

Lawrence Brownlee Master Class

*Featuring students from the
Ellen and James S. Marcus Institute for Vocal Arts
and Collaborative Piano Department*

VINCENZO BELLINI
(1801-35)

"Or dove fuggo io mai... Ah per sempre"
from *I Puritani*

Jared Werlein, Bass-Baritone
Inkyo Hong, Piano

WOLFGANG
AMADEUS MOZART
(1756-91)

"Deh, se piacer mi vuoi"
from *La clemenza di Tito*

Jazmine Saunders, Soprano
Zoey Zhou, Piano

GIUSEPPE VERDI
(1813-1901)

"Dei miei bollenti spiriti"
from *La Traviata*

Jin Yu, Tenor
Fengyi Wang, Piano

GAETANO DONIZETTI
(1797-1848)

"Il dolce suono... Spargi d'amaro pianto"
from *Lucia di Lammermoor*

Moriah Berry, Soprano
Zoey Zhou, Piano



Lawrence Brownlee is a leading figure in opera, both as a singer on the world's top stages and as a voice for activism and diversity in the industry. Brownlee's 2023-24 season includes Opera Rara's Donizetti Song Project, where he joined pianist Carlos Rizzi at Wigmore Hall for a recital and recording of Donizetti's rarely-performed repertoire, in addition to a gala concert at the 2023 George Enescu International Festival and duo recital with Levy Sekgapane at Grand Théâtre Genève. Brownlee also traveled to Wiener Staatsoper to perform as Count Almaviva in *Il Barbiere di Siviglia* ahead of his role as Tonio in the Lyric Opera of Chicago's *La Fille Du Regiment* in November. In December, Brownlee joined the Wiener Konzerthaus for its 2023 Christmas in Vienna Gala before reuniting with Michael Spyres for the

Game of Tenors concert in Bratislava. Brownlee kicked off 2024 with recital engagements at the Dallas Opera and the La Jolla Music Society, and brought his acclaimed *Rising* program to San Francisco Performances in February; he takes *Rising* to the Concertgebouw in June. Brownlee will also return to Teatro alla Scala as Ernesto in *Don Pasquale* before ending his season as Don Ramiro in Rossini's *La Cenerentola* at the Bayerische Staatsoper.