

# Spring Dances 2023



Juilliard



## Welcome to Spring Dances!

Spring Dances 2023 is quite an ambitious program, one that features the wide range of styles that we study within our four-year curriculum. Although the repertory curated for this year's spring performances consists of pieces choreographed in the 21st century, each work represents the offshoots of movement ideas and narratives from the past.

Justin Peck's *In Creases* celebrates traditions forged by George Balanchine while bringing tap rhythms and theatrical elements into each movement phrase. It's set to *Four Movements for Two Pianos* by Philip Glass (Diploma '60, MS '62, composition). Hofesh Shechter's *Political Mother* reminds us that dance is one of the most effective forms of communication, embodying a volume of resistance and protest at a time that's all too relevant; Shechter also co-created the score. Medhi Walerski's *Blink of an eye*, set to Bach violin sonatas and a partita, roots itself in ballet and modern dance while representing a collection of vignettes that reveal a return to intimacy. Camille A. Brown's *City of Rain*, with a score by Jonathan Melville Pratt that incorporates a live string quartet added by Shelbie Rassler (MM '22, composition), reflects the cyclical nature of our humanity as we celebrate our loved ones and mourn their passing, all in the same breath.

I thank the dancers for their hard work and generosity, the choreographers and staggers who blessed us with their artistry and knowledge, and our fantastic faculty, staff, and production teams who make excellence a daily practice.

We are encouraged by your presence.

Enjoy the performance!

Alicia Graf Mack  
Dean and Director, Juilliard Dance



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The Juilliard School  
presents

# Spring Dances 2023

March 22–25, 2023

Wednesday, Thursday, and Friday at 7:30pm

Saturday at 2pm and 7:30pm

Peter Jay Sharp Theater

*In Creases*

Justin Peck/Philip Glass

*Pause*

*Political Mother* (extract)

Hofesh Shechter

*Intermission*

*Blink of an eye* (excerpt)

Medhi Walerski/J.S. Bach

*Pause*

*City of Rain*

Camille A. Brown/Jonathan Melville Pratt

A haze effect will be used during this program.

Running time: approximately 1 hour and 45 minutes, including an intermission



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

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Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold.

This performance is supported in part by the Muriel Gluck Production Fund.

This project is supported by the National Endowment for the Arts.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at [Juilliard.edu](https://juilliard.edu).

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# *In Creases*

**Choreography:** Justin Peck

**Music:** First and Third Movements from *Four Movements for Two Pianos* by Philip Glass (Diploma '60, MS '62, composition)  
©2007 Dunvagen Music Publishers Inc. Used by Permission.

**Musicians:** Ricardo Ferro Hernandez and Matthew Schultheis

**Original Lighting Design by:** Mark Stanley  
**Lighting Recreated by:** Nicole Pearce  
**Costume Designer:** Justin Peck  
**Costume Coordinator:** Audrey Nauman  
**Staged by:** Patricia Delgado  
**Additional Rehearsal Assistance by:** Linda Gelinias and Espen Giljane  
**Stage Manager:** Renata Almeida  
**Assistant Stage Manager:** Bronte Mayo\*

## **Dancers**

### **Wednesday, Friday, and Saturday Matinee**

Corah Abbott	Lindsay Phillips
Le'Ronnie Bussey	Jeremy Villas
Kannen Glanz	Haley Winegarden
Kayla Mak	Makani Yerg

### **Thursday, Saturday Evening**

Miles Ashe	Kayla Mak
Wesley Cloud	Polina Mankova
Isaiah Day	Tyrone Reese
Nina Longid	Leighton Shiveley

**Understudies:** Emily Okamoto and Mahalaya Tintiangco-Cubales

Costumes Courtesy of the Joffrey Ballet  
Ashley Wheeler MBE, the Mary B. Galvin Artistic Director

*\*Member of Juilliard's Professional Apprenticeship Program*

*Pause*

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## *Political Mother* (extract)

<b>Premiere of Full-Length Version:</b>	May 20, 2010, Brighton Festival, U.K.
<b>Choreography:</b>	Hofesh Shechter
<b>Musical Score:</b>	Hofesh Shechter in collaboration with Nell Catchpole and Yaron Engler
<b>Lighting Design:</b>	Based on an original concept by Lee Curan
<b>Lighting Recreated by:</b>	Nicole Pearce
<b>Costume Design:</b>	Based on an original concept by Merle Hensel
<b>Costume Coordinator:</b>	Luke Simcock
<b>Restaged by:</b>	Chien-Ming Chang
<b>Stage Manager:</b>	In association with Hofesh Shechter Company Renata Almeida
<b>Assistant Stage Manager:</b>	Bronte Mayo*

### **Dancers**

Cristina Barretta	Raven Joseph
Zachary Burrows	Larissa Leung
Abby Castora	Griffin Massey
Flora Ferguson	Graciela Portillo
Connor Freeman	Julian Sanchez
Sophia Frlot	Shoshana Sklar
Antonia Gillette	Matthew Spangler
Matthew Johnson	Nyoka Wotorson

*\*Member of Juilliard's Professional Apprentice Program*

*Intermission*

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## *Blink of an eye* (excerpt)

<b>Premiere:</b>	2011, Nederlands Dans Theater
<b>Choreography:</b>	Medhi Walerski
<b>Music:</b>	From Violin Partita No. 2 in D Minor, BWV 1004: Allemande; Violin Sonata No. 1 in G Minor, BWV 1001: Adagio and Presto by J.S. Bach
<b>Musician:</b>	Daniel Rafimayeri
<b>Staged by:</b>	Valentina Scaglia
<b>Additional Rehearsal Assistance by:</b>	Jeff Edwards
<b>Lighting Design by:</b>	Medhi Walerski and Nicole Pearce
<b>Costume Design by:</b>	Medhi Walerski and Luke Simcock
<b>Stage Manager:</b>	Renata Almeida
<b>Assistant Stage Manager:</b>	Alisa Rabin*

### **Dancers**

#### **Wednesday, Friday, and Saturday Matinee**

Briana Del Mundo	Joey Gertin
Jade Diouf	Madison Goodman
Amari Frazier	Zack Sommer
Waverly Fredericks	Tiana Watson

#### **Thursday, Saturday Evening**

Julia Ciesielska	Zachary Jeppsen
Ian Debono	Ori Manor
Jade Diouf	Daniel Paula
Michaela Ho	Natalie Wong

*\*Member of Juilliard's Professional Apprentice Program*

Additional costumes are used by arrangement with Nederlands Dans Theater, The Hague.

*Pause*

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# *City of Rain*

**Choreography:** Camille A. Brown

**Music:** *Two Way Dream* by Jonathan Melville Pratt

**Music Transcription:** Shelbie Rassler

**Musicians:** Dylan Hamme, Violin  
Sophia Molina Sarmiento, Violin  
Marcus Stevenson, Viola  
Eujene Cho, Cello

**Staged by:** Mora-Amina Parker and Maleek Washington

**Assistance by:** Starla Edwards

**Original Lighting Design:** Burke Wilmore

**Lighting Recreated by:** Nicole Pearce

**Costume Design:** Mayte Natalio

**Costume Coordinator:** Audrey Nauman

**Stage Manager:** Renata Almeida

**Assistant Stage Manager:** Alisa Rabin\*

## **Dancers**

### **Wednesday, Friday, and Saturday Matinee**

Gillian Alexander	Rachel Lockhart
Joziah German	Sydney Revenaugh
Destinee Jimenez	Kelis Robinson
Nicholas LaMaina	Reggie Turner
Kelsey Lewis	Alejandro Vargas

### **Thursday, Saturday Evening**

Blu Furutate	Xavier Logan
Joziah German	Angelina Ramirez
Mykiah Goree	Kelis Robinson
Kelsey Lewis	Luc Simpson
Rachel Lockhart	Kailei Sin

*\*Member of Juilliard's Professional Apprenticeship Program*

# About the Choreographers

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## Justin Peck

Justin Peck, a Tony-winning choreographer, director, filmmaker, and dancer based in New York City, is the acting resident choreographer of New York City Ballet. Peck began choreographing in 2009 at the New York Choreographic Institute. In 2014, after the creation of his acclaimed ballet *Everywhere We Go*, he was appointed resident choreographer of New York City Ballet, the second person in the institution's history to hold this title. After attending the School of American Ballet at Lincoln Center from 2003 to 2006, Peck joined the New York City Ballet as a dancer. As a performer, he has danced a vast repertoire of works by George Balanchine, Jerome Robbins, Alexei Ratmansky, Lynn Taylor-Corbett, Benjamin Millepied, Christopher Wheeldon, and many others. In 2013, Peck was promoted to the rank of soloist, performing full-time through 2019 with the company. He has created more than 50 dance works, more than 20 of them for New York City Ballet. His works have been performed by the Paris Opera Ballet, San Francisco Ballet, Australian Ballet, Dresden Semperoper Ballet, Hong Kong Ballet, Boston Ballet, Juilliard, National Ballet of Canada, Miami City Ballet, Pacific Northwest Ballet, LA Dance Project, Dutch National Ballet, School of American Ballet, Joffrey Ballet, Houston Ballet, Pennsylvania Ballet, Ballet Austin, Atlanta Ballet, Ballet Bordeaux, Finnish National Ballet, Ballet MET, Royal Danish Ballet, Cincinnati Ballet, University of Southern California (USC), and Ballet Arizona. Working on a wide array of projects, Peck's collaborators include composers Sufjan Stevens, the National, Bryce Dessner, Nico Muhly, Dan Deacon, Caroline Shaw, Chris Thile, Stephen Sondheim, M83, and Dolly Parton; visual artists Shepard Fairey, Marcel Dzama, Shantell Martin, John Baldessari, Jeffrey Gibson, George Condo, Steve Powers, and Jules de Balincourt; fashion designers Raf Simons, Mary Katrantzou, Humberto Leon (Kenzo, opening ceremony), Tsumori Chisato, and Dries Van Noten; and filmmakers Steven Spielberg, Sofia Coppola, Damien Chazelle, Elisabeth Moss, Frances Lawrence, Bradley Cooper, and Jody Lee Lipes. In 2014, Peck was the subject of the documentary *Ballet 422*, which presents his craft and creative process as a choreographer in great detail as he creates New York City Ballet's 422nd commissioned dance. Peck has explored new and innovative ways of presenting dance on film, choreographing *Red Sparrow* (2016), starring Jennifer Lawrence and directed by Francis Lawrence; *West Side Story* (2021), in collaboration with director Steven Spielberg; and *Maestro* (2023), in collaboration with director/actor/writer Bradley Cooper. Peck choreographed the 2018 Broadway revival of *Carousel*, directed by Jack O'Brien and starring Jessie Mueller, Joshua Henry, and Renée Fleming. Honors include the National Arts Award (2018), Golden Plate Honor from the Academy of Achievement (2019), Bessie Award for his ballet *Rodeo: Four Dance Episodes* (2015), Gross Family Prize for his ballet *Everywhere We Go* (2014), World Choreography Award for *West Side Story* (2021), and Tony Award for *Carousel* (2018).





### Hofesh Shechter

Choreographer Hofesh Shechter is renowned for composing atmospheric musical scores to complement the unique physicality of his movement. He is artistic director of the U.K.-based Hofesh Shechter Company, formed in 2008. The company is resident at Brighton Dome and Shechter is an associate artist of Sadler's Wells and artist in residence of Gauthier Dance (2021–23). Shechter's repertoire for the company includes *Uprising* (2006), *In your rooms* (2007), *The Art of Not Looking Back* (2009), *Political Mother* (2010), *Political Mother: The Choreographer's Cut* (2011), *Sun* (2013), *barbarians* (2015), *Grand Finale* (2017), *SHOW* (2018), *POLITICAL MOTHER UNPLUGGED* (2020), *Double Murder* (2021), and *Contemporary Dance 2.0* (2022). Shechter has also staged and choreographed works for leading international dance companies including the Alvin Ailey American Dance Theater, Batsheva Ensemble, Candoco Dance Company, Cedar Lake Contemporary Ballet, Gauthier Dance Company, Nederlands Dans Theater 1, Paris Opera Ballet, Royal Ballet, and Royal Ballet Flanders. In 2020, Hofesh Shechter Company was named the winner of the Fedora—Van Cleef & Arpels Prize for Ballet for *LIGHT: Bach Dances*, in collaboration with Royal Danish Opera and co-directed by Hofesh Shechter and John Fulljames. Shechter has choreographed for theater, television, and opera, notably at the Metropolitan Opera for Nico Mulhy's *Two Boys*, the Royal Court on *Motortown* and *The Arsonists*, the National Theatre for *Saint Joan*, and for the Channel 4 series *Skins*. He co-directed Gluck's *Orphée et Eurydice* with John Fulljames at the Royal Opera House in 2015 and following year received a Tony nomination for his choreography for the revival of *Fiddler on the Roof*. In 2018, Shechter was awarded an honorary OBE for services to dance and the company's first dance film, Hofesh Shechter's *Clowns*, was broadcast by the BBC. His subsequent short film, *POLITICAL MOTHER: The Final Cut*, premiered in 2021 and, last year, a collaboration with French filmmaker Cédric Klapisch saw the release of the feature *En corps*.



### Medhi Walerski

Medhi Walerski, French choreographer and artistic director of Ballet BC, has been creating works since 2006. Walerski danced at the Paris Opera Ballet and the Ballet du Rhin before joining Nederlands Dans Theater in 2001. For more than a decade, he was an integral part of the company, contributing to the creative, innovative style it is famed for. He was awarded the Dutch dance prize VSCD Zwaan in 2013. He has created works for Nederlands Dans Theater 1 and 2, Ballet BC, Goteborg Ballet, Bern Ballet, and the Ballet State of Georgia, among others. Dance companies around the world perform his choreography.

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## Camille A. Brown

Camille A. Brown, artistic director and choreographer, is a prolific Black female choreographer who brilliantly combines multiple genres to create a theatrical, filmic, pulsing experience that reclaims and elevates African American cultural identity to new and important levels of presentation. Brown recently made history as the first Black director of a mainstage production at the Metropolitan Opera for her work as co-director, with James Robinson, of Terence Blanchard's *Fire Shut Up in My Bones*, for which she received a 2022 Bessie outstanding choreographer nomination. With the 2022 Broadway revival of Ntozake Shange's *for colored girls who have considered suicide/when the rainbow is enuf*, Brown became the first Black female to direct and choreograph a Broadway show since Katherine Dunham more than 65 years ago. Brown is also the first Black female to be nominated for a Tony as both director and choreographer of a play on Broadway. Brown has received numerous honors for her powerful body of concert dance work created for her company. She is the recipient of the 2021 ISPA/International Society for the Performing Arts Distinguished Artist Award, a 2020 *Dance Magazine Award*, and the 2020 Obie Award for sustained excellence in choreography. She is a Ford Foundation Art of Change Fellow, Guggenheim Fellow, and a 2020 Emerson Fellow, and she is the recipient of a Jacob's Pillow Dance Award, a Doris Duke Artist Award, and a United States Artist Award. She is a five-time Princess Grace Award winner and a Bessie Award winner. Most recently, she was named one of the Kennedy Center's NEXT 50 artists. Her work has been commissioned by dance organizations such as Alvin Ailey American Dance Theater, Urban Bush Women, and Complexions. *City of Rain*, originally created on Camille A. Brown & Dancers (CABD) in 2010, entered the repertory of the Alvin Ailey American Dance Theater in 2019. Brown has created 13 dances for CABD, including the three evening-long works that make up *The Trilogy*. In September, Brown premiered a new work, *Journey, Movements I, II, III*, created for her dancers to an original score by Wynton Marsalis, to celebrate the opening of the David R. Rockefeller Creative Arts Center. Brown's Broadway, Off-Broadway, opera, film, and television choreography credits include Tony-winning revival of *Once On This Island* (Drama Desk, Outer Critics, and Chita Rivera nominations), *Toni Stone* (Drama Desk, Lortel nominee), Emmy-winning *Jesus Christ Superstar Live on NBC*, Broadway's *A Streetcar Named Desire*, *The Fortress of Solitude* (Lortel nomination), *Much Ado About Nothing* (PBS) for the Public Theater's *Shakespeare in the Park*, *Ma Rainey's Black Bottom* (Netflix), and Tracy Oliver's television series *Harlem* (Amazon Prime). She is the choreographer of the Metropolitan Opera's *Porgy and Bess*, *The 1619 Project* docuseries, and the forthcoming Broadway production of *Soul Train*, directed by Kamilah Forbes. Brown began her professional career as a dancer with Ronald K. Brown/EVIDENCE, from 2001 to 2007. A graduate of the LaGuardia High School of the Performing Arts, Brown received her BFA from the University of North Carolina.



# About Juilliard Dance

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Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques. In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today’s leading choreographers and perform both new and existing repertory. In addition to high caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead. Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Alvin Ailey American Dance Theater, Ballet Hispánico, Boston Ballet, Martha Graham Dance Company, Hubbard Street Dance Chicago, Rambert, Gibney Company, Ballet BC, BJM, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions. The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

# About the Artists

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## Alicia Graf Mack

Alicia Graf Mack enjoyed a distinguished career as a leading dancer of Alvin Ailey American Dance Theater. She has also been a principal dancer with Dance Theatre of Harlem and Complexions Contemporary Ballet. Graf Mack has danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds an MA in nonprofit management from Washington University in St. Louis. In 2007, Smithsonian magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. As a dance educator, Graf Mack most recently taught as adjunct faculty at the University of Houston and was a visiting assistant professor at Webster University. She is a co-founder of D(n)A Arts Collective, an initiative created to enrich the lives of young dancers through master classes and intensives. She began her inaugural season as director of the Juilliard Dance Division in fall 2018.



## Mario Alberto Zambrano

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago at age 17. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiří Kylián, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, he joined Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and *Minus 16*. Thereafter, he began studying literature at Open University in London while working as a guest artist with Ballet Frankfurt for the next four years. His honors in dance include a 1994 Presidential Scholar in the Arts Award and a 1995 Princess Grace Award. In 2013, he graduated from the Iowa Writers' Workshop with an MFA in English and published his debut novel, *Lotería*. As a choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, New School, Harvard University, Lewis & Clark University, University of Iowa, and Orsolina28 in Moncalvo, Italy. He has published fiction and nonfiction in the *Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, and *Ploughshares Journal*, and has served as fiction editor and editor in chief for the award-winning literary journal *12th Street*, published by New School. Prior to becoming associate director of dance at Juilliard, he was assistant professor at Boston Conservatory at Berklee, summer program director for O28 at Orsolina28, and lecturer in Theater, Dance & Media at Harvard.





### Patricia Delgado *In Creases, Stager*

Miami native Patricia Delgado (she/her), who was a principal dancer with the Miami City Ballet, is a freelance artist living in NYC and a member of the Juilliard dance faculty. She has performed works by George Balanchine, Jerome Robbins, Twyla Tharp, Paul Taylor, Anthony Tudor, Richard Alston, Edward Villella, and Trey McIntyre as well as classical works such as *Coppelia*, *Giselle*, *Don Quixote*, and John Cranko's *Romeo and Juliet*. Delgado has also created feature works with choreographers Alexei Ratmansky, Justin Peck, Pam Tanowitz, Jamar Roberts, Lauren Lovette, and John Heginbotham, among others. Delgado has performed at the Bolshoi, Théâtre du Châtelet, Chicago Dancing Festival, Vail International Dance Festival, and at New York City Center, Joyce Theater, and Lincoln Center, among others. She performed in the musical *Brigadoon*, directed and choreographed by Christopher Wheeldon. She starred in the music video "The Dark Side of the Gym" for the National. She is a répétiteur for Justin Peck, having staged *In Creases* on Boston Ballet, Arizona Ballet, and for members of the American Ballet Theatre and *Heatscape* at the Semperoper Ballett. She was an associate producer on the 2020 Broadway revival of *West Side Story* and an associate choreographer on the feature film *West Side Story*, directed by Steven Spielberg. She was named a Mujeres Imperables by Telemundo in February 2022. She most recently joined the Advisory Committee at the Jerome Robbins Dance Division, New York Public Library for the Performing Arts. She is the artistic advisor for Adriana Pierce's #QueerTheBallet. She and her husband, Justin Peck, welcomed their daughter, Lucia Isabella, in March 2021.



### Ricardo Ferro Hernandez *In Creases, Piano*

Ricardo Ferro Hernandez is a Venezuelan-Canadian composer, conductor, and pianist based in New York City. Recent and upcoming engagements as a composer and performer include a European conducting debut and premiere with the Tonkünstler Orchestra at the Grafenegg Festival, performances at the Metropolitan Museum of Art, a summer tour with Continuum Contemporary Music premiering new chamber works as a pianist, and a premiere by the University of Toronto Opera. Upon obtaining his bachelor's degree, Hernandez was appointed recipient of the Governor General's Silver Medal at the University of Toronto, an honor awarded by Canadian universities to their top graduating student across all faculties. Hernandez is pursuing his master's in composition at Juilliard, studying with Matthias Pintscher.

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## Matthew Schultheis

*In Creases*, Piano

American composer and pianist Matthew Schultheis (MM '22, composition), a doctoral student at Juilliard, has studied with Matthias Pintscher since 2020. His music has received three consecutive BMI Student Composer Awards, among other honors. In 2021, his first work for orchestra, *Columbia, In Old Age*, received the Palmer Dixon Prize from Juilliard for most outstanding work of the year. Projects for the 2023–24 season include premieres of commissions from Ensemble Intercontemporain, Giancarlo Latta of the Argus Quartet, Glass Clouds Ensemble, and New York Virtuoso Singers. As a pianist, Schultheis has performed in solo, chamber, and concerto settings for new and canonical works



- *Celia Ascher Doctoral Fellows Fund*
- *Starr Doctoral Stipend*

## Chien-Ming Chang

*Political Mother*, Stager

Originally from Taiwan, Chien-Ming Chang trained at the Taipei National University of the Arts. He worked with Cloud Gate 2 in Taiwan and Bern Ballett (Stadttheater Bern) in Switzerland under the direction of Cathy Marston before joining Hofesh Shechter Company in 2008. He has performed in many of Hofesh's works including *Uprising*, *In your rooms*, *Political Mother*, *No Face*, *Political Mother: The Choreographer's Cut*, *Survivor*, *Sun, barbarians*, *Orphée et Eurydice* (Royal Opera House production), *Grand Finale*, and Hofesh Shechter's *Clowns*. In 2022, he was the rehearsal director for Shechter II, which performed *Contemporary Dance 2.0*.





### **Valentina Scaglia** *Blink of an eye, Stager*

Valentina Scaglia began her dance education in Torino, Italy, at the Studio Danza Narcisa, where she studied for 10 years. In 1995, she participated at the Prix de Lausanne and won the Prix Espoir and a scholarship for the Hamburg Ballett School, where she finished her dance studies in 1997. She then joined the Hamburg Ballett under the direction of John Neumeier and danced there for three years. In 2001, she joined Nederlands Dans Theater II and, three years later, Nederland Dans Theater I (NDT), where she worked until 2013. In 2008, she was nominated for the Dutch award, Zwaan, for best female dancer. In NDT, she worked and created with choreographers Jiří Kylián, Paul Lightfoot/Sol Leon, Hans van Manen, Johan Inger, William Forsythe, Mats Ek, Ohad Naharin, Wayne McGregor, and Crystal Pite, among many others. After leaving NDT, she collaborated with Make Move Think Foundation in various multidisciplinary projects. During the last few years, Scaglia has been working regularly for the educational department at NDT and also works with the students of the Royal Conservatoire in The Hague. She has been a certified trainer of Gyrotonic and Gyrokinesis method since 2014 and helps clients and dancers to move with more awareness at her studio Body in Flow. She loves teaching younger kids the magic gift of dance as a creative and expressive means.



### **Daniel Rafimayeri** *Blink of an eye, Violin*

Iranian/French-American violinist Daniel Rafimayeri (BM '22, violin) was a Burdick-Thorne gold medalist and Bach Prize recipient at the 2019 Stulberg International String Competition. Highlights among his recent and forthcoming solo engagements include performances with the Kalamazoo Symphony Orchestra, Baltimore Chamber Symphony, Grand Rapids Symphony Orchestra, York Symphony Orchestra, and the New York Youth Symphony Orchestra. He is a featured artist with the French Consulate in New York City and has performed at venues including Carnegie Hall, Summer Stage, Harris Concert Hall at the Aspen Music Festival, Alice Tully Hall, and the Metropolitan Museum of Art. Rafimayeri studied at Juilliard with Catherine Cho. His previous teachers include Patinka Kopec, Shmuel Ashkenasi, Si-Jing Huang, and Paul Biss.

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## Mora-Amina Parker

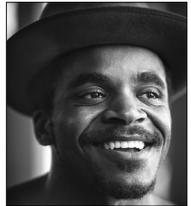
*City of Rain, Stager*



Mora-Amina Parker began her formal dance training at age 15 at the San Francisco High School of the Arts under the tutelage of Reginald Ray Savage. Upon graduation, she became a member of the Savage Jazz Dance Company in Oakland. She then went on to work with Robert Moses' Kin, Philadanco II, Dallas Black Dance Theater, Jeanne Ruddy, Reflections Dance Company, and Philadanco. In 2009, Parker began working with Camille A. Brown and was a founding member of Camille A. Brown & Dancers (CABD). In 2014, the company was awarded a Bessie Award for outstanding production for *Mr. Tol E. RAnce*. Parker is a custodian for Brown's work and the rehearsal director/lead artistic associate for CABD. She has assisted Brown in staging her choreography for the Alvin Ailey American Dance Theater (2019) and has staged Brown's works at George Mason University (2021) and San Jose State (2022). Parker assisted Brown on the 2022 Broadway revival of *for colored girls who have considered suicide/when the rainbow is enuf*, which was nominated for seven Tony Awards including best choreography. Alongside her work in the dance field, Parker is a burgeoning academic in dance studies with a concentration in African American modern concert dance. She received her MFA in performance and performance studies in 2019 from Pratt Institute and she is a third-year PhD student and recipient of the Edrie Ferdun Emerging Scholar Award at Temple University.

## Maleek Washington

*City of Rain, Stager*



A native New Yorker, Maleek Washington is a performer, choreographer, and teaching artist at Broadway Dance Center and a collaborator with Camille Brown & Dancers. Previously, he has worked with Sia, Kyle Abraham, Rihanna, and ASAP Rocky. While creating an extensive career as a teaching artist, Washington has taught at Joffrey (jazz and contemporary), Boston Conservatory, LaGuardia High School for the Performing Arts, Bard College, Move NYC, and NYU Tisch, to name a few. With multidisciplinary, experiential performance works that investigate the people, practices, and spaces shaping Washington's black identity, he presented his art at the Boston Dance Festival, Pepatian and BAAD!, Periapsis Dance and Music Noesis in 2017, and at the Movement Research at Judson Church in 2018. Washington was also a 2017-18 Dancing While Black top 10 choreographic finalist. Gibney granted Washington an evening-length show in 2019. Washington was nominated for a 2021 Besse Award for outstanding breakout choreographer. He was named a 2022 Princess Grace Award winner for choreography. He has been a collaborator, performer, assistant, and associate choreographer to Camille A. Brown for six seasons.



### Jonathan Melville Pratt

*City of Rain*, Composer

Jonathan Melville Pratt is a composer, singer, multi-instrumentalist, audio engineer, director, producer, and visual artist working in many genres including pure music, film, theater, modern dance, ballet, and fine art. His compositional work has been performed and presented nationally and internationally at venues and festivals including the Guggenheim Museum, Lincoln Center, Kennedy Center, Joyce Theater, NYLA, American Dance Festival, Solo Dance Festival—Tanzemesse, Yerbe Buena Center, Public Theater, Abbey Theater (Dublin), Museum of Modern Art (Salvador, Brazil), Carnaval (Salvador, Bahia), Lobero Theater, Old Globe Theater, Symphony Space, the Kitchen, the Apollo, and Baryshnikov Arts Center. His collaborators and commissions include Alvin Ailey American Dance Theater, Keigwin and Company, Brian Brooks Moving Company, Camille A. Brown and Dancers, Tiffany Mills Company, Mimi Garrard Dance Company, Instituto Sacatar, Brian Mertes, Katie Workum, Kennis Hawkins, Will Rawls, Janusphere, Ingrid Graham, Celia Rowilson Hall, Kate Spade New York, Keller NYC, LaMama, Princeton University, Juilliard, and more. Pratt is honored to work with Juilliard to further build and present this exciting work and gives many thanks to the instrumentalists, dancers, and all involved with the production.



### Shelbie Rassler

*City of Rain*, Music Transcription

Shelbie Rassler (MM '22, composition), recently named Truthspaper's Young Woman of the Year, is an award-winning composer, conductor, performer and co-founder of Jenkins & Rassler, LLC. She won a CBS Sunny Award for her viral production of "What the World Needs Now," featured on CNN's July 4th Special, and produced music for the Emmy-nominated 2021 Presidential Inauguration Concert and recent Broadway Records release. Rassler has helped raise millions of dollars for fundraisers, in large part as the music video producer of the show *Stars in the House* as well as Stacey Abrams' Rock the Runoff Concert (Music Producer), and the Broward Health Foundation (Composer/Producer). The proud Juilliard Career Advancement Fellow has been featured on *Good Morning America*, *The Today Show*, on *NPR*, and in *Forbes* magazine. She has held residencies at the Vail Dance Festival (music associate '22, music director '23), pianoSonoma Music Festival (composer in residence), New York City Ballet Choreographic Institute (composer), University of Kansas (composer in residence), University of Colorado Denver (artist in residence) and Juilliard (guest artist). Rassler has written new works and arrangements for artists and ensembles including Yo-Yo Ma, the New World Symphony, Brooklyn Rider, and Decoda (Carnegie Hall's ensemble in residence), and her work can be found on several Netflix shows, Amazon Prime, HBO Max ads, and television commercials.

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## Eujene Cho

*City of Rain, Cello*

Eujene Cho, a cellist from Seoul, is pursuing her master's at Juilliard studying with Clara Minhye Kim. She has studied at Yewon School, Seoul Arts High School, and Stony Brook University, and she earned her bachelor's in music and business from Ewha Womans University. As a soloist, Cho has performed in many concerts, including her debut at the Kennedy Center as first prize and Grand Prix winner of INPASS International Youth Competition, 30th Young Musicians Festival—Concert for Outstanding Performance, Andre Navarra memorial music festival, Young Artists Concert, and her own recitals at Staller Arts Center and Kukje Art Hall. Cho appeared as a soloist with Seoul Academy Ensemble and NEC Cello Ensemble at Seoul Arts Center and has won the Eumyoun Music and International Artist competitions. As a chamber musician, she participated in Ewha Chamber Music Competition Winners Concert and Seoul Spring Chamber Music Festival. Cho performed with the Stony Brook Symphony Orchestra and the Deutsche Oper Berlin at Berliner Philharmonie Kammermusiksaal as well as at Tongyeong International Music Festival.



## Dylan Hamme

*City of Rain, Violin*

Dylan Hamme (Pre-College '21, violin) studies with Areta Zhulla at Juilliard. An avid chamber and orchestral musician, he is in demand with ensembles including the Grammy-nominated North/South Consonance Ensemble and he has worked with conductors including Scott Yoo, Carlos Miguel Prieto, Christian Reif, David Robertson, Xian Zhang, and Kevin John Edusei. Last summer, Hamme joined the AIMS Festival Orchestra in Graz, Austria, performing alongside rising opera singers, as well as the Colorado College Summer Festival Orchestra, where he played principal second violin. In previous summers, he was a member of Carnegie Hall's National Youth Orchestra (NYO-USA), also in the principal second violin seat. Last fall, he performed *String Quartet in One Movement* by composer Jacob Beranek as part of New Dances, setting live music to dancer and choreographer Sidra Bell's *Yielding*.





### **Sophia Molina Sarmiento**

*City of Rain, Violin*

Violinist Sophia Molina Sarmiento, from Miami, was inspired to begin her musical studies at age 4. Two years later, she joined the Greater Miami Youth Symphony and for the next decade she advanced through its four ensembles, winning the concerto competition twice. In addition to having performed multiple times as an orchestra soloist, she also performed at Carnegie Hall as a winner of the American Protege International Concerto Competition. In summer 2019, she performed at Royal Albert Hall, the Elbphilharmonie, Concertgebouw, and other concert venues throughout Europe as part of the National Youth Orchestra (NYO-USA). Sarmiento is in the second year of her bachelor's at Juilliard, studying under Hyo Kang. She previously studied with Charles Castleman and attended the Castleman Quartet Program for three summers. She attended high school at New World School of the Arts, where she was the concertmaster for three years. Sarmiento won the NWSA concerto competition twice, along with having received several other awards at the state and national levels. As part of her summer studies, she has also attended the Heifetz International Institute, National Youth Orchestra, and MyCM summer festivals. Sarmiento is a founding member of the Superpower of ME, a local nonprofit that provides instruments and music scholarships for local students.



### **Marcus Stevenson**

*City of Rain, Viola*

Violist Marcus Stevenson is an avid chamber musician based in New York City. Stevenson was a founding member of the Elless Quartet, which won the grand prize in the 2020 Coltman Chamber Music Competition and was a finalist in the 2022 Chesapeake Chamber Music Competition. This year, the quartet is featured on composer Sami Seif's album *Quadrants*, alongside the Harlem and Sirius Quartets. The quartet has given master classes for the Music Institute of Chicago, Interlochen Arts Academy, and similar programs. Stevenson has also taught privately through the Shaker Heights Lesson Program and Back to Bach Cleveland. As a chamber musician, Stevenson has performed alongside musicians including Jaime Laredo, Todd Phillips, Eric Reed, Sharon Robinson, and Philip Setzer. Stevenson earned his bachelor's in viola performance and eurhythmics pedagogy at the Cleveland Institute of Music, where he studied with Jeffrey Irvine. He is studying with Heidi Castleman at Juilliard.

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## Renata Almeida

### Stage Manager

Renata Almeida is a Brazilian-born stage manager who, after graduating with an MFA from the University of Illinois Urbana-Champaign, joined Cedar Lake Contemporary Ballet as the full-time production stage manager. She has been privileged to work with some of the most influential and sought-after contemporary choreographers in the world: Ohad Naharin, Sidi Larbi Cherkaoui, Crystal Pite, Alexander Ekman, and Hofesh Shechter, to name a few. Almeida toured extensively nationally and internationally with Cedar Lake during her eight years with the company. Though she continues to stage manage as a freelance artist, she has been working full-time as assistant manager of dance production in Juilliard's Dance Division for the past seven years. She feels very privileged to work in such an incredible institution with some of the most talented and promising young dancers in the world.

## Audrey Nauman

*In Creases* and *City of Rain*, Costume Coordinator

Audrey Nauman's previous costume design at Juilliard includes *The Turn of the Screw*, *Die lustigen Weiber Von Windsor*, and *Senior Dance Production*. Her additional design credits include Opera Theater Rutgers, Ensemble Studio Theatre, 59E59 Theaters, Wellfleet Harbor Actors Theater, and the Berkshire Theatre Festival. Associate/assistant costume design credits include *Groundhog Day* (Broadway), *Ghost the Musical* (Broadway), *In the Heights* (National Tour), *Rags* (Goodspeed Musicals), and *Big Top Tours* (Circus Smirkus). Nauman is the full-time design coordinator in the Juilliard costume shop and has previously coordinated repertory dance pieces from Martha Graham, Alejandro Cerrudo, Paul Taylor, and Urban Bush Women. She is a native Floridian and an alumna of Florida State University.

### Luke Simcock

*Political Mother* and *Blink of an eye*, Costume Coordinator

This is Luke Simcock's 20th season at Juilliard, where he serves as the costume shop supervisor. His theater credits include the Alley Theatre, American Stage Theater, American Repertory Theater, Boston Ballet, Berkshire Theatre Group, Theater Chemnitz Ballet, Finnish National Opera, Hungarian State Opera Ballet, Pennsylvania Ballet, Polish National Opera, Poznan Opera House Ballet, Royal New Zealand Ballet, and the Shed. His design credits include *Semper Fidelis*, *Episode 31*, *Smorzando*, *Hubbub*, *Thanks for Sharing—Starburst Commercial Trilogy*, *My Price Point*, *I Can Only Come So Far*, *Parallel Lives*, *A Christmas Story*, *Uncle Bend's a Home Cooked Narrative*, *The Lion the Witch and the Wardrobe*, *Backstory*, and *The Trojan Women*. His film credits include *4:44 Last Day on Earth* and *I Am My Own Mother*.

### Mark Stanley

*In Creases*, Lighting Designer

Mark Stanley, resident lighting designer for New York City Ballet, has designed more than 225 premieres for its repertoire. He has worked with choreographers from around the world including Alexei Ratmansky, Susan Stroman, Christopher Wheeldon, Justin Peck, and William Forsythe. His designs are in the repertoire of nearly every major ballet company in the North America and Europe. He has also worked extensively in opera, previously serving as resident designer for New York City Opera. His opera and ballet designs have been seen nationally on *Great Performances* and *Live From Lincoln Center*. Stanley heads the lighting design program at Boston University's School of Theatre, is co-founder of the Studio School of Design, and is on the board of directors of Hemsley Lighting Programs.

### Nicole Pearce

Lighting Designer

Nicole Pearce is a multidisciplinary artist living in Queens. Her work has been seen across the U.S., Cuba, England, Germany, Japan, Korea, Italy, New Zealand, and Russia. Recent works include *The Look of Love* choreographed by Mark Morris with the Mark Morris Dance Group, *Catch Me If You Can* directed by Molly Smith with Arena Stage, and *Children's Songs* choreographed by Jessica Lang with American Ballet Theatre. Pearce's installation of 1,000 paintings, *Tiny Paintings for Big Hearts*, is open to doctors, nurses, staff, and patients of Elmhurst Hospital in Queens.

# Juilliard Dance

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Keith Michael, *Manager of Dance Production*

Renata Almeida, *Assistant Manager of Dance Production*

Rithika Ashok, *Operations Assistant*

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Jane Kosminsky

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Leslie Lura-Smith

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Yara Travieso

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Isadora Wolfe

Gregory Youdan

Mario Alberto Zambrano

*And Guests*

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Elizabeth Keen

Linda Kent

Hector Zaraspe,

*in memoriam*

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Olga Bazilevskaya

Jerome Begin

Paula Jeanine Bennett

Stephanie Chun

Stahv Danker

Allen Fogelsanger

Nataliya Frolova

Patrick Gallagher

Lily Gelfand

Talu (Rasaan) Green

Ryan Greenidge

Bradley Harris

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Katy Keller, MS PT, and Carol Holyoke, MS PT, *Physical Therapy*

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## Lighting Designer

Nicole Pearce

## Assistant Lighting

### Designer

Jackie Fox

## Stage Manager

Renata Almeida

## Assistant Stage Managers

Bronte Mayo\*

Alisa Rabin\*

## Costume Coordinator, *In*

*Creases* and *City of Rain*

Audrey Nauman

## Costume Coordinator,

*Political Mother* and *Blink  
of an eye*

Luke Simcock

## Assistant Costume

### Coordinator

Chloe Levy\*

## Archival Videographer

Jennifer Holub

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As of February 20, 2023

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