

CARNEGIE HALL

Thursday, April 3, 2025 at 7:30 PM
Judy and Arthur Zankel Hall

Juilliard at Zankel Hall

Musicians, Vocalists, and Dancers from The Juilliard School
Meredith Monk, Special Guest

A Celebration of Meredith Monk

MEREDITH MONK
(b. 1942)

Wa-lie-oh, from *Songs from the Hill* (1976)

Meredith Monk, Voice

MEREDITH MONK

Ellis Island (1981)

Max Hammond, Piano

MEREDITH MONK

Backlight (2015)

Phoebe Rawn, Flute
Leo De La Cruz, Oboe
Jonathan Decker, Clarinet
Alexis Cerise, Bassoon
Amelia Krinke, Viola
Boubacar Diallo, Cello
Max Hammond, Piano

Remarks by **Meredith Monk**
and **Damian Woetzel**, President of
The Juilliard School

This evening's program continues on the following page
and will be performed without intermission.

Juilliard's creative enterprise programming, including the Creative Associates program,
is generously supported by Jody and John Arnhold and the Arnhold Foundation.

MEREDITH MONK	<p><i>Parlour Games</i> (1988)</p> <p>Elsie Lu, Piano Weiran Lydia Meng, Piano</p>
MEREDITH MONK	<p>Early Morning Melody, from <i>Book of Days</i> (1988)</p> <p>Jasmin Ward, Soprano</p>
MEREDITH MONK	<p>Choosing Companions, from <i>ATLAS: an opera in three parts</i> (1991)</p> <p>Nazrin Azlan Alymann, Voice Lauren Torey, Voice Leonor Vasconcelos, Voice Brayden Liu, Piano</p>
MEREDITH MONK	<p><i>Stringsongs</i> (2005)</p> <p>Cliff Light Tendrils Obsidian Chorale Phantom Strings</p> <p>Julia Jones, Violin Julia Schilz, Violin Vincenzo Calcagno, Viola Bethany Bobbs, Cello</p>
MEREDITH MONK	<p><i>Obsolete Objects</i> (1996)</p> <p>Elsie Lu, Piano Weiran Lydia Meng, Piano</p>
MEREDITH MONK	<p><i>Paris</i> (1972)</p> <p>Brayden Liu, Piano</p>
MEREDITH MONK	<p>Particular Dance, from <i>impermanence</i> (2006)</p> <p>Tyler Duncan, Movement/Voice Yasmina Lu, Movement/Voice Max Marxer, Movement/Voice Weiran Lydia Meng, Movement/Voice Lauren Torey, Movement/Voice Sean Edwards, Percussion Brayden Liu, Piano Coby Petricone-Berg, Wind Instruments (Juilliard Alum)</p>
MEREDITH MONK	<p>Panda Chant II, from <i>The Games: a science fiction opera</i> (1984)</p> <p>Company</p>

Welcome!

Students from The Juilliard School have been performing at Carnegie Hall since the 1920s, and this season our partnership continues with a new series: Juilliard at Zankel Hall. In these performances, we will feature young artists from the school's disciplines of music, dance, and drama, with a focus on highlighting and celebrating new work, collaboration, and influential creative voices.

Tonight, we are honored to celebrate one of the world's most innovative and adventurous artists: Meredith Monk. We are fortunate to have had Meredith and her inspiring team collaborating with Juilliard students over the past few months; this is a true working representation of that ongoing interchange, building bridges to creative practice and education. Tradition drives innovation at Juilliard, and new artistic foundations are laid onto each generation's contributions to the canon. In that spirit, please enjoy the range of work we are presenting tonight to celebrate the extraordinary Meredith Monk.

—Damian Woetzel, President of The Juilliard School

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Carnegie Hall is also supported by public funds from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, and the National Endowment for the Arts.

The Zankel Hall Shop Kiosk was made possible through a generous donation from Macy's and Bloomingdale's.

Carnegie Hall gratefully acknowledges Ricola's donation of cough drops for the 2024–2025 season. Concertgoers can find the Ricola cough drops in designated areas throughout the Hall.

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Backlight was commissioned by Carnegie Hall; *Stringsongs* was commissioned by Kronos Quartet.



The Artists

Meredith Monk

Meredith Monk (Juilliard Distinguished Visiting Artist) is a composer, singer, and creator of new opera and music-theater works. Recognized as one of the most unique and influential artists of our time, she is a pioneer in what is now called “extended vocal technique” and “interdisciplinary performance.” Celebrated internationally, her work has been presented at major venues around the world. Throughout the last six decades, Monk has been hailed as one of National Public Radio’s 50 Great Voices and one of America’s “coolest composers.” She is a MacArthur Fellow, a Grammy Award nominee, an officer of the Order of Arts and Letters of the Republic of France, a member of the American Academy of Arts and Letters, and winner of the Dorothy and Lillian Gish Prize and the National Medal of Arts. She was awarded an honorary degree from Juilliard in 1998.

In addition to numerous vocal works, Monk has created vital new repertoire for orchestra, chamber ensembles, and solo instruments, with recent commissions from the San Francisco Symphony and Carnegie Hall, where she held the 2014–2015 Richard and Barbara Debs Composer’s Chair. Monk has recorded with the ECM New Series label since 1981, and selected scores of her work are available through Boosey & Hawkes. Monk is celebrating her 60th performance season with a host of events centered in New York City through May.

Meredith Monk & Vocal Ensemble Teaching Artists

Ellen Fisher
Katie Geissinger
Ching Gonzalez

Bohdan Hilash
John Hollenbeck

Meredith Monk
Allison Sniffin

Sarah Lerner, Executive Director
Meredith Monk | The House Foundation for the Arts

The Juilliard School: A Celebration of Meredith Monk

Office of the President

Damian Woetzel
President

Kathryn Kozlark
Artistic Producer and
Director, Creative Enterprise

David Strobbe
Producer, Creative Enterprise

Nadia Sirota
Arnhold Creative Associate
at Large

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Dean and Director

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Artistic Programs

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Assistant Dean and Director,
Chamber Music

Alana Klonoski
Manager, Chamber Music
Nicolette Weisser
Administrative Assistant

Orchestral Studies

A. Joseph Soucy
Associate Dean,
Orchestral Studies

Joanna K. Trebelhorn
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Operations and External Venue
Relations, Music Division

Lisa Dempsey Kane
Principal Orchestra Librarian

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Director, Orchestra Personnel

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Percussion Department
Coordinator

Ellen and James S. Marcus Institute for Vocal Arts

Brian Zeger
Artistic Director

Adam Nielsen
Associate Artistic Director,
Master of Music and
Graduate Diploma Program

Justina Lee
Associate Artistic Director,
Undergraduate Program

Anne Shikany
Administrative Director

DeAnna Sherer
Associate Administrative
Director

Sofia Selowsky
Manager, Performance
Activities

Production

Thom Widmann
Senior Director

Michael Schaffner
Costume Coordinator

Nicholas Houfek
Lighting Designer

Laura Hirschberg
Production Stage Manager

Itzel Martinez
Assistant Stage Manager

The Juilliard School Coaches

Soyeon Kate Lee
Faculty, Piano

David Moody
Faculty, Vocal Arts

Merry Peckham
Faculty, Chamber Music

Nadia Sirota
Faculty, Chamber Music



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Todd Rosenberg

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