

Lisa Arnhold Memorial Recital

Ulysses Quartet

Christina Bouey and Rhiannon Banerdt, Violins

Colin Brookes, Viola

Grace Ho, Cello

Wednesday, May 11, 2022, 7:30pm

Weill Recital Hall at Carnegie Hall

This concert is dedicated to the memory of Roger Tapping.

JOSEPH SUMMER

(b. 1956)

Sycorax (World premiere)

FRANGHIZ ALI-ZADEH

(b. 1947)

Raqs (Dance)

CLAUDE DEBUSSY

(1862-1918)

String Quartet in G Minor, Op. 10

Animé et très décidé

Assez vif et bien rythmé

Andantino, doucement expressif

Très modéré—En animant peu à peu—Très mouvementé et avec passion

Intermission

LUDWIG VAN BEETHOVEN

(1770-1827)

String Quartet No. 14 in C-sharp Minor, Op. 131

Adagio ma non troppo e molto espressivo

Allegro molto vivace

Allegro moderato

Andante ma non troppo e molto cantabile

Presto

Adagio quasi un poco andante

Allegro

Performance time: approximately 1 hour and 40 minutes, with an intermission

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

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About the Ulysses Quartet

- *Lisa Arnhold Fellows*

Founded in 2015, the Ulysses Quartet won the grand prize and gold medal in the senior string division of the 2016 Fischhoff National Chamber Music Competition and first prize in the 2018 Schoenfeld International String Competition. In 2017, the quartet finished first in the American Prize and won second prize at the Osaka International Chamber Music Competition. The quartet, which was the winner of the Vietnam International Music Competition in 2019, garnered a career development grant in the 2016 Banff International String Quartet Competition. At Juilliard, the quartet's members are Lisa Arnhold Fellows, serving as the school's graduate resident string quartet through May. From 2016 to 2019, Ulysses was in residence at the Louis Moreau Institute in New Orleans, working with composer Morris Rosenzweig.

Consisting of Christina Bouey (Artist Diploma '21) and Rhiannon Banerdt (Artist Diploma '21) on violin, Colin Brookes (BA '11) on viola, and Grace Ho (Artist Diploma '21) on cello, the quartet's members hail from Canada, the U.S., and Taiwan. They have performed in such venues as the Harbin Grand Theatre, Jordan Hall, and the Taiwan National Recital Hall. Recent performance highlights include the quartet's debut at Alice Tully Hall and appearances at the Chamber Music Society of Lincoln Center and Naumburg Orchestral Concerts. Other notable engagements include the Buffalo Chamber Music Society; Cecilia Concerts (Halifax); South Orange Performing Arts Center (New Jersey); Sprague Hall at Yale University; Mostly Music (New Jersey); Rhode Island Chamber Music Concerts; Chamber Music Society of Bethlehem (Pennsylvania); Premiere Performances Hong Kong; National Arts Centre (Ottawa); Bargemusic; Eastman School of Music; and Vietnam Connection Music Festival. The quartet's 2021-22 season included an appearance with the Emerson String Quartet at the Naumburg Orchestral Concerts as well as performances for Virtuosi Concerts and Death of Classical in New York City, the Westchester Chamber Music Society, Syracuse Friends of Chamber Music, Dumbarton Concerts, Kelowna Community Concert Association, Elon University, Chamber Music Wilmington, and American Music Festival. The season also features performances at Sociedad Filarmónica de Bilbao, Ciclo de Cámara y Solistas in Salamanca, the Picasso Museum in Málaga, Teatro Mayor Julio Santo Domingo in Bogotá, and Cemal Reşit Rey Concert Hall in Istanbul.

Ulysses recently completed work on its debut album, to be released later this year, and four more albums are coming in the near future, including collaborations with flutist Ransom Wilson and guitarist Ben Verdery as well as albums of quartet works. As a special project, the group will record the quartets of composer Joseph Summer at Mechanics Hall in Worcester, Massachusetts, over the next several years. The group's name pays homage to Homer's hero Odysseus and his 10-year voyage home; additionally, the quartet's members live in close proximity to the resting place of Ulysses S. Grant in upper Manhattan. The Ulysses String Quartet believes intensely in the power of music to inspire, enlighten, and bring people together. This is the guiding principle of the Ulysses Quartet Foundation, dedicated to the performance and promotion of classical music of the past and present day to benefit the broadest possible audience of music lovers and potential music lovers by expanding their understanding and appreciation of the musical arts. The quartet also offers interactive programs and workshops for all ages that serve to demystify the traditional repertoire while introducing audiences to diverse programming. These programs enable participants to learn about the inner workings of a string quartet and to explore the connections between classical music and our world today.

The members of Ulysses hold degrees from Juilliard, Manhattan School of Music, New England Conservatory, and Yale University. The musicians perform on instruments and bows graciously on loan from Juilliard and the Maestro Foundation. Ulysses is grateful for the support of Shar Music and Connolly Music.