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The Juilliard School  
presents

# Samuel Adler @ 95

Sunday, March 19, 2023, 3pm  
Paul Hall

SAMUEL ADLER  
(b. 1928)

*Opposites* (2021)  
**Yidi Wang**, Flute 1  
**Chris Boyadjiev**, Flute 2  
**Phoebe Rawn**, Flute 3  
**Kelsey Burnham**, Flute 4  
**Sophia Ennocenti**, Flute 5  
**Lenny Fenton**, Flute 6  
**Emily Duncan**, Alto Flute

ADLER

*In Memory of Milton* (2011)  
**Luke Henderson**, Violin

ADLER

*Doubleplay*, A Concert Etude for 2 marimba players  
on one instrument (2021)  
**Will Hopkins**, **Braden Vaughn**, Marimba

ADLER

*In Memoriam R.B.G.* (2020)  
**Marisa Karchin**, Soprano  
**Umi Garrett**, Piano

*Intermission*

ADLER

*Threesome Ventures* (2021)  
**Chili Ekman**, Violin  
**James Preucil**, Viola  
**Ian Maloney**, Cello

*Program Continues*

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ADLER

*Wind Conversations* (2020)

Phoebe Rawn, Flute

Spencer Rubin, Oboe

Yvonne Wang, Clarinet

James Picarello, Horn

Caleb Hutchings, Bassoon

J.S. BACH  
(1685–1750)

*Prelude, Chorale, and Fugue* (arr. Samuel Adler for cello choir)

Ethan Cobb, Brendan Goh, Adrian Hsieh, Vanny Hu, Gaeun

Kim, Soomin Kim, Alice Lee, Alexandra Lukashuk, Ian Lum,

Emil Olejnik, Sara Scanlon, Namisa Sun, Sophie van der

Sloot, I-Jou Yang, Jiaxun Yao, Jocelyn Yeh

*Running time: approximately 1 hour and 10 minutes, including an intermission*

**Bloomberg  
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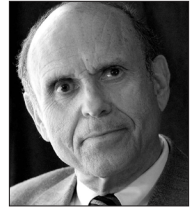
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# About Samuel Adler

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Samuel Adler was born March 4, 1928, in Mannheim, Germany, and came to the U.S. in 1939. From 1997 to 2016, he was a member of the composition faculty at Juilliard, where he was awarded the 2009–10 William Schuman Scholar's Chair. Adler was inducted into the American Academy of Arts and Letters in 2001 and the American Classical Music Hall of Fame in 2008. In 2018, he was awarded the Bundesverdienstkreuz (first class), the highest civilian award given by the German government. His more than 400 published works include 5 operas, 6 symphonies, 17 concertos, 8 string quartets, 5 oratorios, and other orchestral, band, chamber, and choral works and songs, which have been performed all over the world. He is the author of four books: *Choral Conducting*, *Sight Singing*, *The Study of Orchestration*, and the autobiographical *Building Bridges With Music*.



Adler was educated at Boston University and Harvard University and holds honorary doctorates from Southern Methodist University, Wake Forest University, St. Mary's Notre-Dame, the St. Louis Conservatory, and Hebrew Union College-Jewish Institute of Religion. His major teachers were Herbert Fromm, Walter Piston, Randall Thompson, Paul Hindemith and Aaron Copland (composition); and Serge Koussevitzky (conducting). He is professor emeritus at the Eastman School of Music, where he taught from 1966 to 1995 and served as chair of the composition department from 1974 until his retirement. He was also a professor of composition at the University of North Texas (1957–77), music director at Temple Emanu-El in Dallas (1953–66), and instructor of fine arts at the Hockaday School in Dallas (1955–66). From 1954 to 1958, he was music director of the Dallas Lyric Theater and the Dallas Chorale. Adler has given master classes and workshops at more than 300 universities worldwide and, in the summers, he has taught at major music festivals including Tanglewood, Aspen, Brevard, and Bowdoin as well as others in France, Germany, Israel, Spain, Austria, Poland, South America, and Korea.

Recently, Adler's works have been performed by the Berlin Philharmonic, Cleveland Orchestra, Pittsburgh Symphony Orchestra, New York Philharmonic, Chicago Symphony, St. Louis Symphony, Los Angeles Philharmonic, Berlin Radio Symphony Orchestra, Mannheim National Theater Orchestra, and the orchestras of Beijing, Chendu, and Frankfurt (Oder). He has received commissions from the National Endowment for the Arts; Ford, Rockefeller, Koussevitzky, and Barlow foundations; city of Jerusalem; and Welsh Arts Council, among others. While serving in the U.S. Army (1950–52), Adler founded and conducted the Seventh Army Symphony Orchestra and, because of the orchestra's psychological and musical impact on European culture, was awarded a special army citation for distinguished service. In 2003, he was presented with the Aaron Copland Award by ASCAP for lifetime achievement in music (composition and teaching). His compositions are published by Theodore Presser Company, Oxford University Press, G. Schirmer, Carl Fischer, E.C. Schirmer, Peters Edition, Ludwig-Kalmus Music Masters, Southern Music Publishers, Kaiser Music, Transcontinental Music Publishers, and Leupold Music.

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