

Spring Dances 2019



Juilliard



Welcome to Juilliard Spring Dances 2019

Spring Dances gives our dancers an incredible opportunity to perform established works of the modern and contemporary dance canon. It engages them to understand their own artistic lineage, fully immersing themselves in historical context and the process of embodying a work that has made a deep impression on the world. This is where the cross-section of education and professional caliber performance coincide—and what makes Juilliard so special.

Today we are proud to present three masterpieces, beginning with Spanish choreographer Alejandro Cerrudo's *Little mortal jump*. Premiered by Hubbard Street Dance Chicago in 2012, the choreography is set to an eclectic mix of music including Philip Glass, Max Richter, and Andrew Bird. Bill T. Jones' *D-Man in the Waters (Part 1)* is a classic, choreographed in 1989 for the Bill T. Jones/Arnie Zane Dance Company. Performed in collaboration with Juilliard musicians playing Mendelssohn's Octet, the work celebrates the resilient human spirit. Finally, Martha Graham's *The Rite of Spring* (1984) will complete the program, danced to Stravinsky's groundbreaking score, which is played by Juilliard's orchestra.

While we curate our programs with the dancers' education in mind, we also aim to present performances that inspire and entertain our audiences. Thank you for being a valued part of the Juilliard community and for your continued investment in the future of the arts.

Enjoy the performance,

Alicia Graf Mack
Director, Juilliard Dance

The Juilliard School
presents

Spring Dances 2019

March 27-30, 2019

Wednesday, Thursday, and Friday at 7:30pm

Saturday at 2pm and 7:30pm

Peter Jay Sharp Theater

Little mortal jump

Alejandro Cerrudo/Beirut, Andrew Bird, Alexandre Desplat, Philip Glass, Hans Otte, Max Richter,
Tom Waits, and Kathleen Brennan

Intermission

D-Man in the Waters (Part 1)

Bill T. Jones/Felix Mendelssohn

Juilliard Chamber Ensemble

Intermission

The Rite of Spring

Martha Graham/Igor Stravinsky

Juilliard Orchestra

Jeffrey Milarsky, Conductor

Performance time: approximately 2 hours and 25 minutes, including 2 intermissions

This performance is supported in part by the Muriel Gluck Production Fund.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Little mortal jump

Choreography: Alejandro Cerrudo

Created for and premiered by Hubbard Street Dance Chicago at the Harris Theater for Music and Dance at Millennium Park, Chicago, March 15, 2012

Music: “A Call to Arms” and “La Banlieue” by Beirut
“Beware” by Andrew Bird’s Bowl of Fire
“See How They Fall—Dans les Champs de Ble” and “A Self-Made Hero—Theme de Heroes” by Alexandre Desplat
“Closing From *Mishima*” by Philip Glass, recorded by Kronos Quartet
“Wassermannmusik” by Hans Otte
“The Haunted Ocean 5” and “November” by Max Richter
“Fawn” by Tom Waits and Kathleen Brennan

Staged by: Pablo Piantino

Rehearsal Assistant: Taryn Kaschock Russell

Lighting Design: Michael Korsch

Set Design: Alejandro Cerrudo

Costume Design: Branimira Ivanova

Dancers

Chase Buntrock	Allison McGuire
Clarissa Castañeda	Megan Myers
Dylan Croy	Matthew Quigley
Matthew Gilmore**	Miranda Quinn
Zoe Hollinshead	Simon Rydén
Mio Ishikawa	Benjamin Simoens
Oliver Jull	Jacob Thoman
Taylor Massa	

Please see program insert for casting for this performance.

**Matthew Gilmore is a Princess Grace Awardee for 2018.

Costumes courtesy of Hubbard Street Dance Chicago and Pacific Northwest Ballet

Intermission (20 minutes)

D-Man in the Waters (Part 1)

"In a dream you saw a way to survive and you were full of joy."—Jenny Holzer

Choreography: Bill T. Jones

Premiere: March 14, 1989, Joyce Theater, New York City

Music: Felix Mendelssohn, Octet for Strings in E-flat Major, Op. 20 (1825)

Lighting Design: Robert Wierzel

Lighting Recreated by: Nicole Pearce

Costume Design: Liz Prince

Staged by: Antonio Brown and I-Ling Liu

D-Man in the Waters is dedicated to Demian Acquavella.

Music Performed by:

Abigél Králik, Violin 1

Randall Goosby, Violin 2

Valerie Kim, Violin 3

Ashley Jeehyun Park, Violin 4

Julia McLean, Viola 1

Erin Pitts, Viola 2

Connor Kim, Cello 1

Chloe Hong, Cello 2

Dancers

Wednesday, Friday, and Saturday matinee

Mia Caceres-Nielsen

Treyden Chiaravalloti

Libby Faber

John Hewitt

Nathan Hirschaut

Kylie James

Javon Jones

Matilda Mackey

Nina Peng

Thursday, Saturday evening

Treyden Chiaravalloti

Ethan Colangelo

John Hewitt

Myles Hunter

Lanie Jackson

Kaylin Maggard

Madison Medina

Álvaro Olmedo Feliz

Jennie Palomo

Presented under license from New York Live Arts

Intermission (25 minutes)

The Rite of Spring

Choreography by Martha Graham

Music by Igor Stravinsky*

Premiere February 28, 1984, New York State Theater, New York City

Production Design Concept (Revival 2013) by Janet Eilber

Costumes by Pilar Limosner after Martha Graham and Halston

Lighting by Solomon Weisbard

Lighting Recreated by Nicole Pearce

Scenery by Edward T. Morris

Projection Design by Paul Lieber

Projection Design Associates Erik Pearson and Olivia Sebesky

Staged and Directed by Terese Capucilli and Christine Dakin

Advisors and Additional Coaching Jacquelyn Buglisi and Kenneth Topping

Rehearsal Assistants Abdiel Jacobsen, Blakeley White-McGuire, Ari Mayzick, and Ben Schultz

Conductor Jeffrey Milarsky

Assistant Conductor Kyle Ritenauer

Music Performed by Juilliard Orchestra

Dancers

Wednesday, Friday, and Saturday matinee

The Chosen One Sarah Pippin

The Shaman Noah Wang

Lidia Caricasole, Maddie Hanson, Payton Johnson, Naya Lovell, Lúa Mayenco Cardenal, Bronte Mayo, Moscelyne ParkeHarrison, Anca Putin, Can Wang

Priests Todd Baker and Barry Gans

Conner Chew, Mikey Garcia, Johnny Hackett, Sean Lammer, Jack Murphy, Nicolas Noguera, Alexander Sargent, Zane Unger

Thursday, Saturday evening

The Chosen One Mackenzie Meldrum

The Shaman Kade Cummings

Kalyn Berg, Lúa Mayenco Cardenal, Omani Ormskirk, Moscelyne ParkeHarrison, Danielle Perez, Madison Pineda, Can Wang

Priests Jared Brown and Nicholas Jurica

Mikey Garcia, Johnny Hackett, Jack Murphy, Nicolas Noguera, Ian Sanford, Kaine Ward

Understudies

Lidia Caricasole (*The Chosen One*); Todd Baker (*The Shaman*)

Original production commissioned by Halston

Special thanks from the Martha Graham Dance Company to Wendall Harrington, Yale School of Drama, Jim Testa, and Showsage

*Reduced orchestration by Jonathan McPhee; used by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner

Scenic elements and projection courtesy of the Martha Graham Dance Company

Costumes recreated by the Juilliard Costume Shop

Martha Graham Resources, a division of the Martha Graham Center of Contemporary Dance, is responsible for the facilitation of productions of Graham dances worldwide. For more information contact otobin@marthagraham.org.

“I’ve always felt that if you become an artist, you are the Chosen One. It’s a force that possesses you, it’s an exciting and wonderful life, but it’s filled with terror, and there’s no way, once you accept it, you can escape its sacrificial demands.”

—Martha Graham

Meet the Choreographers



Photograph by Jim Newberry

Alejandro Cerrudo

Alejandro Cerrudo was born in Madrid and trained at the Real Conservatorio Profesional de Danza de Madrid. His professional career began in 1998 and has included work with Victor Ullate Ballet, Stuttgart Ballet, and Nederlands Dans Theater II. He joined Hubbard Street Dance Chicago in 2005, was named choreographic fellow in 2008, and became the company's first resident choreographer in 2009. The 15 works he has choreographed to date for Hubbard Street include collaborations with the Chicago Symphony Orchestra and Nederlands Dans Theater. These pieces and additional commissions are in the repertory at companies across the U.S. as well as in Australia, Denmark, Germany, and the Netherlands. In 2012, PNB invited Cerrudo to choreograph his first work for the company, *Memory Glow*, upon receiving the Joyce Theater Foundation's second Rudolf Nureyev Prize for New Dance. Additional honors include an award from the Boomerang Fund for Artists (2011) and a Prince Prize, from the Prince Charitable Trusts (2012), for his first full-length work, *One Thousand Pieces*. Cerrudo was one of four choreographers invited by New York City Ballet principal Wendy Whelan to create and perform original duets for *Restless Creature* and, in 2014, he was announced the USA Donnelley Fellow by United States Artists.



Bill T. Jones

Bill T. Jones is the recipient of the 2016 Washington University International Humanities Prize; 2014 Doris Duke Artist Award; 2013 National Medal of Arts; 2010 Kennedy Center Honors; 2010 Tony Award for his choreography of *FELA!*; 2007 Tony and Obie awards for his choreography of *Spring Awakening*; 2010 Jacob's Pillow Dance Award; 2007 USA Eileen Harris Norton Fellowship; 2006 Lucille Lortel Award for outstanding choreography for *The Seven*; 2005 Wexner Prize; 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; 2005 Harlem Renaissance Award; 2003 Dorothy and Lillian Gish Prize; and 1994 MacArthur "Genius" Award. In 2010 he was recognized as Officier de l'Ordre des Arts et des Lettres by the French government, and in 2000, the Dance Heritage Coalition named him "an irreplaceable dance treasure." Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Company in 1982. He has created more than 140 works for his company. He is artistic director of New York Live Arts, an incubator for movement-based artists at every level of their career.



Martha Graham in *Herodias*. Photograph by Cris Alexander. Courtesy of Martha Graham Resources.

Martha Graham

Martha Graham (1894-1991, Juilliard faculty 1951-77), recognized as a prime artistic force of the 20th century, was named Dancer of the Century by *Time*. She created 181 ballets and a technique that revolutionized dance throughout the greater part of the past century. Using the founding principles of contraction and release, she built a vocabulary of movement to “increase the emotional activity of the dancer’s body,” exploring the American frontier to Greek mythology. She created and portrayed prominent women, including Clytemnestra, Jocasta, Medea, Phaedra, Joan of Arc, and Emily Dickinson. During her 70 years of creating dance, she collaborated with other great artists—Noguchi, Copland, Barber, Schuman, and her mentor Louis Horst, among others—and is recognized for her groundbreaking work in all aspects of the theater: use of time, space, lighting, costumes, sets, and music. Her company was a training ground for many generations of choreographers, including Cunningham, Taylor, and Tharp. At the Neighborhood Playhouse, she is said to have changed the course of American acting through students such as Bette Davis, Gregory Peck, Tony Randall, and Orson Welles. Her creative genius earned numerous honors and awards, including the Medal of Freedom and the National Medal of the Arts. Graham’s extraordinary legacy lives on in the work of the Martha Graham Dance Company, Ensemble, and School, and in the students worldwide studying her technique and performing her masterworks.

About Juilliard Dance

Now under the direction of Alicia Graf Mack, Juilliard Dance aims to create true contemporary dancers—trained equally in classical ballet and modern dance. Established in 1951 by William Schuman during his tenure as president of The Juilliard School, with the guidance of founding division director Martha Hill, Juilliard became the first major teaching institution to combine equal instruction in both contemporary and ballet techniques.

Each year 24 new dancers are accepted into the four-year BFA program. In addition to the daily ballet and modern technique classes, every dancer participates in classical and contemporary partnering, dance composition, anatomy, acting, dance history, stagecraft, production, music theory, repertory, and elements of performing. Dancers are encouraged to present their own choreographed works in informal concerts and workshop presentations. Each fall every class has the opportunity to work with established choreographers in premiere dances as part of the New Dances performances. Recent commissions include works by Bryan Arias, Roy Assaf, Stefanie Batten Bland, Peter Chu, Gentian Doda, Gustavo Ramírez Sansano, Nelly van Bommel, and Marcus Jarrell Willis. Spring performances give dancers the opportunity to perform in established works from the repertory. Recent repertory performances have included works by Nacho Duato, William Forsythe, Martha Graham, Jiri Kylián, José Limón, Mark Morris, Crystal Pite, Paul Taylor, and Twyla Tharp.

Juilliard Dance alumni include, among many others, the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, Aspen/Santa Fe Ballet, BJM_Danse, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions.

The Juilliard Dance Division is the proud recipient of the 2015 Capezio Award, the first educational institution to receive the honor.

About the Artists



Alicia Graf Mack

Alicia Graf Mack enjoyed a distinguished career as a leading dancer of Alvin Ailey American Dance Theater. She has also been a principal dancer with Dance Theatre of Harlem and Complexions Contemporary Ballet. Graf Mack has danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds an MA in nonprofit management from Washington University in St. Louis. In 2007, *Smithsonian* magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. As a dance educator, Graf Mack most recently taught as adjunct faculty at the University of Houston and was a visiting assistant professor at Webster University. She is a co-founder of D(n)A Arts Collective, an initiative created to enrich the lives of young dancers through master classes and intensives. She began her inaugural season as director of the Juilliard Dance Division in fall 2018.



Taryn Kaschock Russell

Taryn Kaschock Russell directed Hubbard Street 2 between 2008 and 2013. Prior to that, Russell held the position of Rehearsal Director for Hubbard Street Dance Chicago. In her 12-year performing career with Hubbard Street Dance Chicago and the Joffrey Ballet, she traveled extensively, performing works by George Balanchine, John Cranko, Agnes de Mille, Martha Graham, Lar Lubovitch, Jiří Kylián, Nacho Duato, Ohad Naharin, and William Forsythe. During her tenure as director of HS2, she was responsible for programming and staffing the HSDC summer intensives and curating HSDC's National Choreographic Competition each season. In this capacity, Russell realized her passion for teaching and mentoring young and emerging artists. She has guest taught the Aspen Santa Fe Ballet, Lar Lubovitch Dance Company, Trey McIntyre Project, Ballet Hispanico, and Ballet BC, and is a regular company teacher for Alvin Ailey American Dance Theater. She has been commissioned to choreograph work for Hubbard Street Dance Chicago as part of the Danc(e)volve Series at the Museum of Contemporary Art and has staged existing repertoire for the Complexions Contemporary Ballet. Russell has composed a number of site-specific installations, most notably in collaborative partnership with the Art Institute of Chicago, Illinois Institute of Technology, and Chicago Symphony Orchestra. She has served on the faculty of the Conservatory of Dance, SUNY Purchase and at the Juilliard Dance Division over the past five years. In July 2018, she resumed her position as the associate director of the Juilliard Dance Division, which she held since 2016, after additionally serving a year as acting artistic director during the 2017-18 academic year.

Pablo Piantino

Little mortal jump, Staging

Pablo Piantino (BFA, '99, dance) studied privately with Héctor Zaraspe (Juilliard faculty 1972-2004) and at the Teatro Colón Ballet School in Argentina. Consecutively, he joined the Teatro Colón Ballet Company until he was offered a full scholarship to study at Juilliard. Following graduation, Pablo joined the San Francisco Ballet where he danced a broad span of classical and neo-classical repertory. He then joined Hubbard Street Dance Chicago and worked with choreographers Nacho Duato, Mats Ek, William Forsythe, Jirí Kylián, and Ohad Naharin, among others. He moved to Seattle where he received an MFA from the University of Washington. Since graduation, he has taught at George Mason University, Hubbard Street Dance Chicago, Joffrey Ballet Trainee Program, Aspen Santa Fe Ballet, Tulsa Ballet, Grand Rapids Ballet, and Royal New Zealand Ballet, among others. He has staged works by choreographers Nacho Duato and Alejandro Cerrudo at institutions such as Aspen Santa Fe Ballet, Ballet Arizona, Pacific Northwest Ballet, Tulsa Ballet, Hubbard Street Dance Chicago, Ballet Idaho, and Ballet Hagen in Germany. He is currently an assistant professor in the School of Dance at the University of Utah.



Antonio Brown

D-Man in the Waters (Part I), Staging

Antonio Brown (BFA, '07, dance) is the artistic force behind AntonioBrownDance. Born and raised in Cleveland, he studied at the Cleveland School of the Arts and Juilliard. He was a member of the Bill T. Jones/Arnie Zane Company for over a decade and has also worked with Camille A. Brown & Dancers, the Dash Ensemble, and Sidra Bell Dance New York, to name a few. His choreography continues to spread across the country as he has recently choreographed for Drama League DirectorFest, Cleveland State University, and Earl Mosley's Dancing Beyond. Brown is movement director for the Public Theater's Shakespeare Initiative in the Bronx. He is so grateful to share his gifts with the world.





I-Ling Liu

D-Man in the Waters (Part I), Staging

Originally from Taiwan, I-Ling Liu is a senior member of Bill T. Jones/Arnie Zane Company who received her BFA from Taipei National University of the Arts in 2005. She has been finding her voice by creating and displaying her own works as well as collaborating with visual artists, photographers, composers, and directors and actors in theater and film. Her works have been performed throughout New York City. In 2017 her solo work *GENG* was nominated for a Taishin Art Award and performed at the 2018 Guangdong Dance Festival. She formed Green Match Works last year. Liu has taught masterclasses, given workshops, and set company repertoires nationally and internationally over the years. She is also a certified Zena Rommett Floor-Barre teacher.



Terese Capucilli

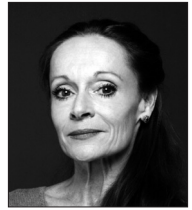
The Rite of Spring, Staging and Direction

Terese Capucilli, a driving force of the Martha Graham Dance Company from 1979 to 2005, from principal dancer to artistic director (with Christine Dakin) and artistic director laureate, is renowned for her performances of Graham's classic roles with a broad dramatic scope from Joan of Arc to Medea. In 1984, she premiered the role of The Chosen One in Graham's *The Rite of Spring*. As associate founder of Buglisi Dance Theatre, since 1990 she has brought numerous works to the stage, including Jacquelyn Buglisi's yearly *9/11 Table of Silence Project* at Lincoln Center with over 150 dancers. Her honors include a 2001 Dance Magazine Award, Presidential Distinguished Alumni Award (Purchase College), and Fini Italian International Life-Time Achievement Award. A three-time Princess Grace Foundation award recipient, she received a Special Projects Grant for her film, *The Sacrosanct Accompanist*, on Juilliard Graham accompanist Reed Hansen, subsequently receiving Juilliard's John Erskine Faculty Prize. Capucilli now serves on the Princess Grace Foundation's Arts Advisory Board. On the Juilliard faculty since 1999, she staged Graham classics *Appalachian Spring* in 2008 and *Dark Meadow* in 2015.

Christine Dakin

The Rite of Spring, Staging and Direction

Christine Dakin was principal dancer and artistic director with Terese Capucilli of the Martha Graham Dance Company, leading the company to its rebirth. She is known for her performance of Graham's roles and those created for her by Graham, Robert Wilson, Twyla Tharp and Martha Clarke. She received a Bessie, the Dance Magazine Award, and a fellowship from Harvard's Radcliffe Institute for Advanced Study. She wrote and directed the film *La Voz del Cuerpo/The Body Speaks*, official selection of the New York Independent Film Festival. Dakin's teaching and choreography has been supported by the Fulbright Senior Scholar Award, USIA, CEC ArtsLink, and Rockefeller US/ Mexico Fund for Culture for her work in Mexico since 1981. She was recently guest artist with LiveArtsFest San Diego, Sokolow Theatre Dance Ensemble, and Oui Danse at New York Live Arts, performing solos created for her by Brice Mousset, Jaime Blanc and Alejandro Chávez. She was on the Juilliard faculty for a decade and was visiting lecturer at Harvard University, founding member of Buglisi Dance Theatre, and creative advisor for Alvin Ailey Dance Foundation Choreography Lab. She teaches at the Neighborhood Playhouse School of the Theatre and the Ailey School.



Maxine Glorsky

Stage Manager

Maxine Glorsky has been a stage manager for the Martha Graham Dance Company, Les Grands Ballets Canadiens, Joyce Trisler Danscompany, Elisa Monte Dance Company, Buglisi/Foreman Dance, Mikhail Baryshnikov's White Oak Dance Project, Dance Connecticut, Maria Benitez Teatro Flamenco, and the Gala Des Etoiles of Montreal, among other dance companies in the modern, ballet, and ethnic disciplines. She was co-founder of Tag Foundation (1971–81), which produced the Dance Umbrella and produced the New York Dance Festival. She is the production stage manager for the Lar Lubovitch Dance Company, and has been stage manager for Juilliard's Spring Dances since 1998. With the Lincoln Center Library of the Performing Arts, she created two symposiums: *Martha Graham: Steps of a Giant* and *Alvin Ailey: Tiger, Tiger, Burning Bright*. Her commitment to dance, and a career that has spanned over 50 years, were celebrated at The Joyce Theater in 2000 with *A Party for Max*.



About the Artists (Continued)



Jeffrey Milarsky

Conductor

American conductor Jeffrey Milarsky (BM, '88, MA, '90, percussion) is music director of AXIOM and senior lecturer in music at Columbia University, where he is music director and conductor of the Columbia University Orchestra. He received his bachelor's and master's degrees from Juilliard where he was awarded the Peter Mennin Prize for outstanding leadership and achievement in the arts. In recent seasons he has worked with ensembles including the New York Philharmonic, San Francisco Symphony, Los Angeles Philharmonic, Milwaukee Symphony, American Composers Orchestra, MET Chamber Ensemble, Bergen Philharmonic, Chamber Music Society of Lincoln Center, New World Symphony, and Tanglewood Festival Orchestra. In the U.S. and abroad he has premiered and recorded works by many groundbreaking contemporary composers in Carnegie Hall, Zankel Hall, Davies Symphony Hall, Alice Tully Hall, Walt Disney Concert Hall, Boston's Symphony Hall, and at IRCAM in Paris, among others. Milarsky has a long history of premiering, recording, and performing American composers and throughout his career has collaborated with John Adams, Milton Babbitt, John Cage, Elliott Carter, John Corigliano, George Crumb, Mario Davidovsky, Jacob Druckman, Michael Gordon, David Lang, Steven Mackey, Christopher Rouse, Ralph Shapey, Morton Subotnick, Charles Wuorinen, and an entire generation of young and developing composers. In 2013 he was awarded the Ditson Conductor's Award for his commitment to the performance of American music. A much-in-demand timpanist and percussionist, Milarsky has been the principal timpanist for the Santa Fe Opera since 2005. He has also performed and recorded with the New York Philharmonic, Philadelphia Orchestra, and Pittsburgh Symphony. He has recorded extensively for Angel, Bridge, Teldec, Telarc, New World, CRI, MusicMasters, EMI, Koch, and London records.

Spring Dances 2019 Production Staff

Lighting Designer/ Coordinator

Nicole Pearce

Assistant Lighting Designer

Margaret Peebles

Costume Assistant

Tiffany Chen*

Costume Coordinators

Audrey Newman
(*Little mortal jump*)
Victoria Bek

(*D-Man in the Waters [Pt. 1]*)

Luke Simcock
(*The Rite of Spring*)

Stage Manager

Maxine Glorsky

Assistant Stage Managers

Jenny Barretto*
Sydney Gustafson*

Video Documentation

Jenny Holub

*Juilliard Professional
Apprentice Program

Juilliard Dance

Alicia Graf Mack, Director
Taryn Kaschock Russell, Associate Director
Katie Friis, Administrative Director
Hilary Tanabe, Dance Division Coordinator
Alexandra Tweedley, Administrative Associate
Keith Michael, Production Coordinator
Renata Almeida, Assistant Production Coordinator

Dance Faculty

Mindy Aloff
Jerome Begin
Janis Brenner
Thomas Cabaniss
Terese Capucilli
Irene Dowd
Hilary Easton
Jeffrey Edwards
Richard Feldman
Jean Freebury
Charla Genn
Espen Giljane
Alicia Graf Mack
Francesca Harper
Ray Hesselink
K.J. Holmes
Linda Kent
Jane Kosminsky
Joe Lanteri
Badiene Magaziner
Yvonne Marceau
Francisco Martinez
Milton Myers

Rosalind Newman
Orlando Pabotoy
Jillian Zack Rodgers
Taryn Kaschock Russell
Bobbi Smith
Leslie Smith
Risa Steinberg
Ms Vee (Valerie Ho)
Deborah Wingert
And Guests

Faculty Emeriti

Lawrence Rhodes,
Artistic Director Emeritus
Carolyn Adams
Laura Glenn
Elizabeth Keen
Héctor Zaraspe

Supplemental Training

Gibby and Patti Cohen
Eric Franklin, Morten Dithmer
Ellie Kusner, Molly Phelps
Renée Robinson

Dance Class Accompanists

Olga Bazilevskaya
Jerome Begin
Paula Jeanine Bennett
Kevin Carpenter
Stahv Danker
John Epperson
Nataliya Frolova
Bradley Harris
Iwona Mazor
Tiago Michelin
Andy Monroe
Ron Musicus
Tim Prepescius
Mary Beth Roberts
Peter Saleh
Vladimir Shinov
James Steeber
Laura Tishchenko

Additional Staff

David S. Weiss, M.D., *Orthopedic Consultant*
Katy Keller, Carol Holyoke, *Physical Therapy*

Juilliard Orchestra

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra, is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 350 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Alice Tully Hall, Carnegie Hall, David Geffen Hall, and Juilliard's Peter Jay Sharp Theater. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera and dance productions, as well as presenting an annual concert of world premieres by Juilliard student composers. The Juilliard Orchestra welcomes an impressive roster of world-renowned guest conductors this season including John Adams, Marin Alsop, Joseph Colaneri, Barbara Hannigan, Steven Osgood, Peter Oundjian, and Gil Rose, as well as faculty members Jeffrey Milarsky, Itzhak Perlman, Matthias Pintscher, and David Robertson. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's Republic of China in 1987, returning two decades later, in 2008. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, the Juilliard Wind Orchestra, and the new-music groups AXIOM and New Juilliard Ensemble.

Orchestra Administration

Adam Meyer, *Director, Music Division, and Deputy Dean of the College*

Joe Soucy, *Assistant Dean for Orchestral Studies*

Joanna K. Trebelhorn, *Director of Orchestral and Ensemble Operations*

Matthew Wolford, *Operations Manager*

Lisa Dempsey Kane, *Principal Orchestra Librarian*

Michael McCoy, *Orchestra Librarian*

Daniel Pate, *Percussion Coordinator*

Adarsh Kumar, *Orchestra Personnel Manager*

Geoffrey Devereux, *Orchestra Management Apprentice*

Bärli Nugent, *Assistant Dean and Director of Chamber Music*

Timothy Mauthé, *Chamber Music Manager*

Juilliard Orchestra

Jeffrey Milarsky, *Conductor*

Violin

Agnes Tse,
Concertmaster
Shenae Anderson,
Principal Second
Yuki Beppu
David Bernat
Ann Sangeun Cho
Rinat Erlichman
Leerone Hakami
Angela Kim
Ariel Seunghyun Lee
Xingyu Li
Yaegy Park
Grace Rosier
Adrian Steele
Sophia Steger
Hee-Soo Yoon
Brenden Zak
Yutong Zhang

Viola

En-Chi Cheng,
Principal
Graham Cohen
Rae Gallimore
Zitian Lyu
Rosemary Nelis
Joseph Peterson

Cello

Jessica Hong,
Principal
David Bender
Sterling Elliott
Osheen Manukyan
Isabella Palacpac
Rachel Siu

Double Bass

Nina Bernat, *Principal*
Szu Ting Chen
Zachary Marzulli
Dimitrios Mattas

Flute

Hae Jee Ashley Cho,
Principal
Ipek Karataylioglu
Chun Sum Chris Wong

Piccolo

Chun Sum Chris Wong

Alto Flute

Ipek Karataylioglu

Oboe

Gabriel Young,
Principal
Pablo O'Connell

English Horn

Mitchell Kuhn

Clarinet

Hector Noriega Othon,
Principal
Wonchan Will Doh
Phillip Solomon

E-flat Clarinet

Hector Noriega Othon

Bass Clarinet

Phillip Solomon

Bassoon

Joshua Elmore,
Principal
Joey Lavarias
Steven Palacio

Contrabassoon

Joey Lavarias

French Horn

Jasmine Lavariega,
Principal
Harry Chiu Chin-pong
Lee Cyphers
Jason Friedman

Trumpet

Clinton McLendon,
Principal
Peter Hoyle
Marshall Kearse

Bass Trumpet

Stephen Whimble

Trombone

Stephen Whimble,
Principal
Hanae Yoshida

Bass Trombone

Filipe Pereira

Tuba

Deandre Desir

Timpani

Omar El-Abidin,
Principal
Mizuki Morimoto

Percussion

Toby Grace, *Principal*
Jacob Borden
Tyler Cunningham

Juilliard Production Department

Kent McKay, *Associate Vice President for Production*

Jean Berek, *Business and Operations Manager*

Thom Widmann, *Production Manager*

David Strobbe, *Production Manager*

Phil Gutierrez, *Associate Production Manager*

Sallyann Turnbull, *Production Office Administrator*

Costume Shop Supervisor
Luke Simcock

Assistant Costume Shop Supervisor
Nicola Gardiner

Costume Shop Office Manager
Edda Baruch

Wardrobe Supervisor
Márióan Talán

Assistant Wardrobe Supervisor
Amelia Dent

Design Coordinator
Audrey Nauman

Head Draper
Barbara Brust

Drapers
Kimberly Buetzow
Tomoko Naka

First Hands
Naoko Arcari
Katie Miles
Faye Richards

Costume Shop Staff
Tiffany Chen*
McKenna Duffy*
Phoebe Miller*
Robin Piatt Stegman*

Stitchers
Genevieve Beller
Lauren Gaston
Kyle Pearson
Megan Quarles
Sharne van Ryneveld

Crafts Artisan
Victoria Bek

Wardrobe Run Crew
Dominique Kelly
Molly Shimko

Wigs and Makeup Shop Supervisor
Sarah Cimino

Wigs and Hair Supervisor
Troy Beard

Wigs and Makeup Staff
Alyssa Johnson*
Austen Marroquin*

Electrics Shop Supervisor
Jennifer Linn Wilcox

Assistant Electrics Shop Supervisor
Joel Turnham

Master Electrician, Peter Jay Sharp Theater
Patrick Dugan

Assistant Master Electrician
Chloe Brush*

Staff Electrician
Eleanor Smith

Electricians
Taylor Lilly*
Elizabeth Schweitzer*

Light Board Operator
Jake Roberts

Audio Supervisor
Marc Waithe

Audio Technician
Christopher Schardin

A2
Gary O'Keefe

Properties Shop Supervisor
Kate Dale

Assistant Properties Shop Supervisor
Josh Hackett

Stock Manager/Artisan
Jessica Nelson

Properties Carpenter/Artisan
Ashley Lawler

Properties Artisans
Andrew Carney*
Rachel Wier*

Technical Director
Richard Girtain

Associate Technical Director
Justin Elie

Stage Supervisor
Byron Hunt

Assistant Stage Supervisors
Colly Carver
Jessica Sloan Hunter

Scene Shop Manager
Josh Sturman

Lead Carpenters
Aaron Martin
Keegan Wilson

Carpenters
Nate Angrick
Jill Salisbury
John Simone

Technical Direction Apprentice
Reed Neal*

Run Crew
Melia Beschta
Thomas DeMarcus
Rage Ellis
Samuel Floyd
Olivia Gagne
Savannah Kurtz
Samantha McCann

Scenic Charge Artist
Jenny Stanjeski

Assistant Scenic Charge Artist
David Blaakman

Scenic Artists
Jacob Caire*
Delia Revard*

MAKE - UP PROVIDED BY
M - A - C

* Member, Professional
Apprentice Program

Attend a Spring Performance at Juilliard

MONDAY, APRIL 1

7:30pm Alice Tully Hall
New Juilliard Ensemble
Joel Sachs, Director and Conductor
Max Tan, Violin
Edoardo Turbil, Piano
GRIFFEY *Night Music* (2019; World premiere, commissioned by the NJE)
KRAUZE *Canzona* (2011)
TIENSUU *Hou* (2012)
MATSUI *Kinokonoko* (2019; World premiere, commissioned by the NJE)
Tickets FREE

THURSDAY, APRIL 4

7:30pm Alice Tully Hall
Juilliard Jazz Orchestra
Wynton Marsalis, Conductor
Jelly Roll Morton and Thelonious Monk
Tickets \$20

THURSDAY, APRIL 11

7:30pm Alice Tully Hall
Juilliard Orchestra
Peter Oundjian, Conductor
Tabitha Rhee, Viola
BLOCH Suite for Viola
BRUCKNER Symphony No. 4
Tickets \$30

THURSDAY, APRIL 18

7:30pm Alice Tully Hall
AXIOM
Jeffrey Milarsky, Conductor
XENAKIS *Okho*
SHAW *Entr'acte*
REICH *Tehillim*
Tickets FREE

WEDNESDAY, APRIL 24, 7:30pm

FRIDAY, APRIL 26, 7:30pm
SUNDAY, APRIL 28, 2pm
Peter Jay Sharp Theater
Juilliard Opera presents
Mozart's Don Giovanni
Joseph Colaneri, Conductor
Emma Griffin, Director
Juilliard Orchestra
Tickets \$30

FRIDAY, MAY 3

7:30pm Alice Tully Hall
Juilliard Orchestra
David Robertson, Conductor
Tengku Irfan, Piano
Cynthia Millar, Ondes Martenot
MESSIAEN *Turangalila-Symphonie*
Tickets \$30

SATURDAY, MAY 4

7:30pm Alice Tully Hall
Juilliard415
David Hill, Conductor
Yale Schola Cantorum
LUKASZEWSKI New Commission
HAYDN *Lord Nelson Mass*
Tickets \$20

MONDAY, MAY 6

7:30pm Alice Tully Hall
Argus Quartet
Lisa Arnhold Memorial Recital
CERRONE *Can't and Won't*
TAN DUN *Eight Colors*
BOCCHERINI String Quintet in D Major, G. 341
with Astrid Schween, cello
BALCH *drip music* (World premiere)
DEBUSSY String Quartet
Tickets \$20

For tickets or more information visit

juilliard.edu/calendar

The Augustus Juilliard Society

The Augustus Juilliard Society recognizes those who have included The Juilliard School in their long-range financial plans with a bequest, gift annuity or trust arrangement. These future gifts will help ensure that Juilliard may continue to provide the finest education possible for tomorrow's young artists. The school expresses its deep appreciation to the following members:

Barbara Rogers Agosin
Donald J. Aibel*
Veronica Maria Alcarese
Douglas S. Anderson
Mitchell Andrews*
Dee Ashington
Richard Beales
Yvette and Maurice‡ Bendahan
Donald A. Benedetti*
Helen Benham*
Elizabeth Weil Bergman*
Marshall S. Berland and
John E. Johnson
Anne L. Bernstein
Benton and Fredda Ecker Bernstein
Leslie Goldman Berro*
Susan Ollila Boyd
Mrs. George E. Boyer
Peter A. Boysen
Nina R. Brilli
Steven and Colleen Brooks
Carol Diane Brown and
Daniel J. Ruffo
Beryl E. Brownman
Lorraine Buch
Eliane Bukantz
Alan‡ and Mary Carmel
Mr. and Mrs. N. Celentano
Wendy Fang Chen*
Julie A. Choi* and Claudio Cornali
Dr. Barbara L. Comins* and
Mr. Michael J. Comins
Charlotte Zimmerman Crystal*
Rosemarie Cufalo
Christopher Czaja Sager*
Harrison R.T. Davis
Robert Lee Dean
Stephen and Connie Delehanty
Ronald J. Dovel and Thomas F. Lahr
John C. Drake-Jennings
Ryan* and Leila Edwards
Lou Ellenport
Audrey Ellinger
Lloyd B. Erikson
Eric Ewazen*
Holly L. Falik
Barbara and Jonathan File
Stuart M. Fischman
Dr.*‡ and Mrs. Richard B. Fisk
Judi Sorensen Flom
Ann Marie Smith Forde
Lorraine Fox
John and Candice Frawley
Dr. Mio Fredland
Chaim Freiberg*
Naomi Freistadt
Constance Gleason Furcolo
Michael Stephen Gallo*
William Gati* and Paul Gati*‡
Anita L. Gatti*

Thelma and Seymour Geller,
on behalf of Jane Geller
Rabbi Mordecai Genn Ph.D.
Mark V. Getlein*
John R. Gillespie
Professor Robert Jay Glickman
Dr. Ruth J.E. Glickman
Sheryl Gold
Jennifer L. Granucci
The Venerable John A. Greco
Drs. Norman*‡ and
Gilda Greenberg
Arlene‡ and Edmund Grossman
Miles Groth, Ph.D.
Emma Gruber
Rosalind Guaraldo
Ruth Haase
Robert S. Haggart Jr.* and
Stephanie Haggart*
Louise Tesson Hall
Ralph Hamaker
Stephen and Andrea Handleman
Rev. Tozan Thomas Hardison*
Ralph*‡ and Doris Harrel*
Judith Harris and Tony Woolfson
Robert G. Hartmann
Robert Havery*
S. Jay Hazan M.D.
Betty Barsha Hedenberg
Brian J. Heidtke
Gordon D. Henderson
Mayme Wilkins Holt
Julie Holtzman*
Gerri Houlihan*
Katherine L. Hufnagel
Joseph N. and Susan Isolano
Paul Johnston and Umberto Ferna
Janice Wheeler Jubin* and
Herbert Jubin
Peter H. Judd
Michael Kahn
George* and Julia Katz
Younghee Kim-Wait
Robert King*
Linda Kobler* and
Dr. Albert Glinsky*
J. D. Kotzenberg
Bruce Kovner
Edith Kraft*
Mr. and Mrs. Paul A. Krell
Dr. Yvonne Lamy
Francine Landes*
Sung Sook Lee*
Paul Richards Lemma and
Wilhelmina Marchese Lemma‡
Loretta Varon Lewis‡ and
Norman J. Lewis
Ning Liang*
Joseph M. Liebling*
In honor of Peter Limon

Jerry K. Loeb
Richard Lopinto
Eileen Lubars*
Chuck Manton
Cyril‡ and Cecelia Marcus
Serena B. Marlowe
Dolores Grau Marsden*
Sondra Matesky
Stephanie and Carter McClelland
and The Stephanie and Carter
McClelland Foundation
Joseph P. McGinty
Dr. and Mrs. N. Scott McNutt
Pauline and Donald B.‡ Meyer
Stephen A. Meyers and
Marsha Hymowitz-Meyers
Paula P. Michtom
Leo*‡ and Anne Perillo Michuda*
Warren R. Mikulka
Stephen Mittman
Valerie Wilson Morris*
Diane Morrison
Mark S. Morrison
L. Michael and
Dorothy Moskovis
Gail Myers
Myron Howard Nadel*
Steven W. Naifeh and
Gregory White Smith‡
Anthony J. Newman
Oscar and Gertrude Nimetz Fund
Stephen Novick
Jane Owens
Mr.‡ and Mrs. Donald Parton
Celia Paul and Stephen Rosen
Jeanne M.* and
Raymond Gerard*‡ Pellerin
Jane V. Perr M.D.
Ken Perry*
Jean Pierkowski
Elissa V. Plotnoff Pinson*
Fred Plotkin
Judy and Jim Pohlman
Geraldine Pollack
Sidney J.‡ and Barbara S. Pollack
John G. Popp
Thomas and Charlene Preisel
Arthur Press*
Bernice Price
Gena F. Raps*
Karen J. Raven
Nancy L. Reim
Susan M. Reim*
Susan D. Reinhart
Madeline Rhew*
Michael Rigg
Leslie Swan Weirman Riley
Douglas Riva*
Lloyd*‡ and Laura Robb
Daniel P. Robinson

The Augustus Juilliard Society (Continued)

Yvonne Robinson*	Arthur T. Shorin	Paul Wagenhofer
Carlos Romero and Joanne Gober Romero	Mel Silverman	Dietrich and Alice Wagner
Linda N. Rose*	Steven P. Singer M.D. and Alan Salzman M.D.	Alberto and Paulina A. Waksman
Susan W. Rose	Barbara Thompson Slater	Stanley Waldoff*
Sam* and Deborah Rotman	Bruce B. Solnick	Jessica Weber
Lynne Rutkin	Carl Solomon Sr.	Catherine White*
Joan St. James*	Evelyn Sun Solomon*	Miriam S. Wiener
Riccardo Salmons	Gary Soren	Robert Wilder‡ and Roger F. Kipp
Harvey Salzman	Barbara H. Stark	Alice Speas Wilkinson*
Michael and Diane Sanders	Lynn Steuer	Yvonne Viani Williams
Nancy Schloss	Sally T. Stevens	Margaret S. Williamson
Casiana R. Schmidt	James Stroom*	Clark* and Sally Ann* Wilson
Shelby Evans Schrader‡ and John Paul Schrader	Henry and Jo Strouss	Dr. Theo George Wilson
Irene Schultz	Cheryl V. Talib	Elizabeth R. Woodman
William C. Schwartz	Phyllis K. Teich	Edward Yanishefsky
David Shapiro	Thomas W. Thompson	Lila York
Dr. Robert B. Sharon*	Tom Todoroff* and Emily Moulton	78 anonymous members, including 27 alumni
Edmund Shay* and Raymond Harris‡	Anli Lin Tong*	
Robert D. Sholiton	Marie Catherine Torrisi	As of January 25, 2019
	Dr. Marta Vago*	* = alumnus/alumna
	Walter* and Elsa Verdehr	‡ = deceased

For information about becoming a member of the Augustus Juilliard Society, please visit www.plannedgiving.juilliard.edu, call (212) 799-5000, ext. 7152, or write to lpadua@juilliard.edu. Have you included Juilliard in your planning? Please let us know so that we may thank you and recognize you as a member of the Augustus Juilliard Society.

Estates and Trusts

The Juilliard School is profoundly grateful for the generous gifts received from the following Estates and Trusts between November 2017 and January 2019. We remember the individuals who made these gifts for their vision in supporting future generations of young performing artists at Juilliard.

The Jere E. Admire Charitable Trust	Trust of Edward Jabes
Harold Alderman Trust	Hamilton H. Kellogg and Mildred H. Kellogg Charitable Trust
Estate of Celia Ascher	Estate of Eve Lyndlemarch
Trust of Jack Bakal	Trust of Lillian B. Madway
Estate of Ruth Bamdas	Estate of Thomas J. Mahler
The Claire Lois Bechter Trust	Mildred Reading Irrevocable Trust
Trust of Sonia Block	Estate of Richard H. Roberts
Betty and Daniel Bloomfield Fund	Estate of Lillian Rogers
Estate of Joseph P. Brinton	Howard and Ethel Ross Trust
Estate of Alan Broder	Dinah F. Rosoff Revocable Living Trust
Estate of Ruth F. Broder	Estate of Harold C. Schonberg
Estate of George Bryant	Estate of Natalie Selinger
Estate of John Nicholson Bulica	Estate of Betty Simms
Estate of Annette Burford	Arline J. Smith Trust
Trust of John Dexter Bush	Janice Dana Spear Trust
Estate of Margaret Butterly	Estate of Winifred Steery
Estate of Alfred DelMoral	Estate of Bruce Steeg
John L. Drew Living Trust	Irene Stetson Trust
Estate of Alice Shaw Farber	The George M. Stone 2006 Trust
Fima Fidelman Trust	Tomoko Trust
Dora L. Foster Trust	Esta and Victor Wolfram Trust
Estate of Rachel Mintz Golding	Trust of Helen Marshall Woodward
Gordon A. Hardy Charitable Remainder Trust	Irene Worth Fund for Young Artists
William J. Henderson Memorial Fund	Darrell Zwerling Living Trust
Frances B. Hoyland Trust	

Juilliard Annual Supporters

The Juilliard School is deeply grateful to the following individuals, foundations, and corporations for their annual gifts and pledges in support of scholarship funding and Juilliard's multifaceted performance and educational activities.

Over \$1 million

The Jerome L. Greene Foundation
Bruce and Suzie Kovner
Ellen Marcus
Stephanie and Carter McClelland/
The Stephanie and Carter
McClelland Foundation
Kathryn C. Patterson and
Thomas L. Kempner Jr.
Susan and Elihu Rose Foundation
Anonymous

\$500,000–\$999,999

Jody and John Arnhold
International Foundation for Arts
and Culture
Michael E. Marks Family
Foundation

\$250,000–\$499,999

Ford Foundation
Max H. Gluck Foundation
Lincoln Center Corporate Fund
Deborah J. Simon
The Virginia B. Toulmin Foundation

\$100,000–\$249,999

Choi & Burns, LLC
Beth and Christopher Kojima
Marjorie and Michael Loeb
Vincent and Anne Mai
Yoshiko and Greg Margolies
Jeffrey Seller and Joshua Lehrer
Sarah Billingham Solomon and
Howard Solomon
Yael Taquq and Jeremy Levine
Anonymous

\$50,000–\$99,999

Herbert A. Allen
Linda Amster
The Annenberg Foundation
Akin Gump
The Augustine Foundation
Norman S. Benzaquen
Mary L. Bianco
Dan J. Epstein and the Dan J.
Epstein Family Foundation
Barbara G. Fleischman
The Fan Fox and Leslie R. Samuels
Foundation
Keith and Barbara Gollust
Constance Goulandris Foundation
Ms. Mary L. Graham
Joan W. Harris/The Irving Harris
Foundation
Matt Jacobson and
Kristopher L. Dukes
Karen and Paul Levy
Mr. and Mrs. Robert D. Lindsay
Nancy A. Marks

Christina M. McInerney
Joyce F. Menschel
Anne Akiko Meyers and
Jason Subotky
The Moca Foundation
Stephen Novick and Evan Galen #
Phyllis and Charles Rosenthal
Anna E. Schoen-René Fund at
The New York Community Trust
The Shubert Foundation, Inc.
Bruce B. Solnick, Ph.D.
Steinway & Sons
Helen V. Vera and Kent A. Clark
Anonymous

\$25,000–\$49,999

Arnhold Foundation, Inc.
Christine Baranski
Heidi Castleman Klein
Crankstart Foundation
Edward F. Limato Foundation
Joan and Peter Faber
Susanne D. Ellis
Edythe Gladstein
The Horace W. Goldsmith
Foundation
Irving Berlin Charitable Fund
Mr. and Mrs. Peter Kend
Sophie Laffont
LCU Fund for Women's Education
Laura Linney and Marc Schauer
The Ambrose Monell Foundation
Enid and Lester Morse
Princess Grace Foundation—USA
Raymond-Cryder Designated Fund
of the Lehigh Valley Community
Foundation
Eun Jung Roh and Keun-Chang
Sidney E. Frank Foundation
Barbara J. Slifka
The George L. Shields Foundation
Anonymous (4)

\$15,000–\$24,999

Edwin L. Artzt
Laurel and Clifford Asnes
Bohrum
Barbara and Gary Brandt
Mr. and Mrs. Jonathan File
Gordon D. Henderson
Elinor and Andrew Hoover
The Katzenberger Foundation, Inc.
Sylvia and Leonard Marx, Jr.
Mr. and Mrs. Jean-Hugues J.
Monier
Evelyn and John Popp
Dr. Gary Portadin
Pre-College Parents' Association
of The Juilliard School
James and Diane Rowen
Schuld Family Fund

Jeremy Smith
Sydney Weinberg
Cecil M. Yarbrough and
Ronald S. Csuha
Anonymous (4)

\$10,000–\$14,999

American Turkish Society
AON Foundation
Anne L. Bernstein
Elaine S. Bernstein
Ron Daniel & Lise Scott
Florence and Paul DeRosa
Memorial Fund
Vivian Donnelley #
Dr. Lee MacCormick Edwards
Charitable Foundation
Syril H. Frank
Candice and John Frawley
Allen R. and Judy Brick Freedman
Dr. Elliot Gross and
Dr. Alice Helpern
Jennifer and Bud Gruenberg
Brian and Darlene Heidtke
Mr. Geoffrey Hoefler
Peter Chung-Tao Ho and
Anisa Sosothikul
Harold P. Hope III
Younghee Michelle Kim-Wait
Sidney R. Knafel and
Londa Weisman
Mitzi Koo
Dominique and Frédéric Laffont
Alan and Laura Mantell
Harold W. McGraw Jr. Family
Foundation
Terry Morgenthaler and
Patrick Kerins
Leslie and Mitchell Nelson
Andres Mata Osorio
Howard S. Paley
Ian Parker
Michael A. Peterson
John R. Philpit
The Presser Foundation
Mrs. Susan L. Robinson
Hartley Rogers and Amy Falls
Yukari Saegusa
Alexander I. Tachmes
Marjorie Tallman Educational
Foundation
Robert and Jane Toll
LoRaine Kent Vichey Memorial
Trust
Anita and Thomas Volpe
John J. Yarmick
Lucille and Jack Yellen Foundation
Robert K. Yin
Judy Francis Zankel
Anonymous (4)

Juilliard Annual Supporters (Continued)

\$7,500–\$9,999

Arlene # and Edmund Grossman
Bernard Holtzman
McKinsey & Company, Inc.
Sharon Ruwart and Tom Melcher
Gillian Sorensen
Kara Unterberg

\$5,000–\$7,499

Lorraine A. Abraham
Walter and Marsha Arnheim
Michelle and Jonathan Auerbach
Janet E. Baumgartner
Marshall S. Berland and
John E. Johnson
Anne Louise and Matthew Bostock
Mrs. Isabel Brenes
Suzanne Cogan
Joyce and Barry Cohen
Betsy L. Cohn
Theodore Cohn
Dudley and Michael Del Balso
J. Christopher and Violet Eagan
Mr. and Mrs. Anthony Evnin
Edythe Fishbach
Jocelyn and W. E. Gallinek
Malachi Hacoheh
Nancy and Bruce Hall
The Harkness Foundation for
Dance
Dr. Daniel E. Haspert
HighBrook Investors
Lawrence Hu and Lily Xu
Katherine L. Hufnagel
Japanese Chamber of Commerce
and Industry of New York
Edward and In-Aie Kang
Foundation
Frances Kazan
Dominique Lahaussoids and
David Low
Mrs. William M. Lese
Helen Little
Mr. Jerome N. Lowenthal
Mr. and Mrs. Peter L. Malkin
Mr. Edward J. Maloney
Lane Merrifield
John Michalski
Anne M. Perillo Michuda
Michael R. Osver
Christopher L. Owens
B. Gregory Palitz
The Laura Pels International
Foundation for Theater
Joseph S. Piropatto and
Paul Michaud
Judy and Jim Pohlman
Edith Polvay-Kallas

Seth D. Radwell
Sabine Renard
Grace Richardson
Mary G. Roebling Musical
Scholarship Fund, Inc.
Ida & William Rosenthal
Foundation
Patricia and Richard Rubinstein
Alice Scovell
Annaliese Soros
Claudia and Michael Spies
Alec P. Stais and Elissa Burke
Kristine Jarvi Tyler
Georgeann Delli Venneri
Sedgwick A. Ward
Marjorie and Irving Weiser
Alvin F. Wen and Alexandra
Moellmann
Nathaniel Wertheimer and
Taya Schmid
Andrew P. Willoughby
Stanley P. Wilson
George K. Yin and Mary J. Walter
Anonymous (4)

\$2,500–\$4,999

Nadine Asin and Thomas
van Straaten
Emanuel and Yoko Ax
Casey Bayles and William Jeffrey
Philip A. Biondo
Lucienne and Claude Bloch, M.D.
BMW of North America, LLC
Mr. Robert Brenner
Trudy and Julius Brown
Elaine J. Budin
Steven C. Calicchio Foundation
Captiva Foundation
Kathryn G. Charles
Beverly and Herbert Chase
Mr. Kenneth H. Chase
Ernest and Mary Chung
James and Kanako Clarke
Isabel Cunningham
John R. Doss
Robert & Mercedes Eichholz
Foundation
Marilyn and Steven Emanuel
Michael J. Fabrikant and C. Dallos
Joy B. Ferro
Eric J. Friedman
Jeffrey and Helen Friedman
Kenneth I. Greenstein
Alec and Christy Guettel
Paul Gunther
In Memory of Eileen Mary
Hawryliw
Judy and Lindley Hoffman

Juilliard Alumni Association
of Japan
Elma and Howard Kanefield
Robert O. Kenet
Barbara and Paul Krieger
Jay H. Lefkowitz, M.D.
Mrs. John M. Lewis
Dr. Nancy Long and Marc Waldor
Christopher and Beth Lyon
Robert and Bridget Lyons
Wynton Marsalis
Mr. and Mrs. Adam E. Max
James and Stephania McClelland
Mr. Rodney McDaniel
Stephen A. Meyers and Marsha
Hymowitz-Meyers
Paula Paster Michtom
Elizabeth J. Misk
Tim B. Nelson and Lisa M.
Benavides-Nelson
Stanley Newman and
Dr. Brian Rosenthal
Celia Paul and Stephen Rosen
Craig and Stefanie Pintoff
David Poll and Rebecca Bien
Dr. Steve and Rochelle Prystowsky
Linda Ray
Catherine G. Roberts
Diane Kelly Ryan
Gregg Schenker
Nancy Schloss
Miriam K. Schneider
Geraldine L. Sedlar and
Richard Miners
Sandra Semel
Brandon Sherr
Dr. Steven P. Singer and
Dr. Alan Salzman
Judith and F. Randall Smith
Dr. Karen P. Smith
Marjorie and Michael Stern
Mr. and Mrs. John Stravinsky
The Margot Sundheimer
Foundation
Elise C. Tepper
Dr. Daniel M. Thys and
Dr. Susan Thys-Jacobs
Barbara and Donald Tober
Anthony and Elaine Viola
Michael Weinstein
Susan M. Whelan
Kenneth and Paula Wolfe
Rebecca Wui and Raymond Ko
Anonymous (3)

= In Memoriam
As of January 22, 2019

Please consider making an investment in the future of dance, drama, and music today and help The Juilliard School remain at the forefront of performing arts education. For more information or to make a gift, please contact the Development Office at (212) 799-5000, ext. 278, or development@juilliard.edu.

Juilliard Board of Trustees and Administration

BOARD OF TRUSTEES

Bruce Kovner, *Chair*
J. Christopher Kojima, *Vice Chair*
Katheryn C. Patterson, *Vice Chair*

Julie Anne Choi	Ellen Marcus
Kent A. Clark	Greg Margolies
Kenneth S. Davidson	Nancy A. Marks
Barbara G. Fleischman	Stephanie Palmer McClelland
Keith R. Gollust	Christina McInerney
Mary Graham	Lester S. Morse Jr.
Joan W. Harris	Stephen A. Novick
Matt Jacobson	Susan W. Rose
Edward E. Johnson Jr.	Jeffrey Seller
Karen M. Levy	Deborah Simon
Teresa E. Lindsay	Sarah Billinghamurst Solomon
Laura Linney	William E. "Wes" Stricker, MD
Michael Loeb	Yael Taqqu
Vincent A. Mai	Damian Woetzel

TRUSTEES EMERITI

June Noble Larkin, *Chair Emerita*

Mary Ellin Barrett	Elizabeth McCormack
Sidney R. Knafel	

Joseph W. Polisi, *President Emeritus*

JUILLIARD COUNCIL

Mitchell Nelson, *Chair*

Michelle Demus Auerbach	Terry Morgenthaler
Barbara Brandt	Howard S. Paley
Brian J. Heidtke	John G. Popp
Gordon D. Henderson	Grace E. Richardson
Peter L. Kend	Jeremy T. Smith
Younghye Kim-Wait	Alexander I. Tachmes
Sophie Laffont	Anita Volpe
Jean-Hugues Monier	

EXECUTIVE OFFICERS AND SENIOR ADMINISTRATION

Damian Woetzel, *President*

Office of the President

Jacqueline Schmidt, *Vice President and Chief of Staff*
Kathryn Kozlark, *Special Projects Producer*

Office of the Provost and Dean

Ara Guzelimian, *Provost and Dean*
José García-León, *Dean of Academic Affairs and Assessment*

Dance Division

Alicia Graf Mack, *Director*
Taryn Kaschock Russell, *Associate Director*
Katie Friis, *Administrative Director*

Drama Division

Evan Yionoulis, *Richard Rodgers Director*
Richard Feldman, *Associate Director*
Katherine Hood, *Managing Director*

Music Division

Adam Meyer, *Director, Music Division, and Deputy Dean of the College*
Bárlı Nugent, *Assistant Dean, Director of Chamber Music*
Joseph Soucy, *Assistant Dean for Orchestral Studies*
Mario Igrac, *Chief Piano Technician*
Joanna K. Trebelhorn, *Director of Orchestral and Ensemble Operations*

Historical Performance

Robert Mealy, *Director*
Benjamin D. Sosland, *Administrative Director; Assistant Dean for the Kovner Fellowships*

Jazz

Wynton Marsalis, *Director of Juilliard Jazz*
Aaron Flagg, *Chair and Associate Director*

Ellen and James S. Marcus Institute for Vocal Arts

Brian Zeger, *Artistic Director*
Kirstin Ek, *Director of Curriculum and Schedules*
Monica Thakkar, *Director of Performance Activities*

Lila Acheson Wallace Library and Doctoral Fellows Program

Jane Gottlieb, *Vice President for Library and Information Resources;*
Director of the C.V. Starr Doctoral Fellows Program
Jeni Dahmus Farah, *Director, Archives*
Alan Klein, *Director of Library Technical Services*

Pre-College Division

Yoheved Kaplinsky, *Artistic Director*
Ekaterina Lawson, *Director of Admissions and Academic Affairs*
Anna Royzman, *Director of Performance Activities*

Evening Division

Danielle La Senna, *Director*

Enrollment Management and Student Development

Joan D. Warren, *Vice President*
Kathleen Tesar, *Associate Dean for Enrollment Management*
Barrett Hipes, *Associate Dean for Student Development*
Sabrina Tanbara, *Assistant Dean of Student Affairs*
Cory Owen, *Assistant Dean for International Advisement and Diversity Initiatives*
William Buse, *Director of Counseling Services*
Katherine Gertson, *Registrar*
Tina Gonzalez, *Director of Financial Aid*
Teresa McKinney, *Director of Community Engagement*
Camille Pajor, *Title IX Coordinator*
Todd Porter, *Director of Residence Life*
Howard Rosenberg MD, *Medical Director*
Beth Tchow, *Administrative Director of Health and Counseling Services*

Development

Alexandra Wheeler, *Vice President and Chief Advancement Officer*
Stephanie Gattton, *Acting Director of Special Events*
Katie Murtha, *Director of Major Gifts*
Lori Padua, *Director of Planned Giving*
Ed Piniasek, *Director of Development Operations*
Edward Sien, *Director of Foundation and Corporate Relations*
Rebecca Vaccarelli, *Director of Alumni Relations*

Public Affairs

Maggie Berndt, *Acting Director of Public Affairs*
Benedict Campbell, *Website Director*
Thiago Eichner, *Design Director*
Jessica Epps, *Marketing Director*
Susan Jackson, *Editorial Director*

Office of the Chief Operating Officer and Corporate Secretary

Lesley Rosenthal, *Chief Operating Officer and Corporate Secretary*
Christine Todd, *Vice President and CFO*
Cameron Christensen, *Associate Vice President, Facilities Management*
Kent McKay, *Associate Vice President for Production*
Betsie Becker, *Managing Director of K-12 Programs*
Michael Kerstan, *Controller*
Irina Shteyn, *Director of Financial Planning and Analysis*
Nicholas Mazzurco, *Director of Student Accounts/Bursar*
Nicholas Saunders, *Director of Concert Operations*
Tina Matin, *Director of Merchandising*
Kevin Boutote, *Director of Recording*

Administration and Law

Maurice F. Edelson, *Vice President for Administration and General Counsel*
Myung Kang-Huneke, *Deputy General Counsel*
Carl Young, *Chief Information Officer*
Steve Doty, *Chief Technology Officer*
Dmitriy Aminov, *Director of IT Engineering*
Jeremy Pinquist, *Director of Client Services, IT*
Caryn G. Doktor, *Director of Human Resources*
Adam Gagan, *Director of Security*
Helen Taynton, *Director of Apprenticeship Program*



Photo by Claudio Papapietro

Support the next generation of performing artists

"I see for Juilliard a bold, creative, unstoppable, and joyful spirit that nurtures individuality. And I see for Juilliard an endless continuum of beauty, of artists who launch their voices into the universe."

—Damian Woetzel, Juilliard President

You are a vital part of Juilliard's future. Your donation supports financial aid for more than 90% of our students and the development of the next generation of performing artists. Make your tax-deductible gift by December 31 and be a part of this exciting new chapter at Juilliard.

Give now at giving.juilliard.edu/future
or call (212) 599-7000, ext. 278.

Thank you for your support.

juilliard.edu

Attend a performance

Enroll in an adult class

Shop at our store

Hire our performers

Support Juilliard

juilliard.edu