

The Juilliard School
presents

Suor Angelica and Gianni Schicchi

Music by Giacomo Puccini
Libretto by Giovacchino Forzano

Tuesday, April 18, and Thursday, April 20, 2023, 7:30pm
Saturday, April 22, 2023, 2pm
Peter Jay Sharp Theater

Daniela Candillari, Conductor
John Giampietro, Director

Juilliard Opera
Juilliard Orchestra

The Cast *(in order of vocal appearance)*

Suor Angelica

Suor Angelica	Deborah Love
La Suora Zelatrice	Sophia Baete
La Conversa I	Gemma Nha
La Conversa II	Sarah Samone
La Maestra Delle Novizie	Lucy Altus
Suor Osmina	Leonor Vasconcelos
Suor Genovieffa	Song Hee Lee
Suor Lucilla	Brooke Jones
Una Novizia	Kerrigan Bigelow
Suor Dolcina	Adriana Stepien
La Suora Infermiera	Jazmine Saunders
Prima Sorella Cercatrici	Erin O'Rourke
Seconda Sorella Cercatrici	Gimena Sánchez Rivera
La Badessa	Stephanie Bell
La Zia Principessa	Natalie Lewis

Gianni Schicchi

Zita	Natalie Lewis
Simone	Younggwang Park
Rinuccio	César Andrés Parreño
La Ciesca	Georgiana Adams
Marco	Minki Hong

Nella	Erin O'Rourke
Gherardo	Colin Aikins
Betto di Signa	Shavon Lloyd
Gherardino	Stephanie Bell
Gianni Schicchi	Joseph Parrish
Lauretta	Sydney Dardis
Maestro Spinelloccio	Jason Hwang
Amantio Di Nicolao	Lewei Wang
Pinellino	Joe Gervase
Guccio	Nazrin Alymann

Scenic Designer: Alexis Distler
 Costume Designer: Audrey Nauman
 Lighting Designer: Kate Ashton

Juilliard's Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by the generous support of Ellen and James S. Marcus.

Chorus Colin Aikins, Lucy Altus, Nazrin Alymann, Sophia Baete, Stephanie Bell, Kerrigan Bigelow, Sarah Samone, Joe Gervase, Brooke Jones, Song Hee Lee, Minki Hong, Jason Hwang, Shavon Lloyd, Gemma Nha, Erin O'Rourke, Younggwang Park, César Andrés Parreño, Gimena Sánchez, Jazmine Saunders, Adriana Stepien, Lewei Wang

Covers (in alphabetical order) Georgiana Adams (Suor Angelica), Lucy Altus (La Zia Principessa, Zita), Abba Benzenmoun (Suor Dolcina), Xi Chen (Amantio Di Nicolao), Sydney Dardis (Prima Sorella Cercatrici), Juliette Di Bello (Nella), Albertina Ferrucci (Una Novizia), Reed Gnepper (Gherardo), Trevor Haumschilt (Marco), Jack Hicks (Maestro Spinelloccio), Minki Hong (Gianni Schicchi), Brooke Jones (Suor Genovieffa), Donghoon Kang (Simone), Alison Kessler (La Conversa I), Gemma Nha (Lauretta), Sophia Pelekasis (La Badessa, La Suora Zelatrice), Pablo Rubin-Jurado (Pinellino), Jazmine Saunders (La Ciesca), Molly Snodgrass (La Suora Infermiera, Gherardino), Lauren Torey (La Maestra Delle Novizie, Seconda Sorella Cercatrici), Benjamin Truncale (Guccio), Andrew Turner (Rinuccio, Fangzhen Wang (La Conversa II), Jared Werlein (Betto di Signa)

Assistant Conductor: Robert Kahn
 Music Preparation: Diane Richardson
 Language Preparation: Stefano Baldasseroni
 Chorus Master: John Arida
 Associate Coaches: John Arida and Karen Delavan
 Assistant Language Preparation: Corradina Caporello, Nicolò Sbuclz
 Rehearsal Pianists: Liza Armistead, Francesco Barfoed, Taylor Burkhardt

Assistant Director: Jen Pitt
 Production Stage Manager: Dustin Z West
 Assistant Costume Designer: Michael Schaffner*
 Assistant Lighting Designer: Seth Brown
 Assistant Stage Managers: Alayna McCabe*, Abigail Murray-Stark*, Cailleigh Potter*
 Titles Creators: Celeste Montemarano (*Gianni Schicchi*), Danielle Sinclair (*Suor Angelica*)
 Titles Operator: Lisa Jablow

**Member, Professional Apprentices Program*

Performance time: approximately 2 hours and 15 minutes, including an intermission

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Juilliard's livestream technology is made possible, in part, by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

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Director's Note by John Giampietro

In these two operas from Puccini's *Il trittico*, we set out to explore the destructive cycle of judgment and punishment. We also ask: Where does redemption come from, who grants it, and what forms can it take? These questions run through *Suor Angelica* and *Gianni Schicchi* despite their wildly different tones. Pursuing these questions through the lenses of tragedy and comedy allows us a wider perspective and many entry points on the path to discovery.

As a jumping-off point, we reimagined both operas to take place in a similar space. It is a recognizable but distant space suggesting confinement, coldness, and an ever-watching eye. The architecture is hard and unforgiving, consisting of stone, metal, brick, and wood. Yet there is divine mystery buried within (quite literally, as you will see). It is also a living vessel communicating with us. It contains potential for transformation and redemption.

The story of *Suor Angelica* takes place in a contemporary society adjacent to our own. A community of women, devoted to the Virgin Mary, are cloistered, many against their will. In our process, we found a language of repetitive gesture to reflect the inner life of the sisters. This is a unifying action that speaks to our participation in the cycles of life and contribution to the great chain of being.

Meanwhile, the cycle of judgment is repeated endlessly in *Gianni Schicchi*. He is forever trapped in 1299, doomed by Dante to relive his tale of cunning and deceit. What will end this punishment? Is it a final plea to the audience, acknowledging our own participation in this cycle of judgment? Ultimately, what we discovered and hope to communicate in these works is that redemption can come from the presence of a moral beauty within us, translated into loving action in the world.

Synopsis by John Giampietro

Suor Angelica

Location: a society adjacent to ours

Angelica has been banished to a community of holy women after giving birth to an illegitimate child seven years earlier. This society of women who share common stories is devoted to the Virgin Mary and participate in rituals that bind it

together. A visitor arrives. It is the aunt of Angelica. She demands that Angelica sign her share of the family inheritance over to her. Angelica asks about her child. The aunt tells her that he died two years earlier after a brief illness. Broken, Angelica signs the document, and the aunt leaves. Angelica begins her grieving and realizes that she is able to join her son. She mixes a lethal poison and drinks it. She suddenly realizes that she will be damned forever for taking her own life. She prays for a miracle and a glorious moment of transformation occurs: Angelica herself is the miracle.

Gianni Schicchi

Location: A particular circle in Dante's *Inferno* and Florence, Italy

It is September 2, 1299—every day is September 1, 1299. Gianni Schicchi has been doomed by the “gran padre” Dante Alighieri to replay the story of falsification that got him banished to hell for all eternity. The Donati family has just discovered that the recently departed Buoso has left his fortune to a monastery of friars. The young Rinuccio suggests that Gianni Schicchi, part of a new wave of Florentine citizens, can devise a scheme to help them. Schicchi and his daughter Lauretta, betrothed to Rinuccio, appear. Schicchi is appalled by the family's behavior and refuses to assist. Lauretta begs her father to reconsider. Schicchi relents and concocts a plan. Since only the family knows that Buoso is dead, Schicchi himself will impersonate Buoso and rewrite the will. The notary arrives and Schicchi dictates the terms of the will. The coveted property will be left to ... Gianni Schicchi. The family is outraged and, in a fury, ransack the house. Rinuccio and Lauretta are left alone to affirm their future together. To break the cycle of repetition, Schicchi turns to the audience, asking us not to judge harshly when the outcome is love.

About the Artists

Daniela Candillari (Conductor)

Conductor Daniela Candillari enters her second season as both principal conductor at Opera Theatre of Saint Louis and principal opera conductor at Music Academy. This season, she conducts the New York Philharmonic and Yo-Yo Ma, American Composers Orchestra and the Choir of Trinity Wall Street at Carnegie Hall, Orchestre Métropolitain Montreal, Symphonic Orchestra of Slovenian National Theater in Maribor, Toledo Symphony, world premiere of Peter Knell and Stephanie Fleischmann's *Arhipov* at the Kirk Douglas Theatre, Deutsche Oper Berlin's concert version of *Lakmé*, New Orleans Opera's *Hansel and Gretel*, Opera Theatre of Saint Louis' *Tosca*, and Music Academy's *La bohème*. Last season, she made her Metropolitan Opera debut conducting Matthew Aucoin's *Eurydice* and led Jeanine Tesori's *Blue* with Detroit Opera; Terence Blanchard's *Fire Shut Up in My Bones* at Lyric Opera of Chicago; Opera Theatre of Saint Louis' *Carmen*; the North American premiere of Caroline Shaw, Andrew Yee, and Asma Maroof's *Moby Dick; or The Whale* at the Shed with members of the New York Philharmonic; Music Academy's *Eugene Onegin*; the 2021 made-for-film world premiere of Clint Borzoni's *The Copper Queen* with Arizona Opera; and the 2022 film of Ana Sokolović's *Svadba* with Boston Lyric Opera. As a composer, Candillari has been commissioned by the New York Philharmonic as well as the Met Opera and New York City Ballet orchestras. Candillari, who grew up in Serbia and Slovenia, holds a doctorate from the Universität für Musik in Vienna; a master's from the Indiana University Jacobs School of Music; and master's and bachelor's degrees from the Universität für Musik in Graz.

John Giampietro (Director)

John Giampietro is a Brooklyn-based stage director of opera and theater and a Juilliard vocal arts faculty member who teaches Acting 1 and Acting 3. He is the associate director of the Chautauqua Opera Conservatory, where he has directed more than 20 operas including *The Cunning Little Vixen*, *Hänsel und Gretel*, *Le nozze di Figaro*, *Der Rosenkavalier*, and *A Midsummer Night's Dream*. He is also a faculty member of the Curtis Institute of Music, teaching in vocal studies and opera theater. Last fall featured a collaboration with Yannick Nézet-Séguin in French opera scenes. Giampietro's productions at Juilliard include *The Turn of the Screw*, *Il Turco in Italia*, *L'elisir d'Amore*, *Curlew River*, *Le Nozze di Figaro*, and the devised opera *There's Blood Between Us*. He is a frequent director with Youngblood, Ensemble Studio Theater's (EST) Obie-winning young writers group. At EST, he directed *Year of the Rooster* by Olivia Dufault. He has directed opera and theater at Actors Theatre of Louisville, the Flea Theatre, the Lark Theater, Page 73, Urban Stages, Vermont Shakespeare Festival, Curtis Institute of Music, Shenandoah Conservatory, NYU Tisch,

and Bard College Conservatory of Music, among others. His writing includes new English dialogue versions of Nicolai and Mozart operas. Giampietro has written three plays: *The Immolation of Kathy Chang(e)*; *M. of Versailles*; and *Strength of God and other grotesques*, based on Sherwood Anderson's novel, *Winesburg, Ohio*.

Deborah Love (Suor Angelica)

- *Barbara Rogers Agosin Scholarship, New York Community Trust Schoen-Rene Scholarship*

Hailing from Harlem, American soprano Deborah Love (Graduate Diploma '21, voice) is in the Artist Diploma in Opera Studies program at Juilliard studying with Kevin Short. She holds a master's from the Aaron Copland School of Music. Performance highlights at Juilliard include the role of Constance Fletcher in *The Mother of Us All* with the New York Philharmonic at the Metropolitan Museum of Art, and Vecchia/Venere in Rossi's *L'Orfeo*. Other recent engagements include Love's international debut as First Lady in *Die Zauberflöte* under Olaf Storbeck at the Staatskapelle Weimar, Mozart's *Requiem* and Nathaniel Dett's *The Ordering of Moses* with Queens College Choral Society, and La Contessa in *Le nozze di Figaro* and Pamina in *Die Zauberflöte* with the Aaron Copland School of Music.

Sophia Baete (La Suora Zelatrice)

- *Jerome L. Greene Fellowship*

Mezzo-soprano Sophia Baete, from Louisville, Kentucky, is a third-year undergraduate student at Juilliard, where she studies under Darrell Babidge. Baete has attended several intensive programs including the Chautauqua Institution, Boston University Tanglewood Institute, Curtis Summerfest, and Schmidt Vocal Institute. She has won first place at the Schmidt Undergraduate Vocal Competition, National Association of Teachers of Singing Vocal Competition (regional and state chapters), and the University of Kentucky Opera Theatre Vocal Competition. Her recent roles have included Hippolyta in Juilliard Opera's *A Midsummer Night's Dream* and the Dewman in the Chautauqua Vocal Institute's *Hänsel und Gretel*. Baete is also delighted to have been invited to join the Denyce Graves Foundation for the inaugural year of its Shared Voices Program.

Gemma Nha (La Conversa I)

- *Toulmin Scholar*

Soprano Gemma Nha, from Sydney, Australia, is a master's student at Juilliard, studying with Darrell Babidge. Most recently, Nha performed the role of Barbarina in *Le nozze di Figaro* at the Volksoper in Vienna and made her professional debut covering Tupti in *The King and I* at the Seefestspiele Mörbisch. Other credits include Gretel in *Hänsel und Gretel* (Plus Opera); Zerlina in *Don Giovanni* (Schlosstheater Schönbrunn); soprano soloist in Handel's *Dixit Dominus* (Sydney Conservatorium of Music) and *Messiah* (Fiori Musicali Chamber Choir); and Meg in the new Australian musical *7 Little Australians* (Opera Carnivale). Nha was a finalist in the 2020 Lotte Lenya Competition. She earned her bachelor's at the University of Music and Performing Arts in Vienna in 2022 under the tutelage of Peter Edelmann.

Sarah Samone (La Conversa II)

Soprano Sarah Samone, an opera singer from Hinckley, Minnesota, began her studies at Converse University, where she was awarded a full scholarship. She has performed for audiences throughout America and has won second place in both the CS Vocal Competition (high school division) in Chicago and the Minnesota Schmidt Vocal Competition in 2019. Samone participated in the Young Artist finalist week in Miami, where she received an award. She is in the bachelor's program at Juilliard, where she studies with Elizabeth Bishop.

Lucy Altus (La Maestra Delle Novizie)

- *Lorna "Dee" Doan Scholarship, Helen and Sam Wilborn Scholarship in Voice*

Mezzo-soprano Lucy Altus is a native New Yorker who is pursuing her master's at Juilliard under the tutelage of Elizabeth Bishop. As an undergraduate at Carnegie Mellon, Altus performed Handel's *Messiah*, Sesto in Sartorio's *Giulio Cesare*, Ramiro in Mozart's *La finta giardiniera*, and Un père, La Chatte, and L'écureuil in Ravel's *L'enfant et les sortilèges*. In January 2022, Altus was a district winner as well as a regional encouragement award winner in the Metropolitan Opera's Laffont Competition.

Leonor Vasconcelos (Suor Osmina)

Soprano Leonor Vasconcelos, who's from Lisbon, is a second-year undergraduate student at Juilliard, where she studies with Elizabeth Bishop. In 2014, Vasconcelos performed the role of Anita in *Brundibár* (Lisbon's São Carlos National Theater) and has participated in several projects at Lisbon's D. Maria II National Theater. She debuted several works by Eurico Carrapatoso (including *Fala Bicho* and *Ó meu menino*) and was solo soprano in Vivaldi's *Gloria* with the National Conservatory Choir. In 2021, Vasconcelos was invited by conductor João Paulo Santos to perform in the fifth recital of the cycle *Um Cancioneiro Português*, also at the São Carlos National Theater.

Song Hee Lee (Suor Genovieffa)

Born and raised in Seoul, soprano Song Hee Lee (BM '22, voice) is a first-year master's student at Juilliard, studying with Darrell Babidge. She made her Alice Tully Hall debut as Sirene in Handel's *Rinaldo* with Juilliard415. In 2021, Lee performed several times in Lincoln Center's Restart Stages, sharing a meaningful experience with the public during the pandemic. She also sang Bach's B-Minor Mass with the Philharmonia Baroque Orchestra conducted by Richard Egarr at Tully, then performed in the orchestra's gala concert in San Francisco to celebrate its return to live performance.

Kerrigan Bigelow (Una Novizia)

- *S. Jay Hazan Scholarship in Vocal Arts*

Soprano Kerrigan Bigelow, from North Andover, Massachusetts, is a third-year undergraduate student at Juilliard, where she studies with Elizabeth Bishop and has presented many recitals. In 2021, she covered the roles of Sospetto and Grace 2 in Juilliard Opera's production of Rossi's *L'Orfeo*. Bigelow recently placed first and won an award for best performance of a Grieg song at the Edvard Grieg Society Vocal Competition. Last summer, she performed the role of Zerlina in *Don Giovanni* and Kohout in *The Cunning Little Vixen* at the Chautauqua Conservatory. This year, she will present two concerts with her collaborative partner, Emma Luyendijk.

Adriana Stepien (Suor Dolcina)

Adriana Stepien, a soprano from Philadelphia, is in the undergraduate vocal program at Juilliard, where she studies with Amy Burton. Stepien performed at Carnegie Hall in a winner's recital for the Crescendo International Competition, in which she won first prize. She has performed in Juilliard Opera's productions of *Die lustigen Weiber von Windsor* and *Amelia al ballo* and was a finalist in the Undergraduate Schmidt Vocal Competition.

Jazmine Saunders (La Suora Infermiera)

- *Mildred H. Kellogg Scholarship, Helen and Sam Wilborn Scholarship in Voice*

Soprano Jazmine Saunders, from Rochester, New York, is studying for her master's with Elizabeth Bishop at Juilliard, where she recently sang in *King Arthur* with Juilliard415. This summer, she will cover Donna Anna in *Don Giovanni* as a studio artist with Wolf Trap Opera. Saunders earned her bachelor's at the Eastman School of Music, where she performed as Calisto in *La Calisto*, the Witch in *Into the Woods*, and the Lady with the Hand Mirror in *Postcard From Morocco*. She sang Adele in *Die Fledermaus* with Rochester Summer Opera and participated in Houston Grand Opera's Young Artists' Vocal Academy. At Seagle Festival, she performed as Miss Lightfoot in *Fellow Travelers* and Suor Osmina in *Suor Angelica*. Saunders was a winner of the inaugural Duncan Williams Voice Competition.

Erin O'Rourke (Prima Sorella Cercatrici, Nella)

- *Toulmin Scholar*

Soprano Erin O'Rourke, from Bronxville, New York, is a second-year master's student at Juilliard, studying under Amy Burton. O'Rourke recently placed second in the eastern regionals of the Laffont Metropolitan Opera Competition. This season, she performed with Juilliard 415 in Purcell's *King Arthur* under Lionel Meunier and sang Berg's *Seven Early Songs* with the Juilliard Lab Orchestra. This summer, O'Rourke is covering the title role in *Susannah* with Opera Theatre of St. Louis, then travels to Switzerland to join the Atelier Lyrique at the Verbier Festival. Her past credits include as Nannetta in Verdi's *Falstaff* for Raylynmor Opera and covering the lead role of Anna in Boieldieu's *La dame blanche* and the title role of Monteverdi's *L'incoronazione di Poppea* for Amsterdam Opera.

Gimena Sánchez Rivera (Seconda Sorella Cercatrici)

- *Helen and Sam Wilborn Scholarship in Voice*

Soprano Gimena Sánchez Rivera, from San José, Costa Rica, is a second-year undergraduate student at Juilliard, where she studies with Cynthia Hoffmann. Sánchez Rivera performed in several recitals as an honors pre-college student at the University of Costa Rica and was a member of the National Lyric Company Choir. She was invited to be Costa Rica's representative to the Central American Cultural Gala in Nicaragua's national theater. Sánchez Rivera has participated in Francisco Araiza's Master Class series at the European Music Institute; Classic Lyric Arts Italy; Boston University's Young Artist Vocal Program; and the Eastman School's Summer Classical Studies. She won first place at the 2020 *Classical Singer* magazine fall competition.

Stephanie Bell (La Badessa, Gherardino)

- *Gail Chamock Scholarship*

Canadian mezzo-soprano Stephanie Bell is in the third year of her bachelor's program at Juilliard, studying under the tutelage of Elizabeth Bishop. Prior to Juilliard, Bell was introduced to opera at age 10 when she performed the principal role of Aninku in the Manitoba Chamber Orchestra's production of Hans Krása's *Brundibar*. Last summer, Bell made her European and role debuts as Cherubino in *Le nozze di Figaro* at the Estates Theatre in Prague. This season at Juilliard, Bell performed as L'amica in Menotti's *Amelia al ballo* and sang in Purcell's *King Arthur* at Alice Tully Hall.

Natalie Lewis (La Zia Principessa, Zita)

- *Kovner Fellow*

Hailing from the DMV, mezzo-soprano Natalie Lewis portrayed the Third Lady in *Die Zauberflöte* and Marcellina in *Le nozze di Figaro* as well as Mistress Quickly in *Falstaff*, singing alongside Bryn Terfel in the title role. Lewis has participated in programs such as HGO's Young Artist Vocal Academy and she spent last summer at the Aspen Music Festival where, as a Fleming artist, she worked closely with Renée Fleming and Patrick Summers. Lewis is in the second year of her master's program at Juilliard, studying with Kevin Short.

Brooke Jones (Suor Lucilla)

Chesapeake, Virginia, native Brooke Jones is a fourth-year undergraduate soprano at Juilliard, studying with Amy Burton. Jones has performed the roles of Cobweb in *A Midsummer Night's Dream* and Jennie Hildebrand in *Street Scene* with Virginia Opera. With Juilliard Opera, she has sung as chorus soprano in productions of *L'elisir d'amore* and *Die lustigen Weiber von Windsor*. She has performed Gretel (cover) in *Hansel and Gretel* and Susanna in *Le Nozze di Figaro*. Jones has also been a soloist in Handel's *Messiah* and Orff's *Carmina Burana* and has performed in the women's chorus with the New York Philharmonic in Debussy's *Nocturnes*.

Younggwang Park (Simone)

From Seoul, bass Younggwang Park was a graduate of Seoul National University, where he earned his bachelor's in classical voice in 2022. He also studied in Parma, Italy, with Raffaele Cortesi. Park was a finalist in the Franco Federici International Competition. This season, he won the Metropolitan Opera's Laffont Competition in the Georgia district and placed third in the Southeast region. This summer, he will perform at the Santa Fe Opera. He is pursuing his master's at Juilliard, where he is studying with Elizabeth Bishop.

César Andrés Parreño (Rinuccio)

- *Kovner Fellow*

Tenor César Andrés Parreño is a native of Manabí, Ecuador. At Juilliard, he was a soloist in Stravinsky's *Pulcinella* with Barbara Hannigan conducting the Juilliard Orchestra and he performed the role of Tom Rakewell in *The Rake's Progress*. Last summer, Parreño made his Opera Theatre of Saint Louis debut as Le Remendado in *Carmen*, and sang in five performances of the world premiere of Steward Wallace's *Harvey Milk* in the co-lead role of Dan White. He also made his Aspen Music Festival debut in Verdi's *Falstaff* as Dr. Caius alongside Bryn Terfel in the title role. This year, Parreño became an inaugural winner of the Duncan Williams Voice Competition. He studies in Darrell Babidge's studio as the first Ecuadorian to attend Juilliard.

Georgiana Adams (La Ciesca)

- *Allen R. and Judy Brick Freedman Scholarship*

American soprano Georgiana Adams, who made her debut last summer as Donna Anna in *Don Giovanni* with the Chautauqua Opera Conservatory, is in the second year of her master's studies at Juilliard under the tutelage of Amy Burton. This season, Adams made her Alice Tully Hall debut performing in the Juilliard concert series and made role debuts including Littler Sister in *Proving Up*. This summer, she covers Female Chorus in the Merola Opera Program's production of *The Rape of Lucretia*. In the fall, Adams was a New York district winner in the Metropolitan Opera's Laffont Competition.

Minki Hong (Marco)

- *Raymond Brick Memorial Scholarship, Helen and Sam Wilborn Scholarship in Voice*

South Korean-born baritone Minki Hong is master's candidate at Juilliard, where he studies with Kevin Short. Last fall, he was awarded the Louis Peckham Todaro Memorial Award at the Florida Grand Opera Competition and, last winter, he was a finalist in the Premiere Opera Foundation International Competition. This season, Hong looks forward to singing Masetto in *Don Giovanni* with the Camerata Bardi International Academy and Queens Symphony.

Colin Aikins (Gherardo)

- *Toulmin Scholar*

Pittsburgh native Colin Aikins is a tenor pursuing his master's at Juilliard, studying under the tutelage of William Burden. Aikins received his bachelor's at the Curtis Institute of Music and studied with Julia Faulkner of the Chicago Lyric Opera. His credits include *Trouble in Tahiti* (Trio), *Sweeney Todd* (the Beadle), *Highway 1, USA* (Nate), *Albert Herring* (Mr. Upfold), and *Dangerous Liaisons* (Chavelier de Danceny) for the Curtis Opera Theater.

Shavon Lloyd (Betto di Signa)

- *Rondi Charleston Scholarship in Memory of Ben Holt*

Shavon Lloyd is an award-winning composer, conductor, music educator, and baritone from Middletown, New York. He is a master's student at Juilliard, where he studies with Kevin Short. In the undergraduate program at the Crane School of Music (SUNY Potsdam), Lloyd performed such roles as the Pirate King in Gilbert and Sullivan's *The Pirates of Penzance* and Jamie in Jason Robert Brown's *The Last Five Years*. Lloyd has also been a soloist in such works as Vaughan Williams' *Serenade to Music* and Mozart's Mass in C Minor under the batons of, respectively, Duain Wolfe and Kent Tritle.

Joseph Parrish (Gianni Schicchi)

- *R. Maurice Boyd Scholarship for Vocal Studies, Helen and Sam Wilborn Scholarship in Voice, Daniel Ferro Scholarship*

Baltimore native Joseph Parrish (MM '22, voice) has appeared as a soloist with the Kennedy Center Opera House Orchestra, American Classical Orchestra, and Bach Vespers at Holy Trinity Lutheran Church. An Artist Diploma candidate in Opera Studies at Juilliard studying with Darrell Babidge, he is also a Music Advancement Program teaching fellow and a member of the inaugural cohort of Shared Voices with the Denyce Graves Foundation. Recent credits include winning first prize in the Gerda Lissner Art Song Vocal and Young Concert Artists International competitions, an encouragement award from the Duncan Williams Voice Competition, and a 2023 Schwab Vocal Rising Star at Caramoor residency. At Juilliard, he recently performed the role of the Sodbuster in *Proving Up*.

Sydney Dardis (Lauretta)

- *Helen Marshall Woodward Scholarship in Voice*

Soprano Sydney Dardis (BM '21, voice), a native of Laguna Niguel, California, is pursuing her master's at Juilliard, where she studies with Darrell Babidge. She has performed in roles such as Flora in *The Turn of the Screw* and Giannetta in *L'elisir d'amore* as well as Tytania in *A Midsummer Night's Dream* at both the Chautauqua Institution and Juilliard. Dardis was selected as a participant in the 2021 Houston Grand Opera Young Artists' Vocal Academy. In

summer 2022, Dardis was selected as a Gerdine Young Artist at Opera Theatre of Saint Louis and was named a New Horizons Fellow at Aspen Music Festival and School.

Jason Hwang (Maestro Spinelloccio)

From Seoul, Jason Hwang is a fourth-year undergraduate baritone studying with William Burden at Juilliard. His appearances on operatic stages include *A Midsummer Night's Dream* as Nick Bottom and *Hansel and Gretel* as Peter. In the fall, he made his role debut in *Amelia al ballo* as Il Marito. Hwang placed second in the Korea-China International Voice Competition and third in the New Jersey Sinfonietta Voice Competition. He has attended the Aspen Music Festival as well as the Chautauqua Conservatory.

Lewei Wang (Amantio Di Nicolao)

- *Helen and Sam Wilborn Scholarship in Voice*

Baritone Lewei Wang, who was born into a musical family in Beijing, is a second-year undergraduate student at Juilliard, where he studies with Cynthia Hoffmann. His recent performances at Juilliard include the chorus in Nicolai's *Die lustigen Weiber von Windsor*, a shared Vocal Arts recital, and the Chief of Police in last fall's undergraduate opera *Amelia al ballo*.

Joe Gervase (Pinellino)

A baritone from Brooklyn, Joe Gervase is in his second undergraduate year at Juilliard studying with William Burden. Singing for many years, Gervase grew up in an Italian household listening to Frank Sinatra and all the oldies singers and wanted to be like them. He used to get in trouble in school for singing during class. Once he started singing professionally at age 7, in a children's choir in his local church, he has never stopped. In high school, he starred in musicals including *South Pacific* as Emile DeBeque and *My Fair Lady* as Henry Higgins. After that, he got into opera and has been doing it ever since—now for a living.

Nazrin Alymann (Guccio)

- *S. Jay Hazan Scholarship in Vocal Arts*

Originally from Malaysia, bass-baritone Nazrin Alymann is a bachelor's student at Juilliard under the tutelage of Kevin Short. Alymann has performed in international locales including Dewan Filharmonik Petronas, Malaysia; Elgar Room, Royal Albert Hall, London; Wiener Saal, Mozarteum, Austria; and Suntory Hall, Japan. He sang the title role in a production of *The Mikado* and was in the Juilliard production of *Die lustigen Weiber von Windsor* as a chorus member.

Alexis Distler (Scenic Designer)

Alexis Distler's credits include, on Broadway, *Harry Connick Jr.—A Celebration of Cole Porter* (co-design); for Red Bull Theater, *The Alchemist* and *The Government Inspector*; for Juilliard Opera, *The Turn of the Screw*, *Il Turco in Italia*, *Le nozze di Figaro*, and *Curlew River*; for the Public Theater, *Toast*; for Hartford Stage, *The Piano Lesson* and *Having Our Say*; for McCarter Theatre, *Intimate Apparel*; for George Street Playhouse: *Nureyev's Eyes* and *Daddy Long Legs*; and for Playmakers Repertory Company: *The Christians*, *Tartuffe*, *The Three Sisters* and *Trouble in Mind*. Distler won the Barrymore Award for *In the Next Room or The Vibrator Play* (Wilma Theater). She earned an MFA from NYU.

Audrey Nauman (Costume Designer)

Audrey Nauman's costume designs for Juilliard include *The Turn of the Screw*, *Die lustigen Weiber von Windsor*, and Senior Dance Production. Her additional design credits include Opera Theater Rutgers, Ensemble Studio Theatre, 59E59 Theaters, Wellfleet Harbor Actors Theater, and the Berkshire Theatre Festival. Her associate/assistant costume design credits include *Rags* (Goodspeed Musicals), *Big Top Tours* (Circus Smirkus), *Groundhog Day* (Broadway), *Ghost—the Musical* (Broadway), and *In the Heights* (second national tour). Nauman, the design coordinator of Juilliard's costume shop, is a native Floridian and an alumna of Florida State University.

Kate Ashton (Lighting Designer)

Kate Ashton's Juilliard design credits include *A Midsummer Night's Dream* (2009 and 2020), *The Turn of the Screw*, *The Burning Fiery Furnace*, *Atalanta*, *Amelia al ballo*, *The Children's Hour*, *Anatomy of Sound*, *Armide*, *L'incoronazione di Poppea*, and the Juilliard gala performance of *A Midsummer Night's Dream*. Other work includes *A Thousand Acres* (world premiere), *Wozzeck* (Des Moines Metro Opera), *Hometown to the World* (world premiere, Santa Fe Opera), *The Magic Flute* (Opera Maine), *Aida* and *Les contes d'Hoffmann* (Aspen Music Festival), *Tango Song and Dance* (Kennedy Center), *Romeo and Juliet* (Baltimore Symphony Orchestra), *Josephine and I* (Public Theater), and *Death of a Salesman* (BAM). Ashton is lighting director for New York City Center's Fall for Dance. Upcoming design credits are *Bluebeard's Castle* and *Carmen* (Des Moines Metro Opera). Ashton earned her BA at William and Mary and her MFA at New York University. She is a member of United Scenic Artists.

Dustin Z West (Production Stage Manager)

Dustin Z West is a New York-based producer and freelance stage manager whose recent credits include *West Side Story* (Teatro Lirico, Cagliari), *Elektra* (Washington National Opera), *Considering Matthew Shepard* (Trinity Wall Street), *The Passion of Mary Cardwell Dawson*, *The Jungle Book*, and *The Sound of Music* (Glimmerglass Festival), *Fidelio* (Heartbeat Opera), *Portrait and a Dream* (Contemporaneous), *ONCE Nighttime Spectacular* (Vinwonders), *REV. 23* (Prototype), *The Ghosts of Versailles* (Opéra Royal, Versailles), and JoAnne Akalaitis' *Bad News* (Skirball, NYU). West is production stage manager for the Glimmerglass Festival and he works with a variety of American opera and dance companies. He was a member of Juilliard's Professional Intern Program and is also a proud member of AEA and AGMA.

Ellen and James S. Marcus Institute for Vocal Arts

One of America's most prestigious programs for educating singers, Juilliard's Ellen and James S. Marcus Institute for Vocal Arts offers young artists programs tailored to their talents and needs. From bachelor and master of music degrees to an advanced Artist Diploma in Opera Studies, Juilliard provides frequent performance opportunities featuring singers in its own recital halls, on Lincoln Center's stages, and around New York City. Juilliard Opera has presented numerous premieres of new operas as well as works from the standard repertoire.

Juilliard graduates may be heard in opera houses and concert halls throughout the world; diverse alumni artists include well-known performers such as Leontyne Price, Renée Fleming, Risë Stevens, Tatiana Troyanos, Simon Estes, and Shirley Verrett. Recent alumni include Isabel Leonard, Susanna Phillips, Paul Appleby, Erin Morley, Sasha Cooke, and Julia Bullock.

Ellen and James S. Marcus Institute for Vocal Arts

Brian Zeger, *Artistic Director*

Adam Nielsen, *Associate Artistic Director, Master of Music and Graduate Diploma*

Justina Lee, *Associate Artistic Director, Undergraduate*

Andrew Gaines, *Administrative Director*

DeAnna Sherer, *Associate Administrative Director*

Annie Shikany, *Assistant Director of Curriculum and Schedules*

Mariel O'Connell, *Assistant Director of Opera Activities*

Amanda Seal, *Production Administrator*

Sofia Selowsky, *Projects Administrator for Performance Activities*

Jeremy Lopez, *Schedule and Program Associate*

Michaela Maldonado, *Vocal Arts Administrative Apprentice*

Voice Faculty

Darrell Babidge, *Chair*

Elizabeth Bishop

William Burden

Amy Burton

Cynthia Hoffmann

Kevin Short

Senior Vocal Advisor

Marlena K. Malas

Ellen and James S. Marcus Institute for Vocal Arts Faculty

John Arida
Stefano Baldasseroni
Marianne Barrett
Ken Benson
Mary Birnbaum, *Dramatic Advisor for Master of Music and Graduate Diploma*
Steven Blier
Lawrence Brownlee, *Distinguished Visiting Faculty*
Corradina Caporello
Alexandra Day
Karen Delavan, *Music Advisor for Master of Music and Graduate Diploma*
Cori Ellison
John Giampietro
Denyce Graves, *Distinguished Visiting Faculty*
Kayo Iwama
Bénédicte Jourdois
Hemdi Kfir
Kathryn LaBouff
Justina Lee, *Associate Artistic Director, Undergraduate*
Gina Levinson
Kenneth Merrill
David Moody
Glenn Morton
Nils Neubert
Adam Nielsen, *Associate Artistic Director, Master of Music and Graduate Diploma*
Donald Palumbo
Diane Richardson, *Principal Coach and Music Advisor for Artist Diploma in Opera Studies*
Nicolò Sbuelz
Lauren Schiff
Anne Shikany
Jeanne Slater
Avi Stein
Cameron Stowe
Stephen Wadsworth, *James S. Marcus Faculty Fellow, Director of Artist Diploma in Opera Studies*
Howard Watkins
Gary Thor Wedow
Reed Woodhouse
Brian Zeger, *Artistic Director*

2022-23 Ellen and James S. Marcus Institute for Vocal Arts Fellows

Liza Armistead, *piano*
Taylor Burkhardt, *piano*
Jen Pitt, *opera directing*

Juilliard Orchestra

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard's Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world

premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors leads the Juilliard Orchestra, including Giancarlo Guerrero, Manfred Honeck, Speranza Scappucci, Bertrand de Billy, Roderick Cox, Carlos Miguel Prieto, and Simone Young as well as faculty conductors David Robertson, director of conducting studies and distinguished visiting faculty, and Jeffrey Milarsky. Among the virtual projects students from the orchestra participated in during the 2020 lockdown was *Bolero Juilliard*, which became a viral sensation. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London, performing alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and contemporary music group AXIOM.

Orchestra Administration

David Serkin Ludwig, *Dean and Director of the Music Division*

A. Joseph Soucy, *Associate Dean of Orchestral Studies*

Joanna K. Trebelhorn, *Senior Director, Performance Operations and External Venue Relations, Music Division*

Eric Oatts, *Administrative Director, Music Division*

Daniel Pate, *Percussion Department Coordinator*

Hayley Rothman, *Ensemble Operations Assistant*

Lisa Dempsey Kane, *Principal Orchestra Librarian*

Elaine Li, *Assistant Orchestra Librarian*

Adarsh Kumar, *Director of Orchestra Personnel*

Michael Dwinell, *Assistant Director of Artistic and Curricular Planning*

Juilliard Orchestra

Daniela Candillari, *Conductor*

First Violin

Tianyu Liu, *Concertmaster*

Seeun Baek

Aram Kim

Blaire Nayoun Kim

Ensley Kim

Yifei Mo

Katya Moeller

Hanchi Shi

Amelia Sze

Yiran Wang

Second Violin

Yu-Ping Tsai

Claire Arias-Kim

Juhui Choi

Chieh-Yu Jessica Chung

Alexandra Gonzales Siu

Abigail Ko

Jeanne Marquez

Nicole Yun

Viola

Lindan Burns, *Principal*

Molly Prow

Jikun Qin

Marco Sabatini

Emma Santini

Cello

Derek Louie, *Principal*

Bethany Bobbs

Reina Cho

David Kim

Lydia Rhea

Double Bass

Andrew Gantzer, *Principal*

Sami Ahn

Jacob Kolodny

Flute

Rachel Qin, *Principal*

Jeongwon Lee

Piccolo

Yidi Wang

Oboe

Sarah Williams, *Principal*

Timothy Swanson

English Horn

Fengyang (William) Ju

Clarinet

William Foye, *Principal*

Jin Yingcun Jin

Bass Clarinet

Joshua Choi

Bassoon

Sarah Bobrow, *Principal*

Robert Thompson

Horn

Paige Quillen, *Principal*
Andrew Arloro
Carys Sutherland
Brooks Wisniewski

Trumpet

Evan Schreiber, *Principal*
Connor Williamson
Shawn Sung Ho Wui

Trombone

Kimberly Nelson, *Principal*
Levi Boylan

Bass Trombone

Zach Neikens

Contrabass Trombone

Griffin Cutaia

Timpani

Parker Meek

Percussion

Heeyeon Kim, *Principal*
Mary La Blanc
Braden Vaughn

Celeste

Taylor Burkhardt

Harp

Raquel Nisi (*Suor Angelica*)
Krissy Teng (*Gianni Schicchi*)

Offstage Banda**(*Suor Angelica*)**

Piccolo: Khoi Dinh
Trumpet 1: Tianyu Wang
Trumpet 2: Maximillian Morel
Trumpet 3: Jack Ramu
Percussion: Boldizsár Kovács,
Judy Hu
Piano: Liza Armistead
Organ: Aaron Patterson