

William Shakespeare

As You Like It

Third-Year Shakespeare
2018-19 Season

Juilliard



A Message From Evan Yionoulis

Welcome to Juilliard Drama Division's production of William Shakespeare's *As You Like It*, directed by Ian Belknap, which takes its characters on a life-changing journey through the seasons in the Forest of Arden. In May, please return to see *The Tempest*, directed by Jenny Koons, which will bring rough theater magic to Prospero's island of exile.

These productions feature our third-year actors putting into practice all aspects of their training to embody the lives and language of Shakespeare's characters under the direction of exceptional professional directors who have collaborated with extraordinary teams of designers to create the plays' unique worlds.

We hope that you will join the actors of Group 49 again in the fall as they embark on their fourth-year season here in the Stephanie P. McClelland Drama Theater.

Evan

Evan Yionoulis
Richard Rodgers Director of the Drama Division

Faculty member Moni Yakim teaching a movement class, photo by Jessica Katz; Evan Yionoulis photo by Beowulf Sheehan.

The Juilliard School
presents

Third-Year (Group 49) Shakespeare

As You Like It

By William Shakespeare
Directed by Ian Belknap

April 26-30, 2019
Stephanie P. McClelland Drama Theater

Friday and Tuesday at 7:30pm
Saturday at 2 & 8pm
Sunday at 7pm

Scenic Design: Jason Simms
Costume Design: Sarita Fellows
Lighting Design: Paul Hudson
Original Music: Sato Matsui
Choreography: Byron Easley
Vocal Coach: Elizabeth Smith

Production Stage Manager: Heather Weiss

This production uses the Artist Engagement Services of the University Resident Theatre Association, Inc.

The Drama Division's 2018-2019 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

As You Like It

Cast

Orlando	Shaun Anthony
Adam/Corin/William	Mathias Goldstein
Oliver/Forrester	Jacob Daniel Smith
Charles/Jaques	Michael Braugher
Celia	Sekai Abeni
Rosalind	Katherine Renee Turner
Touchstone	Emma Pfitzer Price
Le Beau/Silvius	Liam McKenna
Duke Frederick/Duke Senior	Julian Robertson
Forrester/Audrey	Bianca Crudo
Amiens/Phoebe	Melissa Golliday

Musicians

Ji Yung Lee, Piano; Jacqueline Tso, Violin; Daniel Hass, Cello; Joshua Stauffer, Theorbo

As You Like It will be performed with a 15-minute intermission.

Special thanks to Orlando Pabotoy

Staff for *As You Like It*

Alexander Technique Coach

Christine Caleo

Assistant Lighting Designer

Lauren Miller

Stage Manager

Cat Hickerson*

Assistant Choreographer

Taylor Mackenzie Smith

Assistant Costume Designer

Phoebe Miller*

Assistant Stage Manager

Jenise Catrone*

* *Member, Professional Apprenticeship Program*

As the culmination of their third year of training, students work for the first time in the Stephanie P. McClelland Drama Theater and bring their expanded imaginative, intellectual, emotional, and technical capacities to plays by Shakespeare.

Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Director
Richard Feldman, Associate Director
Katherine Hood, Managing Director

Lindsey Alexander, Assistant to the Director
Zi Alikhan, Director
Ian Belknap, Director
Elana Bell, Poetry
Elena Berger, Guest Teaching Artist
Jessica Blank, Graduate Seminar
Jerome Butler, Voice Adjunct
Christine Caleo, Alexander Technique Adjunct
Anne Cattaneo, Dramaturgy and Context
Amy Christopher, Guest Teaching Artist
Sarah Cimino, Stage Makeup
Alex Correia, Director
Marcia DeBonis, Guest Teaching Artist
Michelle DiBucci, Music Studies
Steven Dougherty, Ballroom Dancing
Jack Doulin, Guest Teaching Artist
Estefanía Fadul, Director
Susan Finch, Voice Adjunct
David Gaines, Musical Vocal Coach
Jackson Gay, Director
Brittany Giles-Jones, Assistant Managing Director
James Gregg, Production Activities Manager
Rebecca Guy, Director/Scene Study
Richard Hamburger, Director
LisaGay Hamilton, Director
Liz Hayes, Voice Adjunct
Deborah Hecht, Voice
Dennis Hilton-Reid, Director
René Houtrides, Graduate Seminar
Candis Jones, Director
Michael Kahn, Director Emeritus
Claire Karpen, Director
Kati Koerner, Graduate Seminar
Shana Komitee, Graduate Seminar/Dramaturgy
Jenny Koons, Director
Bob Krakower, Guest Teaching Artist
Deborah Lapidus, Singing
Sarna Lapine, Director
Ellen Lauren, Suzuki Method
David Lindsay-Abaire, Co-Director,
Playwrights Program
Jenny Lord, Director/Graduate Seminar

Kathleen McNenny, Director/Masks/
Audition Workshop
Budi Miller, Guest Teaching Artist
Kym Moore, Guest Teaching Artist
Marsha Norman, Co-Director,
Playwrights Program
Ellen Novack, Guest Teaching Artist
Erin O'Leary, Alexander Technique Adjunct
Brian O'Neil, Guest Teaching Artist
Charlotte Okie, Alexander Technique
Roger Oliver, Dramaturgy and Context
Mark Olsen, Movement
Orlando Pabotoy, Physical Comedy
Jesse Perez, Director/Play
Marc Phillips, Guest Teaching Artist
Darryl Quinton, Movement
Tyne Rafaeli, Director
Mary Robinson, Director
Carol Rocamora, Guest Teaching Artist
Michael Rudko, Guest Teaching Artist
Dawn Saito, Guest Teaching Artist
Carolyn Serota, Alexander Technique
Jerry Shafnisky, Operations Manager
Michele Shay, Guest Teaching Artist
Meg Simon, Guest Teaching Artist
Cristina Sison, Stage Management
Elizabeth Smith, Voice/Scene Study
Kaitlin Springston, Scheduling Coordinator
Daniel Swee, Guest Teaching Artist
Adam Szymkowicz, Literary Manager
Danya Taymor, Director
Bernie Telsey, Guest Teaching Artist
Gaven Trinidad, Administrative Apprentice
Andrew Wade, Voice Adjunct
Wendy Waterman, Voice
Heather Weiss, Stage Management
Sarah Wells, Special Events Coordinator
Beth Whitaker, Graduate Seminar
Whitney White, Director
Adrienne D Williams, Director
Kate Wilson, Voice
Moni Yakim, Movement
Stephanie Ybarra, Graduate Seminar
Janet Zarish, Director

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Stephanie P. McClelland Drama Theater
Tercio Bretas

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