

The Juilliard School
presents

American Brass Quintet

Kevin Cobb and **Brandon Ridenour**, Trumpets

Eric Reed, Horn

Hillary Simms, Trombone

John D. Rojak, Bass Trombone

Part of the Daniel Saidenberg Faculty Recital Series

Monday, March 20, 2023, 7:30pm

Paul Hall

Three English Fancies (ed. Raymond Mase)

WILLIAM SIMMES

(c. 1575-c. 1625)

Fancy a 5

JOHN WARD

(1571-1638)

Fancy No. 11, "Cor Mio"

GIOVANNI COPERARIO

(c. 1575-1626)

Fancy a 5

DAVID SNOW

(b. 1954)

Dance Movements (1980)

JOSQUIN DES PRÉS

(1450-1521)

Chansons (ed. Raymond Mase)

En l'ombre d'ung buissonet

El grillo

Plaine de dueil

De tous biens playne

Kanon; N'esse pas ung grant déplaisir

ANTHONY BARFIELD

(b. 1983)

Samsāra (World premiere; commissioned by The Juilliard School in honor of the 60th anniversary of the American Brass Quintet)

Intermission

JENNIFER HIGDON
(b. 1962)
Book of Brass (2022)
Ramp Up
Acrostic
Glide and Fade
Punch It Up

GIOVANNI GABRIELI (1557-1612)
Suite of Venetian Canzoni
Canzon in echo duodecimi toni a 10, from *Sacrae Symphoniae* (1597)
Canzon XIV from *Canzoni et sonate* (1615)
Canzon XV from *Canzoni et sonate* (1615)

Joining the American Brass Quintet for the Gabrieli suite are students of the ABQ Seminar:
Patrick Smithers, Richard Stinson, Trumpet
James Picarello, Horn
Austin Canon, Trombone
Zachary Neikens, Bass Trombone

Performance time: approximately 1 hour and 20 minutes, including an intermission

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, visit our website at juilliard.edu.

American Brass Quintet

The American Brass Quintet (ABQ), which was founded in 1960, is internationally recognized as one of the premier chamber music ensembles of our time, celebrated for peerless leadership in the brass world. As 2013 recipient of Chamber Music America's highest honor, the Richard J. Bogomolny National Service Award for significant and lasting contributions to the field, ABQ has a rich history that includes performances in Asia, Australia, Central and South America, Europe, the Middle East, and all 50 states; a discography of nearly 60 recordings; and the premieres of more than 150 contemporary brass works.

ABQ commissions by Robert Beaser, William Bolcom, Elliott Carter, Eric Ewazen, Anthony Plog, Huang Ruo, David Sampson, Gunther Schuller, William Schuman, Joan Tower, and Charles Whittenberg, among many others, are considered significant contributions to contemporary chamber music and the foundation of the modern brass quintet repertoire. *Perspectives* (2017), one of 12 ABQ albums with Summit Records, features music by Robert Paterson, Jay Greenberg, Sebastian Currier, and Eric Ewazen.

Committed to the promotion of brass chamber music through education, ABQ has been in residence at Juilliard since 1987 and the Aspen Music Festival since 1970. Since 2000, ABQ has offered its expertise in chamber music performance and training with a program of mini-residencies as part of its regular touring. Designed to offer young groups and individuals an intense chamber music experience over several days, ABQ mini-residencies have been embraced by schools and communities throughout the U.S. and a dozen foreign countries.

Through its acclaimed performances, diverse programming, commissioning, extensive discography, and educational mission, the American Brass Quintet has created a legacy unparalleled in the brass field.