

The Juilliard School
presents

Tuesday, May 17, 2022, 7:30pm
Paul Hall

Joseph Lin, Violin
Helen Huang, Piano

Part of the Daniel Saidenberg Faculty Recital Series

LUDWIG VAN BEETHOVEN
(1770-1827)

Sonata for Violin and Piano No. 5 in F Major, Op. 24 ("Spring")

Allegro

Adagio molto espressivo

Scherzo: Allegro molto

Rondo: Allegro ma non troppo

BEETHOVEN

Sonata for Violin and Piano No. 6 in A Major, Op. 30, No. 1

Allegro

Adagio molto espressivo

Allegretto con variazioni

Intermission

BEETHOVEN

Sonata for Violin and Piano No. 7 in C Minor, Op. 30, No. 2

Allegro con brio

Adagio cantabile

Scherzo: Allegro

Finale: Allegro

Performance time: approximately 1 hour and 30 minutes, including an intermission

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Joseph Lin and Helen Huang Conclude Their Beethoven Series

Wednesday, October 12

Paul Hall

Sonata for Violin and Piano No. 8 in G Major, Op. 30, No. 3

Sonata for Violin and Piano No. 9 in A Major, Op. 47 ("Kreutzer")

Sonata for Violin and Piano No. 10 in G Major, Op 96

For tickets and more information, visit juilliard.edu/calendar.

About the Artists

Joseph Lin

Sought after as a performer and teacher, Joseph Lin (Pre-College '96) appears regularly throughout the U.S., Asia, and Europe. He was first violinist of the Juilliard String Quartet from 2011 to 2018 before stepping down to devote more time to his four young children; he continues to teach violin and chamber music at Juilliard, leading several artistic initiatives and enjoying collaborations with both students and colleagues.

Recent projects include a collaboration with Robert Levin playing Beethoven and Schubert on period instruments, a Musicians From Marlboro tour on violin and viola, collaborations with Juilliard students during ChamberFest, and performances of Bartók's Second Violin Concerto. Celebrating the 250th anniversary of Beethoven's birth, Lin led performances of Beethoven's late string quartets for Camerata Pacifica; and marking the tercentenary of Bach's violin sonatas and partitas, he presented a complete cycle in Boston and baroque performances of the set in Philadelphia. Next season, Lin returns to Mozart's Divertimento, K. 563, which he takes on tour with Musicians From Marlboro. From 2007 to 2011, Lin was an assistant professor at Cornell University, where he organized the inaugural Chinese Musicians Residency in 2009. The following year, he led a project with Cornell composers to study Bach's violin sonatas and partitas and create new works inspired by Bach, culminating in a series of concerts premiering the new works alongside Bach's.

Lin was a founding member of the Formosa Quartet, which won the 2006 London International String Quartet Competition. In 1996, he won first prize at the Concert Artists Guild International Competition and was named a Presidential Scholar in the Arts. In 1999, he was selected for the Pro Musicis International Award and, in 2001, he won first prize at the inaugural Michael Hill International Violin Competition in New Zealand. His recordings include the music of Korngold and Busoni with pianist Benjamin Loeb; an album of Debussy, Franck, and Milhaud with pianist Orion Weiss; and the complete unaccompanied works of Bach and Ysaÿe. His recording of Mozart's A Major Violin Concerto with original cadenzas was released in 2017. With the Juilliard Quartet, he recorded Schubert's *Death and the Maiden* and Elliot Carter's Fifth Quartet as well as the quartet's album of Beethoven, Davidovsky, and Bartók. During the summer season, he is a regular artist at the Tanglewood and Marlboro festivals.

Lin, whose violin teachers have included Mary Canberg (Diploma '45), Shirley Givens (Diploma '53), and Lynn Chang (Pre-College '69), graduated magna cum laude from Harvard in 2000 and in 2002 began an extended exploration of China, where he studied Chinese music as a Fulbright scholar.

Helen Huang

Taiwanese-American pianist Helen Huang (Pre-College '00; BM '04, piano) was discovered by conductor Kurt Masur upon winning the Young People's Competition, which resulted in engagements with the New York Philharmonic and a recording contract with the Teldec record label. Known for immaculate technique and eloquent sensitivity, Huang has enjoyed a multifaceted career as a soloist and chamber music player and has played with orchestras such as the Cleveland Orchestra, National Symphony, and Philadelphia Orchestra. Abroad she has appeared with the Berlin Philharmonic, Leipzig Gewandhaus Orchestra, Orchestre National de France, London Philharmonic, and Israel Philharmonic, among others.

An avid chamber musician, Huang has appeared at the Marlboro Music Festival, La Jolla SummerFest, and Ravinia's Steans Institute for Young Artists. Huang's recordings on the Teldec label include Beethoven's Piano Concerto No. 1, Mozart's Piano Concertos K. 488 and K. 467, Mendelssohn's Piano Concerto No. 1, and Shostakovich's Piano Concerto No. 2 with the New York Philharmonic under Masur. She also recorded an album, *For Children*, and collaborated with violinist Cho-Liang Lin (Pre-College '77; Diploma '81, violin) on recordings of music by George Tintner (on Naxos) and Zhou Long (on Delos), the latter also featuring Hai-Ye Ni (MM '95, cello).

Born in Japan of Taiwanese parents, she moved to the U.S. with her family in 1985 and began piano lessons two years later. Within a year, she had won her first competition and several other victories soon followed. In 1994, she received Lincoln Center's Martin E. Segal Award for promising young artists and in 1995 became one of the youngest recipients of the Avery Fisher Career Grant. Huang received the Arthur Rubinstein Prize upon graduating from Juilliard in 2004, where she was a student of Yoheved Kaplinsky. She went on to pursue her master's degree from Yale, under the tutelage of Peter Frankl.

Huang has been on the Juilliard Pre-College faculty since 2010, working as an assistant to Kaplinsky. She resides in New Jersey with her husband and two daughters.