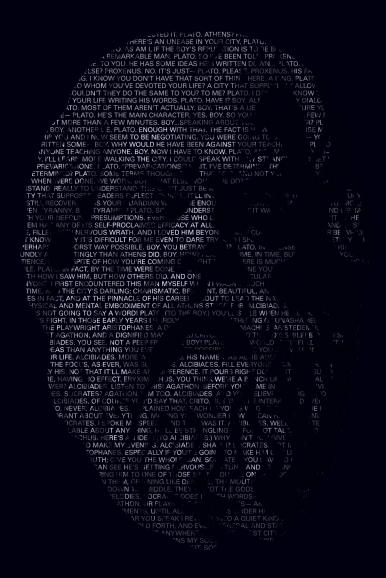
Socrates by Tim Blake Nelson



Third-Year Drama Production 2023–24 Season

Juilliard





Welcome to the Juilliard Drama Division's production of alum Tim Blake Nelson's *Socrates*, directed by faculty member and alum Jimonn Cole and featuring actors from Group 54. Set in Athens at the dawn of democracy, the play vividly imagines Socrates in his relentless pursuit of truth, logic, and morality and examines the power of integrity in a corrupt world.

The remaining members of Group 54 will return to the Stephanie P. McClelland Drama Theater later this spring to put their training into practice in another exciting and challenging play, María Irene Fornés' *Abingdon Square*, directed by faculty member Jenny Lord and supported by the creative work of professional designers and Juilliard's expert production team.

We look forward to seeing you in just a few short weeks for Fornés' mysterious and sensitive exploration of marriage.

Warmly,



Evan Yionoulis
Richard Rodgers Dean and Director of the Drama Division

The Juilliard School presents

A Third-Year (Group 54) Performance Project

Socrates

by Tim Blake Nelson*

directed by Jimonn Cole*

* Alum of the Drama Division

April 24-27, 2024 Stephanie P. McClelland Drama Theater

Wednesday, Thursday, and Friday at 7:30pm Saturday at 2pm and 8pm

Scenic Design: Deb O

Costume Design: Grier Coleman Lighting Design: Carolyn Wong Sound Design: Fabian Obispo

Production Stage Manager: Christine J. Colonna

World premiere production by
The Public Theater
(Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director)

Developed with the support of New York Stage and Film & Vassar's Powerhouse Season, Summer 2016

Bloomberg Philanthropies Lead Digital Sponsor

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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Cast

Diokles/Meletus/Lamprocles Xanthippe Plato Alcibiades/Aetios Socrates Andromachus/The Archon/

Megasthenes

Agathon/Meno/Gorgias

Eryximachus/Anytus/Guard A Bov Crito/Chaerephon Proxenus/Aristophanes/ Meletus the Elder/Poisoner

Lycon/Thrasymachus/Polus/Simmias Mia Wurgaft

Voice Coach

Omete Anassi Kay Benson Gabriel Gaston Rory Greenwood Jawuan Tyler Hill Katherine Lane

Leonardo Mehboob-Khan

Fight Choreographer

Stage Manager

Petro Ninovskyi Luk Rosario Clarissa Vickerie Maggie Walters*

Socrates will be performed with a 10-minute intermission.

Alexander Technique Coach

Production Team for Socrates

Deborah Hecht	Christine Caleo	Mark Olsen	Eli Gutierrez [†]
Assistant Director	Assistant Scenic Designer	Assistant Costume Designer	Assistant Lighting Designer
Maggie Walters [‡]	Cagla Karslioglu	Adeline Santello [†]	Helena Magee
Assistant Stage Manager	Stage Supervisor	Stagehand	Fight Captain
Morgan Carder	Alex Peterson	Gwen Appenfeller	Leonardo Mehboob-Khan
Production Manager Alec Rigdon	Production Activities Manager, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox	

[†] Member, Professional Apprentice Program ‡ Alum of the Drama Division

^{*} Alum of the Drama Division

2023–24 Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Dean and Director

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Tanya Barfield and David Lindsay-Abaire, Co-Directors,

Lila Acheson Wallace American Playwrights Program

Katherine Hood, Managing Director

Lindsey Alexander, Director of Artistic and Curricular Planning

Annie Abramczyk, Artistic Programs Assistant

Knud Adams, Guest Director

Alaine Alldaffer, Professional Seminar

Dwight Bacquie, Speech and Dialects

Elana Bell, Poetry

Lisa Benavides-Nelson, Guest Director

Bianca Berger, Artistic Planning and

Content Coordinator

Jessica Blank, Story

Michelle Bossy, Guest Director

Tarek Bouraque, Film History and Grammar

Corinne Brager, Administrative Apprentice

Maggie Burrows, Guest Director

Christine Caleo, Alexander Technique

David Caparelliotis, Professional Seminar

Sarah Cimino, Makeup Techniques

Jimonn Cole, Associate Faculty/Director

Christine J. Colonna, Stage Management

Steve Cuiffo, Guest Teaching Artist

Rob Decina, Professional Seminar

Michelle DiBucci, Music Studies

Richard Feldman, Improvisation/Scene Study/

Director

Drew Wildman Foster, Guest Director

David Gaines, Musical Vocal Coach

Eric Goldberg, Professional Seminar

James Gregg, Production Activities Manager

Luke Harlan, Guest Director

Korey Jackson, Teaching Fellow

Karisma Jay, Physical Acting (Dance)

Jasminn Johnson, Actor Presentations/

Guest Director

Rosalie Joseph, Professional Seminar

Claire Karpen, Actor Presentations

Kati Koerner, Pedagogy

Shana Komitee, Vibrant Legacies in Theater

Bob Krakower, Acting on Camera

Aneesha Kudtarkar, Guest Director

Heather Lanza, Guest Director

Deborah R. Lapidus, Singing

Ellen Lauren, Physical Acting (Suzuki)

Jenny Lord, Methodologies of Directing/Playwrights

Program Associate/Director

Michael Mahan, Professional Seminar

Zoey Martinson, Guest Director

Kathleen McNenny, Physical Acting (Masks)

Jo Mei, Guest Director

Vanessa Mings, Stage Management

Alex Muhawi-Ho, Professional Seminar

Patrick Mulryan, Speech and Dialects

Charlotte Okie, Alexander Technique

Mark Olsen, Physical Acting (Stage Combat)

Brian O'Neil, Professional Seminar

Orlando Pabotoy, Head of Physical Acting/Director

Ryan Pater, Teaching Fellow

Eli Pauley, Teaching Fellow

Marci Phillips, Professional Seminar

Lucy Popkin, Professional Seminar

Darryl Quinton, Physical Acting (Movement)

Orlando Reyes, Physical Acting (Partnering)

Michael Rudko, Guest Teaching Artist/

Guest Director

Dawn Akemi Saito, Physical Acting (Movement)

Mauricio Tafur Salgado, Guest Director

Carolyn Serota, Alexander Technique

Jerry Shafnisky, Operations Manager

Vicki Shaghoian, Singing

Alexander Shaw, Actor Presentations

Cristina Sison, Stage Management

Valeria Solomonoff, Physical Acting (Partnering)

Kaitlin Springston, Schedule Coordinator

Nilaja Sun, Guest Teaching Artist

Daniel Swee, Professional Seminar

The Telsey Office, Professional Seminar

Gaye Taylor Upchurch, Guest Director

Victor Vazquez, Professional Seminar

Andrew Wade, Voice and Text

Beth Whitaker, American Theater Landscape/

Elements of Producing

Krista Williams, Playwrights Program

Manager

Dustin Wills, Guest Director

Kate Wilson, Head of Voice and Speech

Mark Wing-Davey, Guest Director

Stephanie Ybarra, Elements of Producing

Janet Zarish, Guest Director

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First Hands
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Jacky Sanger
Erin Wilson
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Swing: Avery Richards
Hair and Makeup Shop Supervisor
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Hair and Makeup Shop Associate Supervisor Angelina Vincenzi Hair and Makeup Run Crew Samson Smith

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Head Electrician, Stephanie P. McClelland Drama Theater

Tercio Bretas

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C. Lee*

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Autumn Sherman* Sunshine de Castro*

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Properties Carpenter/Artisan

Deirdre Klemek

Emma Williams

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Ari-Michel Hamblin*
Hannah Tarr*
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Simon Knox
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Assistant Technical Directors Reilly J. Ryan Ellie Engstrom

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Tim Love

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A.J. Cote
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Annika Radovcich*

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Recital Stage Manager Ann Daly Clark

* Member, Professional Apprentice Program



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