

# Juilliard Dance

Choreographic Honors  
Edition 2024



Juilliard



# Welcome to Juilliard Dance Choreographic Honors 2024!

Thank you to all who are gathered here to support the many talented choreographers and dancers represented in this weekend's Choreographic Honors performances. Over the course of eight workshops, our students presented works guided by their own artistic impulses. Admirably, the dancers found time in the wee hours of the night after full days of classes and rehearsals to commune, generate movement ideas, and further develop their artistic voices.

The dances you will see were selected by faculty and represent just a fraction of the works made by our inventive and curious student body. I'd like to recognize all the students who contributed to this year's workshops, including our third-year students who served as technical crew. I am beyond proud of our dancers, who immerse themselves in the art form; and in turn, we have the privilege of witnessing their growth and brilliance.

Tonight, we're not only honoring the choreographic talents of our students, but we are also celebrating the ground breaking artistry of Juilliard's 2024 Arnhold Creative Partner, Rennie Harris. To close out the performance, the class of 2027 will take the Peter Jay Sharp Theater stage showcasing Harris' signature style: a theatrical fusion of hip-hop and concert dance. Join us in applause as they explore the work of one of the most innovative voices of contemporary dance.

Enjoy the performance,

Alicia Graf Mack  
Dean and Director, Juilliard Dance



COVER: Choreographic Honors 2023, photo by Rosalie O'Connor  
ABOVE: Full company, Spring Dances 2024, photo by Erin Baiaro  
LEFT: Alicia Graf Mack teaches a ballet class to first-year dancers in 2018; photo by Claudio Papapietro

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The Juilliard School  
presents

# Choreographic Honors Edition 2024

Friday, May 17, and Saturday, May 18, 2024, 7:30pm  
Peter Jay Sharp Theater

|                                  |  |
|----------------------------------|--|
| Mason Evans                      | <i>Inside Out</i>                        |
| Nicholas LaMaina, Polina Mankova | <i>Perseus &amp; Andromeda</i>           |
| Arayah Lyte                      | <i>all but us</i>                        |
| Reginald Turner Jr.              | <i>SPLIT/</i>                            |
| Olivia Wang                      | <i>Mad Rush</i>                          |
| Caden Hunter                     | <i>I Have You, Sister</i>                |
| Seth Gibson, Julian Sanchez      | <i>If for a day</i>                      |
| Xavier Logan                     | <i>HBC-J(U): A Ju-illiard Homecoming</i> |
|                                  | <i>Intermission</i>                      |



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

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|                           |                                   |
|---------------------------|-----------------------------------|
| Julia Ciesielska          | <i>Sensations</i>                 |
| Mateo Tirres              | <i>Holy mess</i>                  |
| Emily Okamoto             | <i>to carry an endless ballad</i> |
| Madalin Autry             | <i>blind spot</i>                 |
| Joey Gertin, Daniel Paula | <i>I'm good for it</i>            |

*Pause*

|               |                |
|---------------|----------------|
| Rennie Harris | <i>Freedom</i> |
|---------------|----------------|

*Running time: approximately two hours, including an intermission*

Juilliard's creative enterprise programming, including the Creative Associates program and enhancements to this performance, is generously supported by Jody and John Arnhold and the Arnhold Foundation.

Generous support is provided by the Muriel Gluck Production Fund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at [juilliard.edu](http://juilliard.edu).

## About Choreographic Honors

Independent projects are developed outside of the class structure and presented in a series of workshops throughout the school year. Choreographers cast their dances and coordinate their own rehearsals and production elements. The program also features a new work or existing repertory set on the first-year class.

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As of February 2024

# About Juilliard Dance

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Under the leadership of Alicia Graf Mack, dean and director, Juilliard Dance develops artists of the 21st century trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.

In the four-year dance program, which leads to a Bachelor of Fine Arts degree, students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to receiving high caliber training and giving performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Juilliard, which is located at Lincoln Center in New York City, prepares dancers for all the possibilities that lie ahead.

Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, Bobbi Jene Smith, Paul Taylor, and Sylvia Waters. Juilliard dancers are dancing in companies including Alvin Ailey American Dance Theater, Ballet BC, Ballet Hispánico, Ballett des Saarländisches Staatstheater, Ballets Jazz Montréal, Batsheva Dance Company, Boston Ballet, Gibney Company, GöteborgsOperans Danskompani, Hubbard Street Dance Chicago, Kidd Pivot, L.A. Dance Project, Limón Dance Company, Martha Graham Dance Company, Nederlands Dans Theater, and Rambert as well as in several Broadway productions.

The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

# Choreographic Honors Edition 2024

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## *Inside Out*

**Choreography:** Mason Evans

**Music:** Violin Partita No. 1 in B Minor, BMV 1002:  
I. Allemanda  
J. S. Bach

**Recorded by:** Itzhak Perlman

**Dancers:** Madalin Autry, Michaela Ho, Arayah Lyte,  
Emily Okamoto, Sydney Revenaugh,  
Mahalaya Tintiangco-Cubales, Kailey Worontsoff

## *Perseus & Andromeda*

**Choreographers and Dancers:** Nicholas LaMaina, Polina Mankova

**Music:** Solveig's Song (from *Peer Gynt*)  
Edvard Grieg

**Recorded by:** Branon Strings Orchestra

**Recorded by:** Гори. Гори. Моя Звезда (Shine, Shine, My Star)  
Pyotr Bulakhov and Vladimir Chuyevsky  
M-Classical Records

## *all but us*

**Choreography:** Arayah Lyte

**Music:** "Intrinsic Infinite"  
James Tillman

"Echoes in the Mirror"  
Jun Miyake

"Forget Me Nots"  
Patrice Rushen, Freddie Washington, Terry McFadden

"I Was Above My Body"  
Orchid Mantis

"Yesterday's Dreams"  
Don Sebesky, N. Martin, Creed Taylor

**Dancers:** Mason Evans, Caden Hunter, Brianna Keingatti,  
Jeremy Villas, Jocelyn Wynn

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## ***SPLIT/***

**Choreography:** Reginald Turner Jr.

**Music:** “Everything in Its Right Place (800% Slowed)”  
Thom Yorke

**Recorded by:** Radiohead

**Dancers:** Destinee Jimenez, Reginald Turner Jr.

## ***Mad Rush***

**Choreography:** Olivia Wang

**Live Music:** *Mad Rush*  
Philip Glass

**Musician:** Ivy Xiaoya Wan, Piano

**Dancers:** Gillian Alexander, Miles Ashe, Nicholas LaMaina,  
Emily Okamoto

## ***I Have You, Sister***

**Choreography:** Caden Hunter

**Music:** “Brdr 03.3”  
Consoless

“Goodbye Later Doves”  
Jerskin Fendrix

**Dancers:** Haley Beck, Alexis Hawkins

## ***If for a day***

**Choreographers and Dancers:** Seth Gibson, Julian Sanchez

**Music:** “Wichita Lineman”  
Jimmy Webb

**Recorded by:** Gil Trythall



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## ***HBC-J(U): A Ju-illiard Homecoming***

**Choreography:** Xavier Logan

**Music:** “Big Bank”  
YG ft. 2 Chainz, Big Sean, Nicki Minaj

“Blow the Whistle”  
Too \$hort

“Sin City”  
Chrishan

“Shake Sumn”  
DaBaby  
Hefa Tuita

**Music edited by:**

**Dancers:** Miles Ashe, Omarion Burke, Caleb Burks,  
Mason Evans, Katrina Hidalgo, Caden Hunter,  
Destinee Jimenez, Brianna Keingatti,  
Xavier Logan, Arayah Lyte, Yasmina Lu,  
LaMonte Sadler, Natalie Wong

*Intermission*

## ***Sensations***

**Choreography:** Julia Ciesielska

**Live Music:** Nocturne No. 13 in C Minor, Op. 48, No. 1  
Frédéric Chopin

**Musician:** Ivy Xiaoya Wan, Piano

**Dancers:** Sophia Frlot, Joey Gertin, Kayla Mak, Zack Sommer

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## *Holy mess*

Choreography:

Mateo Tirres

Music:

“Humanidad”  
Gustavo Santaolalla

Recorded by:

“Kung Lijekonvalje”  
David Wikander  
Accentus and Eric Ericson

Dancers:

Miles Ashe, Georgia Greene, Caden Hunter,  
Alex Marxer, Daniel Paula

## *to carry an endless ballad*

Choreographer and Dancer:

Emily Okamoto

Music:

Ballade No. 3 in A-Flat Major, Op. 47  
Frédéric Chopin

Recorded by:

Krystian Zimerman

## *blind spot*

Choreography:

Madalin Autry

Music:

“Mandy Love Theme”  
Jóhann Jóhannsson

Dancers:

Haley Beck, Seth Gibson, Madison Goodman,  
Caden Hunter, Tiegan Korgel

## *I’m good for it*

Choreographers and Dancers:

Joey Gertin, Daniel Paula

Music:

“Untitled—2024-02-21, 2.29 AM”  
Joey Gertin and Daniel Paula

“Human Behaviour”  
Björk

*Pause*

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## *Freedom*

**Choreography:**

Rennie Harris (Arnhold Creative Partner)  
Assistant to the Choreographer: Angel D. Anderson

**Rehearsal Director:**

Ms Vee

**Music:**

“Reach 4 Freedom”  
Dennis Ferrer

**Dancers:**

**Class of 2027**

Joshua Armstrong, Sofia Benning, Caleb Burks,  
Enzo Cardix, Daya deJongh, Tyler Duncan,  
Lexie Elliott, Alessandra Gonzalez, Georgia Greene,  
Fredy Harner-Rondon, Brianna Keingatti,  
Quinn Kuch, Yasmina Lu, Alex Marxer,  
LaMonte Sadler, Ryan Sherk, Mateo Tirres,  
Dasha Vishnyakova, Braden Ward

A dedication to those who fought for our freedom and our voice, *Freedom* transcends mere movement, morphing into a profound manifestation of bodily release and spiritual transcendence, encapsulating the very soul of emancipation itself. Within this choreographic work, the dance steps and gestures, originally birthed from my upcoming opus, *Losing My Religion* (2026), have been woven into a tapestry of liberation on the stage. Each movement, a brushstroke of freedom’s palette, intertwines past and present, breathing new life into the essence of liberation, as the Juilliard dancers embody the ethereal dance of freedom’s embrace, with the goal of leaving audiences spellbound.

## About the Artists

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### Rennie Harris

Arnhold Creative Partner Rennie Harris is a renowned choreographer known for his groundbreaking work in bringing social dances to the concert stage. He is credited with coining the term “street dance theater” and has been instrumental in setting works on ballet-based companies including Ballet Memphis, Colorado Ballet, Pennsylvania Ballet, and Alvin Ailey American Dance Theater. Harris’ notable achievements include being the first street dancer commissioned to create an evening-length work for Alvin Ailey American Theater and serving as a resident artist at the Alvin Ailey School. Harris has received three Bessie Awards and was recently nominated for three more for the remounting of *Rome & Jewels* in 2023. He has received five Black Theater Alvin Ailey Awards, the Herb Alpert Award, and a Lawrence Olivier Award nomination in the U.K. He was voted one of the most influential people in the last 100 years of Philadelphia’s history and has been compared to influential figures Basquiat, Alvin Ailey, and Bob Fosse. Harris has received several fellowships, including the Guggenheim Fellowship, PEW Fellowship, and USA Artist of the Year Fellowship. He has also been honored with lifetime achievement awards by *Dance Magazine* and the Palm Desert Dance Festival. He’s received honorary doctorates from Bates College and Columbia College Chicago. Harris has also served as a cultural ambassador for the U.S. Embassy Tour and was invited to the White House by the Clinton administration to recognize African American artists making a difference in the world. Harris has performed for dignitaries including the Queen of England and the princesses of Monaco. His was chosen as one of four U.S. companies to serve as a hip-hop cultural ambassador for President Obama’s Dance Motion USA and it has toured countries including Israel, Jordan, Egypt, Japan, China, Gambia, and Kazakstan. Harris has also been awarded the Doris Duke Artist Award, Andrew W. Mellon Grant for building a legacy of street dance, Hermitage Greenfield Award, and Samuel H. Scripps American Dance Festival Award. Harris is widely recognized as a leading ambassador and influential figure in the world of hip-hop.

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## Angel D. Anderson

Angel D. Anderson is a performing artist, scholar, and educator from the south suburbs of Chicago. Encompassing various dance forms rooted in Africanist traditions, her movement archive includes street and club dance forms, modern and contemporary sensibilities, neotraditional African dances, and traditional West African dances. Anderson is an alum of the University of Illinois at Urbana-Champaign, where she earned her BFA in dance and BS in psychology. Alongside performing as a core member in Rennie Harris Puremovement, she has assisted Harris in *Dear Frankie*, set on Hubbard Street Dance Chicago and *In Good Company*, set on Dayton Contemporary Dance Company. Committed to acquiring knowledge on the lineages of Black American dance forms, Anderson studies at Rennie Harris University and Ecole Des Sables via the Training Diaspora Africa program. Her focus on expanding her knowledge and developing her teaching pedagogy reflects a dedication to passing on African American traditions to future generations.



## Ms Vee

A multifaceted dancer, performer, choreographer, and teacher specializing in hip-hop and street dance, Vancouver native Ms Vee has made a name for herself in the New York City dance scene since 2003. Vee is a company member of Ephrat Asherie Dance, which has been presented at Jacob's Pillow Dance Festival, the Joyce Fall for Dance, and Sadler's Wells Breaking Convention. Her choreographic work can be seen in the viral video "Hideaway" by Kiesza, in which she is a featured dancer and co-choreographer. "Hideaway" has amassed more than one billion views and was nominated for the MTV video music award for best choreography and won the Juno Award for best video. Her many dance and choreography credits include (TV) *VH1 Dear Mama Special*, *The Detour*, *The Late Show With David Letterman*, *The Ellen Show*, *Jimmy Kimmel Live*, *Live With Kelly and Michael*, Macy's Thanksgiving Parade, Much Music Video Awards, and MTV European Music Awards; (film) *Step Up 3D*, *College Road Trip*, and *Deep Rising*; (Off Broadway) *Groovaloo: Freestyle* and *Rennie Harris' Legends of Hip Hop*; and (festivals) Lincoln Center Out of Doors, San Francisco Hip Hop Festival, Festival Encore, and Ladies of Hip Hop. With a bachelor's in kinesiology and education (University of British Columbia), Vee is in high demand as a teacher and dance educator. Her classes are fun, challenging, and informative. She has been on the faculty of New York's Broadway Dance Center since 2004. In 2013, she joined Pace University's commercial dance BFA program, where she is a professor of hip-hop, and, in 2017, she became the first person to teach hip-hop at Juilliard. Vee tours across the U.S. and performs and teaches master classes and workshops internationally.



# About the Designers

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## Leslie Lura-Smith (Lighting Design)

Leslie Lura-Smith is a New York City-based lighting designer working primarily in theater and dance. Past Juilliard productions include *May Dance* 2022 and 2023, Martha Graham's *Deep Song*, and *June Dance* 2021. She teaches the stagecraft class to the third-year dancers, advising them on their lighting designs for Choreographers and Composers as well as Senior Production. She also regularly designs with Pan Asian Repertory Theatre, Post Theatre Company, and Nunnbetter Dance. Her associate lighting designer work includes the Manhattan Theatre Club, Pearl Theatre Company, National Yiddish Theatre Folksbiene, and LCT3 as well as the Ralph Lauren and Tiffany and Co. flagship window displays. Lura-Smith earned her bachelor's at Lewis and Clark College and her MFA in design for stage and film from NYU Tisch School of the Arts.

## Kimberly Manning (Costume Design)

Kimberly Manning is a New York-based costume designer and craftsperson. As resident costume designer for the Classical Theatre of Harlem (CTH), she received a 2003 Obie Award and an American Theatre Wing Design Award nomination for her costume design of CTH's production of *The Blacks: A Clown Show*, a 2005 AUDELCO Award for Melvin Van Peebles' *Ain't Supposed to Die a Natural Death*, and a 2007 American Theatre Wing Design Award for *Marat/Sade*. Manning does commission craft and design work for theater, dance, and opera.

# Juilliard Dance

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Alicia Graf Mack, *Dean and Director*

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Alexandra Tweedley, *Administrative Director*

Megan Petersen, *Assistant Administrative Director*

Will Christmann, *Dance Division Coordinator*

Kristin Colvin Young, *Manager of Dance Production*

Renata Almeida, *Assistant Manager of Dance Production*

Taylor LaBruzzo, *Rehearsal Assistant Faculty*

Emily Lesorogol, *Operations Assistant*

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Ellie Kusner

Leslie Lura-Smith

Francisco Martinez

Ian Miller

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Faculty*

Ami Shulman—*Guest  
Faculty*

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Paul Singh

Jess Smith

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Fabio Tavares

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Gregory Youdan

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Ru Zhang—*Guest Faculty  
And Guests*

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Stephanie Chun

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Nataliya Frolova

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Lily Gelfand

Talu Green

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Maria Kaushansky

George Lykogiannis

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## Additional Staff

Elizabeth Manejas, MD, *Consulting Psychiatrist/Sports Medicine Specialist*

Katy Keller, MS PT, Carol Holyoke, MS PT, Johann Howard, DPT, *Physical Therapy*

# Choreographic Honors 2024 Production Staff

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Leslie Lura-Smith, *Lighting Designer*

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Olivia Rivera\*, *Assistant Costume Designer*

Elizabeth M. Stewart, *Assistant Lighting Designer*

Nathan Prillaman, *Sound Coordinator*

Jennifer Holub, *Video Documentation*

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# Juilliard Production Department

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