Daniel Saidenberg
Faculty Recital Series

Samuel Rhodes, Viola
Misha Amory, Viola
Joel Krosnick, Cello
Robert McDonald, Piano
The Juilliard School is the vibrant home to more than 800 dancers, actors, and musicians, over 90 percent of whom are eligible for financial aid. With your help, we can offer the scholarship support that makes a world of difference—to them and to the global future of dance, drama, and music.

*Behind every Juilliard artist is all of Juilliard—including you.*

For more information please contact Tori Brand at (212) 799-5000, ext. 692, or vbrand@juilliard.edu. Give online at giving.juilliard.edu/scholarship.
The Juilliard School
presents

Samuel Rhodes, Viola
Misha Amory, Viola
Joel Krosnick, Cello
Robert McDonald, Piano

Part of the Daniel Saidenberg Faculty Recital Series

Tuesday, March 19, 2019, 7:30pm
Paul Hall

JOHANN HUMMEL
(1778-1837)

String Trio No. 1 for Two Violas and Violoncello in E-flat Major, S. 30
   Allegro con brio
   Adagio e cantabile
   Menuetto. Allegro—Trio
   Finale. Allegro vivace

Samuel Rhodes, Viola
Misha Amory, Viola
Joel Krosnick, Cello

JOHN HARBISON
(b. 1933)

Sonata for Viola and Piano (New York premiere)
   Resolution
   Passage
   Night Piece
   Certainties, Uncertainties
   Questions
   Answers

Samuel Rhodes, Viola
Robert McDonald, Piano

Intermission

Program continues

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by The Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.
WOLFGANG MOZART  
(1756-91)  

Divertimento, K. 334 (arr. for viola and piano by Samuel Rhodes)  
Allegro  
Tema con variazioni (Andante)  
Menuetto—Trio  
Rondo (Allegro)  

Samuel Rhodes, Viola  
Robert McDonald, Piano  

Performance time: approximately 1 hour and 20 minutes, including an intermission  

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.
The prospect of a brand-new work for viola and piano by a major composer is sure to produce an exciting rush of adrenalin in any violist. It certainly did for me when Sally Chisholm, the longtime violist of the Pro-Arte String Quartet and a good friend, proposed the idea of commissioning John Harbison to compose a sonata for her and a group of prominent violists from many different locations around the U.S. The plan was brought to reality through the generosity of an anonymous donor, a longtime friend of Harbison who wanted to honor the composer’s 80th birthday.

One of our most distinguished American composers, Harbison has written works for almost every kind of large, small, vocal, and instrumental combination. His *The Great Gatsby* premiered at the Metropolitan Opera in 1999 to great acclaim. He is also a violist and has written a solo sonata, two books of études, and a concerto for our instrument. Nicholas Cords (’94, viola) gave the work its New York premiere, in 1994, as the winner of Juilliard’s viola concerto competition.

Harbison’s Viola and Piano Sonata had its world premiere in February at the University of Wisconsin, Madison, by Chisholm and pianist Timothy Lovelace. I have the privilege of giving the New York premiere tonight with my colleague Robert McDonald. The work, which consists of six brief contrasting character movements, is beautifully written for both instruments and is an important addition to our repertoire.

Here’s an excerpt from Harbison’s note about the piece:

The six-movement premise—each shorter and less developed than its predecessor—was present from the first thoughts about the piece, one of those notions that sets in and becomes a mysterious obligation.

The viola was my chosen instrument, the one I always wanted to play. I enjoy the company of violists: their collegiality, adaptability, independence, their cherishing of the middle of the texture, its precious secrets. I am happy that a number of violists and their partner pianists have been interested to play this piece.

To complement the Harbison, I had the idea of building a program around it that would feature works one would not normally encounter in a viola recital. I will begin with the first of two trios for two violas and cello by Johann Hummel, a prolific composer and a virtuoso pianist who in his youth not only studied with Mozart but also lived with him and his family for three years. One can easily hear in this trio how Mozart influenced him both in sound and craftsmanship. The work also features a nostalgic harmonic feeling of the early Romantic style. I am honored to have as collaborators for the Hummel my colleagues Misha Amory, violist of the Brentano String Quartet, and Joel Krosnick, my longtime Juilliard String Quartet colleague.
For the finale, I’m playing a work that has fascinated me for a long time. Although Mozart blessed us with one of the great works of music, his Sinfonia Concertante for violin and viola, he never composed a solo viola concerto. Many viola concertos from the classical period do exist, but there are none of the quality of the Mozart violin concertos or the Haydn cello concertos. There is, however, a Divertimento by Mozart for strings and two horns, K. 334, that I have long thought wonderfully suitable to be transcribed for viola and piano. The Divertimento features a virtuoso first violin part along with extremely vital contributions from the other instruments in the ensemble. The original Divertimento has six movements. I have transcribed four of them to make the work resemble the pattern of a normal Classical sonata. Although much of the time, the viola plays the original first violin part, there are sections where it plays both horn parts together and occasionally one of the other string parts.

My dream is that with this addition to the repertoire, violists young and old will have the opportunity to work to master the Classical concertante style from its greatest exponent, Mozart.

This note was adapted from an article in the Juilliard Journal’s March issue.
Samuel Rhodes

Samuel Rhodes has been on the viola faculty of Juilliard for 50 years and has been the department chair since 2002. He has participated in the Marlboro Festival since 1960 and is a faculty member of the Tanglewood Music Center. In 2014 he joined the viola and chamber music faculty of the Manhattan School of Music. As a member of the Juilliard String Quartet from 1969 to 2013, he toured throughout the world; recorded an extensive catalogue of the quartet literature; won three Grammys and a Lifetime Achievement Award; and commissioned and performed world premieres of works by Babbitt, Carter, Davidovsky, Dutilleux, Ginastera, Harbison, Lerdahl, Martino, Schuller, Shapey, Subotnick, Vinao, Wolpe, and Wernick. In 2008 he celebrated his 40th anniversary in the Quartet with recitals in Hamburg, Germany, and at Juilliard. Rhodes has had works written for him by three distinguished American composers—Play It Again, Sam by Milton Babbitt, Figment IV by Elliott Carter, and Three Sad Songs by Donald Martino—which he has performed at Juilliard, the Library of Congress, and the Isle of Man, U.K. He gave the world premiere of Carter’s Figment IV at a festival in Paris in 2008. In 2014 Rhodes was chosen by the American Viola Society to receive its highest honor, the career achievement award. He received his instrumental training from Sydney Beck and Walter Trampler. He has a BA from Queens College and an MFA from Princeton, where he studied composition with Roger Sessions and Earl Kim. He has composed a string quintet which has been performed by the Blair, Composer’s, Galimir, Pro Arte, and Sequoia Quartets. The Pro Arte recorded the quintet with the composer as guest artist. In his final season as a member of the Juilliard String Quartet, the group honored Rhodes by performing his quintet at Juilliard, the Philadelphia Chamber Music Society, and his final concert in 2013 at the Ravinia Festival. The quintet has recently been published by Theodore Presser. Rhodes has been artist in residence at Michigan State University and has been awarded honorary doctorates by Michigan State, University of Jacksonville, and San Francisco Conservatory.

Misha Amory

Since winning the 1991 Naumburg Viola Award, Misha Amory (MM ’92, viola) has been active as a soloist and chamber musician. He has performed with orchestras in the U.S. and Europe, and has been presented in recital at Alice Tully Hall, Los Angeles’ Ambassador series, Philadelphia’s Mozart of the Square festival, Boston’s Gardner Museum, Houston’s Da Camera series, and Washington’s Phillips Collection. He has performed at the Marlboro Festival, Seattle Chamber Music Festival, Vancouver Festival, Chamber Music Society of Lincoln Center, and Boston Chamber Music Society. Amory has released a recording of Hindemith sonatas on the Musical Heritage Society label. He holds degrees from Yale University and Juilliard; his principal teachers were Heidi Castleman, Caroline Levine, and Samuel Rhodes. He is on the faculties of Juilliard and the Curtis Institute.
Joel Krosnick

As cellist in the Juilliard String Quartet from 1974 to 2016, Joel Krosnick has performed the great quartet literature throughout North America, Europe, Asia, and Australia. He has also performed as a soloist and recitalist around the world. With his sonata partner of more than 40 years, pianist Gilbert Kalish, Krosnick has performed recitals throughout the U.S. and Europe. The duo has recorded the complete sonatas and variations of Beethoven and the sonatas of Brahms as well as works by Poulenc, Prokofiev, Carter, Hindemith, Debussy, Janáček, Shapey, and Cowell for the Arabesque label. His recording on Arabesque, Forgotten Americans, includes music by Hall Overton, Ben Weber, Ernst Bacon, and Otto Luening. Krosnick’s recording of the Sonata for Solo Cello by Arthur Schnabel appears on the CP2 label and his recording of Roger Sessions’ Six Pieces for Solo Cello is available on Koch Classics. He is the recipient of the Chevalier du Violoncelle Award from the Eva Janzer Memorial Cello Center at the Jacobs School of Music at Indiana University. Born in New Haven, Krosnick completed his bachelor of arts degree at Columbia University and holds honorary doctoral degrees from Michigan State University, Jacksonville University, and the San Francisco Conservatory of Music. He has been a member of the Juilliard faculty since 1974 and chair of the cello department since 1994. He is also on the faculty of the Kneisel Hall Chamber Music Festival.

Robert McDonald

Pianist Robert McDonald (MM ‘79, piano) has toured extensively as a soloist and chamber musician throughout the U.S., Europe, Asia, and South America. He has performed with major orchestras in the U.S. and was a recital partner with violinist Isaac Stern for many years. He has participated in the Marlboro, Casals, and Lucerne festivals and has performed with the Chamber Music Society of Lincoln Center and for broadcasts on BBC Television. He has also appeared with the Takács, Vermeer, Juilliard, Brentano, Borromeo, American, Shanghai, and St. Lawrence string quartets as well as Musicians From Marlboro. McDonald’s prizes include the gold medal at the Busoni International Piano Competition, top prize at the William Kapell International Competition, and Deutsche Schallplatten Critics Award. His teachers include Theodore Rehl, Seymour Lipkin, Rudolf Serkin, Mieczysław Horszowski, Beveridge Webster, and Gary Graffman. He holds degrees from Lawrence University, the Curtis Institute of Music, Manhattan School of Music, and Juilliard. A member of Juilliard’s piano faculty since 1999, he has taught since 2007 at the Curtis Institute, where he holds the Penelope P. Watkins Chair in piano studies. During the summer, he is the artistic director of New Mexico’s Taos School of Music and Chamber Music Festival.
MONDAY, MARCH 25
7:30pm • Alice Tully Hall
Juilliard String Quartet
Part of the Daniel Saidenberg Faculty Recital Series
- HAYDN  String Quartet in F Major, Op. 77, No. 2 (Hob. III/82)
- BARTÓK  String Quartet No. 3
- BEETHOVEN  String Quartet in E Minor, Op. 59, No. 2
TICKETS $30

THURSDAY, APRIL 25
7:30pm • Paul Hall
Joseph Lin, Violin
Robert Levin, Fortepiano
Part of the Daniel Saidenberg Faculty Recital Series
- BEETHOVEN  Sonata in G Major, Op. 96
- SCHUBERT  Rondo in B Minor, D. 895
- SCHUBERT  Fantasy in C Major, D. 934
TICKETS $20

MONDAY, MAY 6
7:30pm • Alice Tully Hall
Argus Quartet
Lisa Arnhold Memorial Recital
- CHRISTOPHER CERRONE  Can’t and Won’t
- TAN DUN  Eight Colors
- BOCCHERINI  String Quintet in D Major, G. 341
  (with Astrid Schween, cello)
- KATIE BALCH  drip music
  (World premiere; commissioned for the Argus Quartet
  by Concert Artists Guild, with support from the Adele
  and John Gray Endowment Fund)
- DEBUSSY  String Quartet
TICKETS $20

For tickets or more information visit
juilliard.edu/calendar
BOARD OF TRUSTEES
Bruce Kovner, Chair
J. Christopher Kojima, Vice Chair
Katheryn C. Patterson, Vice Chair

Julie Anne Choi  Ellen Marcus
Kent A. Clark  Greg Margolies
Kenneth S. Davidson  Nancy A. Marks
Barbara G. Fleischman  Stephanie Palmer McClelland
Keith R. Gollust  Christina Mcinerney
Mary Graham  Lester S. Morse Jr.
Joan W. Harris  Stephen A. Novick
Matt Jacobson  Susan W. Rose
Edward E. Johnson Jr.  Jeffrey Sepp
Karen M. Levy  Deborah Simon
Teresa E. Lindsay  Sarah Billinghurst Solomon
Laura Linney  William E. “Wes” Stricker, MD
Michael Loeb  Yael Taqu
Vincent A. Mai  Damian Woetzel

TRUSTEES EMERITI
June Noble Larkin, Chair Emerita
Mary Ellin Barrett  Elizabeth McCormack
Sidney R. Knafel
Joseph W. Polisi, President Emeritus

JUILLIARD COUNCIL
Mitchell Nelson, Chair
Michelle Demus Auerbach  Terry Morgenthaler
Barbara Brandt  Howard S. Paley
Brian J. Heidtke  John G. Popp
Gordon D. Henderson  Grace E. Richardson
Peter L. Kend  Jeremy T. Smith
Younghee Kim-Wait  Alexander I. Tachmes
Sophie Laffont  Anita Volpe
Jean-Hugues Monier

EXECUTIVE OFFICERS AND SENIOR ADMINISTRATION
Damian Woetzel, President

Office of the President
Jacqueline Schmidt, Vice President and Chief of Staff
Kathryn Kozlark, Special Projects Producer

Office of the Provost and Dean
Ara Guzelianian, Provost and Dean
José García-León, Dean of Academic Affairs and Assessment

Dance Division
Alisa Graf Mack, Director
Taryn Kaschock Russell, Associate Director
Katie Friis, Administrative Director

Drama Division
Evan Yionoulis, Richard Rodgers Director
Richard Feldman, Associate Director
Katherine Hood, Managing Director

Music Division
Adam Meyer, Director, Music Division, and Deputy Dean of the College
Bári Njugent, Assistant Dean, Director of Chamber Music
Joseph Soucy, Assistant Dean for Orchestral Studies
Mario Igrex, Chief Piano Technician
Joanna K. Trebelhorn, Director of Orchestral and Ensemble Operations

Historical Performance
Robert Mealy, Director
Benjamin D. Sosland, Administrative Director; Assistant Dean for the Kovner Fellowships

Jazz
Wynton Marsalis, Director of Juilliard Jazz
Aaron Flagg, Chair and Associate Director

Ellen and James S. Marcus Institute for Vocal Arts
Brian Zeger, Artistic Director
Kirstin Ek, Director of Curriculum and Schedules
Monica Thakkar, Director of Performance Activities

Lila Acheson Wallace Library and Doctoral Fellows Program
Jane Gottlieb, Vice President for Library and Information Resources; Director of the C.V. Starr Doctoral Fellows Program
Jeni Dahmus Farah, Director, Archives
Alan Klein, Director of Library Technical Services

Pre-College Division
Yoheved Kiplinsky, Artistic Director
Ekaterina Lawson, Director of Admissions and Academic Affairs
Anna Rozyman, Director of Performance Activities

Evening Division
Danielle La Senna, Director

Enrollment Management and Student Development
Joan D. Warren, Vice President
Kathleen Tesar, Associate Dean for Enrollment Management
Barrett Hipes, Associate Dean for Student Development
Sabrina Tanbara, Assistant Dean of Student Affairs
Cory Owen, Assistant Dean for International Advisement and Diversity Initiatives
William Buse, Director of Counseling Services
Katherine Gerton, Registrar
Tina Gonzalez, Director of Financial Aid
Teresa McKinney, Director of Community Engagement
Camille Pajor, Title IX Coordinator
Todd Porter, Director of Residence Life
Howard Rosenberg MD, Medical Director
Beth Techow, Administrative Director of Health and Counseling Services

Development
Alexandra Wheeler, Vice President and Chief Advancement Officer
Stephanie Gatto, Acting Director of Special Events
Katie Murtha, Director of Major Gifts
Lori Padua, Director of Planned Giving
Ed Piniazek, Director of Development Operations
Edward Sien, Director of Foundation and Corporate Relations
Rebecca Vaccarella, Director of Alumni Relations

Public Affairs
Maggie Berndt, Acting Director of Public Affairs
Benedict Campbell, Website Director
Thiago Eichner, Design Director
Jessica Epps, Marketing Director
Susan Jackson, Editorial Director

Office of the Chief Operating Officer and Corporate Secretary
Lesley Rosenthal, Chief Operating Officer and Corporate Secretary
Christine Todd, Vice President and CFO
Cameron Christensen, Associate Vice President, Facilities Management
Kent McKay, Associate Vice President for Production
Betsie Becker, Managing Director of K-12 Programs
Michael Kerstan, Controller
Irina Shetyen, Director of Financial Planning and Analysis
Nicholas Mazzurco, Director of Student Accounts/Bursar
Nicholas Saunders, Director of Concert Operations
Tina Matin, Director of Merchandising
Kenny Boutote, Director of Recording

Administration and Law
Maurice F. Edison, Vice President for Administration and General Counsel
Myung Kang-Huneke, Deputy General Counsel
Carly Young, Chief Information Officer
Steve Doty, Chief Technology Officer
Dmitry Aminov, Director of IT Engineering
Jeremy Pinquist, Director of Client Services, IT
Caryn G. Doktor, Director of Human Resources
Adam Gagan, Director of Security
Helen Taynton, Director of Apprentice Program
Behind every Juilliard artist is all of Juilliard—including you.

With hundreds of dance, drama, and music performances, Juilliard is a adventurous and dynamic place. When you join one of our membership programs, you become a part of this singular and celebrated community.

**Juilliard Association**

Become a member for as little as $250 and receive exclusive benefits, including:

- Advance access to tickets through Member Presales
- 50% discount on ticket purchases
- Subscription to the *Juilliard Journal*

**Juilliard Ovation Society**

Join with a gift starting at $1,250 and enjoy VIP privileges, including:

- All Association benefits
- Concierge ticket service by telephone and email
- Invitations to behind-the-scenes events
- Access to master classes, performance previews, and rehearsal observations

(212) 799-5000, ext. 303
patrondesk@juilliard.edu

juilliard.edu
Attend a performance
Enroll in an adult class
Shop at our store
Hire our performers
Support Juilliard