

Juilliard Dance

Choreographic Honors
Edition 2022



Juilliard



Welcome to Juilliard Dance Choreographic Honors 2022!

Thank you to all who are gathered here to support the many talented choreographers and dancers represented in this weekend's Choreographic Honors performances. Over the course of eight workshops, our students presented works guided by their own artistic impulses. Admirably, the dancers found time in the wee hours of the night after full days of classes and rehearsals to commune, generate movement ideas, and further develop their artistic voices.

The dances you will see were selected by faculty and represent just a fraction of the works made by our inventive and curious student body. I'd like to recognize all of the students who contributed to this year's workshops, including our third-year students, who served as technical crew. I am beyond proud of our dancers, who immerse themselves in the art form; in turn, we have the honor of witnessing their growth and brilliance.

Tonight, we not only recognize the choreographic achievements of our current students, we also celebrate the artistic journey of our first-year dancers. Performing an excerpt from Johannes Wieland's *falling empire*, the Class of 2025 will take the Peter Jay Sharp Theater stage to further explore the intersection of movement and theater practices.

Enjoy the performance,

Alicia Graf Mack
Dean and Director, Juilliard Dance



The Juilliard School
presents

Choreographic Honors Edition 2022

Works by Juilliard Choreographers

and an excerpt from Johannes Wieland's *fallen empire*

Friday, May 13, and Saturday, May 14, 2022, 7:30pm

Peter Jay Sharp Theater

Morgan Clune
Waverly Fredericks
Eleni Loving
Haley Winegarden
Aaron Choate
Shoshana Sklar
Jordyn Hubbs
Rachel Lockhart
Mykiah Goree

let's push the future
VOLUME V: Vain
:to tether
within or without
White Dove Feathers
Through the portal of heightened sensitivity
Don't Let It Lie to You
HIS SKIN
Whack Works II

Intermission

Jada German, Joziah German
Kannen Glanz
Larissa Leung
Scott Autry
Johannes Wieland/Ami Shulman

Together we dreamt of where we are now
Away, Not Gone
so we won't forget
harbor
falling empire (excerpt)

Performance time: approximately 1 hour and 45 minutes, including an intermission

Generous support is provided by the Muriel Gluck Production Fund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgement statement, please visit our website at juilliard.edu.

About Choreographic Honors

Student independent projects are developed outside of the class structure and presented in a series of workshops throughout the school year. Choreographers cast their dances and coordinate their own rehearsals and production elements.

Choreographic Honors at the Peter Jay Sharp Theater also provides an opportunity to learn and perform existing repertory in the spring semester.

Choreographic Honors Edition 2022

let's push the future

Choreography:

Morgan Clune

Music:

Das Buch der Klänge, Pt. 2

Hans Otte

Piano:

Ruogu Wen

Original Text:

Morgan Clune

Spoken Word:

Morgan Scott (Group 51)

Dancers:

Jordyn Hubbs, Lounes Landri, Leighton Shiveley,
Matthew Spangler, Jacalyn Tatro

VOLUME V: Vain

Choreographer and Dancer:

Waverly Fredericks

Music:

"Eternity"

Benjamin Clementine

:to tether

Choreography:

Eleni Loving

Music:

"Half Hidden"

Sophie Hutchings

Dancers:

Scott Autry, Eleni Loving

within or without

Choreography:

Haley Winegarden

Music:

Fuel: Part V

Julia Wolfe, Ensemble Resonanz, Brad Lubman

Dancers:

Le'Ronnie Bussey, Ian Debono, Lindsay Phillips,
Leighton Shiveley

White Dove Feathers

Choreographer and Dancer:

Aaron Choate

Music:

Adagietto from Symphony No.5 in C-sharp Minor

Gustav Mahler

Conductor:

Leonard Bernstein

Performed by:

New York Philharmonic

Through the portal of heightened sensitivity

Choreography:

Shoshana Sklar

Music:

"Dust Circles"

Loscil

Dancers:

Scott Autry, Abby Castora, Terrance Matthews,
Shoshana Sklar

Don't Let It Lie to You

Choreography:

Jordyn Hubbs

Music:

"West End Blues"

Allen Toussaint

Dancers:

Friday: Flora Ferguson, Lounes Landri

Saturday: Jordyn Hubbs, Lounes Landri

HIS SKIN

Choreography:

Rachel Lockhart

Music:

"Message to the Messengers"

Gil Scott-Heron

"Papa Was a Rolling Stone"

Norman Whitfield, Barrett Strong

Recorded by:

The Temptations

Spoken Text:

Various influential black women in Rachel Lockhart's life

Dancers:

Miles Ashe, Le'Ronnie Bussey, Gabriel Canepa,

Isaiah Day, Amari Frazier, Waverly Fredericks,

Mykiah Goree, Matthew Johnson, Nouhoum Koita,

Xavier Logan, Reginald Turner, Jeremy Villas

Intermission

Whack Works II

Choreography:

Mykiah Goree

Music:

"Clones," "Mumbo Jumbo," "Unemployed,"

"Upside Down"

Tierra Whack

Dancers:

Friday: Flora Ferguson, Antonia Gillette,

Matthew Johnson, Nouhoum Koita, Rachel Lockhart,

Sydney Revennaugh, Julian Sanchez, Kailei Sin,

Cyrie Topete

Saturday: Briana Del Mundo, Antonia Gillette,

Matthew Johnson, Nouhoum Koita, Rachel Lockhart,

Sydney Revennaugh, Julian Sanchez, Kailei Sin,

Cyrie Topete

Together we dreamt of where we are now

To our parents, who taught us to always believe.

Choreographers and Dancers:

Jada German, Joziyah German

Music:

"Safe"

Julianna Barwick

Away, Not Gone

Choreography:

Kannen Glanz

Music:

"Answers"

Andy Stott

"Aleph"

Emptyset

Dancers:

Kannen Glanz, Chela Portillo

so we won't forget

Choreographer and Dancer:

Larissa Leung

Original Composition:

Ian Debono

Bass Guitar:

Ian Debono

harbor

Choreography:

Scott Autry

Music:

"Solar"

Zakè

Original Text:

Aaron Choate

Speaker:

Ellexis Hatch

Dancers:

Aaron Choate, Morgan Clune, Graham Feeny,
Orlando Harbutt, Ellexis Hatch, Kelis Robinson,
Shoshana Sklar

falling empire (excerpt)

Choreography:

Johannes Wieland

Staging:

Ami Shulman

Music:

"Stammer"

Raime

"I Want Your Love"

Chromatics

Sound Score/Text:

From the film *Blue Velvet*, directed by David Lynch

Dancers (Class of 2025):

Friday: Cora Abbott, Miles Ashe, Blu Furutate,
Joziah German, Nicholas LaMaina, Kelsey Lewis,
Nina Longid, Daniel Paula, Angelina Ramirez,
Luc Simpson, Reggie Turner (Friday)
Saturday: Gillian Alexander, Le'Ronnie Bussey,
Julia Ciesielska, Wesley Cloud, Destinee Jimenez,
Xavier Logan, Kayla Mak, Polina Mankova, Ori Manor,
Jeremy Villas, Natalie Wong (Saturday)

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As of January 2022

About the Artists

Photo by Alvaro Rodriguez



Johannes Wieland

Conceived in Lisbon and born in Berlin, Johannes Wieland earned his BFA at the Amsterdam University of the Arts, afterward working in various companies with an extensive array of choreographers. After performing with the Béjart Ballet Lausanne, he relocated to New York City, where he received his MFA in contemporary dance and choreography at NYU's Tisch School of the Arts. While running the company Johannes Wieland in New York, he built from scratch what for 15 years has been the contemporary dance company at the Staatstheater of Kassel, Germany, holding positions as resident choreographer, artistic director, and director of the dance department. Wieland's cinematic interest led him to making movies and he continues to create multidisciplinary work through his Berlin company Mind Eraser/Johannes Wieland. Aside from being commissioned by companies and universities, his critically acclaimed pieces have been invited to tour internationally to festivals and events. Wieland also directs and curates B12, the annual festival for contemporary dance and performance art in Berlin. He was a first-place winner of the Kurt Jooss Prize and has been awarded numerous other prizes, recognitions, scholarships, and grants. Wieland was a nominee for the German theater prize Der Faust in 2016 for his creation *you will be removed*. He also works on non-categorizing art.

Photo by Jubal Battisti



Ami Shulman

Ami Shulman works with the intelligence of movement at the intersection between art and science. She has choreographed for the National Theatre of London and the Shakespeare Theatre Company, for which she received a Helen Hayes Award in choreography; has co-created works with the Cirque Du Soleil and Maxine Doyle at the GöteborgOperans Danskompani; and has assisted creations with the National Ballet of Canada and Ballet BC. Shulman is a rehearsal director at the GöteborgsOperans Danskompani. She has taught throughout Europe, Canada, and the U.S., including for the Nederlands Dans Theater, Staatstheater Kassel, CODARTS, Juilliard, Jacob's Pillow, BANFF Centre for the Arts, and B12. She is an artistic associate of the Springboard Project Montreal/New York. Shulman is a certified Feldenkrais Practitioner and her work has been presented at NeuroFrontiers, U.K.; Brain, Body, and Cognition at Oxford; and ISGS at the Sorbonne. She co-wrote for the anthology *Back to the Dance Itself* and has co-written articles on phenomenology and enactive cognition in the pedagogy of embodied learning.

About the Designers

Leslie Lura-Smith (Lighting Design)

Leslie Lura-Smith is a New York City-based lighting designer working primarily in theater and dance. Past Juilliard productions include *Deep Song* and *June Dance*, and she teaches the Stagecraft class to the third-year dancers, advising them on their lighting designs for Choreographers and Composers as well as Senior Production. She also regularly designs with Pan Asian Repertory Theatre, Post Theatre Company, and Ralph Lauren flagship window displays, and she is the resident lighting designer for Nunnbetter Dance Theatre. She received her BA from Lewis and Clark College and her MFA in design for stage and film from NYU's Tisch School of the Arts.

Márion Talán de la Rosa (Costume Design)

Born in Mexico City, costume designer Márion Talán del la Rosa has nurtured her work by collaborating with artists and innovators of dance, drama, music, and opera for more than two decades. She has been the wardrobe supervisor and in house designer at Juilliard for the past 17 years. Dance collaborators include choreographers Sonya Tayeh, Caleb Teicher, Chanel DaSilva, Antonio Brown, Bryan Arias, Norbert De La Cruz, Cindy Selgado, and Al Blackstone. Her work has been featured with renowned companies and venues such as Ars Nova, Gibney Dance Company, Limón Dance Company repertoire, Parsons Dance, Fall for Dance at City Center, the New York Philharmonic, Guggenheim Works in Process, Ballet X, AMP Dance, Pilobolus, BAM Next Wave Festival, Jacob's Pillow, Kaastbaan Cultural Park, American Dance Festival, the Joyce, NYU Steinhardt, and the New Victory Theater. She is a proud member of United Scenic Artists Local 829.

About Juilliard Dance

Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques. In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today’s leading choreographers and perform both new and existing repertory. In addition to high caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead. Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, BJM, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions. The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

Juilliard Dance

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Juilliard Dance would like to thank Kinespirit Studios, Chantal Deeble, and Christa Thiesing for supporting our dancers with supplemental training scholarships.

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