

JUILLIARD PREPARATORY DIVISION PRESENTS

Juilliard Pre-College String Orchestra



Juilliard



The Jerome L. Greene Foundation

Scholarship Challenge

A partnership to create a lasting
legacy for the performing arts

Juilliard believes no young artist should be denied access to the world-class education we offer based on economic reasons.

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Deadline to sign up is December 31, 2023.

For more information, please contact Irene Elias
at ielias@juilliard.edu or (212)-799-5000, ext. 309.



The Juilliard School
presents

Juilliard Pre-College String Orchestra

Nico Olarte-Hayes, Conductor
Elizabeth Juhae (Poppy) Song, Violin

Saturday, May 13, 2023, 4:30pm
Paul Hall

WOLFGANG AMADEUS MOZART
(1756–91)

Eine Kleine Nachtmusik, K. 525
Allegro
Romance: Andante
Menuetto: Allegretto
Rondo: Allegro

ANTON ARENSKY
(1861–1906)

Variations on a Theme by Tchaikovsky, Op. 35a
Theme: Moderato
Un poco piu mosso
Allegro non troppo
Andantino tranquillo
Vivace
Andante
Allegro con spirito
Andante con moto
Coda: Moderato

Intermission



Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

JOSEPH BOLOGNE,
CHEVALIER DE SAINT-GEORGES
(1745–99)

Violin Concerto in A Major, Op. 5, No. 2
Allegro moderato
Largo
Rondeau
Elizabeth Juhae (Poppy) Song, Violin

CLARICE ASSAD
(b. 1978)

Suite for Lower Strings

Performance time: approximately 1 hour and 25 minutes, including an intermission

**Bloomberg
Philanthropies**

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Juilliard's livestream technology is made possible, in part, by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.

Pre-College String Orchestra

Nico Olarte-Hayes, *Conductor*

Violin

Audrey Ang
Valentina Chen
Semin Chun
Ryan Chung
Chanhee Jin
Laura Jin
Jayden King
Gloria So One Kwon
Claire Lee
Julie Minn
Kye Richardson
Kate Takemoto
Jessica Wu
William Yeh

Viola

Yutong-Dorothy Chen
Ian Gavilan
Cristal SooJong Kim
Amelia Krinke
Lucas Park

Cello

Christy Choi
Aurelia Faidley-Solars
Larissa Lakner
Oliver Mar
Emily Sun
Zidong Wang

Double Bass

Noah Lenferna de la Motte
Michaela Tufariello
Norman Yao

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Boldizsár Kovács
Theo Swanson

*Italicized names indicate
orchestra mentors from
Juilliard's College Division.*

About the Artists



Nico Olarte-Hayes

Recipient of the 2016–18 Leonore Annenberg Arts Fellowship, cellist and conductor Nico Olarte-Hayes (Pre-College '07, cello) has given solo recitals at Lincoln Center and Neue Galerie, in Memphis' Artists Ascending Series and New York's Young Musician's Forum, and throughout the Netherlands and Japan. He has played on *Live From Lincoln Center* (PBS) and the *Kennedy Center Honors* (CBS) in tribute to violinist Itzhak Perlman, a longtime mentor, and has collaborated frequently with Perlman, notably at the grand opening of the Kennedy Center's Family Theater. Other collaborations include performances with mezzo-soprano Denyce Graves at Zankel Hall, pianist Christopher O'Riley in Boston's Jordan Hall, and violinist Ryu Goto in sold-out tours of Japan and the U.S., broadcast on PBS, NPR, and Fuji TV, respectively. Olarte-Hayes won the Vincent C. LaGuardia Conducting Competition and was music director of New York's IconoClassic Opera and Harvard's Dunster House Opera, leading fully staged productions of Massenet's *Werther* and Britten's *Albert Herring*. He has led the Rochester Philharmonic Orchestra, Baltimore Chamber Orchestra, Sofia Festival Orchestra, Bohuslav Martinu Philharmonic, Savaria Symphony Orchestra, Camerata Antonio Soler, and Salzburg Chamber Soloists in numerous international workshops, including the Tanglewood Festival Conducting Seminar. He also led the New World Symphony in a workshop with music director Michael Tilson Thomas and was cover conductor for the New Jersey Symphony Orchestra. Olarte-Hayes, who was born in Cambridge, Massachusetts, began his musical studies with his mother at age 3. He studied at Juilliard Pre-College under cellists David Soyer and Harvey Shapiro and studied for eight years at the Perlman Music Program under Ronald Leonard. He graduated with honors from the Harvard/NEC Joint Program, simultaneously earning a bachelor's in physics from Harvard College, where he studied music with Robert Levin, and a master's from the New England Conservatory, where he studied with Laurence Lesser. Olarte-Hayes lives in New York, where he is on the faculty of the Perlman Music Program.

Elizabeth Juhae (Poppy) Song

Elizabeth Juhae (Poppy) Song, who started at Juilliard Pre-College in 2019, studies with Masao Kawasaki. Previously, she was a student of I Hao Lee and Jiwon Kim. Song made her orchestra debut in March with Grammy-winning conductor Michael Repper and the Mid-Atlantic Symphony Orchestra, performing concerts in Easton and Berlin, Maryland, as well as Rohoboth, Delaware. She served as the North Jersey Regions Middle School Orchestra concertmaster this year and was named laureate of the Chicago International Violin Competition in 2022. This summer, Song is looking forward to attending the Morningside Music Bridge, a full-scholarship program at the New England Conservatory of Music. She also likes to participate in school clubs and activities, swim, and play soccer with her friends on the Vikings FC travel soccer team.



Pre-College String Orchestra

With an average age of just over 12, the Juilliard Pre-College String Orchestra rehearses weekly and presents two concerts each season: a full symphony orchestra program in the fall semester and a strings-only program in the spring. As the youngest Pre-College ensemble, the string orchestra is part of an orchestral training program that strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestras. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the string orchestra and continuing through the symphony and orchestra, ensuring that all students have exposure to works from varied composers, musical styles, and genres. String orchestra concerts feature a concerto, providing an important opportunity to a student soloist, many of whom go on to important careers, including Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. This season, the Pre-College String Orchestra is conducted by Nico Olarte-Hayes.

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For a complete listing of all Juilliard Pre-College performances, including student, faculty, and studio recitals, please visit juilliard.edu/calendar.

About Juilliard's Preparatory Division

The Juilliard Preparatory Division comprises two Saturday music programs for intermediate to advanced students ages 8–18: Juilliard Pre-College and the Music Advancement Program. The Preparatory Division is led by Dean and Director Weston Sprott.

Juilliard Pre-College

One of the foremost music preparatory programs in the world, Juilliard Pre-College, offers a comprehensive conservatory-style music program for students who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

Music Advancement Program

The Music Advancement Program (MAP) is a Saturday program for intermediate and advanced music students from New York City's five boroughs and the tristate area who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field and is committed to enrolling the most talented and deserving students regardless of their financial background. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. Approximately 70 students are enrolled in MAP, which is led by Artistic Director Anthony McGill. MAP is generously supported through an endowed gift in memory of Carl K. Heyman.

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