

# Juilliard Dance

Senior Graduation  
Concert 2022



Juilliard



# Welcome to Juilliard Dance Senior Graduation Concert 2022

Tonight, you will experience the culmination of a transformative four-year journey for the senior class of Juilliard Dance. Through rigorous physical training and artistic and intellectual exploration, each of the fourth-year dancers have expanded the possibility of their movement abilities, stretching beyond what they thought possible when entering the program as freshmen. They have all accepted the challenge of what it means to be generous artist citizens, and hold that responsibility close to their hearts.

Chosen by the dancers, the pieces presented tonight have been specifically commissioned for this evening or acquired from existing repertory and staged for this occasion. The works represent the manifestation of an evolution of growth and the discovery of their unique artistic voices.

I am immensely proud of each and every fourth-year artist; it has been a joy and an honor to get to know the senior class, a group of individuals who will inevitably change the landscape of the field of dance as it exists today. Please join me for a standing ovation, cheering on the class of 2022. Well done dancers—we thank you for your contributions to our Juilliard community and to the world beyond our campus.

Sincerely,

Alicia Graf Mack  
Dean and Director, Juilliard Dance



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The Juilliard School  
presents

# Juilliard Dance Senior Graduation Concert 2022

Monday, May 16, 2022, 7:30pm  
Peter Jay Sharp Theater

## ACT I

|                   |                                   |
|-------------------|-----------------------------------|
| Joan Dwiartanto   | <i>Fugue in Crimson (excerpt)</i> |
| Scott Autry       | <i>I'm transmitting tonight</i>   |
| Robert Mason      | <i>Have Mercy</i>                 |
| Kylie Toy         | <i>moments of reflection</i>      |
| Hugo Pizano       | <i>corazón tranquilizado</i>      |
| Jameson Burke     | Solo from <i>Scavengers</i>       |
| Jada German       | <i>Ephemera</i>                   |
| Graham Feeny      | Solo from <i>Midnight Raga</i>    |
| Erin Brothers     | <i>Measure Twice, Cut Once</i>    |
| Terrance Matthews | <i>finite</i>                     |
| Jacalyn Tatro     | <i>La Solitude</i>                |
|                   | <i>Intermission</i>               |

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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

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## ACT II

|                               |                               |
|-------------------------------|-------------------------------|
| Eleni Loving                  | <i>leaving // loving</i>      |
| Morgan Clune                  | <i>Stage one</i>              |
| Harrison Knostman             | <i>He/She/They</i>            |
| Cali Hollister                | <i>VOX</i>                    |
| Nicole Leung                  | <i>Stars</i>                  |
| Cyrie Topete                  | <i>Dark Matters (excerpt)</i> |
| Holden Cole                   | <i>Wait</i>                   |
| Aaron Choate<br>Ellexis Hatch | <i>B/olero</i>                |
| Lounes Landri                 | <i>Reverie</i>                |

*Performance time: approximately 2 hours and 30 minutes, including an intermission*

This performance is supported in part by the Muriel Gluck Production Fund.

This production is supported in part by



Israel Office of Cultural Affairs  
Consulate General of Israel  
New York

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgement statement, please visit our website at [juilliard.edu](http://juilliard.edu).

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**@M? PB MD RPS QRCCQ**

Bruce Kovner, *Chair*  
J. Christopher Kojima, *Vice Chair*  
Sarah Billingham Solomon, *Vice Chair*

|                       |                              |
|-----------------------|------------------------------|
| Joshua Black          | Greg Margolies               |
| Rondi Charleston      | Stephanie Palmer McClelland  |
| Julie Anne Choi       | Christina McInerney          |
| Kent A. Clark         | Lester S. Morse Jr.          |
| Barbara G. Fleischman | Rebecca Morse                |
| Tricia Glynn          | Stephen A. Novick            |
| Mary Graham           | Susan W. Rose                |
| Joan W. Harris        | Jeffrey Seller               |
| Matt Jacobson         | Deborah Simon                |
| Edward E. Johnson Jr. | William E. "Wes" Stricker MD |
| Philippe Khuong-Huu   | Yael Taqqu                   |
| Karen M. Levy         | Laurie M. Tisch              |
| Teresa E. Lindsay     | Reginald Van Lee             |
| Laura Linney          | Damian Woetzel               |
| Vincent A. Mai        | Camille Zamora               |
| Ellen Marcus          |                              |

**RPS QRCCQ CK CP ORG**

June Noble Larkin, *Chair Emerita (in memoriam)*  
Mary Ellin Barrett  
Kenneth S. Davidson  
Keith R. Gollust  
Sidney R. Knafel (*in memoriam*)  
Nancy A. Marks  
Elizabeth McCormack (*in memoriam*)  
Katheryn C. Patterson

Joseph W. Polisi, *President Emeritus*

As of January 2022

# About the Artists

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## Joan Dwiartanto

*Fugue in Crimson* (excerpt)

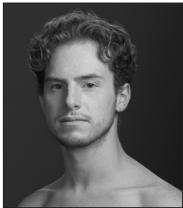
**Choreographer:** Or Schraiber

**Additional Movement:** Bobbi Jene Smith, Li-En Hsu, Emil Brukman

**Music:** “Sinfonia” from Partita No. 2 in C Minor, BWV 826, by J.S. Bach  
**Piano:** Ruogu Wen

- *The Juilliard Council Scholarship*
- *Lucille and Jack Yellen Scholarship*

Before coming to Juilliard, Joan Dwiartanto started serious dance training at age 12 at School of the Arts, Singapore. While at Juilliard, she has worked with choreographers Ohad Naharin, Justin Peck, Bobbi Jene Smith, Jamar Roberts, and Marcus Jarrell Willis on new premieres. She has also dived into her passion for making dance for film. In 2020, she co-directed a collaborative film for the Park Avenue Armory’s 100 Years|100 Women event. Last year, she worked closely with James Whiteside as an artistic assistant to create his dance film *Marilyn’s Funeral*, working as the cinematographer and editor on the project. She has created her own independent dance film that premiered earlier this year.



## Scott Autry

*I’m transmitting tonight* (Premiere)

**Choreographer:** Lea Ved

**Music:** “I’m Transmitting Tonight” by Tim Hecker

- *Jerry Bywaters Cochran Scholarship in Dance*
- *Edith Rosenhouse-Baehr Scholarship*

A native of Colorado Springs, Scott Autry began dancing at age 13. As a senior in high school, he was recognized as a YoungArts winner by the National YoungArts Foundation. Now a fourth-year student at Juilliard, he has had the opportunity to perform works by Ohad Naharin, Bobbi Jene Smith, Azure Barton, Justin Peck, Jamar Roberts, and Michelle Dorrance. He has also participated in summer programs including b12 Berlin dance festival, Hubbard Street Dance Chicago, and BODYTRAFFIC. Autry has been committed to developing his choreographic voice and has created more than a dozen works during his tenure at Juilliard. His choreography has been presented in Juilliard programs including Choreographic Honors and Choreographers and Composers. He has created for Senior Production 2022 and is showing work in the WhiteWave 2022 SoloDuo Dance Festival.

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## Robert Mason

*Have Mercy* (Premiere)

**Choreographer:** Addison Ector in collaboration with Robert Mason

**Music:** "Have Mercy" by Eryn Allen Kane and III 2LIVE

**Remixed by:** Addison Ector

Robert Jamie Mason is an artist born in the Bronx and raised in Columbia, South Carolina. He started dancing at age 9 and continued his studies recreationally over the years. He then began his ballet and modern dance training his sophomore year in high school at the South Carolina Governor's School for the Arts and Humanities, where he studied ballet, modern, and contemporary dance techniques. Mason also found his passion in modeling and vogue. After graduation from Juilliard, he aims to continue freelancing, modeling, and teaching.

## Kylie Toy

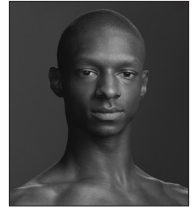
*moments of reflection* (Premiere)

**Choreographer:** Kylie Toy

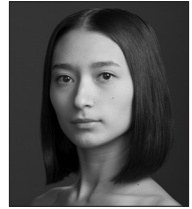
**Music:** "Dear, Dolores" by Illuminine

**Recorded by:** Julien Marchal

Kylie Toy (she/they), originally from Northern California, is a fourth-year student at Juilliard, where she has had the pleasure of working with and performing pieces by Bobbi Jene Smith, Ohad Naharin, Aszure Barton, Jamar Roberts, Justin Peck, and other choreographers. Toy was selected to be a Juilliard student ambassador and the dance representative in the Juilliard Student Congress. She has attended summer programs including Ballet Austin, Arts Umbrella, and Hubbard Street Dance Chicago. Her dance training began at the School of Sacramento Ballet and Northern California Dance Conservatory. She is very excited to pursue her interest in arts administration postgraduation and is extremely thankful to all who have helped her thus far.



- James D. Rosenthal and Marvin Y. Schofer Scholarship



- Noble Foundation Scholarship
- Edith Rosenhouse-Baehr Scholarship



- *Mel Silverman  
Dance Scholarship*

## Hugo Pizano

*corazón tranquilizado*

**Choreographers:** Shelby Colona and Chris Bloom  
**Music:** “Malaguena” by the Gypsy Queens

Born in Guanajuato, Mexico, Hugo Pizano moved at an early age to New Mexico, where he began his training with NDI-New Mexico. He attended the New Mexico School for the Arts under the direction of Garrett Anderson. Pizano has been on tour since October 2021 and will be entering his second season with Ballet Hispánico this fall. He would like to thank his family, friends, and mentors for all of their continued support throughout his time at Juilliard. Last but certainly not least, a huge thank-you and hug to my fearless class!



- *Noble Foundation  
Scholarship*

## Jameson Burke

Solo from *Scavengers* (October 2021)

**Choreographer:** Andrea Miller  
**Stager:** Connor Speetjens  
**Original Composition:** Will Epstein (commissioned by the Charles and Joan Gross Family Foundation)  
**Original Lighting Design:** Burke Brown

Jameson Burke was born in Savannah, Georgia, and began their dancing career at age 10. Burke attended Gretchen Greene School of Dance and spent nine years in the studio’s company. Along with training at a competition studio, they also attended Savannah Arts Academy for the Performing and Visual Arts, where they studied ballet, modern, classical/contemporary partnering, and composition and became vice president of the school’s National Dance Honor Society. At Juilliard, Burke has performed pieces choreographed by Paul Taylor, Ohad Naharin, and Bobbi Jene Smith.



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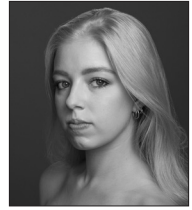
## Jada German

*Ephemera* (Premiere)

**Choreographer:** Olivia Ancona, as seen in works by Alan Lucien Øyen

**Music:** "Fear of Floating" by Daniel Thorne

A native of Frisco, Texas, Jada German began dancing competitively before attending Booker T. Washington High School for the Performing and Visual Arts. She is in her final year at Juilliard, where she has had the honor to perform works by Ohad Naharin, Bobbi Jene Smith, Aszure Barton, Justin Peck, and Trisha Brown as well as participate in many student-choreographed workshops. In addition, she has attended summer programs at the b12 dance festival, Jacob's Pillow, Orsolina 28's Forsythe/Pite Intensive, and Alonzo King LINES Ballet. Throughout the past year, German has taken part in many collaborative video projects, including one by Francesca Harper on commission for Jacob's Pillow, and another that earned first prize at the GoodMesh Concours 2020.



- William R. Hearst Scholarship

## Graham Feeny

Solo from *Midnight Raga*

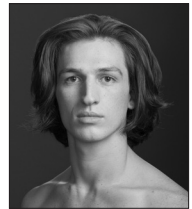
**Choreographer:** Marco Goecke

**Stager:** Alexander Anderson

**Music:** "Raga Puriya-Dhanashri/Gat in Sawarital" by Ravi Shankar

**Original Lighting:** Udo Haberland

Born and raised in Toledo, Ohio, Graham Feeny began dancing at age 2. He trained in all dance styles for many years at Company C Dance Club and is now in his fourth year at Juilliard, where he has performed works of Bobbi Jene Smith, Justin Peck, Trisha Brown, Jamar Roberts, Paul Taylor, and Ohad Naharin. Additionally, he has participated in NDT's and Arts Umbrella's summer programs, where he learned the works of Crystal Pite, William Forsythe, Sharon Eyal, and Paul Lightfoot, among others. This past summer, he apprenticed with Chamber Dance Project in Washington, D.C. Feeny is eager to see what awaits him in his future.



- Saeko Ichinohe Scholarship



- *Edith Rosenhouse-Baehr Scholarship*

## Erin Brothers

*Measure Twice, Cut Once*

**Choreographer:** Gabrielle Lamb

**Music:** “L’Aimable” from *Premier livre de pièces de clavecin* by Joseph-Nicolas-Pancrace Royer

**Piano:** Ruogu Wen

Erin Brothers trained in Dallas under Gerylalyn Del Corso Garner, attending Booker T. Washington High School for the Performing and Visual Arts. During her high school training, she performed lead roles in works by Lar Lubovitch, Jodie Gates, and Emory LeCrone. Her summer intensive training includes the School of American Ballet, Juilliard, Complexions Contemporary Ballet, and Jacob’s Pillow. Brothers moved to New York to work with Complexions Contemporary Ballet as an apprentice and to attend Juilliard, where she is in her senior year. At Juilliard, she has worked closely with a string quartet to create community engagement programs, exploring the connection between live music and dance. Upon graduating, she will be working this summer with Chamber Dance Project under the direction of Diane Coburn Bruning.



- *Noble Foundation Scholarship*

## Terrance Matthews

*finite*

**Choreographer:** Johannes Wieland

**Music:** “Law of Life” by Farah

“Front Row Gallow Views” by Christopher Lo

“Monsters” by Rival Consoles

Born and raised in Santa Fe, Terrance Matthews fell in love with movement at New Mexico School for the Arts, studying classical ballet and modern dance forms. In 2018, Matthews moved to New York City to study at Juilliard to expand their artistic vision and love for dance. They since have had the opportunity to work in creative processes with choreographers including Jamar Roberts, Bobbi Jene Smith, Shannon Gillen, Justin Peck, and Fluor Darkin. Matthews, who recently had the pleasure of performing with Complexions Contemporary Ballet at the Joyce Theater for its 2021–22 season, is excited to continue working as a performing artist abroad in the coming years.

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## Jacalyn Tatro

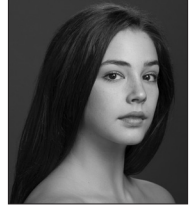
*La Solitude* (March 18, 2022, Tel Aviv, Israel)

**Choreographer:** Bobbi Jene Smith

**Rehearsal Director:** Risa Steinberg

*Special thanks to Naomi Turnpo and Maya Botzer*

**Music:** "La Solitude" by Barbara



A native of Naperville, Illinois, fourth-year Juilliard student Jacalyn Tatro has worked with choreographers including Ohad Naharin, Aszure Barton, Bobbi Jene Smith, Justin Peck, Jamar Roberts, Alexandra Damiani, and Francesca Harper. She was chosen for the 2022 Focus festival to perform Terese Capucilli's recreation of Martha Graham's 1937 solo, *Deep Song*, becoming the first dancer to perform to the original Henry Cowell score since Graham herself. She has completed the Gaga Lab, Hubbard Street Summer Dance Intensive, Complexions Contemporary Ballet Intensive, and NYCDA Contemporary Winter Intensive, which allowed her to study the repertoire of Crystal Pite, Ohad Naharin, Nacho Duato, William Forsythe, and Hofesh Shechter. Tatro has had the opportunity to take part in benefit performances at the Joyce Theater and several Dance For Life performances at the Chicago Auditorium Theatre.

*Intermission*



### Eleni Loving

*leaving // loving* (Premiere)

**Choreographer:** Shamel Pitts

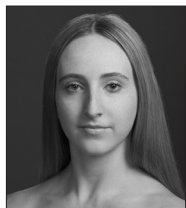
**Rehearsal Director:** Risa Steinberg

**Music Samples:** “Love Me or Leave Me” by Nina Simone, “Inspirit” by Julianna Warwick, and sounds of coffee brewing

**Music Mixed by:** Tushrik Fredericks

**Costume/Black Dress Designer:** David Gap

Eleni Loving began her training with the Dallas Black Dance Academy, followed by Booker T. Washington High School for the Performing and Visual Arts. She studied at Mejia Ballet International and GERALYN DEL CORSO GARNER as well as summer programs including Dance Theatre of Harlem, Alonzo King LINES Ballet, Arts Umbrella, and b12 festival in Berlin. Loving has had the privilege of working with choreographers such as Ohad Naharin, Justin Peck, Francesca Harper, and Bobbi Jene Smith. She is grateful to have been named a 2018 YoungArts finalist in modern/contemporary dance. After graduating from Juilliard, she is eager to continue working with individuals whom she can learn from and exchange with, just as she has with her beloved classmates.



### Morgan Clune

*Stage one* (Premiere)

**Choreographer:** Donnie Duncan Jr.

**Original Composition by:** Niels Duursma

**Costume Design:** Marion Talan de la Rosa

- *William R. Hearst Scholarship*

Morgan Clune is originally from Chicago, where she graduated from the Chicago Academy for the Arts in 2018. She grew up dancing competitively before receiving classical and modern training in high school. She has attended summer intensives at Arts Umbrella, Joffrey Ballet Chicago, Hubbard Street Dance Chicago, Nederlands Dans Theatre, and Juilliard. Clune was a National YoungArts Winner in New York for contemporary dance in 2018 and was selected to create for Juilliard’s Choreographers and Composers in 2021. Clune co-founded and directed Juilliard’s first-ever student-run summer intensive in 2021 and is proud to be a part of the community at large. She is grateful for the constant inspiration and support from her teachers and class of 2022.

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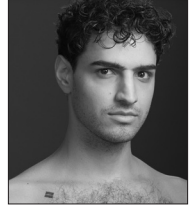
## Harrison Knostman

*He/She/They* (Premiere)

**Choreographer:** Harrison Knostman

**Creative Director:** Francesca Harper

**Music:** "Redvox," "ANGEL," "Silentlight" by Slowdanger



Harrison Knostman, a Colorado native, is a fourth-year student at Juilliard and an aspiring dancer and educator. He began his training at Studio West Dance Center, which allowed him to perform works by Crystal Pite, Barak Marshall, and Ida Saki, among other accomplished choreographers. Knostman is also proud to say he was a YoungArts finalist in modern dance and is a college scholarship recipient from the NYCDA Foundation. After graduation, he wants to dance for professional companies around the world and continue to educate young minds.

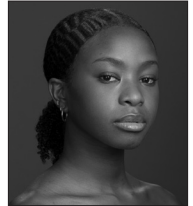
## Cali Hollister

*VOX* (Premiere)

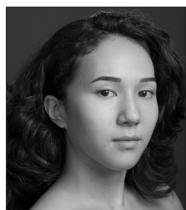
**Choreographer:** Daniel Davidson

**Original composition by:** Fred Despierre

**Costume Design:** Juan Gil



Cali Hollister, a native of Springfield, Virginia, began dancing at age 2. She graduated from Thomas A. Edison High School in 2018 and is in her final year at Juilliard. She has performed the works of Sharon Eyal, Wim Vandekeybus, Marcus Jarrell Willis, Jamar Roberts, Paul Taylor, Michelle Dorrance, Carmen Rozestraten, Bobbi Jene Smith, and Ohad Naharin. She has attended summer programs such as Hubbard Street Dance Chicago, Alonzo King LINES, and the School at Jacob's Pillow contemporary program, where she was awarded the Lorna Strassler Award for student excellence. She has also toured with A.I.M. by Kyle Abraham and joined Rambert last November, touring with the company all over Europe and the U.K. She is excited to rejoin her classmates one last time in the Senior Graduation Concert.



### Nicole Leung

*Stars* (2020)

**Choreographer:** Alan Lucien Øyen

**Music:** “Stars” by Janis Ian

**Recorded by:** Nina Simone

**Original Lighting Design:** Martin Flack

Created for/with Aurélie Dupont

- LCU Foundation Housing Stipend
- Noble Foundation Scholarship

Nicole Leung began her dance education at the International Ballet Academy in Kirkland, Washington, when she was 8 years old. She has attended summer programs at b12 in Berlin and Hubbard Street Dance Chicago. Through Juilliard, she has performed works by Trisha Brown, Justin Peck, Ohad Naharin, Bobbi Jene Smith, and Jamar Roberts. She has also written, directed, edited, and performed dance films in collaboration with classical and jazz composers. Her film, *Flatland*, was featured in Juilliard’s Virtual Choreographers and Composers series. In 2021, she co-founded Juilliard’s first student-led summer intensive. She also enjoys writing and has authored several works for the *Juilliard Journal*. Leung is fascinated by the endless intersections of art and life and will continue to explore how movement can communicate the ineffable.



### Cyrie Topete

*Dark Matters* (excerpt) (2009)

**Choreographer:** Crystal Pite

**Stager:** Cindy Welik-Salgado

**Rehearsal Director:** Roger Van Der Poel

**Original Composition by:** Owen Belton

- LCU Foundation Housing Stipend
- Edith Rosenhouse-Baehr Scholarship
- Barbara J. Sliifka Scholarship

Born and raised in Peoria, Arizona, Cyrie Topete has been pursuing her dance career since age 13 and is now a senior at Juilliard. She has performed works by Ohad Naharin, Bobbi Jene Smith, Peter Chu, Justin Peck, Aszure Barton, Trisha Brown, Jamar Roberts, and many others. She has attended programs including Hubbard Street Dance Chicago’s spring intensive, Axis Connect, Chuthis Movement Intensive, YoungArts Los Angeles, BODYTRAFFIC, Jacob’s Pillow Contemporary Program, b12 in Berlin. She was also given choreographic opportunities including her piece *Waste?* re-performed in Choreographic Honors, commissioned to choreograph and collaborate with the Blueprint Fellowship Program at National Sawdust in Brooklyn, and choreographed for Choreographers and Composers 2020–21. Last summer, she received a Fendi Vanguard Award for the 2021–22 school year.

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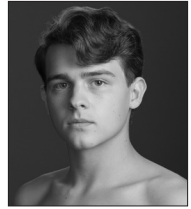
## Holden Cole

*Wait* (Premiere)

**Choreographer:** Riley Watts

**Music:** "Eighted" by Riley Watts

Holden was born in Port Alberni, British Columbia, and began dancing at age 8 before moving to Toronto and graduating from Canada's National Ballet School, where he performed work by various choreographers including Aszure Barton's *Come In* at Diana Vishneva's Context Festival. During his four years at Juilliard, he has had the pleasure of working with Ohad Naharin, Bobbi Jene Smith, and Riley Watts. Cole choreographed for Juilliard's Choreographers and Composers 2021. Notable summer intensives include Arts Umbrella, Movement Invention Project, Nederlands Dans Theatre, and the b12 workshop festival in Berlin (2021), where he danced in a new creation by Johannes Wieland. Cole will be joining the Batsheva Young Ensemble for the 2022–23 season.



## Aaron Choate and Ellexis Hatch

*B/olero* (2008)

**Choreographer:** Ohad Naharin

**Rehearsal Director:** Bobbi Jene Smith

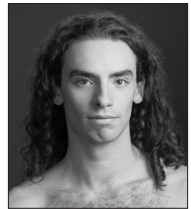
**Music:** *Bolero* by Maurice Ravel (arr. Isao Tomita)

**Original Lighting:** Avi Yona Bueno (Bambi)

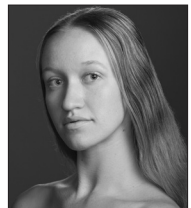
**Original Costumes:** Eri Nakamura

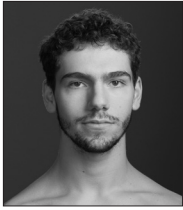
Aaron was born in Lexington, Kentucky, and took their first dance class at age 9 at Diana Evans School of Dance, where they continued their training through the end of high school. In their senior year, they were named a 2018 Presidential Scholar in the Arts and a YoungArts Gold Medalist in dance. They have worked with renowned choreographers such as Jamar Roberts, Bobbi Jene Smith, Ohad Naharin, and Justin Peck. During their time at Juilliard, they were selected to create for Juilliard's Choreographers and Composers 2021. Last summer, they received the Jakab Grant Award from Juilliard to create their first fully realized collaborative dance film.

Born and raised in Orlando, Ellexis Hatch fell in love with dance at Movement Arts Studio. She is in her fourth year at Juilliard and has been fortunate enough to perform works by artists such as Aszure Barton, Trisha Brown, Ohad Naharin, Justin Peck, Jamar Roberts, and Bobbi Jene Smith. Hatch also loves to choreograph and had the opportunity to present her piece, *FLARE*, at Lincoln Center Restart Stages in 2021. Hatch wants to thank all of her teachers for their guidance and her family for their constant love and support. She is grateful to be part of the class of 2022 and will always cherish the time spent with her beloved classmates.



- *Thomas Schumacher and Matthew White Scholarship*





### Lounes Landri

*Reverie* (Premiere)

**Choreographer:** Lounes Landri

**Director:** Kyle Scheurich

**Music:** *Claire De Lune* by Claude Debussy

**Piano:** Ruogu Wen

Lounes Landri, who was born in Glenview, Illinois, started dancing when they were 12 years old at Foster Dance Studios, training in classical ballet, modern, and contemporary techniques. Landri is a fourth-year student at Juilliard, where they have been a part of new creations by Marcus Jarrell Willis, Jamar Roberts, Bobbi Jene Smith, and Justin Peck. In addition, Landri has danced repertoire by Donald McKayle, Paul Taylor, and Ohad Naharin, and has spent recent summers at intensives including Nederlands Dans Theater, Hubbard Street, Arts Umbrella, and Jacob's Pillow. In addition to dancing, Landri is a choreographer and has participated in Juilliard's dance workshops and projects such as Amplified Currents Festival of the Arts: Choreographers and Opus Illuminate. Lounes will be joining the Batsheva Young Ensemble for the 2022–23 season.



# Senior Graduation Concert Designers

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## **Fritz Masten**

(Costume Designer)

Fritz Masten has designed costumes for theaters internationally and is a recipient of the Irene Sharrif award. He's happy to be working again with Juilliard Dance.

## **Leslie Lura-Smith**

(Lighting Designer)

Leslie Lura-Smith is a New York City based lighting designer working primarily in theatre and dance. Past Juilliard productions include Deep Song and June Dance; and she teaches the Stagecraft class to the third year dancers, advising them on their lighting designs for Choreographers and Composers and Senior Production. She also regularly designs with Pan Asian Repertory Theatre, Post Theatre Company, the Ralph Lauren flagship window displays, and is the resident lighting designer for Nunnbetter Dance Theatre. BA Lewis and Clark College; MFA in Design for Stage and Film from NYU Tisch School of the Arts.

# Senior Graduation Concert 2022 Production Staff

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## Lighting Designer

Leslie Lura-Smith

## Costume Designer

Fritz Masten

## Sound Coordinator

Nathan Prillaman

## Stage Manager

Kirk Baltzell\*

Josh-Andrew Wisdom\*

## Assistant Costume Designer

Jacky Sanger\*

## Video Documentation

Jenny Holub

## Assitant Stage Managers

Olivia Fletcher\*

Cordelia Senie\*

*\*Member, Professional Apprentice Program*

# About Juilliard Dance

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Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques. In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today’s leading choreographers and perform both new and existing repertory. In addition to high caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead. Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Alvin Ailey American Dance Theater, Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, BJM, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions. The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

# Juilliard Dance

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Alicia Graf Mack, *Dean and Director*

Mario Alberto Zambrano, *Associate Director*

Katie Friis, *Administrative Director*

Alexandra Tweedley, *Events and Projects Coordinator and Summer Dance Administrator*

Megan Petersen, *Dance Division Coordinator*

Keith Michael, *Manager of Dance Production*

Renata Almeida, *Assistant Manager of Dance Production*

Jack Tufts\*, *Administrative Apprentice*

Taylor LaBruzzo\*, *Rehearsal Assistant Apprentice*

## Dance Faculty Spring 2022

Chelsea Ainsworth

Tom Baird

Jerome Begin

Thomas Cabaniss

Terese Capucilli

Patricia Delgado

Irene Dowd

Hilary Easton

Jeffrey Edwards

Richard Feldman

Jean Freebury

Linda Gelinas

Espen Giljane

Alicia Graf Mack

Ray Hesselink

Valerie Ho

Jane Kosminsky

Ellie Kusner

Francisco Martinez

Milton Myers

Rosalind Newman

Wendy Perron

Kyle Scheurich

Vicki Shaghoian

Ami Shulman

Paul Singh

Jess Smith

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Risa Steinberg

Isadora Wolfe

Deborah Wingert

Bret Yamanaka

Mario Alberto Zambrano

*And Guests*

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Lawrence Rhodes,

*Artistic Director Emeritus*

*in Memoriam*

Carolyn Adams

Laura Glenn

Elizabeth Keen

Linda Kent

Héctor Zaraspe

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Jerome Begin

Paula Jeanine Bennett

Stephanie Chun

Stahv Danker

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\*Member, *Professional Apprentice Program*

## Additional Staff

Elizabeth Manejas, MD, *Consulting Physiatrist/Sports Medicine Specialist*

Katy Keller, MS PT and Carol Holyoke MS PT, *Physical Therapy*

Juilliard Dance would like to thank Kinespirit Studios, Chantal Deeble, and Christa Thiesing for supporting our dancers with supplemental training scholarships.

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Estate of William Goldenberg  
Estate of Meleen O'Brien Harben  
William J. Henderson Memorial Fund  
Frances B. Hoyland Trust  
Trust of Edward Jabes  
Hamilton H. Kellogg and Mildred H. Kellogg Charitable Trust

LeRoy W. Larson Jr. Trust  
Joseph M. Lieblich Trust  
Sondra F. Matesky Inter Vivos Trust  
Estate of June Reig Maxwell  
Estate of Lawrence Rhodes  
Estate of Lillian Rogers  
Howard and Ethel Ross Trust  
Janet Traeger Salz Charitable Trust  
Estate of Harold C. Schonberg  
Estate of Geraldine Shapiro  
Arline J. Smith Trust  
Janice Dana Spear Trust  
Barbara H. Stark Living Trust  
Phyllis K. Teich Trust  
Tomoko Trust  
Estate of Raymond Verbsky  
Alison G. Tennyson Charitable Lead Trust  
Estate of Therese Wiedmann  
Trust of Helen Marshall Woodward  
Irene Worth Fund for Young Artists

# Juilliard Administration

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## **CXCAS R/C MDDQCPQ ? L B QCL QMP ? BK G QRP? RQML**

Damian Woetzel, *President*

### **Mtítac ndríf c Npéqfcl r**

Ara Guzelimian, *Special Advisor*  
Kathryn Kozlark, *Artistic Producer and Director of Creative Enterprise*

### **Mtítac ndríf c Npnt nrq**

Adam Meyer, *Provost*  
Kirstin Ek, *Associate Provost*  
José García-León, *Dean of Academic Affairs and Assessment*  
Amy Evans, *Assistant Dean for Academic Affairs*  
John-Morgan Bush, *Director of Lifelong Learning*

### **B\_l ac Bg ggnl**

Alicia Graf Mack, *Dean and Director of the Dance Division*  
Katie Friis, *Administrative Director*  
Mario Alberto Zambrano, *Associate Director*

### **Bp\_k \_Bg ggnl**

Evan Yionoulis, *Richard Rodgers Dean and Director of the Drama Division*  
Derrick Sanders, *Associate Director*  
Katherine Hood, *Managing Director*  
Lindsey Alexander, *Director of Artistic and Curricular Planning*

### **K\_s qgn Bg ggnl**

David Ludwig, *Dean and Director of the Music Division*  
Bärli Nugent, *Assistant Dean, Director of Chamber Music*  
A. Joseph Soucy, *Assistant Dean for Orchestral Studies*  
Mario Igrec, *Chief Piano Technician*  
Joanna K. Trebelhorn, *Senior Director of Performance Operations and External Venue Relations*  
Annabelle Avenier, *Associate Director of Artistic Programs*

### **Hgrnrg\_j Npéqhk \_l ac**

Robert Mealy, *Director of Historical Performance*  
Karin Brookes, *Administrative Director*

### **H\_xc**

Wynton Marsalis, *Director of Juilliard Jazz*  
Aaron Flagg, *Chair and Associate Director*

### **Cjcl \_l b H\_k cq Q, K\_pas qG qrgs rc dhpVma\_j ? prq**

Brian Zeger, *Artistic Director of the Ellen and James S. Marcus Institute for Vocal Arts*  
Emily Wells, *Director of Administration*  
Andrew Gaines, *Director of Opera Activities*

### **Jg\_ ? af cqní U\_ jj\_ ac Jg p.pw**

Jane Gottlieb, *Vice President for Library and Information Resources; Director of the C.V. Starr Doctoral Fellows Program*  
Jeni Dahmus Farah, *Director, Archives*  
Alan Klein, *Director of Library Technical Services*

### **Np\_n\_p\_rpwBg ggnl**

Weston Spott, *Dean and Director of the Preparatory Division*  
Anthony McGill, *Artistic Director, Music Advancement Program*  
Rebecca Reuter, *Administrative Director, Music Advancement Program*  
Ekaterina Lawson, *Director of Admissions and Academic Affairs, Pre-College*  
Anna Royzman, *Director of Performance Activities, Pre-College*

### **Cl prjkl cr k\_l \_eck cl r\_l b Qrsbcl r Bctcjmkl cl r**

Joan D. Warren, *Vice President of Enrollment Management and Student Development*  
Barrett Hipes, *Dean of Student Development*  
Kathleen Tesar, *Associate Dean for Enrollment Management*  
Alice Jones, *Assistant Dean of Community Engagement and Career Services*  
Sabrina Tanbara, *Assistant Dean of Student Affairs*  
Vanessa Valenzuela, *Assistant Dean, International Advisement and Student Diversity Initiatives*  
William Buse, *Director of Counseling Services*  
Katherine Gertson, *Registrar*  
Tina Gonzalez, *Director of Financial Aid*  
Camille Pajor, *Director of Bias Response and Title IX Coordinator*  
Todd Porter, *Assistant Dean, Residence Life*  
Howard Rosenberg MD, *Medical Director*  
Dan Stokes, *Director of Academic Support and Disability Services*  
Beth Techow, *Administrative Director of Health and Counseling Services*

### **Bctcjmkl cl r**

Alexandra Wheeler, *Vice President and Chief Advancement Officer*  
Katie Murtha, *Director of Major Gifts*  
Lori Padua, *Director of Planned Giving*  
Rebecca Vaccarelli, *Director of Alumni Relations*  
Kim Furano, *Director of Institutional Relations*  
Robyn Calmann, *Director of Special Events*  
Toniya Katsarov, *Director of Development Operations*

### **Ns' jg' dl qn**

Rosalie Contreras, *Vice President of Public Affairs*  
Susan Jackson, *Editorial Director*  
Anna Sayer, *Design Director*  
Tamara Vallejos, *Director of Marketing*  
Mara Vlatkovic, *Director of Marketing, Community Relation*

### **Mtítac ndríf c Af gDmncp\_rj e Mtítacp**

**\_l b Anpnrp rc Qcapr\_pw**  
Lesley Rosenthal, *Chief Operating Officer and Corporate Secretary*  
Mark Shelton, *Chief of Public Safety*  
Adam Gagan, *Director of Security*  
Cameron Christensen, *Associate Vice President, Facilities*  
Richard Mannoia, *Senior Director of Education and Strategy, K-12 Programs and Initiatives*  
Thom Widmann, *Senior Director of Production*  
Tina Matin, *Director of Earned Revenue Operations*  
Kevin Boutote, *Director of Recording and Classroom Technology*  
Elizabeth Svokos, *Supervising Producer and Video Director*

### **Dg\_l ac**

Cathy Nadeau, *Vice President and Chief Financial Officer*  
Michael Kerstan, *Controller*  
Irina Shteyn, *Associate Vice President, Financial Planning and Analysis*  
Nick Mazzurco, *Associate Vice President, Bursar and Student Accounts*

### **? bk g grr\_rgn \_l b J\_u**

Maurice F. Edelson, *Vice President for Administration and General Counsel*  
Carl Young, *Chief Information Officer*  
Dmitriy Aminov, *Director of IT Engineering*  
Clara Perdiz, *Director of Client Services, IT*  
Jeremy Piquist, *Director of Enterprise Applications*  
Katie Germana, *Director of Human Resources*  
Jennifer Wilcox, *Director of Apprenticeship Program*



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