

Daniel Saidenberg Faculty Recital Series

Raphael Trio and Friends



Juilliard



Photo by T. Charles Erickson

Support Scholarships

Scholarship support makes it possible for the school to continue to nurture the exceptional artists who go on to be the performers, educators, creators, and leaders that move the needle and broaden the stories that are told and heard through the performing arts.

With more than 90 percent of our students eligible to receive some measure of financial aid, scholarship funds are critical in enabling Juilliard to meet our students' needs.

To make a scholarship gift for College or Pre-College students, visit **giving.juilliard.edu** or contact Irene Elias at ielias@juilliard.edu or (212) 799-5000, ext. 309, to learn more.



The Juilliard School
presents

Raphael Trio and Friends

Naoko Tanaka, Violin
Susan Salm, Cello
Daniel Epstein, Piano
With **Robert Dan**, Viola
Satoshi Okamoto, Bass

Part of the Daniel Saidenberg Faculty Recital Series

Sunday, March 16, 2025, 4pm
Paul Hall

FRANZ SCHUBERT
(1797–1828)

Piano Trio in E-flat Major, D. 897, “Notturmo”

MAURICE RAVEL
(1875–1937)

Piano Trio in A Minor (1914)

Modéré

Pantoum: Assez vif

Passacaille: Très large

Final: Animé

Naoko Tanaka, Violin

Susan Salm, Cello

Daniel Epstein, Piano

Intermission



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

SCHUBERT

“Trout” Quintet in A Major, D. 667 (1819)

Allegro vivace

Andante

Scherzo: Presto

Andantino—Allegretto

Allegro giusto

Naoko Tanaka, Violin

Robert Dan, Viola

Susan Salm, Cello

Satoshi Okamoto, Bass

Daniel Epstein, Piano

Performance time: approximately 1 hour and 30 minutes, including an intermission

**Bloomberg
Philanthropies**

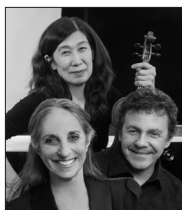
Lead Digital Sponsor

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

About the Artists

Raphael Trio

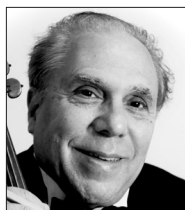
In November 1975, the newly formed Raphael Trio made its debut at Carnegie Hall as winners of the Concert Artists Guild Award. Since then, the trio has performed in the leading concert halls of the U.S. and Europe, appearing in London, Geneva, Paris, Frankfurt, Vienna, Budapest, Venice, Washington D.C., San Francisco, Denver, Pittsburgh, Baltimore, Chicago, Boston, and New York. At Carnegie Hall, the trio has been presented in cycles of concerts dedicated to the works of Brahms, Beethoven, Schubert, Dvořák, Mozart, Mendelssohn, Fauré, and Schumann.



The Raphael Trio—which, since 2014, has comprised Naoko Tanaka (Diploma '76, Postgraduate Diploma '77, violin; faculty 1984-present), Susan Salm (BM '65, MM '67, cello), and Daniel Epstein (BM '69, MM '70, piano)—is acclaimed for its creative approach to programming, including series focusing on the works of single composers. In celebration of the trio's 25th anniversary, it appeared in concerts throughout the U.S., performing the complete Beethoven trios in cycles of three concerts, including the Phillips Collection (Washington, D.C.), Marlboro College (Vermont), and WGBH/Boston as well as gala concerts in New York, which were broadcast by National Public Radio, WNYC, and *Performance Today*, NPR's live broadcast concert series. The trio performed the complete Mozart trios at the Vienna Konzerthaus' Mozart Tage, Magyar Radio's Mozart Festival in Budapest, and Duisburg's Mozart Festival as well as in live recordings for National Public Radio, on tour in Holland and Austria, and at the Kennedy Center. For its 15th anniversary, the trio performed a three-concert series of the late Haydn trios at Carnegie Hall; in commemoration of the 200th anniversary of Haydn's death, the series was repeated at the Phillips Collection and at the Manhattan School of Music. The trio performed the complete Beethoven trios at New York's Town Hall and Carnegie Hall, Frankfurt's Alte Oper, San Francisco's Beethoven Festival, the Sheffield Festival, and London's Wigmore Hall Beethoven Festival.

In addition to their commitment to presenting the standard repertoire as well as the lesser-known works by the great composers, the members of the Raphael Trio maintain an active role in commissioning, performing, and recording works written for them by contemporary composers. Their world premieres of such works include trios by Frederic Rzewski, Su-Lian Tan, Rainer Bischof, Thomas Oboe Lee, Douglas Weiland, Edward Cohen, Marjorie Merryman, Dina Koston, and David Liptak. The trio has recorded for the Nonesuch, ASV, Unicorn-Kanchana, EMS-Arcobaleno, Newport Classic, and Sony labels.

About the Artists



Robert Dan

Violist Robert Dan (BS '71, MM '72, violin), recognized as one of the country's leading musicians since his debut recital at Alice Tully Hall, has performed across the U.S., Europe, and Asia on the world's most prestigious stages. His extensive career includes appearances at Carnegie Hall and the Kennedy Center, where he was a longtime member of the Theater Chamber Players. A former Blodgett Artist in Residence at Harvard University, Dan played a key role in the inaugural Blodgett Endowment program and was invited to perform for Harvard's 350th anniversary celebration. His summer festival credits include the University of Maine's Chamber Music Institute, Alfred University's Chamber Music School, and Kneisel Hall. Dan has also made significant contributions to music education, having taught at the Manhattan School of Music, University of Connecticut, Michigan State University, and Bates College. A passionate mentor, he has inspired many students over the years. His discography includes recordings for Centaur, Philips, CRI, and Musical Heritage Society. A well-known figure in the classical music world, Dan is praised for his artistry, versatility, and dedication to the craft.



Satoshi Okamoto

Since 2003, Satoshi Okamoto (MM '94, double bass) has been a member of the New York Philharmonic, where he served as acting principal and assistant principal from 2013 to 2016. Prior to joining the Philharmonic, he was the assistant principal double bassist of the San Antonio Symphony for eight years and a member of the New York City Ballet Orchestra for a year. As a soloist, he was a finalist in the International Society of Bassists Solo Competition and the Izuminomori International Double Bass Competition. He also won the Aspen Bass Competition twice. Okamoto was a faculty member at Stony Brook University from 2023 to 2024 and now teaches at the Bard College Conservatory.

Juilliard Board of Trustees and Administration

BOARD OF TRUSTEES

Vincent A. Mai, *Chair*
Julie Choi, *Vice Chair*
Laura Linney, *Vice Chair*

Jon Batiste
Joshua Black
J. Powell Brown
Jeffrey C. Campbell
Mary Schmidt Campbell
Rondi Charleston
Virginia Gambale
Jeffrey L. Gates
Joan W. Harris
Edward E. Johnson Jr.
Jerold Kayden
Philippe Khuong-Huu
J. Christopher Kojima
Teresa E. Lindsay
Ellen Marcus

Constance Marks
Stephanie Palmer McClelland
Christina McInerney
Anne Akiko Meyers
Lester S. Morse Jr.
Rebecca Morse
Tram Nguyen
Susan W. Rose
Jeffrey Seller
D. Ellen Shuman
Deborah Simon
Sarah Billingham Solomon
William E. "Wes" Stricker MD
Yael Taqqu
Laurie M. Tisch
Robert Weissenstein
Damian Woetzel
Camille Zamora

TRUSTEES EMERITI

Kenneth S. Davidson
Keith R. Gollust
Bruce Kovner, *Chair Emeritus*

Nancy A. Marks
Katheryn C. Patterson

Joseph W. Polisi, *President Emeritus*

EXECUTIVE OFFICERS AND SENIOR ADMINISTRATION

Damian Woetzel, *President*

Office of the President

Jazmin Morales, *Chief of Staff*
Kathryn Kozlark, *Artistic Producer and Director for Creative Enterprise*
Ria DasGupta, *Director, Equity, Diversity, Inclusion, and Belonging*
Nadia Sirota, *Creative Associate at Large*

Office of the Provost

Adam Meyer, *Provost*
Kirstin Ek, *Vice Provost for Academic Affairs*
Amy Evans, *Associate Provost for Academic Affairs and Assessment*
Katie Friis, *Associate Provost for Academic Affairs and Curriculum*
Katherine Gertson, *Assistant Dean and Registrar*
Kathleen Tesar, *Associate Dean for Enrollment Management*
Rachel Kunce, *Director of Music Admissions*
John-Morgan Bush, *Dean of Juilliard Extension*
Yassmeen Angarola, *Administrative Director*

Dance Division

Alicia Graf Mack, *Dean and Director of the Dance Division*
Alexandra Tweedley, *Administrative Director*
Mario Alberto Zambrano, *Associate Director*

Drama Division

Evan Yionoulis, *Richard Rodgers Dean and Director of the Drama Division*
Derrick Sanders, *Associate Director*
Katherine Hood, *Managing Director*
Lindsey Alexander, *Director of Artistic and Curricular Planning*

Music Division

David Serkin Ludwig, *Dean and Director of the Music Division*
A. Joseph Soucy, *Associate Dean of Orchestral Studies*
Merry Peckham, *Assistant Dean and Director of Chamber Music*
Fadwa Hayes, *Assistant Dean*
Joanna Trebelhorn, *Senior Director of Performance Operations and External Venue Relations*
Annabelle Avenier, *Associate Director of Artistic Programs*
Eric Oatts, *Administrative Director*
Mario Irgic, *Chief Piano Technician*
Ara Guzelimian, *Special Advisor*

Historical Performance

Robert Mealy, *Director of Historical Performance*
Karin Brookes, *Administrative Director*

Ellen and James S. Marcus Institute for Vocal Arts

Brian Zeger, *Artistic Director of the Ellen and James S. Marcus Institute for Vocal Arts*
Adam Nielsen, *Associate Artistic Director, Master of Music and Graduate Diploma Program*
Justina Lee, *Associate Artistic Director, Undergraduate Program*
Anne Shikany, *Administrative Director*

Jazz

Wynton Marsalis, *Director of Juilliard Jazz*
Aaron Flagg, *Chair and Associate Director*

Preparatory Division

Weston Spott, *Dean and Director of the Preparatory Division*
Anthony McGill, *Artistic Director, Music Advancement Program*
Yoheved Kaplinsky, *Artistic Advisor, Pre-College*
Rebecca Reuter, *Administrative Director, Music Advancement Program*
Ekaterina Lawson, *Director of Admissions and Academic Affairs, Pre-College*
Anna Royzman, *Director of Performance Activities, Pre-College*

Lila Acheson Wallace Library and Doctoral Fellows Program

Jane Gottlieb, *Vice President for Library and Information Resources; Director of the C.V. Starr Doctoral Fellows Program*
Jeni Dahmus Farah, *Director, Archives*
Alan Klein, *Director of Library Technical Services*

Student Development

Barrett Hipes, *Vice Provost and Dean of Student Development*
Sabrina Tanbara, *Associate Dean of Student Development*
Alicia Jones, *Assistant Dean of Community Engagement and Career Services*
Vanessa Valenzuela, *Assistant Dean of International Advisement and Student Diversity Initiatives*
Christie Hunnicutt, *Senior Director of Student Health*
William Buse, *Director of Counseling Services*
Milo Campanella, *Director of Residence Life*
Nathan Fischer, *Director of Career Services*
Adrian Rodriguez, *Director of Community Engagement*
Howard Rosenberg MD, *Medical Director*
Dan Stokes, *Director of Academic Support and Disability Services*
Beth Teshow, *Administrative Director of Health and Counseling Services*

Development

Jonah Nigh, *Vice President and Chief Advancement Officer*
Michael Oliver, *Senior Director of Principal and Major Gifts*
Kim Furano, *Director of Institutional Relations*
Ronya Gordon, *Senior Principal and Campaign Gift Officer*
Toniya Katsarov, *Director of Development Operations*
Lori Padua, *Director of Planned Giving*
Alex Tapnio, *Senior Director, Alumni Engagement and Annual Giving Programs*

Communications and Marketing

Mary Caraccioli, *Vice President of Communications and Marketing*
Rio Vander Stahl, *Senior Director of Digital Experience*
Kaitlyn Zafonte, *Senior Director of Content Strategy*
Susan Jackson, *Editorial Director*
Jose Lechuga, *Website Director*
Vince McNeil, *Director of Institutional Marketing*
Anna Sayer, *Design Director*
Allegra Thoresen, *Director of Communications*
Tamara Vallejos, *Director of Marketing*

Office of the Chief Operating Officer and Corporate Secretary

Lesley Rosenthal, *Chief Operating Officer and Corporate Secretary*
Paul Sutter, *Associate Vice President, Facilities*
Frank Duda, *Director, Facilities Operations*
Emily Torneu, *Director, Capital Projects*
Thom Widmann, *Senior Director of Production*
Elizabeth Svokos, *Director of Media Production and Executive Producer*
Christian Keck, *Chief Technology Officer*
Edwin Melendez, *Deputy Chief Technology Officer*
Jeremy Pinquist, *Director of Enterprise Applications*
Jessica Rothbart, *Director of Human Resources*
Jennifer Wilcox, *Director of Apprentice Program*
Mark Shelton, *Chief of Public Safety*
Richard Mannoia, *Senior Director of Education and Strategy, K-12 Programs and Initiatives*

Legal

Jane Sovern, *Interim Legal Counsel*
Jason Kane-Seitz, *Director, Office of Non-Discrimination and Title IX*

Finance

Cathy Nadeau, *Vice President and Chief Financial Officer*
Michael Kerstan, *Controller*
Christophe Jorand, *Associate Vice President, Financial Planning and Analysis, Reporting and Business Intelligence*
Michele Billings, *Associate Vice President of Finance Operations*
Nick Mazzurco, *Associate Vice President, Bursar and Student Accounts*
Tina Gonzalez, *Assistant Dean for Financial Aid*
Michael Dymond, *Director of Financial Planning and Analysis*

Juilliard for All

Attend or stream a performance

Enroll in an Extension class

Shop online at our store

Hire our performers

Support Juilliard

juilliard.edu/ForAll

