

JUILLIARD PREPARATORY DIVISION PRESENTS

# Pre-College Symphony

Juilliard



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The Juilliard School  
presents

# Juilliard Pre-College Symphony

Adam Glaser, Conductor  
Eunice Park, Harp

Saturday, April 29, 2023, at noon  
Peter Jay Sharp Theater

CHUYI (LUCY) LUO  
(b. 2005)

*In the Conversation* (World premiere)

AMANDA HARBERG\*  
(b. 1973)

*Solis*

REINHOLD GLIÈRE  
(1875–1956)

Concerto for Harp in E-flat Major, Op. 74

Allegro moderato

Tema con variazioni

Allegro giocoso

**Eunice Park**, Harp

*Intermission*

PYOTR ILYICH TCHAIKOVSKY  
(1840–93)

Symphony No. 2 in C Minor, Op. 17, “Ukrainian”

Andante sostenuto—Allegro vivo

Andantino marziale, quasi moderato

Scherzo: Allegro molto vivace

Finale: Moderato assai—Allegro vivo

*\*(BM '95, MM '97, composition)*

*Performance time: approximately 1 hour and 30 minutes, including an intermission*



Large  
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

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# Pre-College Symphony

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The Juilliard Pre-College Symphony is one of Pre-College's three age-based orchestras. With an average age of just over 15, the symphony rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, Pre-College strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest, the String Orchestra, and continuing through the Symphony and Orchestra, ensuring that all students have exposure to works from varied composers, musical styles and genres. Every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to important careers. Included among those are Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. This season, the Pre-College Symphony is led by Adam Glaser and Tito Muñoz. Past conductors have included James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, and Joshua Weilerstein.

# Pre-College Symphony

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Adam Glaser, *Music Director*

## Violin

Claire Cho,  
*Concertmaster*  
Hannah Park,  
*Principal*  
Arav Amin  
Hankyoung Linda  
Chang  
Clara Chi  
Naomi de la Motte  
*Alexandra Gonzales*  
*Siu*  
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## Viola

Edward Lee,  
*Principal*  
Dana Chung  
Gary Han  
Lisa Jin  
Lindsey Lee  
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*Torron Pfeffer*  
Isabelle Son  
Elaine Su

## Cello

Noah Ferris, *Principal*  
*Gustavo Antoniacomi*  
Micah Chan  
Noah Chung-Igelman  
Caitlin Enright  
Matthew Ho  
Evelyn Joung  
Evan Lee  
Bryanna Liu  
Nicolás Santos-Shin  
Caleb Sharp

## Double Bass

Spencer Ellington  
Chambers, *Principal*  
*Michael Banks*  
Celine Chong  
Aaron Juluan  
Cimadevilla II  
Davion Pryce  
Zachary Rho  
Max Spector

## Flute

Feiyue-Queenie Dai  
Melody Shen  
Michael Stoica

## Piccolo

Sooah Jeon  
Melody Shen  
Michael Stoica

## Oboe

Hannah Chang  
Kyle Cho  
*William Dunlop*  
Elizabeth Ha  
Irene Lee  
Eric Myung

## Clarinet

Tiffany Chang  
*William Foye*  
Jaejun Kang  
Michael Sun  
Matthew Wang  
Christian Yoo

## Bass Clarinet

Matthew Wang

## Bassoon

Alexis Choi  
Evelyn Ha  
Christopher Hong  
*Ricky Shi*  
Grace Yoon

## French Horn

*Cade Araza*  
Ashley Chiang  
Lauren Herman  
Elise Kang  
Joshua Lee  
William Woodruff

## Trumpet

Diogo  
Muggiati-Feldman  
Anna Natsu  
*Tianyu Wang*  
Issac Won

## Trombone

Andrew Joyal  
Bode Nickerson  
Yuto Sasao

## Bass Trombone

*Mirza Alkhairid*

## Tuba

David Horn  
James Liu

## Timpani

Caden Castro-Kudler  
Jason Seojin Chang  
Eileen Li  
Anya Sen

## Percussion

Caden Castro-Kudler  
Jason Seojin Chang  
Felix Del Aguila  
Alvaro Domingo  
Alvarez  
*Will Hopkins*  
Eileen Li  
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Olivia Shidler

## Assistant

**Conductor**  
*Tengku Irfan*

## Orchestra

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Theo Swanson

*Italicized names*  
indicate orchestra  
mentors from  
Juilliard's College  
Division.



## About the Artists

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### Adam Glaser

Conductor Adam Glaser (Pre-College '88, composition) is music director of the professional-caliber Juilliard Pre-College orchestras and director of orchestras at Hofstra University, where he serves as an associate professor of music. Notable engagements include a post as principal conductor of the NYU orchestras; a nine-concert residency with the Symphonia Boca Raton; appearances with the orchestras of Wheeling, Illinois, and Victoria, British Columbia; and collaborations with such distinguished artists as Itzhak Perlman, Joyce Yang, Conrad Tao, Vijay Gupta, Timo Andres, Monica Yunus, Areta Zhulla, and Christine Taylor Price. Selected honors include the American-Austrian Foundation's Karajan Fellowship for Young Conductors, which sponsored his residence at the Salzburg Festival and the Vienna Philharmonic's Attergau Orchestra Institute. Glaser made his New York City Opera debut conducting the world premiere of Ted Rosenthal's *Dear Erich*. He has conducted numerous youth honors ensembles, such as the NAFME All-Eastern Honors Orchestra and the All-State Honors Orchestras of New York and Connecticut, and guest conducted orchestras at the Interlochen Arts Camp, Purchase Conservatory of Music, Curtis Institute of Music, Usdan Center for the Arts, New York Summer Music Festival, and New England Music Festival. An established composer, Glaser has had works performed by more than 30 orchestras throughout the U.S. and Canada, including those in Philadelphia, St. Louis, Baltimore, Atlanta, Milwaukee, Utah, Vancouver, and Toronto. As a jazz pianist and recording artist, his recent projects include two album releases: *Excursions* (2021) and *Wide Awake* (2019). Glaser earned graduate degrees in orchestral conducting from the Curtis Institute of Music and the University of Michigan, an MBA from the Ross School of Business (University of Michigan), a BA from the University of Pennsylvania, and a diploma in composition from Juilliard Pre-College.



## About the Artists (Continued)

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### Chuyi (Lucy) Luo

Chuyi (Lucy) Luo is a composer, conductor, and pianist who was born into a musical family and grew up with a collection of more than 100 musical instruments. Her father is an ethnomusicologist specializing in Song Dynasty music and her grandfather is a scholar at the Beijing Opera and Kunqu Opera. Luo is a composition student studying with Eric Ewazen at Juilliard Pre-College and a high school senior at Dwight Global Online School. She has also studied with Andrew Thomas and David Serkin Ludwig at Juilliard, John McDonald from Tufts University, and Stratis Minakakis at the New England Conservatory. Luo, who has composed for a variety of instrumentations, writes music that is playful, colorful, full of humor, and influenced by different cultures from her travels to more than 20 countries. She was a composition and conducting fellow with the New York Youth Symphony (2020–22) and has participated in the MSM Composition Program, Curtis Institute YASP, EAMA, Atlantic Music Festival, and Boston University Tanglewood Institute YCAP. Her music has also been recognized by the ASCAP Morton Gould Young Composers Award, Juilliard Pre-College Composition Competition, and Luna Composition Lab, among others.



### Eunice Park

A junior at Lake Braddock High School in Virginia, Eunice Park entered Juilliard Pre-College in 2018 as a student of Nancy Allen, principal harpist of the New York Philharmonic. Born in Chicago, Park began studying the piano at age 5, followed by the violin at 6. By age 9, she was studying the harp with Hye Yun Chung Bennett and later with Barbara Chapman. As first-prize winner of the 24th American Harp Society (AHS) National Competition, Park has been featured as soloist in AHS chapters around the country as well as being a guest artist of the fourth Korea International Harp Festival. She has been a prizewinner of the U.S. Army Band Young Artist Competition and was featured in broadcasts of Young Talents of New York, MBC, and the *Korea Times*. Last November, she was principal harpist of the All-National Symphony Orchestra. Daughter of a Methodist minister and a teacher, Park commutes from Washington D.C. every weekend to attend Pre-College, often accompanied by her younger brother, who is also an avid harpist. Park is also director of the Fairfax County Student Equity Ambassador Leaders program and adores coming to New York City every Saturday!



# About Juilliard's Preparatory Division

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The Juilliard Preparatory Division comprises two Saturday music programs for intermediate to advanced students ages 8-18: Pre-College and the Music Advancement Program. The Preparatory Division is led by Dean and Director Weston Sprott.

## Juilliard Pre-College

One of the foremost music preparatory programs in the world, Pre-College, offers a comprehensive conservatory-style music program for students who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

## Music Advancement Program

The Music Advancement Program (MAP) is a Saturday program for intermediate and advanced music students from New York City's five boroughs and the tristate area who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field and is committed to enrolling the most talented and deserving students regardless of their financial background. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. Approximately 70 students are enrolled in MAP, which is led by Artistic Director Anthony McGill. MAP is generously supported through an endowed gift in memory of Carl K. Heyman.

## Juilliard Pre-College Administration

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For a complete listing of all Pre-College performances, including student, faculty, and studio recitals, visit [juilliard.edu/calendar](http://juilliard.edu/calendar).

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# The Augustus Juilliard Society

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The Augustus Juilliard Society recognizes those who have included The Juilliard School in their long-range financial plans with a bequest, beneficiary designation, gift annuity or trust arrangement. These future gifts will help ensure that Juilliard continues to provide the finest education possible for tomorrow's young artists. The school expresses its deep appreciation to the following members, as well as to those anonymous members who are not listed.

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# The Augustus Juilliard Society (Continued)

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Seventy-eight anonymous members,  
including 27 alumni

As of February 20, 2023

\* = Alumnus/Alumna  
± = deceased

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The Juilliard School is profoundly grateful for the generous gifts received from the following **Estates and Trusts** between January 1, 2022 and February 1, 2023. We remember the individuals who made these gifts for their vision in supporting future generations of young performing artists at Juilliard.

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