

# Abingdon Square

by María Irene Fornés



Third-Year Drama Production  
2023–24 Season

Juilliard



## A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's production of María Irene Fornés' mysterious and wrenching *Abingdon Square*, directed by faculty member Jenny Lord and featuring actors from Group 54.

We bring our third-year season to a close as members of Group 54 return to the Stephanie P. McClelland Drama Theater to put their training into practice in this exciting and challenging play, supported by the creative work of professional designers and Juilliard's expert production team.

Thank you for being with us this season and for your ongoing support of our actors in their development as artists. It has been a pleasure to welcome you into our community.

We hope you will join us again in the fall as the actors of Group 54 embark on their fourth-year season.

Warmly,

Evan Yionoulis  
Richard Rodgers Dean and Director of the Drama Division



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The Juilliard School  
presents

A Third-Year (Group 54) Performance Project

# Abingdon Square

by María Irene Fornés

directed by Jenny Lord

May 10–12, 2024

Stephanie P. McClelland Drama Theater

Friday at 7:30pm

Saturday and Sunday at 2pm and 8pm

Scenic Design: Deb O

Costume Design: Paul Spadone

Lighting Design: Carolyn Wong

Sound Design: Fan Zhang

Production Stage Manager: Christine J. Colonna

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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

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## Cast

Juster	Iyinoluwa Michael Akintoye
Marion	Leela Bassuk
Michael	Luan Taveras
Minnie	Taylor Dunbar
Mary	Laëtitia Hollard
Frank	Taip Oskar Ćeman
The Glazier	Petro Ninovskyi

## Time and Place

Act One: 1908–1912. In a house on 10th Street, New York City.

Act Two: 1915–1917. In the house on 10th Street, Mary's place, an apartment on Abingdon Square, a beer parlor, and Minnie's house.

When the story begins, Juster is 50, Marion is 15, Michael is 15, Mary is 15, and Minnie is 58.

*Abingdon Square* will be performed with a 10-minute intermission.

## Production Team for *Abingdon Square*

Musical Arranger/ Music Director Rob Berman	Voice Coach Andrew Wade	Alexander Technique Coach Christine Caleo	Stage Manager Isabelle Zoeller*
Assistant Director Michael Rudko†	Assistant Scenic Designer Cagla Karslioglu	Assistant Costume Designer Dan Hewson*	Assistant Lighting Designer Helena Magee
Assistant Sound Designer Megumi Katayama	Assistant Stage Manager Sarah Brownstein*	Stage Supervisor Alex Peterson	Stagehand Hank Boyan
Production Manager Alec Rigdon	Production Activities Manager, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox	

\* Member, Professional Apprenticeship Program

† Alum of the Drama Division

# 2023–24 Drama Division Faculty, Staff, and Guest Artists

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**Tanya Barfield** and **David Lindsay-Abaire**, Co-Directors,  
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**Knud Adams**, Guest Director  
**Alaine Alldaffer**, Professional Seminar  
**Dwight Bacquie**, Speech and Dialects  
**Elana Bell**, Poetry  
**Lisa Benavides-Nelson**, Guest Director  
**Bianca Berger**, Artistic Planning and  
Content Coordinator  
**Jessica Blank**, Story  
**Michelle Bossy**, Guest Director  
**Tarek Bouraoue**, Film History and Grammar  
**Corinne Brager**, Administrative Apprentice  
**Maggie Burrows**, Guest Director  
**Christine Caleo**, Alexander Technique  
**David Caparelli**, Professional Seminar  
**Sarah Cimino**, Makeup Techniques  
**Jimonn Cole**, Associate Faculty/Director  
**Christine J. Colonna**, Stage Management  
**Steve Cuiffo**, Guest Teaching Artist  
**Findley Davidson**, Professional Seminar  
**Rob Decina**, Professional Seminar  
**Michelle DiBucci**, Music Studies  
**Richard Feldman**, Improvisation/Scene Study/  
Director  
**Drew Wildman Foster**, Guest Director  
**David Gaines**, Musical Vocal Coach  
**Eric Goldberg**, Professional Seminar  
**James Gregg**, Production Activities Manager  
**Luke Harlan**, Guest Director  
**Korey Jackson**, Teaching Fellow  
**Karisma Jay**, Physical Acting (Dance)  
**Jasminn Johnson**, Actor Presentations/  
Guest Director  
**Rosalie Joseph**, Professional Seminar  
**Claire Karpen**, Actor Presentations  
**Kati Koerner**, Pedagogy  
**Shana Komitee**, Vibrant Legacies in Theater  
**Bob Krakower**, Acting on Camera  
**Aneasha Kudtarkar**, Guest Director  
**Heather Lanza**, Guest Director  
**Deborah R. Lapidus**, Singing  
**Ellen Lauren**, Physical Acting (Suzuki)  
**Jenny Lord**, Methodologies of Directing/  
Playwrights Program Associate/Director

**Michael Mahan**, Professional Seminar  
**Zoey Martinson**, Guest Director  
**Kathleen McNenny**, Physical Acting (Masks)  
**Jo Mei**, Guest Director  
**Vanessa Mings**, Stage Management  
**Alex Muhawi-Ho**, Professional Seminar  
**Patrick Mulryan**, Speech and Dialects  
**Charlotte Okie**, Alexander Technique  
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**Eli Pauley**, Teaching Fellow  
**Marci Phillips**, Professional Seminar  
**Lucy Popkin**, Professional Seminar  
**Darryl Quinton**, Physical Acting (Movement)  
**Orlando Reyes**, Physical Acting (Partnering)  
**Michael Rudko**, Guest Teaching Artist/  
Guest Director  
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**Carolyn Serota**, Alexander Technique  
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Elements of Producing  
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**Kate Wilson**, Head of Voice and Speech  
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