

The Juilliard School
presents

Vocal Arts Honors Recital

Mary Beth Nelson, Mezzo-Soprano
Francesco Barfoed, Piano

Maggie Reneé, Mezzo-Soprano
Jinhee Park, Piano

Wednesday, March 15, 2023, 7:30pm

Merkin Hall at Kaufman Music Center
129 West 67th Street, New York, NY 10023
KaufmanMusicCenter.org

DAVID CONTE (b. 1955)
Three Poems of Christina Rossetti
I. Rest
II. Echo
III. A Hope Carol

FRANZ SCHUBERT (1797-1828)
Verklärung, D. 59
Schwestergruss, D. 762
Glaube, Hoffnung und Liebe, Op. 97, D. 955
Mary Beth Nelson, Mezzo-Soprano
Francesco Barfoed, Piano

Intermission

MANUEL DE FALLA (1876-1946)
Siete Canciones populares Españolas
El paño Moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

MODEST MUSSORGSKY (1839-81)
The Nursery
With Nursey
In the Corner
Beetle

With a Doll
Evening Prayer
“Sailor” the Cat
Ride on a Toy Horse
Maggie Renéé, Mezzo-Soprano
Jinhee Park, Piano

Running time: approximately 1 hour and 45 minutes, including an intermission

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About the Program

By Brian Zeger

The singers on tonight’s program were nominated to audition by their voice teachers and selected through a competitive audition process. The auditions were judged by a distinguished panel: Myra Huang, Bradley Moore, and Susanna Phillips. Their task was to select the singers you will hear this evening, each of whom, along with their pianists, chose the repertoire for the program.

Song at Juilliard takes many forms: from intimate forums featuring some of our youngest students (the Juilliard Songbook series) to the Liederabend series, which are recitals in which the pianists take the lead in programming. Tonight’s Honors Recital gives talented song recitalists at Juilliard the opportunity to perform before a larger audience, presenting a program of great variety. This evening’s pianists are students of Juilliard’s collaborative piano department.

We hope you enjoy this group of highly talented artists.

Vocal Arts Honors Recital Judges

Myra Huang, *Head of Music, Lindemann Young Artist Development Program of the Metropolitan Opera*
Bradley Moore, *Assistant Conductor, Metropolitan Opera*
Susanna Phillips (BM ’03, MM ’04, voice), *Soprano*

About the Artists

Mary Beth Nelson

- *Kovner Fellowship*

Mezzo-soprano Mary Beth Nelson recently sang in *Atalanta* and *Proving Up* with Juilliard Opera. This spring, she will appear in two Lincoln Center recitals followed by her summer debut as a Filene Artist with Wolf Trap Opera. Last season, Nelson appeared in Rossi’s *L’Orfeo* with Juilliard Opera and at Alice Tully Hall as the alto soloist in Bach’s B-Minor Mass with the Philharmonia Baroque Orchestra. Nelson is a member of the Cathedral Choir at the Cathedral St. John the Divine, where she sang the world premiere of Joseph Turrin’s “Lullaby for Vaska” at the New Year’s Eve

Concert for Peace. Guest appearances include Opera Delaware, Opera Baltimore, the Glimmerglass Festival, Florida Grand Opera, and Houston Grand Opera. A native of Southern California, Nelson is a master's candidate and studies voice with William Burden.

Francesco Barfoed

- *Celia Ascher Doctoral Fellows Fund*

Born and raised in Copenhagen, Francesco Barfoed (MM '22, collaborative piano) is a young artist and collaborator on the rise who has twice won the YCA International Auditions; in 2020, with mezzo-soprano Megan Moore; and in 2022, with baritone Joseph Parrish. Barfoed and Moore also won first prize in the Copenhagen Lied-Duo Competition, and performed at the Kennedy Center and Merkin Hall, among other venues. Barfoed recently participated in Renée Fleming's SongStudio at Carnegie Hall, co-arranged and performed a two-piano version of *The Rake's Progress*, and was an opera coaching fellow at the Aspen Music Festival. He is pursuing his doctorate at Juilliard, and he also holds degrees from the Royal Danish Academy of Music and Rutgers University. Barfoed holds Italian citizenship and is fluent in Danish, Italian, and English.

Maggie Renéé

- *Eric Friedman Scholarship*

Maggie Renéé (BM '20, MM '22, voice), a mezzo-soprano from Los Angeles, is a Metropolitan Opera Competition grand finalist award winner, Opera Index award winner, and a Sullivan Foundation finalist. She is pursuing her artist diploma at Juilliard. This season at Des Moines Opera, she will cover Carmen and sing Nicolette in *The Love for Three Oranges*. Last season, she sang Irene and Baba the Turk at Juilliard and Zweiter Knabe at Merola Opera. Previously, at Santa Fe Opera, she covered Olga and, at Juilliard, sang King Egeo in *Teseo* and Goffredo in *Rinaldo*. She sang Carmen in *La Tragédie de Carmen* with City Lyric Opera, toured Europe with Juilliard's *Dido and Aeneas*, and made her European debut as Cherubino in *Le nozze di Figaro* in Germany. Maggie Renéé writes her own music, has a black belt in karate, and entertains more than 230,000 subscribers daily on her YouTube channel.

Jinhee Park

Juilliard doctoral candidate Jinhee Park (MM '18, collaborative piano) is a versatile artist enjoying a multidimensional career as a chamber musician and educator. She has performed in major venues throughout North America, Asia, and Europe. In 2022, Park and soprano Meredith Wohlgemuth were awarded first prize and the pianist prize at the Concours International Musical de Montréal (Art Song Division). Park frequently performs with instrumentalists including Bomsori Kim, Stella Chen, and Timothy Chooi. Park has made appearances at summer festivals including the Aspen Music Festival and Toronto Summer Music Festival (Art Song) as well as the Perlman Music Program (Cello). Since 2018, she has been a vocal coach at Chautauqua Institution.

Ellen and James S. Marcus Institute for Vocal Arts

One of America's most prestigious programs for educating singers, Juilliard's Ellen and James S. Marcus Institute for Vocal Arts offers young artists programs tailored to their talents and needs. From bachelor's and master's degrees to an advanced Artist Diploma in Opera Studies, Juilliard provides frequent performance opportunities featuring singers in its own recital halls, on Lincoln Center's stages, and around New York City. Juilliard Opera has presented numerous premieres of new operas as well as works from the standard repertoire. Juilliard graduates may be heard in opera houses and concert halls throughout the world; diverse alumni artists include well-known performers such as Leontyne Price, Renée Fleming, Risë Stevens, Tatiana Troyanos, Simon Estes, and Shirley Verrett. Recent alumni include Isabel Leonard, Susanna Phillips, Paul Appleby, Erin Morley, Sasha Cooke, and Julia Bullock.

Ellen and James S. Marcus Institute for Vocal Arts

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2022-23 Ellen and James S. Marcus Institute for Vocal Arts Fellows

Liza Armistead, piano
Taylor Burkhardt, piano
Jen Pitt, opera directing