

Spring Dances 2024



Juilliard



Welcome to Spring Dances 2024!

This performance promises to celebrate the boundless possibilities of contemporary dance. Our distinguished choreographers, Kyle Abraham, Bobbi Jene Smith, Or Schraiber, and Shen Wei, are world-class artists whose unique voices have left an indelible mark on the global dance landscape.

Kyle Abraham, known for his seamless blend of contemporary dance forms, presents *Studies on a Farewell*, originally created on his company A.I.M. by Kyle Abraham in 2019. Juilliard alum Bobbi Jene Smith and Or Schraiber, both acclaimed for their fearless and visceral approach to dance, bring their 2022 theatrical piece, *Fugue in Crimson*, pushing the boundaries of physical and emotional expression. Lastly, we are honored to feature the incomparable Shen Wei, whose innovative choreographic language merges Eastern and Western traditions. We are proud to present his signature work, *Map* (2005), with live music by Juilliard alum Steve Reich for the first time in the work's history.

As we witness Juilliard's extraordinary young artists come together on the Peter Jay Sharp Theater stage, we invite you to immerse yourself in their richness of talent. I am grateful to the Dance and Music divisions, Office of the Provost, and Office of the President for their unwavering commitment to this exciting endeavor.

Enjoy the performance,

Alicia Graf Mack
Dean and Director, Juilliard Dance

The Juilliard School
presents

Spring Dances 2024

March 27-30, 2024
Wednesday, Thursday, and Friday at 7:30 pm
Saturday at 2 and 7:30pm

Peter Jay Sharp Theater

Studies on a Farewell

Kyle Abraham/Muhly/Bartmann/Beethoven

Pause

Fugue in Crimson

Bobbi Jene Smith and Or Schraiber/Bach/Daskal/Barbara/Bizet

Intermission

Map

Shen Wei/Reich

Running time: approximately two hours, including an intermission

Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold and the Arnhold Foundation.

The dance commissions of Kyle Abraham, Bobbi Jene Smith and Or Schraiber, and Shen Wei are made possible with generous support from the Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust.

Juilliard gratefully acknowledges additional support provided by the Muriel Gluck Production Fund.

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Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at [Juilliard.edu](https://www.juilliard.edu).



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Studies on a Farewell (World premiere, extended version)

World Premiere: Joyce Theater, October 2019

Choreography: Kyle Abraham in collaboration with A.I.M

Music: *Four Studies* by Nico Muhly (MM '04, composition; Arnhold Creative Associate)
C Major by Sebastian Bartmann (based on *The Well-Tempered Clavier*, Book 1: Prelude and Fugue in C Major, BWV 846, by Johann Sebastian Bach)
Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2, "Moonlight": III. Presto Agitato by Ludwig van Beethoven

Musicians: Eliza Hart, Violin; Makenzie Hart, Violin; Vicky Yinyu Lam, Piano; Ruogu Wen, Piano

Original Lighting Design by: Dan Scully
Lighting Recreated by: Clifton Taylor
Original Costume Design: Fritz Masten
New Costume Design: Karen Young
Assistant Costume Designer: Dan Hewson*
Staged by: Marcella Lewis
Faculty Rehearsal Assistant: Risa Steinberg
Additional Rehearsal Assistance by: Tamisha Guy, Claude (CJ) Johnson, Donovan Reed

Stage Manager: Renata Almeida
Assistant Stage Manager: Paige Willis*
Assistant Lighting Designer: Lauren Lee

Dancers

Wednesday, Friday, and Saturday Matinee

Jared Alequin
Le'Ronnie Bussey
Antonia Gillette
Madison Goodman
Michaela Ho
Caden Hunter
Nina Longid
Mahalaya Tintiangco-Cubales
Kailey Worontsoff
Jocelyn Wynn

Thursday and Saturday Evening

Cristina Barretta
Zachary Burrows
Alexis Hawkins
Destinee Jimenez
Holden Kunowski
Sydney Revenaugh
Luc Simpson
Zack Sommer
Jeremy Villas
Tiana Watson

Studies on a Farewell was commissioned and created, in part, with the support of the Joyce Theater Foundation's Artist Residency Center, made possible by lead funding from the Andrew W. Mellon Foundation, Howard Gilman Foundation, LuEsther T. Mertz Charitable Trust, and Doris Duke Charitable Foundation. *Studies on a Farewell* was created with generous support by the Rockefeller Brothers Fund. Additional special funding for *Studies on a Farewell* provided by Michele and Steve Pesner.

** Member of Juilliard's Professional Apprenticeship Program*

Pause

Fugue in Crimson

World Premiere:	Suzanne Dellal Centre, March 2022
Choreography:	Bobbi Jene Smith and Or Schraiber
Music:	Partita No. 2 in C Minor, BWV 826: I. Sinfonia by Johann Sebastian Bach "Train" by Yonatan Daskal "La Solitude" by Barbara "Mi Par D'udir Ancora" by Georges Bizet, performed by Enrico Caruso
Musicians:	Ruogu Wen, Piano; Laëtitia Hollard, Vocals
Original Lighting Design:	Nadav Barnea
Lighting Redesign:	Clifton Taylor
Original Costume Design:	Bobbi Jene Smith
New Costume Design:	Victoria Bek, Bobbi Jene Smith
Assistant Costume Designer:	Dan Hewson*
Rehearsal Director:	Kyle Scheurich
Stager:	Payton Johnson
Stage Manager:	Renata Almeida
Assistant Stage Manager:	Sarah Brownstein*
Assistant Lighting Designer:	Lauren Lee

Dancers

<i>Wednesday, Friday, and Saturday Matinee</i>	<i>Thursday and Saturday Evening</i>
Miles Ashe	Gillian Alexander
Sophia Frilot	Jaiden Galán-Roman
Joey Gertin	Joziah German
Kelsey Lewis	Seth Gibson
Xavier Logan	Nick LaMaina
Ori Manor	Arayah Lyte
Daniel Paula	Polina Mankova
Graciela Portillo	Angie Ramirez
Julian Sanchez	Reginald Turner Jr.
Natalie Wong	Olivia Wang

* Member of Juilliard's Professional Apprentices Program

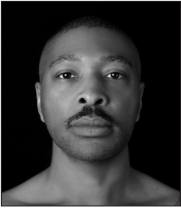
Intermission

Map

Concept, Choreography, and Set: Commissioned by:	Shen Wei Lincoln Center Festival, 2005
Music:	<i>The Desert Music</i> by Steve Reich (’61, composition) By arrangement with Hendon Music, Inc., a Boosey and Hawkes company, publisher and copyright owner
Conductor:	David Robertson
Musicians:	Juilliard Orchestra Sarah Brailey, Meg Dudley, Melanie Russell, Soprano; Sylvia Leith, Kirsten Sollek, Alto; Gregório Taniguchi, Thomas Wazelle, Tenor; Jeffrey Gavett, Jonathan Woody, Bass
Original Lighting Design:	Jennifer Tipton
Lighting Recreated by:	Clifton Taylor
Original Costume Design:	Shen Wei and Elena Comendador
Costume Coordinator:	Luke Simcock
Assistant Costume Coordinator:	Dan Hewson*
Staged by:	Kate Jewett and Evan Copeland
Faculty Rehearsal Assistant:	Terese Capucilli
Stage Manager:	Renata Almeida
Assistant Stage Manager:	Itzel Martinez*
Assistant Lighting Designer:	Lauren Lee
Vocal Artist Contractor and Preparer:	Thomas McCargar
Dancers	
Corah Abbott	Mason Evans
Madalin Autry	Blu Furutate
Haley Beck	Katrina Hidalgo
Mari Burke	Tiegan Korgel
John Chappell	Kayla Mak
Cameron Chong	Emily Okamoto
Julia Ciesielska	Kailei Sin
Wesley Cloud	Jasmine Sinnott-Klenotch
Ellie Crawford	Nyoka Wotorson

*Member of Juilliard’s Professional Apprentices Program

About the Choreographers



Kyle Abraham

Studies on a Farewell, Choreographer

Kyle Abraham, artistic director of A.I.M by Kyle Abraham, has had his choreography featured in *Document Journal*, *Vanity Fair*, *Ebony*, *Kinfolk*, *O Magazine*, *Vogue*, and *Vogue UK*, among other publications. Abraham is the proud recipient of a *Dance Magazine* Award (2022), Princess Grace Statue Award (2018), Doris Duke Award (2016), and MacArthur Fellowship (2013). In addition to performing and developing new works for his company, Abraham has been commissioned by a wide variety of dance companies including Alvin Ailey American Dance Theater, the National Ballet of Cuba, New York City Ballet, Paul Taylor American Modern Dance, and the Royal Ballet. He serves as the Claude and Alfred Mann endowed professor in dance at the University of Southern California Gloria Kaufman School of Dance. Abraham sits on the advisory boards for *Dance Magazine* and Hubbard Street Dance Chicago. He is a member of the American Academy of Arts and Sciences, the inaugural Black Genius Brain Trust, and the inaugural cohort of the Dorchester Industries Experimental Design Lab, a partnership among the Prada Group, Theater Gates Studio, Dorchester Industries, and Rebuild Foundation.



Bobbi Jene Smith

Fugue in Crimson, Choreographer

Bobbi Jene Smith ('06, dance) danced for the Batsheva Company from 2005 to 2014. She has since choreographed work for the Paris Opera Ballet, Theater Basel, Martha Graham Dance Company, L.A. Dance Project, Vail Dance Festival, Royal Danish Ballet, Batsheva, and others. An alum of Juilliard and the North Carolina School of the Arts, she is a founding member of the American Modern Opera Company. In 2019, Smith was awarded the Harkness Promise Award and was the Martha Duffy Resident Artist at Baryshnikov Arts Center.

Or Schraiber

Fugue in Crimson, Choreographer

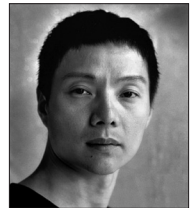
Or Schraiber danced with the Batsheva Dance Company from 2010 to 2017. His choreographic works were presented by companies including the Paris Opera Ballet, Batsheva, L.A. Dance Project, Royal Danish Ballet, and more. Throughout the years, Schraiber has directed, choreographed, and performed in several films, commercials, shows, and music videos. Schraiber is a founding member of the American Modern Opera Company and an alum of the Jerusalem Academy of Music and Dance as well as the Stella Adler Studio for Acting.



Shen Wei

Map, Choreographer

Dancer, choreographer, director, and painter Shen Wei was born in China's Hunan province and trained in Chinese opera, painting, and modern dance. In 2000, he founded the New York-based Shen Wei Dance Arts at the American Dance Festival (ADF); it has toured to more than 30 countries and 140 cities. He formed his own dance technique, Natural Body Development, which has been taught at universities and dance centers. He has received commissions from ADF, the Kennedy Center, Lincoln Center Festival, BAM Next Wave, the Metropolitan Museum of Art, the Park Avenue Armory, Het Muziektheater, Edinburgh International Festival, Hong Kong's New Vision Arts Festival, the Shanghai International Arts Festival, and the Isabella Stuart Gardner Museum. The lead choreographer for the opening ceremonies of the 2008 Beijing Olympics, Shen Wei has also created dances for Les Ballets de Monte-Carlo, Les Grands Ballets Canadiens de Montréal, and the Dutch National Ballet, and he choreographed, directed, and designed *Carmina Burana* for the chorus, orchestra, and ballet of Teatro di San Carlos in Naples. His 2023 operatic dance work *Dongpo: Life in Poems* is touring internationally, including stops at the Kennedy Center and Lincoln Center. As a painter, he has had solo exhibitions in leading galleries and museums including Chambers Fine Art Gallery (New York), Crow Collection of Asian Art (Dallas), Hong Kong Cultural Center, Tucson Museum of Art, MDC Museum of Art + Design (Miami), the Asian Society Hong Kong Center, and Contemporary Museum of Art (Shanghai). His many awards and prizes include the MacArthur Fellowship, U.S. Artists Fellow Award, Nijinsky Emerging Choreographer Award, Les Étoiles de Ballet, Algur H. Meadows Prize, Asian Cultural Council's John D. Rockefeller III Award, International Society for the Performing Arts' Distinguished Artist Award, and the Samuel H. Scripps American Dance Festival Award for lifetime achievement in choreography.



About Juilliard Dance

Under the leadership of Alicia Graf Mack, dean and director, Juilliard Dance develops artists of the 21st century trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.

In the four-year dance program, which leads to a Bachelor of Fine Arts degree, students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to receiving high caliber training and giving performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Juilliard, which is located at Lincoln Center in New York City, prepares dancers for all the possibilities that lie ahead.

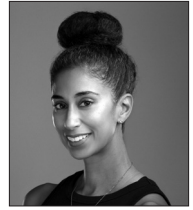
Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, Bobbi Jene Smith, Paul Taylor, and Sylvia Waters. Juilliard dancers are dancing in companies including Alvin Ailey American Dance Theatre, Ballet BC, Ballet Hispánico, Ballett des Saarländisches Staatstheater, Ballets Jazz Montréal, Batsheva Dance Company, Boston Ballet, Gibney Company, GöteborgsOperans Danskompani, Hubbard Street Dance Chicago, Kidd Pivot, L.A. Dance Project, Limón Dance Company, Martha Graham Dance Company, Nederlands Dans Theater, and Rambert as well as in several Broadway productions.

The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

About the Artists

Alicia Graf Mack

Alicia Graf Mack began her inaugural season as dean and director of Juilliard Dance in 2018. Before assuming that role, she enjoyed a distinguished career as a principal dancer of Alvin Ailey American Dance Theater, Dance Theatre of Harlem, and Complexions Contemporary Ballet. Graf Mack danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys in addition to numerous appearances in galas, festivals, and nationally aired television shows. She graduated magna cum laude with honors in history from Columbia University and holds a master's in nonprofit management from Washington University in St. Louis. In 2007, *Smithsonian* magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. Graf Mack is also the recipient of the 2016 St. Louis Business Journal Diverse Leaders Award, the 2023 AbunDance Leading Lady Award, and the 2023 *Dance Magazine* Award. As a dance educator, Graf Mack was an assistant professor at Webster University in 2010-2011 and 2015-2018 and taught as adjunct faculty at the University of Houston and Washington University in St. Louis. She is the co-founder of D(n)A Arts Collective, an initiative created with her sister to enrich the lives of young dancers through master classes and intensives. Graf Mack is the proud co-producer and host of a new podcast, *Moving Moments*, featuring authentic conversations with some of the most celebrated, groundbreaking artists in the field of dance.





Mario Alberto Zambrano

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiri Kylián, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, Zambrano joined Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and *Minus 16*. Thereafter, he began studying literature at Open University in London while working intermittently as a guest artist with Ballet Frankfurt for the next five years. His honors in dance include a 1994 Presidential Scholar in the Arts, a 1995 Princess Grace Award, and a Best Male Dancer Prize from *Tanz Magazine* in 1999. In 2013, Zambrano graduated from the Iowa Writers' Workshop with a master's in English and published his debut novel *Lotería* with Harper Collins. He has been a literary fellow at MacDowell Colony, Yaddo, Vermont Studio Arts, and Scotland's Hawthornden Castle, and was awarded a literary fellowship from the National Endowment for the Arts. As choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, Harvard University, Lewis & Clark University, and University of Iowa. He has published fiction and nonfiction in *The Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, and *Ploughshares Journal*, and has served as fiction editor and editor-in-chief for the award-winning literary journal *12th Street*, published by the New School. Zambrano is the associate director of dance at Juilliard as well as liaison and summer program director for Orsolina28 in Moncalvo, Italy.



Marcella Lewis

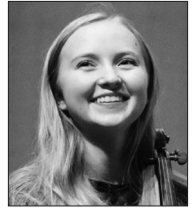
Studies on a Farewell, Stager

A recipient of the 2018 Princess Grace Award, Marcella Lewis hails from Los Angeles, where she began her dance training at the Lula Washington Dance Theatre. She continued her studies at the Los Angeles County High School for the Arts and received her BFA from the Purchase Conservatory of Dance in 2016, where she was awarded the Adopt-a-Dancer Scholarship. That same year, Lewis joined A.I.M by Kyle Abraham as a dancer, soloist, and company liaison. With A.I.M, she performed works by Abraham, Trisha Brown, Doug Varone, and Andrea Miller. Lewis was featured with A.I.M in the August 2017 issue of *Dance Magazine*. She is a performing artist with TRIBE multidisciplinary visual performances led by Shamel Pitts and is a freelance artist, choreographer, and teacher in Los Angeles and New York.

Eliza Hart

Studies on a Farewell, Violin

Eliza Hart began playing the violin at age 3—she couldn't wait to be just like her older sister Makenzie. Throughout high school, Hart studied with Curtis graduate Eugene Watanabe and was a Starling Scholarship recipient at the Gifted Music School in Salt Lake City. She is a first-year student at Juilliard, studying with Laurie Smukler. Hart enjoys performing with her parents and five siblings, while the violin has taken her to Brazil, China, Thailand, Singapore, and several countries in Europe. She has been privileged to give several concerts with Makenzie over the years, performing with the Utah Symphony in its Salute to Youth program and at the Eccles Theatre with composer Kurt Bestor. Hart is excited to be with you tonight, playing alongside her sister once again.



Makenzie Hart

Studies on a Farewell, Violin

Makenzie Hart is a three-time Utah Symphony Salute to Youth winner and a two-time winner of the Utah Music Teachers Association. She is a Utah Stradivarius and a Young Artist competition winner and has twice won the Southwestern States division in the Music Teachers National Association strings competition. Hart has soloed with the Timpanogos Symphony and the Utah Valley Symphony, and in 2013 was privileged to play for the General Young Women's Session of the Church of Jesus Christ of Latter-Day Saints in a worldwide broadcast. Hart has soloed and performed with Jenny Oaks Baker (Grammy-nominated violinist) in several concerts in 2019. She has worked with Areta Zhulla (Juilliard String Quartet member), Rohan De Silva, Natasha Brofsky, Samuel Rhodes, Masao Kawasaki, Mei-Ann Chen (director of the Chicago Sinfonietta), Robert Lipsett (Colburn School), Arnold Steinhardt and Midori Goto (Curtis Institute of Music), Danielle Belen and David Halen (University of Michigan School of Music), Andres Cárdenes (Carnegie Mellon University School of Music), Simon James (San Francisco Conservatory of Music), Chad Hoopes, and Will Hagen, among others. She has previously studied with Denise Willey, Deborah Moench, and Eugene Watanabe at the Gifted Music School as a Starling Scholar. Hart is a third-year student at Juilliard, studying with Laurie Smukler.





Vicky Yinyu Lam

Studies on a Farewell, Piano

Hong Kong native Vicky Yinyu LAM (BM '22, piano), who's pursuing her master's at Juilliard under Jerome Lowenthal, embarked on her musical journey at the tender age of 3, guided by her mother's passion for the piano. At 13, Lam's exceptional talent earned her admission to the Hong Kong Academy for Performing Arts, where she studied with Gabriel Kwok and Amelia Chan. She further honed her skills at the Manhattan School of Music's precollege program, guided by André-Michel Schub. Her journey has been enriched by lessons from esteemed pianists Eleanor Sokoloff, Meng-Chieh Liu, Ignat Solzhenitsyn, and Dan-Wen Wei. Lam's artistry has graced stages worldwide, including Alice Tully Hall, Guangzhou Xinghai Recital Hall, and Shenzhen Concert Hall. She has performed at international competitions including the Busoni International Piano Competition, Maria Canal International Piano Competition, and Steinway & Sons International Piano Competition. Beyond her solo work, Lam has demonstrated her versatility by arranging and performing Chinese music including *Defend the Yellow River* on five pianos at various venues in China. Her commitment to her community is evident through her participation in charitable performances, including Orbis Brings Light and Hope. She aspires to create music that resonates with audiences worldwide.



Ruogu Wen

Studies on a Farewell and *Fugue in Crimson*, Piano

Ruogu Wen, who began his piano studies at age 4, is pursuing his bachelor's at Juilliard under the tutelage of Yoheved Kaplinsky. Wen has made solo and chamber music appearances in the U.S., Italy, Germany, and China. During his studies at Juilliard, he has performed with AXIOM, the Juilliard Orchestra, and the Dance Division in interdivisional collaborative projects, while also accompanying Juilliard preparatory and college students. Wen has also composed more than 30 works for solo piano and has given world premieres of his own compositions in the U.S. and China over the last six years. Wen was one of two pianists performing in the 60th season of Taos School of Music.

- *John Seregi Piano Scholarship*

Kyle Scheurich

Fugue in Crimson, Rehearsal Director

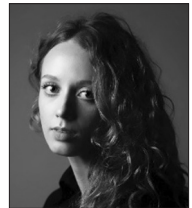
Kyle Scheurich (BFA '14, dance) graduated from Fiorello H. LaGuardia High School for Music & Art and the Performing Arts. During his time there, he also studied at Manhattan Youth Ballet under the direction of François Perron. After graduating from Juilliard, he joined Batsheva's young ensemble in 2014 and was a member of the Batsheva Dance Company from 2016 to 2020. He now performs under the direction of Marlene Monteiro Freitas, co-founder of P.O.R.K, a performing arts organization based in Lisbon. Scheurich is also an Ilan Lev Method practitioner and a DJ.



Payton Johnson

Fugue in Crimson, Stager

Born and raised in Baton Rouge, Louisiana, Payton Johnson (BFA '21, dance) began her formal training at Jean Leigh Academy of Dance. She made her professional performance debut at the age of 8 as a ballet student in the film *The Curious Case of Benjamin Button* and followed that as Clara in the Radio City Christmas Spectacular. While at Juilliard, she performed works by Bryan Arias, Nelly Van Bommel, Andrea Miller, Matthew Neenan, Bret Easterling, and Ohad Naharin as well as repertoire from Martha Graham and José Limón. Since graduating, Johnson has worked with Kyle Abraham, performed in Dubai for the 2020 World Expo, and joined LA Dance Project. While a dancer there, Payton performed in Los Angeles, New York, and multiple theatres in Paris and Lyon. Those performances included HermésFIT and the Vail Dance Festival as well as Élysée Palace for French President Macron. She has also performed works by Benjamin Millepied, Bobbi Jene Smith and Or Schraiber, and Pam Tanowitz. Johnson looks forward to incorporating the tools and teaching methods she's gathered from around the world and bringing them into the studio.



Laëtitia Hollard

Fugue in Crimson, Vocals

Laëtitia Hollard is a Franco-Caribbean actress who grew up in Wisconsin. As a third-year drama student, she is very excited to be working with the Dance Division on *Spring Dances*. Her Juilliard Drama credits include *King Lear* (Goneril) and *A Musical Evening of Cabaret*. In May, Hollard will play Mary in the Drama Division's production of *Abingdon Square*. Her regional credits include *Macbeth* with American Players Theatre; *Natasha, Pierre & the Great Comet of 1812* with Capital City Theatre; *LINES* with Theatre LILA; and *The Revolutionists* with Coachella Valley Repertory.



- Nina Carasso Scholarship, Mel Silverman Scholarship



Kate Jewett
Map, Stager

Kate Jewett is a dancer, dance-maker, director, and educator who graduated from the University of North Carolina School of the Arts in 2001. Having joined Shen Wei Dance Arts in 2005, she served as education director (2008) and rehearsal director (2009-18). She has performed original roles in *Map, Re-I, Connect Transfer II, Undivided Divided, Limited States, Collective Measures, In Black White & Gray*, and *Neither*, and she recently assisted Shen Wei in China for the creation and restaging of *Integrate* as well as the creation of *Summary* at the American Dance Festival. Jewett has graced numerous stages and conducted master classes and workshops throughout Europe, Asia, Australia, and the Americas. She staged works at Les Grands Ballets Canadiens de Montréal, the University of North Carolina School of the Arts, Marymount Manhattan, Mason Gross School of the Arts, and the American Dance Festival.

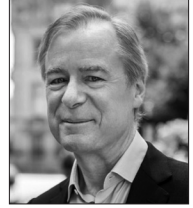


Evan Copeland
Map, Stager

Evan Copeland began his tenure with Shen Wei in 2008. He was with the company until 2014 and returned for tours from 2016 to 2018. He has also worked closely with Sean Curran since 2006. He performed in Bobbi Jene Smith's *Lost Mountain* and Martha Clarke's *Gods' Fool* at LaMaMa and was in Punchdrunk's *Sleep No More* NYC (2015-16). In film, he was in Boaz Yakin's *AVIVA*, Jean Claude Billmaier's *NULLA*, and Rebecca Miller's *She Came to Me*. Copeland has collaborated with Mimi Garrard on various shorts. In opera, he has worked with the Santa Fe Opera, Houston Grand Opera, Teatro di San Carlo, Opera Lafayette, and most recently the Metropolitan Opera. He performed the role of the doppelganger in Claus Guth's *Doppelganger* at the Park Avenue Armory last fall. Copeland teaches nationally and internationally and has staged works at UW Madison, Vassar, Roger Williams, and NYU Tisch School of the Arts and has assisted in setting rep at UNCSA, Rutgers, and Les Grande Ballet Canadiens de Montréal.

David Robertson

Map, Conductor



David Robertson—conductor, artist, composer, thinker, American musical visionary—occupies the most prominent podiums in opera, orchestral, and new music as a champion of contemporary composers and an ingenious programmer. A consummate and deeply collaborative musician, Robertson is hailed for his intensely committed music making. He has served in numerous leadership positions: Sydney Symphony Orchestra, a transformative tenure with St. Louis Symphony Orchestra, Orchestre National de Lyon, BBC Symphony Orchestra, and, as protégé of Pierre Boulez, the Ensemble InterContemporain. He appears with the world’s great orchestras including the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, Royal Concertgebouw Orchestra, Vienna Philharmonic, Symphonieorchester des Bayerischen Rundfunk, Czech Philharmonic, and many major ensembles and at festivals on five continents. Since his 1996 Metropolitan Opera debut, Robertson has conducted a breathtaking range of Met projects, including premiere productions of works by John Adams and Nico Muhly (MM '04, composition; Arnhold Creative Associate), and the 2019-20 season-opening premiere production of *Porgy and Bess*, for which he shared a Grammy Award for best opera recording. In 2022, he made his Rome Opera debut conducting Janáček’s *Káťa Kabanová*. He is a Chevalier de l’Ordre des Arts et des Lettres of France and is the recipient of numerous artistic awards. Robertson serves on the Tianjin Juilliard Advisory Council, complementing his role as Juilliard’s director of conducting studies, distinguished visiting faculty.

Renata Almeida

Stage Manager

Renata Almeida is a Brazilian-born stage manager who, after graduating with a master’s from the University of Illinois in Urbana-Champaign, joined Cedar Lake Contemporary Ballet as the full-time production stage manager. She is privileged to work with some of the most influential and sought-after contemporary choreographers in the world, including Ohad Naharin, Sidi Larbi Cherkaoui, Crystal Pite, Alexander Ekman, and Hofesh Schechter. Almeida toured extensively nationally and internationally with Cedar Lake during her eight years with the company. Though she continues to stage manage as a freelance artist, she has been working full time as assistant manager of dance production at Juilliard for the past eight years. She feels very privileged to work in such an incredible institution with some of the most talented and promising young dancers in the world.

Clifton Taylor Lighting Designer

Clifton Taylor is proud to have been associated with Juilliard as a designer in the dance division for the past three decades. In that time, he has created designs for new works and revived many classic pieces from the world repertoire of dance. Taylor also designs for opera, dance, and theater companies worldwide. His work has been seen on Broadway and with companies ranging from Alvin Ailey American Dance Theater, Dance Theatre of Harlem, Pam Tanowitz Dance, Lar Lubovitch Dance Company, Armitage Gone! Dance, and Paul Taylor Dance Company to ballet companies in London, St. Petersburg, Shanghai, Rio de Janeiro, Nancy, Florence, and many more. He is committed to arts education and the supporting the work of performing artists here at Juilliard, at UNCSA, where he teaches design, and at the Studio School of Design, a nonprofit foundation that is committed to increasing diversity in the entertainment design professions.

Karen Young *Studies on a Farewell*, New Costume Designer

Karen Young designs costumes for dance, experimental theater, and video art projects in New York and internationally. She has designed clothes for many of Kyle Abraham's works for A.I.M and other companies, including *An Untitled Love*, *Drive*, and *Indy* for A.I.M; *The Weathering* for the Royal Ballet; and *Are You in Your Feelings?* for Alvin Ailey American Dance Theater. Young also recently designed costumes for Jamar Robert's *We the People* for the Martha Graham Dance Company, Keerati Jinakunwiphat's *Fortuitous Ash* for New York City Ballet and Pontus Lidberg's *On the Nature of Rabbits* for the Venice Biennial. Her costume design work is in the repertoires of the Martha Graham Dance Company, Pacific Northwest Ballet, Acosta Danza Cuba, Miami City Ballet, Ballet Basel, and Hubbard Street Dance as well as works by choreographers Alejandro Cerrudo, Brian Brooks, Lucinda Childs, Troy Schumacher, and Sonya Tayeh. Her costume designs for theater includes Geoff Sobelle's *Home* (BAM) and Third Rail Projects' immersive show *Then She Fell*. Collaborations with contemporary visual artists include costume design for the video works of Eve Sussman, Matthew Barney, Michelle Handelman, and David Michalek.

Luke Simcock

Map, Costume Coordinator

This is Luke Simcock's 21st season at Juilliard, where he serves as the costume shop supervisor. His additional theater credits include the Alley Theatre, American Stage Theater, American Repertory Theater, Boston Ballet, Berkshire Theatre Group, Theater Chemnitz Ballet, Finnish National Opera, Hungarian State Opera Ballet, Pennsylvania Ballet, Polish National Opera, Poznan Opera House Ballet, Royal New Zealand Ballet, and The Shed. His design credits include *Semper Fidelis*, *Episode 31*, *Smorzando*, *Hubbub*, *Thanks for Sharing—Starburst Commercial Trilogy*, *My Price Point*, *I Can Only Come So Far*, *Parallel Lives*, *A Christmas Story*, *Uncle Bend's a Home Cooked Narrative*, *The Lion, the Witch, and the Wardrobe*, *Backstory*, and *The Trojan Women*. His film credits include *4:44 Last Day on Earth* and *I Am My Own Mother*.

Victoria Bek

Fugue in Crimson, New Costume Designer

Victoria Bek is a costume artist based in New York City whose work maintains a multifaceted approach through design, construction, and collaborative curation. Bek has worked both regionally and internationally in dance, theater, opera, and interdisciplinary performance art. Her most recent collaborations include the Park Avenue Armory, Juilliard, the Shed, L.A. Dance Project, American Modern Opera Company, Philharmonia Baroque Orchestra, Gibney Company, New York Philharmonic, Oregon Ballet Theater, BODYTRAFFIC, and more.

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Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard's Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors leads the Juilliard Orchestra, including John Adams, Marin Alsop, Joseph Colaneri, JoAnn Falletta, Ken-David Masur, Tito Muñoz, Nimrod David Pfeffer, Donald Runnicles, Jörg Widmann, and Thomas Wilkins as well as faculty conductors David Robertson, the director of conducting studies and distinguished visiting faculty, and Jeffrey Milarsky. Among the virtual projects students from the orchestra participated in during the 2020 lockdown was *Bolero Juilliard*, which became a viral sensation. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London, where they performed alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and contemporary music group AXIOM.

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