

JUILLIARD PREPARATORY DIVISION PRESENTS

Juilliard Pre-College String Orchestra



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Photo by Claudio Papapietro

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The Juilliard School
presents

Pre-College String Orchestra

Nico Olarte-Hayes, Conductor

Saturday, May 14, 2022, 4:30pm
Paul Hall

EINOJUHANI
RAUTAVAARA
(1928–2016)

Pelimannit (The Fiddlers), Op. 1
The Närbö Villagers in Fine Fettle (Närböläisten braa speli)
Mr. Jonas Kopsi (Kopsin Jonas)
Bellringer Samuel Dikström (Kolckar Samuel Dikström)
Devil's Schottische (Pirun polska)
Jumps (Hypyt)

SAMUEL
BARBER
(1910–81)

Adagio for Strings

HEITOR
VILLA-LOBOS
(1887–1959)

Bachianas Brasileiras No. 9
Prelúdio: Vagaroso e místico
Fuga: Poco apressado

Intermission

PYOTR ILYICH
TCHAIKOVSKY
(1840–93)

Serenade for Strings in C Major, Op.48
Pezzo in forma di Sonatina
Walzer
Élégie
Finale (Tema Russo)

Performance time: approximately 1 hour and 20 minutes, including an intermission

Pre-College String Orchestra

Adam Glaser, Music Director, Pre-College Orchestras

Nico Olarte-Hayes, Conductor

Violin

Ryan Chung
Léonin Graves
Ivy Hahn
Bryan Hsu
Laura Jin
Katherine Jung
Sophia Molina
Zoe Nguyen
Natalie Oh
Poppy Song
William Yeh
Lauren Yoon
Nicole Yun

Viola

Vincenzo Calcagno
Gary Han
Sunjoo Lucas Park
Isabelle Son

Cello

*Christy Choi**
Caitlin Enright
Eliot Flowers
Matthew Ho
Phoebe Qian

Double Bass

Spencer Chambers
Anders Ruiter-Feenstra
Maxim Spector

Orchestra Managers

Olivia Carbajal
Adrienne Hyde

Operations

*Jake Borden**
Chandler Currier
Theo Swanson

Orchestra Librarians

Lisa Dempsey Kane,
Principal Librarian
*Jake Borden**

* Pre-College Alum

Italics indicate an orchestra mentor from Juilliard's College Division or outside personnel

Pre-College String Orchestra

With an average age of just over 12, the Juilliard Pre-College String Orchestra rehearses weekly and presents two concerts each season: a full symphony orchestra program in the fall semester and a strings-only program in the spring. As the youngest Pre-College ensemble, the string orchestra is part of an orchestral training program that strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestras. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the string orchestra and continuing through the symphony and orchestra, ensuring that all students have exposure to works from varied composers, musical styles, and genres. String orchestra concerts feature a concerto, providing an important opportunity to a student soloist, many of whom go on to important careers, including Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. This season, the Pre-College String Orchestra is led by Nico Olarte-Hayes.

About Nico Olarte-Hayes

Recipient of the 2016–18 Leonore Annenberg Arts Fellowship, Nico Olarte-Hayes (Pre-College '07, cello) has given solo recitals at Lincoln Center and the Neue Galerie in New York City, in Memphis' Artists Ascending series and New York's Young Musicians Forum, and in the Netherlands and Japan. He has played on *Live From Lincoln Center* (PBS) and *The Kennedy Center Honors* (CBS) in tribute to violinist Itzhak Perlman, a longtime mentor, and has collaborated frequently with Perlman, most notably at the grand opening of the Kennedy Center's Family Theater. Other collaborations include performances with mezzo-soprano Denyce Graves in Carnegie Hall's Zankel Hall, pianist Christopher O'Riley in Boston's Jordan Hall, and violinist Ryu Goto in sold-out tours of Japan and the U.S., broadcast on PBS, NPR, and Fuji TV, respectively. Equally accomplished as a conductor, Olarte-Hayes won the Vincent C. LaGuardia Conducting Competition and was music director of New York's IconoClassic Opera and Harvard's Dunster House Opera, leading fully staged productions of Werther and Albert Herring. He has led the Rochester Philharmonic Orchestra, Baltimore Chamber Orchestra, Sofia Festival Orchestra, Bohuslav Martinů Philharmonic, Savaria Symphony Orchestra, Camerata Antonio Soler, and Salzburg Chamber Soloists in numerous international workshops, including the Tanglewood Festival Conducting Seminar. He also led the New World Symphony in a workshop with music director Michael Tilson Thomas and has served as cover conductor for the New Jersey Symphony Orchestra. Born in Cambridge, Massachusetts, Olarte-Hayes began his musical studies with his mother at age 3. He completed Juilliard Pre-College studies under cellists David Soyer and Harvey Shapiro and studied for eight years at the Perlman Music Program under Ronald Leonard. He graduated with honors from the Harvard/NEC joint program, simultaneously earning an AB in Physics from Harvard, where he studied music with Robert Levin, and his MM from the New England Conservatory, where he studied with Laurence Lesser.



Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgment statement, please visit our website at juilliard.edu.

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

About Juilliard's Preparatory Division

The cornerstones of Juilliard's Preparatory Division are two Saturday music programs, Juilliard Pre-College and the Music Advancement Program. The Preparatory Division is led by Dean Weston Sprott.

Juilliard Pre-College

One of the foremost music preparatory programs in the world, Juilliard Pre-College, offers a comprehensive conservatory-style music program for students ages 8 to 18 who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

Music Advancement Program

Celebrating its 30th anniversary, MAP is a Saturday program for intermediate and advanced music students from New York City's five boroughs and the tristate area who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field and is committed to enrolling the most talented and deserving students regardless of their financial background. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. Approximately 70 students are enrolled in MAP, which is led by Artistic Director Anthony McGill. MAP is generously supported through an endowed gift in memory of Carl K. Heyman.

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For a complete listing of all Juilliard Pre-College performances, including student, faculty, and studio recitals, please visit: juilliard.edu/calendar.

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