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The Juilliard School  
and  
New York Festival of Song  
present

# Rodgers, Rodgers, and Guettel

Saturday, April 30, 2022, 7:30pm

Sunday, May 1, 2022, 3pm

Ellen and James S. Marcus Vocal Arts Studio

Soprano **Meredith Wohlgemuth** and mezzo-soprano **Alma Neuhaus**  
are singing in today's program.

## RODGERS AND HART

**Dear Old Syracuse** (from *The Boys from Syracuse*)

Reed Gnepper, Joseph Parrish, Dominik Belavy

**Maybe It's Me** (from *Peggy-Ann*)

Dominik Belavy and Lydia Graham

**Ev'rybody Loves You** (from *I'd Rather Be Right*)

Lydia Graham

**The Lady Is a Tramp** (from *Babes in Arms*)

Lydia Graham, Alma Neuhaus, Meredith Wohlgemuth

## RODGERS AND HAMMERSTEIN (AND SONDHEIM)

**Come Home** (from *Allegro*)

Joseph Parrish

**Bargaining Song** (from *Do I Hear a Waltz?*, lyrics by Stephen Sondheim)

Reed Gnepper

**Out of My Dreams** (from *Oklahoma!*)

Meredith Wohlgemuth

**The Gentleman Is a Dope** (from *Allegro*)

Lydia Graham

*Program continues*

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## MARY RODGERS

**Happily Ever After** (from *Once Upon a Mattress*, lyrics by Marshall Barer)  
Lydia Grace Graham, Reed Gnepper, Dominik Belavy

**Something Known** (from *The Member of the Wedding*, lyrics by Marshall Barer)  
Meredith Wohlgemuth

**The Boy From ...** (from *The Mad Show*, lyrics by Stephen Sondheim)  
Alma Neuhaus

**Am I?** (from *The Griffin and the Minor Canon*, lyrics by Ellen Fitzhugh)  
Reed Gnepper

## ADAM GUETTEL

**Saint Who** (from *Millions*)  
Joseph Parrish and the Ensemble

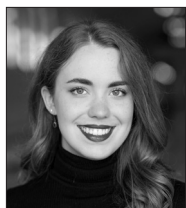
**There Go I** (from *Days of Wine and Roses*)  
Dominik Belavy

**The Beauty Is** (from *The Light in the Piazza*)  
Alma Neuhaus

**Migratory V** (from *Myths and Hymns*)  
The Ensemble

## About the Artists

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### Alma Neuhaus

Mezzo-soprano Alma Neuhaus (MM '21, voice), who sings with a passion for opera, art song, and “golden age” repertoire, was named the Liederkrantz Foundation prizewinner in the Gerda Lissner 2021 Lieder/Song competition and performed as Filide (*Aminta e Filide*) with Les Arts Florissants. Neuhaus made her Juilliard Opera debut as Jenny Reefer (*The Mother of Us All*) in collaboration with MetLiveArts and the New York Philharmonic in 2020. She also appeared as Arcane (*Teseo*) with Juilliard Opera as part of Lincoln Center Restart Stages. As a vocal fellow at the Music Academy of the West, she appeared as Sandman (*Hänsel und Gretel*, 2020) and was featured in *Mirrorflores: Cinematic Opera* (2021). She will make her Carnegie Hall debut in the Gerda Lissner Foundation International Vocal Competition winners concert and joins the Salzburg Festival as a member of the 2022 Young Singer's Project, performing as Seconda Cercatrice (*Suor Angelica*) and as a Flower Maiden (*Parsifal*) with the Wiener Philharmoniker. Originally from Minneapolis, Neuhaus studied at Juilliard with Cynthia Hoffmann and is a proud recipient of the Novick Career Advancement Grant.



### Meredith Wohlgemuth

Meredith Wohlgemuth (MM '20, voice) is an American NYC-based soprano. In November 2021, she was a New York District winner in the Laffont Metropolitan Opera National Council Auditions, a finalist in the Young Concert Artists International Competition, and a semifinalist in the Music Grand Prix International Competition. This season, she made her debut at National Sawdust in Brooklyn, performing in a collaboration with Beth Morrison Projects titled 21c Liederabend. In January, she made her debut at Carnegie Hall as a Renée Fleming SongStudio Young Artist. In March, she performed at the Caramoor Center for Music and the Arts and Merkin Hall, as a Schwab Vocal Rising Star in association with NYFOS, with Steven Blier and Bénédicte Jourdois. This summer, Wohlgemuth will be a vocal fellow at the Tanglewood Music Festival, where she will be singing the role of Witness 1/Singer 1 in the U.S. premiere of George Benjamin's *Lessons in Love and Violence*, conducted by the composer. In addition to studying at Juilliard, she received her BM in music performance from Concordia University, Nebraska.