

# Future Stages

Juilliard



Photo by T. Charles Erickson

# Support Scholarships

Scholarship support makes it possible for the school to continue to nurture the exceptional artists who go on to be the performers, educators, creators, and leaders that move the needle and broaden the stories that are told and heard through the performing arts.

**With more than 90 percent of our students eligible to receive some measure of financial aid,** scholarship funds are critical in enabling Juilliard to meet our students' needs.

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The Juilliard School  
presents

# Center for Innovation in the Arts

Edward Bilous, *Founding Director*

## Future Stages

*Multimedia works by Juilliard students and alumni from the Music,  
Dance, and Drama Divisions*

Friday, March 29, 2024, 7:30pm  
Rosemary and Meredith Willson Theater

### Part I

#### *A Letter to New York*

*An immersive audio-video installation*

Katie Jenkins, *Composer*

Alex Echo, *Visual Artist*

Summer Camargo, *Trumpet*

David Rourke, *Guitar*

Aidan McKeon, *Saxophone*

*Guests are encouraged to move about the space to best experience the  
artwork and music.*

### Part II

#### *Dawn Chorus*

Noah Godard, *Composer*

Brooks Wisniewski, *Horn*

#### *Love's Philosophy*

Yuchan Li, *Composer*

Guoanni (Annie) Qin, *Piano*

#### *Isthmus Hour*

Aaron Derwin II, *Composer*

David Lee, *Cello*

*Program continues*

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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

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Part III

*Relax*

Nichagarn Chiracharasporn, *Composer*

*In collaboration with Jada German, Choreographer and Dancer*

*Algorithm*

Jonah Cohen, *Composer*

*In collaboration with b, Theater Artist*

*Soundless*

Liam Diethrich, *Composer*

*In collaboration with Graham Feeny, Choreographer*

Graham Feeny and Jada German, *Dancers*

*Echoes of the Street*

Yuxuan Lin, *Composer*

Gaeun Kim, *Cello*

Jada German, *Interactive Sound*

*Running time: approximately 1 hour and 30 minutes, without an intermission*

Join us next year when we celebrate the 25th anniversary of what is now the Center for Innovation in the Arts.

**Bloomberg  
Philanthropies**

Lead Digital Sponsor

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at [Juilliard.edu](https://www.juilliard.edu).

# About Future Stages

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Future Stages is a program of multimedia and interdisciplinary works created and performed by students and alumni from the music, dance, and drama divisions. The works feature the use of innovative production and performance technologies that support nuanced interaction across art forms and with digital media. The works on this program were conceived and produced by students working at the Center for Innovation in the Arts.

The program begins with a performative installation by student Katie Jenkins and visual media artist Alex Echo. The immersive audio experience features performances by classical and jazz students mixed with electronic elements. Multiple layers of visual media are projected onto screens surrounding the performance space. The images are processed in real time by the music to create an experience that is both a live performance and visual installation.

The second part of the program features three electroacoustic works for solo instruments by composition students working in the Center for Innovation in the Arts. The works were mixed by the composers working with mentors and use both fixed media and interactive technologies.

Future Stages concludes with four interdisciplinary works created by student composers working in collaboration with dance and drama alumni. The collaborations were developed as part of the InterArts program hosted by the center.

## Technology and Design

**William David Fastenow**, *Performance Technology Designer*  
**Nathan Prillaman**, *Digital Music Systems Designer*  
**Paul Hudson**, *Lighting Designer*

## Production

**Olivia Fletcher**, *Stage Manager*  
**Emma Battle**, *Assistant Stage Manager*  
**Mosa Tsay**, *Producer*

# About the Center for Innovation in the Arts

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The Center for Innovation in the Arts recognizes that each generation has a unique place in history with its own stories and experiences to share. It is our mission to provide young artists with the knowledge and skills to bring those stories, music, and dance to life with the use of innovative technologies.

The Center for Innovation in the Arts (formerly the Music Technology Center) was created in 1993 to provide music students opportunities to work with new digital technologies. In 2001, we presented *Beyond the Machine*, the first concert of electroacoustic music at Juilliard. The center also launched InterArts, a program for advanced students and recent alumni of all three of Juilliard's divisions who share an interest in collaborating across disciplines.

In 2021, InterArts and *Beyond the Machine* merged under the banner of Future Stages, which nurtures creative collaboration across art forms with new media and emerging technologies. Students participating in Future Stages combine research and creative exploration to examine how new philosophical ideas, aesthetic trends, and technological innovations inform artists working in diverse disciplines and platforms. Our program this evening is the result of these creative explorations.

In addition to supporting innovative and experimental performances, the center also offers a range of classes in music production and recording. *Art of the Score* is a two-semester series of classes for musicians interested in creating original music for film and visual media that concludes with a screening of films that feature original music by Juilliard students. Past screenings included films produced in France, Hong Kong, Iceland, Indonesia, the U.K., Los Angeles, and New York. We also offer several classes in music production that provide skills needed to record, produce, and mix music in diverse genres and styles.

## Faculty and Staff

**Edward Bilous**, *Founding Director*

**William Fastenow**, *Director of Technology*

**Daniel Freeman**, *Faculty*

**Mari Kimura**, *Faculty*

**Nathan Prillaman**, *Faculty, Program Coordinator*

**Mosa Tsay**, *Manager, Performance Activities*

# About the Artists

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## b (Theater Artist)

b (Group 50, drama) starred off-Broadway in *Toros* (Second Stage), *American (Tele)Visions* (New York Theatre Workshop), and *Bodies They Ritual* (Clubbed Thumb) and can be seen onstage this spring in Lucy Kirkwood's *The Welkin* (Atlantic Theater). Additional Off-Broadway appearances include *Seven Deadly Sins* (Tectonic Theater Project), *Addressless* (Rattlestick Theater), and *Work Hard Have Fun Make History* (Clubbed Thumb). B's television credits include *WeCrashed* (Apple TV+), *Let the Right One In* (Showtime), *Station 19* (ABC), and the pilot *Witch Mountain* (Disney+). b can be heard playing Azera in the podcast *Birds of Empire* (QCode), Vanessa Garcia in *Zero Tolerance* (Audible Originals), and Janessa in *Love in Gravity* (Harley & Co).



## Summer Camargo (Trumpet)

A native of Hollywood, Florida, Summer Camargo (BM '23, jazz studies) is studying for her master's at Juilliard. She regularly performs at NYC jazz clubs Dizzy's and Birdland, plays with the Mingus Big Band and, in 2022, became the youngest member of the *Saturday Night Live* house band. Camargo was awarded the Ella Fitzgerald Outstanding Soloist Award and won the Dr. J. Douglas White Student Composition Contest, International Trumpet Guild's Ryan Anthony Trumpet Memorial Competition, and outstanding trumpet soloist awards at Jazz at Lincoln Center's 2017, 2018, and 2019 Essentially Ellington Festivals. She has toured with the Jazz at Lincoln Center Orchestra on the Big Band Holidays Tour, performed with Jon Batiste at the Newport Jazz Festival, was a guest artist at Wynton at 60, participated in Betty Carter's Jazz Ahead at the Kennedy Center, performed her original composition *Alalazoo* at the 2022 Jazz at Lincoln Center Gala, and played in the Broadway pit for Disney's *Aladdin*. Camargo just released her debut album on Blue Engine Records.



- *Greene Fellowship*

## Nichagarn Chiracharasporn (Composer)

Music has always been part of Nichagarn Chiracharasporn's life. Born in Bangkok, she started piano lessons at age 4 and enrolled in Mahidol College of Music's pre-college program in 2016, majoring in classical piano. A year later, she discovered her passion for composing: After high school, she switched her major to composition and left Thailand to continue her studies. She believes that changing the environment and meeting new people will widen her experience not only in music but in life. She is in the final year of her bachelor's studies at Juilliard. Her compositions, which range from children's piano pieces to large chamber and experimental orchestra works, have been performed in Thailand and in the U.S. Chiracharasporn loves experimenting and learning about all kinds of music outside the Western world, hoping to find her unique voice.



- *Robert Craft Igor Stravinsky Foundation, Juilliard Scholarship*



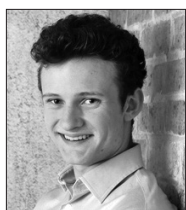
### Jonah Cohen (Composer)

Jonah Cohen is a New York-based composer, conductor, pianist, and cellist from Farmington Hills, Michigan. His compositions revolve around his fascinations with space, time, motion, and stagnation along with their relevance to us now. He strives to write music that is accessible yet unafraid to explore sonic realms that may be uncomfortable. Cohen has received recognition from ASCAP, National YoungArts Foundation, Tribeca New Music, National Young Composers Challenge, and many others, and has attended numerous composition programs and festivals including Yellow Barn Young Artists Program, Boston University Tanglewood Institute, and Interlochen Arts Camp. He graduated from the Interlochen Arts Academy, where he majored in composition and studied with Cynthia Van Maanen. Cohen is studying at Juilliard with David Serkin Ludwig.



### Aaron Derwin II (Composer)

Aaron Derwin II, a composer from Frederick, Maryland, is a second-year bachelor's student at Juilliard studying with John Corigliano. Growing up, Derwin had little musical exposure, choosing to pursue collegiate athletics as a football player until he discovered his passion for music. Beginning his studies in 2020, Derwin quickly developed a passion for creating worlds of sound and became fascinated with the artistic possibilities of visual, theatrical, and musical forms of expression when combined organically.



### Liam Diethrich (Composer)

Liam Diethrich, a composer and violinist from the Chicago area, started making music in middle school. By age 13, he had already seen two of his pieces—a piano quintet and an orchestra work—performed live. During his high school years, Diethrich began to gain wider attention as a composer, winning awards in the U.S. and internationally, such as from ASCAP, the Maurice Ravel International Composition Competition, and others. In 2021, he won the top prize at the American Prize in the chamber music category and also won the Juilliard Orchestra Competition. His music has been played and recorded by the Quintet Attacca, Amani Winds, and orchestras including the RTVE Symphony and Juilliard orchestras. Diethrich has participated in music programs and festivals including the Curtis Institute of Music Young Artist Program and the Atlantic Music Festival. He's studying for his bachelor's at Juilliard under Andrew Norman.



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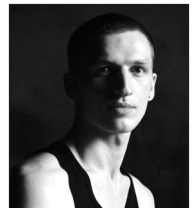
## Alex Echo (Visual Artist)

Alex Echo has been a professional artist since 1980. Primarily a painter, sculptor, and collagist, he has traveled around the world making and exhibiting his art. From direct commissions and sales, he has raised more than \$1.5 million for various charities. His art can be found in public, private, corporate, institutional, and celebrity collections, including work he's created for King Charles, Paul Smith, Oprah Winfrey, Robert Downey Jr., the Princess Grace Foundation, Swatch Watch, NEXT, NHS, APLA, AMFAR, Glyndebourne Opera, and Parkinson's U.K. In 2019, Echo was diagnosed with Parkinson's disease. Being prescribed a medication toxic to his body just prior to the pandemic and unable to see a neurologist during the mandatory lockdown, he lost most of his dexterity and became unable to paint. Working on a monumental commission for the U.K.'s National Health Service, he had to quickly adapt and adjust to working fully digital. Hearing of his dilemma, Apple generously presented him with the latest iPad Pro, with three terabytes of memory. Working tirelessly with this new tool, Echo developed many new genres of design and aesthetic for himself—and he delivered and permanently installed 89 large-scale pieces of artwork into 81 rooms over five floors in London's newest hospital, the UCLH Grafton Way Building, Proton Beam Therapy Centre. Although Parkinson's is a terrible burden, Echo describes it as an artistic and aesthetic blessing: "The universe in no uncertain terms told me I had said all I could say with paint ... but gave me a new and unlimited medium and palette."



## Graham Feeny (Choreographer, Dancer)

Born and raised in Toledo, Ohio, Graham Feeny (BFA '22, dance) began dancing at age 2. He trained in all dance styles for many years at Company C Dance Club and, while at Juilliard, he performed works by Bobbi Jene Smith, Marco Goecke, Justin Peck, Trisha Brown, Jamar Roberts, Paul Taylor, and Ohad Naharin. Feeny also participated in the summer programs of Nederlands Dans Theater, Arts Umbrella, and Springboard Danse Montréal, learning the works of Crystal Pite, William Forsythe, Alan Lucien, Sharon Eyal, and Paul Lightfoot, among others. Over the past few years, Feeny apprenticed with Chamber Dance Project, danced with BalletCollective, and reset Justin Peck's *Become a Mountain* on BalletX. Feeny is in his second season as an artistic associate with Gibney Company and is eager to see what's next!





### Jada German (Choreographer, Dancer)

A native of Frisco, Texas, Jada German (BFA '22, dance) began dancing before attending Booker T. Washington High School for the Performing and Visual Arts. She is a NYC-based freelance dancer and a company member of the Metropolitan Opera Ballet. She has danced in Twyla Tharp's *Nine Sinatra Songs* and *In the Upper Room* as well as with Justin Peck in *Illinoise*, the Ballet Collective, Francesca Harper, Merce Cunningham Trust, Alan Lucien Øyen, Claudia Schreier, and others. At Juilliard, she performed works by Ohad Naharin, Bobbi Jene Smith, Aszure Barton, Olivia Ancona, and Trisha Brown. She is an alum of the b12 dance festival, Jacob's Pillow, and Orsolina 28. She has appeared in several dance films and music videos and walked in New York Fashion Week.



### Noah Godard (Composer)

Noah Godard, a California native based in New York City, writes music reflecting on our relationship with the environment and the connection between cultural and geographical identity. He is pursuing his master's at Juilliard studying with Matthias Pintscher. In Los Angeles, Godard studied with Brett Banducci and for three years was an LA Phil Nancy and Barry Sanders Composer Fellow, taught by Andrew Norman, Sarah Gibson, and Thomas Kotcheff. Godard's works have been premiered by the Los Angeles Philharmonic, Southeast Symphony, Sandbox Percussion, Bergamot Quartet, and Nu Deco Ensemble. He has taken part in Yellow Barn's Young Artists Program, New Music on the Bluff, and MATA Jr. Godard was a six-time finalist in the ASCAP Morton Gould Young Composer Awards and was a 2021 YoungArts finalist in music composition.

- Noble Foundation Scholarship, Alan Seidler Scholarship in Composition



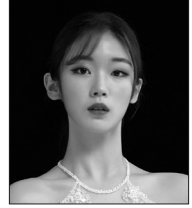
### Katie Jenkins (Composer)

Katie Jenkins (BM '22, composition), an award-winning Welsh composer and producer based in New York, is renowned for her collaborative work. Her music has been published by Hal Leonard and Murphy Music Press. Jenkins won the grand prize at the International Women's Brass Festival, EXPO: New Works Competition, Composer's Cordance Generations XI, LunArt Festival, and New York Federation of Music. Her music has been used by NASA, the New York City Ballet's choreographic institute, and New York Fashion Week, to name a few. Jenkins is studying for her master's at Juilliard and is on the composition faculty at Juilliard Pre-College, teaching music technology and screen scoring. She is working on two commissions: a ballet in collaboration with choreographer Emily Adams to premiere at *Revolve Dance Project* in July, and a work to open the Juilliard Orchestra's 2024-25 season at Alice Tully Hall.

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## Gaeun Kim (Cello)

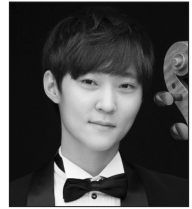
Gaeun Kim, a New York-based cellist, has won numerous competitions including first prize and a special award in the Antonio Janigro Competition (at age 10) and first prize in the David Popper International and Liezen competitions. She was a Louis Vuitton Foundation Artist, one of 26 representative stars in the Republic of Korea's culture and arts industry, and a Samsung Foundation rising star. Recent accolades include first prizes at the 2024 Schadt String Competition and 2023 New York Young Artist Awards, a prize at the 2023 Paulo Cello Competition, and first prize and the Pablo Casals Special Prize at the 2022 Irving M. Klein International Competition. This season, Kim performs worldwide, including with the Helsinki Philharmonic Orchestra, Lahti Sinfonietta, Tapiola Sinfonietta, Santa Cruz Symphony Orchestra, Peninsula Symphony Orchestra, Allentown Symphony Orchestra, and Master Sinfonia, and at festivals including the Seoul Spring Music Festival, Music in the Vineyards, Moritzburg Festival, and Jupiter Symphony Chamber Series. Kim, who studies at Juilliard, is an ambassador for Jargar strings.



- *Dinah Finer Rosoff Scholarship*

## David Lee (Cello)

Korean-American cellist David Lee earned his bachelor's at Oberlin Conservatory with Darrett Adkins, winning the gold prize and Agnew Bach Prize at the 2019 Cleveland Cello Society Competition and the 2021 Oberlin Conservatory Concerto Competition, performing Prokofiev's *Sinfonia Concertante* with the Oberlin Orchestra conducted by Raphael Jimenez. Now studying for his master's at Juilliard with Joel Krosnick, Lee has won the Prodigy International Music Competition, 16 LISMA Competition, New York International Young Musician Competition, Fanny Mendelssohn International Competition, and American Virtuoso International Competition (winter edition). He has performed in master classes with Andrei Ionitã, Frans Helmerson, Khari Joyner, and the Verona Quartet. Lee maintains a cello studio in New York City and is on the faculty at Brooklyn Music School.



- *Greene Fellowship*

## Yuchan Li (Composer)

Beijing native Yuchan Li (Tianjin Pre-College '22, composition/piano) is obsessed with art and Chinese poetry. After studying at the Tianjin Juilliard School with Niccolo Athens and Xiaohan Wang, she is pursuing her bachelor's at Juilliard in New York under Melinda Wagner. She explores everything that has meaning in her soul in each of her compositions. Composer Richard Danielpour commented that Li—who also plays the viola—has all three qualifications of being an artist: curiosity, generosity, and compassion.





### Yuxuan Lin (Composer)

Yuxuan Lin is a third-year undergraduate at Juilliard studying with Melinda Wagner. She began playing the piano at age 6 and later studied the guitar as well as the erhu and hulusi, traditional Chinese instruments. Lin began her composition studies with Reiko Fūting at age 17, following in the footsteps of her grandfather, a self-taught composer of Chinese folk music. Other former mentors include Robert Beaser and Colton Francis. Lin's music has been published in the music collection *New Voices in Art Song 2023* by North Star Music LLC. Her works have been played in the Tokyo to New York Moments in This Time benefit concert for COVID-19 Musicians Relief; at La Schola Cantorum in Paris; at the Young Artist Program at Yellow Barn; and at Juilliard. Lin is intensely interested in the possibilities of combining visual art and music and enjoys any opportunity to collaborate.



### Aidan McKeon (Saxophone)

Aidan McKeon is a saxophonist, composer/arranger, woodwind specialist, educator, and above all an artist who puts his best work on the stage every night. He began his playing career at a young age in the Philadelphia area, studying at the historical Philadelphia Clef Club of Jazz, before moving to Manhattan to study at Juilliard and with jazz legends including George Coleman and Kenny Washington. In the Philly music scene, McKeon was a sideman and a leader for many years before landing in New York, playing in bands led by and with Kurt Rosenwinkel, Peter Bernstein, Ari Hoenig, Joe Farnsworth, Anwar Marshall, Nazir Ebo, Joe Block, and others, and at venues including the Village Vanguard, Dizzy's Club, Smalls Jazz Club, and Chris' Jazz Café. McKeon has also had many gigs as a leader with quartets, big bands, and other ensembles with original music.

- Juilliard Council Scholarship

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## Guoanni (Annie) Qin (Piano)

Guoanni (Annie) Qin, who is in the first year of studying for her master's at Juilliard with Julian Martin, earned her bachelor's with Angela Cheng at Oberlin Conservatory of Music, where she won the Senior Concerto Competition, Rudolf Serkin Scholarship Competition, and Carol Nott Piano Pedagogy Prize. She performed Rachmaninoff's second piano concerto with the Oberlin Orchestra under the baton of Raphael Jimenez and with the Xiamen Song and Dance Symphony Orchestra and conductor Xiaotang Xia. In 2021, she received third prize at the Peter Takacs Beethoven Piano Competition and first prize at the Beijing International Piano Festival Competition. In 2022, she was one of the finalists of the 10th New York International Piano Competition and was awarded second prize at the VII Paderewski International Piano Competition. Qin participated in the Rebecca Penneys Piano Festival in 2022, 2023, and 2024, all with full scholarships. Before Juilliard and Oberlin, she studied at the Middle School Attached to Xinghai Conservatory of Music. She has also performed at Carnegie Hall.



## David Rourke (Guitar)

David Rourke (MM '22, jazz studies) is a New York-based guitarist, singer-songwriter, and producer who earned his bachelor's at McGill University. In 2019, he won first place at an international guitar competition in Kraków, Poland. During his last semester at Juilliard, Rourke released a self-produced full-length album of original music in which he played all the instruments and sang all the vocals. He is a full-time jazz guitarist in NYC playing at major clubs including Smalls, Mezzrow, Dizzy's, and Ornithology. Rourke has also been regularly releasing singles and performing his music at other local venues (Rockwood, Arlene's Grocery, PIANOS) with his band.



## Brooks Wisniewski (Horn)

Brooks Wisniewski (he/him) is a second-year undergraduate at Juilliard studying with Erik Ralske. Wisniewski's love of music stems from his childhood, as his mom was a clarinet teacher. During his youth, he played piano and cello; once he joined the fifth-grade band, he discovered his love of the horn. Growing up in Milwaukee, Wisniewski studied with Darcy Hamlin and was a member of the Milwaukee Youth Symphony Orchestra for eight years before attending Interlochen Arts Academy in his senior year of high school. In his free time, Wisniewski enjoys caring for his houseplants, taking outdoor walks, and working to complete his goal of eating Kraft mac and cheese in every state.



- *Noble Foundation Scholarship*



## Edward Bilous

(Founding Director, Center for Innovation in the Arts)

Edward Bilous (MM '80, DMA '84, composition; faculty 1984–present) has taught in Juilliard's music, drama, and dance divisions. He also developed the CIA, InterArts, and Beyond the Machine—A Festival of Interdisciplinary and Multimedia Art. In 2012, he was awarded the William Schuman Scholars Chair at Juilliard in recognition of his lifelong contributions to arts education. Bilous was one of the first teaching-artists at the Lincoln Center Institute and helped to create the basic cannon of aesthetic education practices. Other activities include the National Endowment for the Arts panel for Learning in the Arts; senior education advisor to The Academy—A Program of The Juilliard School, Carnegie Hall, and the Weill Institute; and keynote speaker at MIT Hacking Arts, ASU+GSV Summit, and TEDx. Bilous' creative projects include *Basetrack Live*, a multimedia music-theater production; *SACRED*, a multimedia concert developed in collaboration with New York Public Television; and *Emperor of All Maladies*, a PBS series helmed by executive producer Ken Burns. He was also artistic director of the National World War I Centennial Commission created by President Obama, which also featured President Carter. During his career as a composer and music producer for film and TV, Bilous has collaborated on many projects that foster understanding and social awareness, including the documentary films *Scottsboro* (2001 Oscar nominee) and *Portraits of Grief—A Tribute to the Victims of the September 11th Tragedy* (New York Times Television) as well as *Forgiveness* (PBS). At Juilliard, Bilous directed a multimedia adaptation of Terry Riley's iconic *In C* that featured orchestras in New York and Tianjin performing together in real time. Bilous studied at Juilliard with Elliott Carter and Vincent Persichetti and earned his bachelor's in composition at the Manhattan School of Music with Charles Wuorinen and Elias Tannenbaum. He also studied privately with Krzysztof Penderecki and Roger Sessions.

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## William David Fastenow (Director of Technology)

William David Fastenow is an arts technology entrepreneur based in San Juan Capistrano, California, and Brooklyn. He is a husband, father, and dog-father; the principal and founder of Park Boulevard Productions; strategic director for MorrowSound; and is the director of performance technology for the Center for Innovation in the Arts, associate director for Beyond the Machine, and adjunct faculty at Juilliard. Fastenow holds a master's in jazz composition from Manhattan School of Music and is pursuing a PhD in integrated composition, improvisation, and technology at UC Irvine. He has a jazz habit, a passion for interdisciplinary collaboration, figuring out how to make broken things work, and making complex things simple. As often as possible, he and his family enjoy exploring odd corners of the globe, finding new vistas, sounds, watering holes, and adventures.



## Olivia R. Fletcher (Stage Manager)

Olivia R. Fletcher is a freelance stage manager based in New York City. She recently worked with New Light Theater Project as the assistant stage manager on *Route 66*. She is excited to be working with Juilliard and the Center for Innovation in the Arts again—this is her third year on the stage management team for Future Stages—and she looks forward to continuing work with Juilliard and the center in the future.



## Paul Hudson (Lighting Designer)

Paul Hudson (he/him) is thrilled to return for his 13th year working with the Center for Innovation in the Arts. His recent credits include *Hooray for Hollywood* and *The Beat Goes On* (Transcendence Theatre Co.), *Once* and *Little Women* (Bristol Valley Theater), *Lonely Planet* (Keen Co.), *Lulu XX* (Wax Factory), more than 20 opera, theater, and music productions at Juilliard, and *Basetrack Live*, a multimedia theatrical presentation and national tour about the Marines in Afghanistan and their loved ones at home. He has been associate designer to Paul Gallo on *Three Tall Women* (Broadway), to Mimi Sherin on *The Hairy Ape* and *Judgment Day* (Park Avenue Armory), to Bengt Gomer on *Bluebeard's Castle* and *Erwartung* (New York Philharmonic), and to Betsy Adams on *The Laramie Project Cycle* (Tectonic). Upcoming projects include Red Bull Theater's Spring Festival and touring *Lulu XX* to Dubrovnik, Croatia. Hudson earned his MFA from NYU and is a member of USA829.



# Creative and Production Team

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## Nathan Prillaman

(Sound Design and Digital Music Systems Design)

Nathan Prillaman (MM '15, composition) is a composer and producer of film, classical, and dance music from Potomac, Maryland. His recent projects include a collaboration with choreographer Norbert De La Cruz III for Juilliard's New Dances, a multimedia immersive dance work in Paris with ACE Dance Concept, and a wide variety of documentary, narrative, and experimental film scores. He trained at Yale and at Juilliard, where he now serves on the music technology faculty. Prillaman studied composition with John Corigliano, Kathryn Alexander, and Michael Klingbeil.



## Mosa Tsay (Manager of Performance Activities, CIA)

Mosa Tsay (MM '18, cello) is a Taiwanese-American cellist, producer, and grassroots organizer. She is a worker-owner of Groupmuse, a cooperative that organizes house concerts throughout the U.S. She is executive director of Groupmuse Foundation, a nonprofit dedicated to uplifting artist cooperativism, mutual aid, inclusive concert programming, and economic independence. As a cellist, she has premiered works with the International Contemporary Ensemble, Wavefield Ensemble, Eco Ensemble, and Juilliard's AXIOM and New Juilliard Ensemble. Tsay is a co-founder of Versoi Ensemble, which collaborated with the U.S. Embassy in Helsinki to premiere new works celebrating cultural diplomacy through chamber music. She studied with cellist Anssi Karttunen in Paris as the recipient of the 2019 Fulbright and Harriet Hale Woolley Award. Tsay is a graduate of Juilliard and the University of California, Berkeley.



# Juilliard Production Department

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**Thom Widmann**, Senior Director of Production  
**Jean Berek**, Business and Operations Manager  
**Ian Paul Guzzone**, Production Manager  
**Ange Lopilato**, Production Manager  
**Britni Serrano**, Production Manager  
**Alec Rigdon**, Production Manager  
**Edda Baruch**, Production Office Associate Administrator

Costume Shop Supervisor  
Luke Simcock

Assistant Costume Shop Supervisor  
Nicola Gardiner

Costume Shop Office and Business Manager  
Edda Baruch

Design Coordinator  
Audrey Nauman

Interim Design Coordinator  
Meredith Prouty-Due

Wardrobe Supervisor  
Amelia Dent

Assistant Wardrobe Supervisor  
Naomy Cartagena Cotto

Drapers  
Barbara Brust  
Elise Bender  
Tomoko Naka

Craft Artisans  
Victoria Bek  
Kimberly Glennon

First Hands  
Phoebe Miller  
Jacky Sanger  
Erin Wilson

Stitchers  
Marie Green  
AJ Alvarez

Costume Shop Staff  
Daniel Hewson\*  
Charlie Ko\*  
Olivia Rivera\*  
Adeline Santello\*

Hair and Makeup Shop Supervisor  
Nathaniel Hathaway

Hair and Makeup Shop Associate Supervisor  
Angelina Vincenzi

Hair and Makeup Shop Staff  
Alina Stout\*  
Lauren Wright\*

Electrics Shop Supervisor  
Patrick Dugan

Assistant Electrics Shop Supervisor  
Lauren Miller

Head Electrician, Peter Jay Sharp Theater  
Jeremiah Brooks

Head Electrician, Stephanie P. McClelland  
Drama Theater  
Tercio Bretas

Head Electrician, Willson Theater  
Eleanor Smith

Staff Electrician  
Kenzie Stowell

Assistant Head Electrician/Programmer  
Autumn Sherman\*

Electrician  
C. Lee\*

Sound Supervisor  
Marc Waithe

Lead Audio Engineer  
Christopher Schardin

A2  
Alex Nahas

Properties Shop Supervisor  
Kate Dale

Assistant Properties Shop Supervisor  
Mackenzie Cunningham

Stock Manager/Artisan  
Stephanie Gonzalez

Properties Carpenter/Artisan  
Deirdre Klemek

Properties Artisans  
Ari-Michel Hamblin\*  
Abbie Knoshaug  
Hannah Tarr\*

Technical Director  
Justin Elie

Assistant Technical Director  
Reilly J. Ryan

Scene Shop and Safety Manager  
Mairead Kress

Stage Supervisor  
Tim Love

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Carpenters  
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Technical Direction Apprentice  
Meredith Spencer\*

Scenic Charge Artist  
Jenny Stanjeski

Assistant Scenic Charge Artist  
Pedro Guevara

Scenic Artists  
Sophie Dinitz\*  
Annika Radovcich\*

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