Belkovski, *Historical Performance*
David Bernat, *Violin*
Chen Cao, *Cello*
Viola Chan, *Flute*
Po-Hsiang Chang, *Piano*
Hanlin Chen, *Clarinet*
Matthew Ching-Yee Chen, *Cello*
Michael Chen, *Trumpet*
Szu Ting Chen, *Double Bass*
Haw Yuan Cheng, *Viola*
Jaehyuck Choi, *Composition**
Victoria Jihae Chung, *Oboe*

Courtenay Imogen Cleary, *Violin*
Marí Coetzee, *Cello*
Olivia Cosio, *Voice*
Jacob Dassa, *Historical Performance*
Jiaying Ding, *Piano*
Yi Ding, *Piano*
Drake Driscoll, *Cello*
Jessica Michelle Elder, *Horn*
Daniel James Ficarri, *Organ*
David Lee Freeman II, *Tuba*
Jason Friedman, *Horn*
Webster Gadbois, *Composition*
Rae Maryn Troi Gallimore, *Viola*
Jordyn Marie Gallinek, *Composition*
Hannah Geisinger, *Viola*
Randall Goosby, *Violin*

Geirprúður Anna Guðmundsdóttir, *Cello*
 Anna Wan Han, *Piano*
 Lap Hei Hao, *Violin*
 Jordan James Hendy, *Violin*
 Issei Herr, *Cello*
 Anthony Hervey, *Jazz Studies*
 Yishan Hong, *Piano*
 Matthew Hudgens, *Historical Performance*
 Marina Iwao,
 Collaborative Piano—Instrumental
 Chance Jonas-O'Toole, *Voice*
 Stephen Joven-Lee, *Piano*
 Heeyeon Jung, *Violin*
 Sungu Kang, *Piano*
 Yigit Karatas, *Violin*
 Aaron Jacob Keeney, *Voice*
 Taya König-Tarasevich,
 Historical Performance
 Angela Kim, *Violin*
 Chloe Tasol Kim, *Historical Performance*
 Connor Kim, *Cello*
 Hojung Kim, *Violin*
 Na Yoon Kim, *Clarinet*
 Stephen Kim, *Violin*
 Carmen Jessica Knoll, *Piano*
 Noah Seng-Hui Koh, *Cello*
 Heewon Koo, *Violin*
 Jonah Krolik, *Cello*
 Rebecca Gayle Krown, *Bassoon*
 Baichao Lan, *Piano*
 Brendan Adair Lanighan, *Jazz Studies*
 Jeremy Christian Julio Laureta, *Viola*
 Joseph Lavarias, *Bassoon*
 Eunsae Lee, *Violin*
 Jinhong Li, *Piano*
 Tianyi Li, *Piano*
 Xingyu Li, *Violin*
 Yifei Li, *Cello*
 Emily Liu, *Viola*
 Matthew Tairu Liu, *Composition*
 Vincent Luciano, *Double Bass*
 Isabella Zhaoyan Ma, *Piano*
 Cameron Baese MacIntosh, *Jazz Studies*
 Anastasiia Mazurok, *Violin*
 Micah McLaurin, *Piano*
 Julia McLean, *Viola*
 Clinton Robert McLendon, *Trumpet*
 Hannah Miller, *Horn*
 Jeffery Oliver Miller, *Jazz Studies*
 Jiaxin Min, *Piano*
 Manami Rachel Mizumoto,
 Historical Performance
 Alan Joseph Montgomery, *Organ*
 Mizuki Morimoto, *Percussion*

Paris Andrew Myers, *Double Bass*
 Jin Nakamura, *Historical Performance*
 Keeheon Nam, *Clarinet*
 Rosemary Nelis, *Viola*
 Rebecca Nelson, *Historical Performance*
 Zoe Obadia, *Jazz Studies*
 Kathleen O'Mara, *Voice*
 Linzi Pan, *Piano*
 Ashley Jeehyun Park, *Violin*
 Alexander Thomas Pattavina, *Organ*
 Stella Perlic, *Percussion*
 Anran Qian, *Piano*
 Emma Resmini, *Flute*
 Anne Richardson, *Cello*
 Rannveig Marta Sarc, *Violin*
 Bronwyn Schuman,
 Collaborative Piano—Vocal
 Alexander Scolnik-Brower,
 Orchestral Conducting
 Jin Wen Sunny Sheu, *Violin*
 Albert Cano Smit, *Piano*
 William Simon Socolof, *Voice*
 Sunho Song, *Clarinet*
 Joseph Hensler Staten, *Cello*
 Joshua David Stauffer,
 Historical Performance
 Sophia Isabelle Stoyanovich, *Violin*
 Sumina Lydia Studer, *Violin*
 Lisa Sung, *Viola*
 Naoko Tajima, *Violin*
 Kelly Talim, *Violin*
 Micah Thomas, *Jazz Studies*
 Isaiah Justin Thompson, *Jazz Studies*
 Raphael Attila Vogl, *Organ*
 Robert George Volkman, *Composition*
 Alexandra Von Der Embse, *Oboe*
 Chang Wang, *Piano*
 Shuaizhi Wang, *Piano*
 Yibing Wang, *Percussion*
 Yijia Wang, *Piano**
 Meredith Locke Wohlgemuth, *Voice*
 Chun Sum Chris Wong, *Flute*
 Yi Qun Xu, *Cello*
 Shelby Yamin, *Historical Performance*
 Alexander Jun-Tsiu Yau, *Piano*
 Naxin Yin, *Violin*
 Hee-Soo Yoon, *Violin*
 Xin Hua "Richarlita" You, *Piano*
 Gabriel Wilcox Young, *Oboe*
 Chener Cecilia Yuan, *Violin*
 Keru Zhang, *Piano*
 Ning Zhang, *Clarinet*
 Sydney Lynn ZumMallen,
 Historical Performance

ARTIST DIPLOMA

Jordan Raymond Bak, *Viola*
Eboni Booth, *Drama Playwright*
Matthew Steven Capodicasa,
Drama Playwright
Dashuai Chen, *Opera Studies*
Margot Landau Connolly,
Drama Playwright

Erik van Heyningen, *Opera Studies*
Brian Joonwoo Hong, *Violin*
Jessica Huang, *Drama Playwright*
James Stephen Ley Jr., *Opera Studies*
Mackenzie Alan Melemed, *Piano*
Changyong Shin, *Piano*
Maritina Tampakopoulos, *Opera Studies*

DOCTOR OF MUSICAL ARTS

Duanduan Hao, *Piano*
Patrick Wayne Kreeger, *Organ*

Konstantinos Valianatos, *Piano*
Melanie Williams, *Historical Performance*

*as of December 2019

ACKNOWLEDGMENTS

Mary Birnbaum, *Director of Ceremony*
Habib Azar, *Director of Production*
Ross Karre, *Associate Director of Technology*
Streaming and Production Facilities provided by All Mobile Video

MUSIC CREDITS

Our Town Suite, composed by Aaron Copland, by arrangement with Boosey & Hawkes, Inc.
"Somewhere," music by Leonard Bernstein and lyrics by Stephen Sondheim
"The Soul of a Man," composed by Blind Willie Johnson, used by permission © Alpha Music Inc.

Programs of Study

The Juilliard School offers students the opportunity to pursue their studies in either degree or non-degree curriculum tracks, distinguished from one another by the proportion and distribution of studies outside the major field.

Undergraduate degree programs include a rich complement of liberal arts in addition to the focused technical and repertory studies of the major discipline. For Dance and Drama majors, the augmented track culminates in the degree of Bachelor of Fine Arts, and for majors in Music, the degree of Bachelor of Music. Non-degree tracks for dancers, actors, and musicians lead to the award of Diploma.

Graduate degree programs in Music include the Master of Music degree, which, in addition to focused performance studies, requires a prescribed number of seminars in historical and analytical subjects; and the Doctor of Musical Arts degree, the ultimate and most highly advanced credential awarded by Juilliard (described more fully on page 8).

The Master of Fine Arts degree in Drama includes a rigorous core curriculum in actor training as well as a sequence of graduate seminars delving into advanced topics relevant to the profession. Non-degree programs for graduate majors in Music include the Graduate Diploma and the Artist Diploma. The Graduate Diploma, a master's-level track for composers and performing musicians, exists for those students who prefer to concentrate exclusively on advanced technical and repertory studies. For young artists at the pre-professional level, the Artist Diploma program offers studies in five different disciplines—in Music: Jazz Studies, Opera Studies, Performance, and String Quartet Studies; and in Drama: Playwriting.

C.V. Starr Doctoral Fellows Program

Candidates for the Doctor of Musical Arts degree from The Juilliard School have completed a rigorous regimen of studies, performance projects, and examinations over a two- to five-year period of enrollment. A generous endowment grant from the C.V. Starr Foundation has made it possible for these students to pursue their resident studies on full-tuition scholarships. In addition to specified courses in history and practice, research methods, style criticism, and advanced analysis, requirements include, for performers, three public recitals; for composers, the equivalent of one full-length concert of their own works; and for all candidates, the presentation of a lecture-performance and the passing of comprehensive oral and written examinations. Candidates must also prepare and defend a doctoral dissertation displaying original research into a musical subject. Dissertation titles for year 2020 graduates are as follows:

Duanduan Hao, *Piano*

"L'Ange du Cocasse, Monsieur Croche, and the Velvet Gentleman: The Humorous Aspects in Solo Piano Music of Emmanuel Chabrier, Claude Debussy, and Erik Satie"

Patrick Kreeger, *Organ*

"Impressions of Spirituality and Mortality in the First Set of Brahms' Chorale Preludes, Op. 122: A Final Outlook on the Divine"

Konstantinos Valianatos, *Piano*

"Forgotten Dvořák: The Works for Solo Piano and the Piano Concerto"

Melanie Williams,

Historical Performance

"Forgotten Flutists and Flute Quartets: A History and Analysis of Early Romantic Flute Quartets by Reicha and Ries"

Academic Honors

The Juilliard School is pleased to recognize seven students who are graduating with Academic Honors. This program is designed for exceptional undergraduate students who wish to enhance their scholarly activities. Honors courses provide students with the opportunity to develop additional skills practiced in the core curriculum, such as critical thinking, selecting sources for analysis, and learning methodologies used by scholars in various disciplines. Students who successfully complete the program receive the citation "with Academic Honors" on their transcripts and diplomas.

David Alexander, *Horn*

Deanna Bianca Cirielli, *Harp*

Frida Siegrist Oliver, *Viola*

Maggie Renéé Valdman, *Voice*

Derek Wang, *Piano*

Chieh I Yang, *Viola*

Mitsuru Yonezaki, *Violin*

Accelerated BM/MM Program

Those who are accepted into the highly selective Accelerated Bachelor of Music and Master of Music Program complete both the bachelor's and master's degree requirements in five years. To be considered for the program, students are required to be ahead in the bachelor's curriculum for their majors with excellent grades in both classroom and performance-related activities. They must also audition for the master's program and be accepted by the departmental faculty during their third year of undergraduate studies.

Marí Coetzee, *Cello*

Hannah Geisinger, *Viola*

Anthony Hervey, *Jazz Studies*

Carmen Jessica Knoll, *Piano*

Anne Richardson, *Cello*

Micah Thomas, *Jazz Studies*

Isaiah Justin Thompson, *Jazz Studies*

Robert George Volkman, *Composition*

Ning Zhang, *Clarinet*

Scholarships and Prizes

The Juilliard School is grateful to announce the following new Major Scholarships established between May 2019 and April 2020:

Gerschen Cohen Violin Scholarship
Harvey M. Cohen Piano Scholarship
Lillian Cohen Piano Scholarship
Lorenzo Da Ponte Scholarship
Mel and Dorothy Kurzen Scholarship in Piano

Juilliard acknowledges generous longstanding leadership support provided by these scholarships:

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Mildred and Bernard Kayden Pre-College Scholarship
Kovner Fellowship
Adele Marcus Piano Scholarship
Nancy A. Marks Chamber Music Scholarship
Louise Chisholm Moran Piano Scholarship
Steve Reich Fellowship for Artist Diploma in Music in Honor of Ellsworth Kelly
Susan W. Rose Piano Scholarship
James D. Rosenthal and Marvin Y. Schofer Scholarship
Edith A. Sagul Scholarship
The Ryoichi Sasakawa Young Leaders Fellowship
Dorothy R. Starling Violin Scholarship
Rise Stevens Scholarship (in memory of Alfredo Martinez-Fonts)
Rhoda Lee and William David Tabachnik Scholarship
The Thoba Corporation Scholarship Fund
The Leah Adler Spielberg Endowed Fund
Agnes Varis Scholarship
Marie and George Vergottis Memorial Scholarship

COMMENCEMENT PRIZES

Richard F. French Doctoral Prize

for outstanding work on a doctoral dissertation

John Erskine Prize

for an exceptional level of scholastic and artistic achievement presented to an undergraduate student in Dance, Drama, or Music

Martha Hill Prize

for outstanding achievement and leadership in Dance

Michel and Suria Saint-Denis Prize

for outstanding achievement and leadership in Drama

Peter Mennin Prize

for outstanding achievement and leadership in Music presented to an undergraduate student

William Schuman Prize

for outstanding achievement and leadership in Music presented to a graduate student

Joseph W. Polisi Prize

for exemplifying Juilliard's values of the "artist as citizen" presented to a graduating student in Dance, Drama, and Music

DEPARTMENTAL COMMENCEMENT PRIZES

Florence and Paul DeRosa Prize

for outstanding achievement and exceptional professional promise in Vocal Arts

Laura Pels International Foundation for Theater Prize in Acting

for outstanding achievement and exceptional professional promise

Arthur Rubinstein Prize

for outstanding talent and performance of which Arthur Rubinstein would have been proud

Héctor Zaraspe Prize

for a graduating dancer who has shown outstanding talent and development as a choreographer

JUILLIARD CAREER ADVANCEMENT FELLOWSHIPS

for graduates in music, dance, or drama who have demonstrated outstanding artistry and achievement in leadership, entrepreneurship, and breadth of engagement

NORMAN BENZAQUEN CAREER ADVANCEMENT GRANTS

for graduating classical music instrumentalists who have demonstrated outstanding artistry and achievement in leadership, entrepreneurship, and breadth of engagement

NOVICK CAREER ADVANCEMENT GRANTS

for graduates demonstrating exceptional artistry in vocal performance and great potential as emerging professionals

Juilliard Board of Trustees and Administration

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Katherine Hood, *Managing Director*

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Historical Performance

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Jazz

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Aaron Flagg, *Chair and Associate Director*

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Alan Klein, *Director of Library Technical Services*

Preparatory Division

Weston Sprott, *Dean*
Yoheved Kaplinsky, *Artistic Director, Pre-College*
Anthony McGill, *Artistic Director, Music Advancement Program*
Rebecca Reuter, *Administrative Director, Music Advancement Program*
Ekaterina Lawson, *Director of Admissions and Academic Affairs, Pre-College*
Anna Royzman, *Director of Performance Activities, Pre-College*

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William Buse, *Director of Counseling Services*
Rachel Christensen, *Administrative Director, Alan D. Marks Center for Career Services and Entrepreneurship*
Katherine Gertson, *Registrar*
Tina Gonzalez, *Director of Financial Aid*
Camille Pajor, *Title IX Coordinator*
Todd Porter, *Director of Residence Life*
Howard Rosenberg MD, *Medical Director*
Dan Stokes, *Director of Academic Support and Disability Services*
Beth Tchow, *Administrative Director of Health and Counseling Services*

Development

Alexandra Wheeler, *Vice President and Chief Advancement Officer*
Katie Murtha, *Director of Major Gifts*
Lori Padua, *Director of Planned Giving*
Rebecca Vaccarelli, *Director of Alumni Relations*
Kim Furano, *Director of Foundation and Corporate Relations*
Robyn Calmann, *Director of Special Events*
Toniya Katsarov, *Director of Development Operations*

Public Affairs

Rosalie Contreras, *Vice President of Public Affairs*
Maggie Berndt, *Communications Director*
Benedict Campbell, *Website Director*
Susan Jackson, *Editorial Director*
Anna Sayer, *Design Director*
Mara Vlatkovic, *Director of Marketing, Community Relations*

Office of the Chief Operating Officer and Corporate Secretary

Lesley Rosenthal, *Chief Operating Officer and Corporate Secretary*
Christine Todd, *Vice President and CFO*
Cameron Christensen, *Associate Vice President, Facilities*
Kent McKay, *Associate Vice President for Production*
Richard Mannoia, *Interim Managing Director of Global K-12 Programs*
Michael Kerstan, *Controller*
Irina Shteyn, *Director of Financial Planning and Analysis*
Nicholas Mazzurco, *Director of Student Accounts/Bursar*
Nicholas Saunders, *Director of Concert Operations*
Tina Matin, *Director of Merchandising*
Kevin Boutote, *Director of Recording and Classroom Technology*

Administration and Law

Maurice F. Edelson, *Vice President for Administration and General Counsel*
Carl Young, *Chief Information Officer*
Steve Doty, *Chief Technology Officer*
Dmitriy Aminov, *Director of IT Engineering*
Clara Perdiz, *Director of Client Services, IT*
Jeremy Pinquist, *Director of Enterprise Applications*
Katie Germana, *Director of Human Resources*
Adam Gagan, *Director of Security*
Jennifer Wilcox, *Director of Apprentice Program*