
Juilliard

Wednesday, April 2, 2025, 6pm
Paul Hall

Liederabend CCXXVI

Featuring students from the Ellen and James S. Marcus Institute for Vocal Arts
and Juilliard's Collaborative Piano Department

Curated and coached by Tom Cipullo

MAURICE RAVEL
(1875-1937)

Don Quixotte à Dulcinée
Chanson romanesque
Chanson épique
Chanson à boire

Nazrin Azlan Alymann, Bass-Baritone
Sihan Ma, Piano
*coached by Donna Gill

FIRST THOUGHTS

TOM CIPULLO
(b. 1956)

From An Earth to Walk Upon
Progress Report (Poem by Dana Gioia)

Joe Gervase, Bass-Baritone
Mei Yin Grace Wong, Piano

From An Earth to Walk Upon
Unsaid (Poem by Dana Gioia)

Sophia Pelekasis, Mezzo-Soprano
Fengyi Wang, Piano

OF SONGS AND LETTERS

CIPULLO

From Another Reason Why I Don't Keep a Gun in the House
Desire (Poem by Billy Collins)

Jack Hicks, Tenor
Yeseul Kim, Piano

From What Shall I Say? A Guide to Letter Writing
Sample Letter: To a Fickle Lover (Text from Mrs. Humphry)

Kayla Stein, Soprano
Lohan Park, Piano

Please be considerate to the performers and other members of the audience. If you must leave during the program, do so only at the end of a work. The use of sound recording devices or the taking of photographs without written permission from the management is prohibited in this hall. The Juilliard School welcomes your support to continue this series of free concerts.

For information, call the Development Office at (212) 799-5000, ext. 278 or visit juilliard.edu/support.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

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NEW YORK LIFE

CIPULLO

From *Another Reason Why I Don't Keep a Gun in the House*
Another Reason Why I Don't Keep a Gun in the House
(Poem by Billy Collins)

From *To Pause in Joy*
Loneliness (Letter by John Guare)

Jack Hicks, Tenor
Yeseul Kim, Piano

from *How to Get Heat Without Fire*
The Pocketbook (Poem by Marilyn Kallet)

Kayla Stein, Soprano
Lohan Park, Piano

TAKING LEAVE I

CIPULLO

Aubade With a Chance of Rain (Poem by Danusha Laméris)

Sophia Pelekasis, Mezzo-Soprano
Fengyi Wang, Piano

SONGS, DREAMS, MEMORIES

CIPULLO

From *The Land of Nod*
The Land of Nod (Poem by Alice Wirth Gray)

Sophia Pelekasis, Mezzo-Soprano
Fengyi Wang, Piano

From *The Land of Nod*
A Death in the Family (Poem by Alice Wirth Gray)

Jack Hicks, Tenor
Yeseul Kim, Piano

From *America 1968*
Those Winter Sundays (Poem by Robert Hayden)

Joe Gervase, Bass-Baritone
Mei Yin Grace Wong, Piano

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TAKING LEAVE II

CIPULLO

From *Late Summer*

Crickets (Poem by William Heyen)

At Spring's End (Poem by Li Po)

Kayla Stein, Soprano

Lohan Park, Piano

THE LESSON LEARNED

CIPULLO

A Lesson in Music (Poem by Alastair Reid)

Joe Gervase, Bass-Baritone

Mei Yin Grace Wong, Piano

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