Two Sisters and a Piano



Third-Year Drama Production 2024–25 Season

Juilliard



Welcome to the Juilliard Drama Division's production of Nilo Cruz's *Two Sisters and a Piano*, a hauntingly beautiful tale of desire, art, and resilience, directed by Kathleen Capdesuñer, featuring actors from Group 55. Set in Cuba during the political turmoil of the 1990s, the play traces the journey of sisters Sofia and Maria Celia as they seek freedom under the stifling grip of repression.

Members of Group 55 will return to the Stephanie P. McClelland Drama Theater later this spring to put their training into practice in Georges Feydeau's *An Absolute Turkey*, translated by Nicki Frei and Peter Hall, directed by Erin Ortman, a farcical romp examining love, fidelity, and the absurdities of social convention.

Both productions are supported by the creative work of professional designers and Juilliard's expert production team.

We are glad to have you here and look forward to seeing you again in just a few short weeks!

Warmly,



Evan Yionoulis Richard Rodgers Dean and Director of the Drama Division

The Juilliard School presents

A Third-Year (Group 55) Performance Project

Two Sisters and a Piano

by Nilo Cruz

directed by Kathleen Capdesuñer

April 23–26, 2025 Stephanie P. McClelland Drama Theater

Wednesday at 7:30pm Thursday at 7:30pm Friday at 7:30pm Saturday at 1pm and 8pm

Scenic Design: Baron E. Pugh

Costume Design: Márion Talán de la Rosa

Lighting Design: Carolyn Wong **Sound Design:** Bryn Scharenberg

Production Stage Manager: Christine J. Colonna

Two Sisters and a Piano was first commissioned as a radio play for McCarter Theatre by WNYC's The Radio Stage, Sarah Montague, Director.

It was expanded into a full-length play, developed in part with the support of the Sundance Institute Laboratory, and premiered at McCarter Theatre Center,
Emily Mann, Artistic Director; Jeffrey Woodward, Managing Director.

It was subsequently produced by South Coast Repertory,
David Emmes, Producing Artistic Director; Martin Benson, Artistic Director,
and given its New York premiere at the Joseph Papp Public Theater,
George C. Wolfe, Producer.





Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

Cast

Lieutenant Portuondo Victor Manuel/Militia Guard Maria Celia

Sofia

Andrés Goldszmidt Santiago Moriarty Peñaranda Nora Pantoja Barbara Pires

Two Sisters and a Piano will be performed without an intermission.

Production Team for Two Sisters and a Piano

Voice Coach Andrew Wade

Will Sexton

Alexander Technique Coach Christine Caleo

Intimacy Director Alicia Rodis

Stage Manager Chloe Marie Lupini*

Assistant Scenic Designer

Assistant Costume Designer Mila Zidel*

Assistant Lighting Designer Helena Magee

Assistant Stage Manager Chris Moeggenberg*

Production Manager Ange Lopilato

Stage Supervisor Tim Love

Stagehand Hank Boyan

Production Activities Director. Drama James Gregg

Director, Professional Apprentice Program Jennifer Linn Wilcox



Support for Juilliard's 2024-25 Professional Apprentice Program has been provided by Agnes Gund.

^{*} Member, Professional Apprentice Program

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Tanya Barfield and David Lindsay-Abaire, Co-Directors,
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Director

David Gaines, Musical Vocal Coach

Raz Golden, Guest Director

James Gregg, Production Activities Director

Julia Grullon, Administrative Apprentice

Joseph Haj, Guest Artist (Shakespeare)

Miranda Haymon, Guest Director

Eboné Johnson, Guest Artist (Hip-Hop)

Jasminn Johnson, Actor Presentations/

Guest Director

Kati Koerner, Pedagogy
Shana Komitee, Vibrant Legacies in Theater
Bob Krakower, Acting on Camera/Director
Deborah R. Lapidus, Singing
Ellen Lauren, Physical Acting (Suzuki)
Jenny Lord, Methodologies of Directing/
Playwrights Program Associate/Director

Nicky Maggio, Guest Director Michael Mahan, Professional Seminar Iris McCloughan, Guest Director Kathleen McNenny, Physical Acting (Masks) Vanessa Mings, Stage Management Patrick Mulrvan, Speech and Dialects Charlotte Okie, Alexander Technique Mark Olsen, Physical Acting (Stage Combat) Brian O'Neil, Professional Seminar Erin Ortman, Guest Director Orlando Pabotoy, Head of Physical Acting Lisa Peterson, Guest Director Marci Phillips, Professional Seminar Darryl Quinton, Physical Acting (Movement) Orlando Reyes, Physical Acting (Partnering) Michael Rudko, Guest Artist (Acting)/ **Guest Director** Fidel Ruiz-Healv. Guest Director Dawn Akemi Saito, Physical Acting (Movement)

Mauricio Tafur Salgado, Guest Director Carolyn Serota, Alexander Technique Jerry Shafnisky, Operations Manager Vicki Shaghoian, Singing Alexander Shaw, Actor Presentations Cristina Sison, Stage Management Valeria Solomonoff, Physical Acting (Partnering) Kaitlin Springston, Schedule Coordinator Nilaia Sun, Guest Artist (Solo Performance) Daniel Swee, Professional Seminar The Telsey Office, Professional Seminar Gaye Taylor Upchurch, Guest Director Andrew Wade, Voice and Text Beth Whitaker, American Theater Landscape/ Elements of Producing Krista Williams, Playwrights Program Manager

Krista Williams, Playwrights Program Manager Kate Wilson, Head of Voice and Speech Stephanie Ybarra, Elements of Producing

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