Welcome to Juilliard Dance Choreographic Honors 2019!

Thank you to all who are gathered here this weekend to support the many talented choreographers and dancers represented in this season’s Choreographic Honors performances. Over the course of eight workshops, our students presented works guided by their own artistic impulses. Admirably, the dancers found time in the wee hours of the night after full days of classes and rehearsals to commune, generate movement ideas, and further develop their artistic voices.

The dances you will see were selected by faculty and represent just a fraction of the works made by our inventive and curious student body. I’d like to recognize all of the students who contributed to this year’s workshops, including our third-year students who served as technical crew. I am beyond proud of our dancers, who have immersed themselves in the art form. In turn, we have the honor of witnessing their growth and brilliance.

Tonight, we not only celebrate the choreographic exploration of our current students, but pay homage to the life and legacy of one of our most prolific and beloved alumni, Paul Taylor. We are proud to present three excerpts from the Paul Taylor Dance Company repertory—Arden Court, Cloven Kingdom, and Esplanade—danced by the first-year class.

Enjoy the performance.

Alicia Graf Mack
Director, Juilliard Dance
The excerpts from *Arden Court*, *Cloven Kingdom*, and *Esplanade* are presented in honor of Paul Taylor, alumnus of the Juilliard Dance Division.

**In Memoriam**

Paul Taylor
1930-2018

**About Choreographic Honors**

Independent projects are developed outside of the class structure and presented in a series of workshops throughout the school year. Choreographers cast their dances and coordinate their own rehearsals.

Generous support is provided by the Muriel Gluck Production Fund.

Further information regarding gifts to the school may be obtained from The Juilliard School Development Office, 60 Lincoln Center Plaza, New York, NY 10023-6588; (212) 799-5000, ext. 278; juilliard.edu/giving.

Please make certain that the electronic signal on your watch, pager, or cell phone is turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.
The Juilliard School

presents

Choreographic Honors Edition 2019

Friday, May 17, 7:30pm
Peter Jay Sharp Theater

**Arden Court (excerpt)**

Choreography: Paul Taylor  
Music: Symphony No. 5, 1. Allegro assai; Symphony No. 1, 2. Andante, by William Boyce (arr. Constant Lambert)  
Staged by: Linda Kent  
Dancers: Scott Autry, Erin Brothers, Jameson Burke, Aaron Choate, Jada German, Ellexis Hatch, Matthew Johnson, Terrance Matthews

**Meiosis**

Choreographer: Todd Baker  
Music: “Xerrox 2ndevol” and “Xerrox Spiegel” by Alva Noto  
Dancers: Lounes Landri, Annika Verplancke

**memory score**

Choreography: Maddie Hanson  
Music: Première Gymnopédie by Erik Satie  
Text written and performed by: Maddie Hanson  
Dancer: Kaine Dean Ward

**Intimate Interpretations**

Choreographers and Dancers: Naya Lovell, Lúa Mayenco Cardenal  
Music: “Nix” by Zoë Keating

**YES!**

Choreographer: Aaron Choate  
Music: *1812 Overture* by Piotr Ilyich Tchaikovsky, recorded by the New York Philharmonic  
Dancers: Erin Brothers, Jada German, Ellexis Hatch, Matthew Johnson, Eleni Loving

**The Man Who Married a Robot/Love Theme**

Choreographer and Dancer: Alexander Sargent  
Music: “The Man Who Married a Robot/Love Theme” by the 1975
Lovely Day
Choreographer: Mikey Garcia in collaboration with Mio Ishikawa  
Music: “The House of the Rising Sun” by the Animals  
Dancers: Mikey Garcia, Mio Ishikawa

fragile people
Choreographer and Dancer: Conner Chew  
Music: “Passing” by Nils Frahm

Cloven Kingdom (excerpt)
Choreography: Paul Taylor  
Staged by: Linda Kent  
Dancers: Morgan Clune, Joan Dwiartanto, Jada German, Ellexis Hatch, Matthew Johnson, Lounes Landri, Eleni Loving, Terrance Matthews, Hugo Pizano, Jacalyn Tatro, Cyrie Topete, Kylie Toy

Special thanks to Marymount Manhattan College for the use of the Cloven Kingdom headpieces

Intermission

an image will arise
Choreographers and Dancers: Ethan Colangelo, Maddie Hanson  
Music: Viola d’amore Concerto in A Minor: 1. Vivace, by Antonio Vivaldi; recorded by Rachel Barton Pine, violin, and Ars Antigua

Show Me
Choreographer: Zane Unger  
Music: “Öldurót” by Ólafur Arnalds  
Dancers: Naya Lovell, Mackenzie Meldrum

Recollection
Choreographer: Ethan Colangelo in collaboration with Annika Verplancke  
Music: “I Remember You” by Victor Schertzinger, recorded by Dinah Washington  
Dancer: Annika Verplancke

(program continues)
Pour
Choreographer: Morgan Clune in collaboration with Aaron Choate
Music: Berceuse, Op. 57, by Frédéric Chopin
Dancers: Aaron Choate, Morgan Clune

Into Collapse
Choreographer and Dancer: Barry Gans
Music: “I’m a Mother” by Perfume Genius

tu te préséntes
Choreographer: Sean Lammer in collaboration with Mio Ishikawa
Music: “Toutes les nuits tu m’es présente” by Clément Janequin and Claude Le Jeune
Dancers: Mio Ishikawa, Sean Lammer

Found
Choreographer and Dancer: Kylie James
Music: Spiegel im Spiegel by Arvo Pärt, recorded by Angèle Dubeau and La Pietà

Esplanade (excerpt)
Choreography: Paul Taylor
Music: Violin Concerto in D Minor for Two Violins, BMV 1043, 5. Allegro, by J.S. Bach
Staged by: Linda Kent
Dancers: Scott Autry, Holden Cole, Jada German, Matthew Johnson, Eleni Loving, Jacalyn Tatro, Cyrie Topete, Annika Verplancke
The Juilliard School
presents

Choreographic Honors Edition 2019

Saturday, May 18, 7:30pm
Peter Jay Sharp Theater

Arden Court (excerpt)
Choreography: Paul Taylor
Music: Symphony No. 5, 1. Allegro assai; Symphony No. 1, 2. Andante, by William Boyce
(arr. Constant Lambert)
Staged by: Linda Kent
Dancers: Holden Cole, Joan Dwiartanto, Graham Feeny, Jada German, Lounes Landri,
Eleni Loving, Terrance Matthews, Hugo Pizano

Quitter
Choreographer and Dancer: Moscelyne Parke Harrison
Music: “Ne me quitte pas” by Jacques Brel, recorded by Nina Simone

Virtue
Choreography: Lidia Caricasole
Music: “Infra 8” by Louisa Fuller, Natalia Bonner, and Max Richter
Dancers: Lidia Caricasole, Álvaro Olmedo Feliz

Freudian
Choreographer and Dancer: Javon Jones
Music: “Freudian” by Daniel Caesar

Mutatio
Choreography: Annika Verplancke
Music: “Argonaut I” by Loscil
Dancers: Morgan Clune, Holden Cole, Lounes Landri, Annika Verplancke

Free your mind
Choreography: Omani Ormskirk
Spoken Word: “Interlude 5” by Lauryn Hill
Dancer: Eleni Loving

(program continues)
**Leaning**  
Choreographer and Dancer: Dylan Croy  
Music: “blankscape” by Jasper Snow

**omission**  
Choreographer and Dancer: Matilda Mackey  
Music: “Gustave le Gray” by Caroline Shaw  
Piano: Johanna Bufler

**Cloven Kingdom (excerpt)**  
Choreography: Paul Taylor  
Staged by: Linda Kent  
Dancers: Erin Brothers, Jameson Burke, Aaron Choate, Morgan Clune, Holden Cole, Joan Dwiartanto, Graham Feeny, Jada German, Cali Hollister, Eleni Loving, Cyrie Topete, Annika Verplancke  

*Special thanks to Marymount Manhattan College for the use of the Cloven Kingdom headpieces*

**Intermission**

**Waste?**  
Choreography: Cyrie Topete  
Dancers: Holden Cole, Joan Dwiartanto

**The Little Id**  
Choreographer and Dancer: Noah Wang  
Spoken Word: “Mondays” by Toaster

**High Stakes**  
Choreography: Scott Autry  
Music: “Wing in the Grass” by Aaron Martin and Machinefabriek  
Dancers: Morgan Clune, Graham Feeny, Lounes Landri, Jacalyn Tatro
Not for yourself alone
Choreographers and Dancers: Matthew Gilmore, Sean Lammer, Moscelyne ParkeHarrison
Music: “I Won’t Dance” by Jerome Kern (Petit Battement 2/4); Sleeping Beauty by Pyotr Ilyich Tchaikovsky (Adagio 3/4); “Climb Every Mountain” by Richard Rodgers (Grand Battement 4/4); Inspired by Prelude and Fugue No. 2 in C Minor by J.S. Bach (Petit Battement 2/4); Romeo and Juliet by Pyotr Ilyich Tchaikovsky (Grand Battement 2/4); Tango Medley by Georges Bizet (Tango Pirouette 4/4); “Empty Chairs and Empty Tables” by Claude-Michel Schönberg (Fondu 3/4)

an unsighted end
Choreographer and Dancer: Graham Feeny
Music: “Re” by Nils Frahm

La Vie en Rose
Choreographer and Dancer: Anca Putin
Music: “La Vie en Rose” by Édith Piaf, Marguerite Monnot, and Louiguy; recorded by Daniela Andrade

WHAT if
Choreographer and Dancer: Kaine Ward
Music: Ma mère l’oye, 5. Le Jardin féerique (Lent et grave), by Maurice Ravel
Piano: Ruobing Zhang

Fuego y Agua
Choreographer and Dancer: Miranda Quinn
Music: Liquid Music (Piano Bar), recorded by Jazz Guitar Music Zone

Esplanade (excerpt)
Choreography: Paul Taylor
Music: Violin Concerto in D Minor for Two Violins, BMV 1043, 5. Allegro, by J.S. Bach
Staged by: Linda Kent
Dancers: Erin Brothers, Aaron Choate, Morgan Clune, Joan Dwiartanto, Cali Hollister, Lounes Landri, Terrance Matthews, Kylie Toy
Born in 1930, Paul Taylor ('53, dance) was one of the most accomplished artists this nation has ever produced. He established the Paul Taylor Dance Company in 1954, serving as both a virtuoso performer and a trailblazing choreographer until 1974, when he turned exclusively to choreography. During his 64-year career as a dance maker, Taylor helped define and shape the homegrown American art of modern dance through a matchless repertoire of 147 works with an extraordinary range of subject matter. In 2015 he established Paul Taylor American Modern Dance (PTMAD) with the goal of creating an institutional home for modern dance at New York’s Lincoln Center. In addition to presenting his works, PTAMD presents iconic works by great modern choreographers of the past and present and commissions the dance makers of the 21st century to work with the Taylor company, thereby helping to ensure the future of the art form. Taylor died in 2018.

About the Designers

Ted Sullivan (Lighting Designer)
Ted Sullivan has worked on and off Broadway and toured extensively domestically and internationally. He has designed lighting for shows at Cincinnati Playhouse in the Park and Hartford Stage; lit dances choreographed by Agnes de Mille, Jiri Kylian, and George Balanchine; and designed for dance companies such as Doug Varone and Dancers, American Ballet Theatre, and Limón Dance Company. His work has also been seen at leading theaters worldwide, including the Metropolitan Opera, Taiwan’s Chaing Kai-Shek National Theatre, Mexico City’s Palacio de Bellas Artes, and the Kennedy Center’s Eisenhower and Terrace theaters. In addition to lighting theater, opera, and dance, he works in architectural lighting and has received two Lumen awards.

Márian Talán (Costume Designer)
Márian Talán has nurtured her work in design by working closely with inspiring artists, directors, and performers in New York City. For more than 14 years, she has collaborated with dance and artistic performers nationwide. Most recently she has worked with the New York Philharmonic and Julia Wolfe, Caleb Teicher, Sonya Tayeh, Pilobolus, Bryan Arias, Joe Salvatore, and the BAM Next Wave Festival. For Juilliard’s Dance Division, she has created costumes for Composers and Choreographers, Senior Graduation Concert, Ohad Naharin’s Secus for Juilliard Dances Repertory 2012, a new version of Jerome Robbins’s Opus Jazz for Juilliard Dances Repertory 2010, and From Max and Three for Juilliard Dances Repertory 2009, among others.
Now under the direction of Alicia Graf Mack, Juilliard Dance aims to create true contemporary dancers—trained equally in classical ballet and modern dance. The dance division was established in 1951 by William Schuman during his tenure as president of Juilliard, with the guidance of founding division director Martha Hill, and it became the first major teaching institution to combine equal instruction in both contemporary and ballet techniques.

Each year 24 new dancers are accepted into the four-year BFA program. In addition to the daily ballet and modern technique classes, every dancer participates in classical and contemporary partnering, dance composition, anatomy, acting, dance history, stagecraft, production, music theory, repertory, and elements of performing. Dancers are encouraged to present their own choreographed works in informal concerts and workshop presentations. Each fall every class has the opportunity to work with established choreographers in premiere dances as part of the New Dances performances. Recent commissions include works by Bryan Arias, Roy Assaf, Stefanie Batten Bland, Peter Chu, Gentian Doda, Gustavo Ramírez Sansano, Nelly van Bommel, and Marcus Jarrell Willis. Spring performances give dancers the opportunity to perform in established works from the repertory. Recent repertory performances have included works by Nacho Duato, William Forsythe, Martha Graham, Bill T. Jones, Jiří Kylián, José Limón, Crystal Pite, Paul Taylor, and Twyla Tharp.

Juilliard Dance alumni include, among many others, the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, Aspen/Santa Fe Ballet, BJM Danse, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions.

The Juilliard Dance Division is the proud recipient of the 2015 Capezio Award, the first educational institution to receive the honor.
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