# Juilliard Spring Gala





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welcome you to our

## Juilliard Spring Gala

#### **CELEBRATING A YEAR OF CREATIVITY AND EXCELLENCE**

FEATURING STUDENTS OF THE DANCE, DRAMA, AND MUSIC DIVISIONS

John Giampietro, Director

#### WEDNESDAY, MAY 1, 2019 7PM • PETER JAY SHARP THEATER

Large Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

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## WELCOME



Tonight we look back over the past year—and what a year it has been. Since Convocation in early September, there have been well over 700 performances here at Juilliard! This has been our inspiration for tonight, to try and capture the thrilling range of what goes on here in music, dance, and drama, and the myriad collaborative permutations made possible by having these disciplines all under one roof. The community that is Juilliard is knit together through overlapping and shared experiences, and the performances you will see this evening were achieved with the deep and abiding commitment of our faculty, led by Provost and Dean Ara Guzelimian, our staff, our guest artists and new creative associates, and our trustees, led by Chairman Bruce Kovner. All are engaged in a common goal: to support the dreams of these extraordinary young artists of the future.

Our true task is to live up to our students' inspiring potential, to provide the platform for them to soar. And all of you here tonight are an essential part of their success, now and in the years ahead. As so many Juilliard-educated artists have shaped and reshaped the cultural landscape for more than a century, so too will this generation. We are so grateful for your support of our students and for your belief in our mission. Thank you for being with us tonight to celebrate a year of creativity and excellence that could only happen at Juilliard.

Onward!

Damian Woetzel President

NIEL GOW	Lament for the Death of his Second Wife			
	Rachell Ellen Wong, Violin (GD '19) Morgan Little, Cello (MM '19) Joshua Stauffer, Theorbo (MM '20) David Belkovski, Harpsichord (MM '20)			
WILLIAM SHAKESPEARE	Selection from As You Like It			
	Jaques	Michael Braugher (Group 49)		
JOHANN STRAUSS JR.	Overture to <i>Die Fledermaus</i> Conducted by Elinor Rufeizen (MM '19)			
	Juilliard Orchest	ra		
REMARKS	Damian Woetzel, President			
BILL T. JONES FELIX MENDELSSOHN	D-Man in the Waters (Part 1) Octet for Strings in E-flat Major, Op. 20 I. Allegro moderato ma con fuoco Original Lighting Design by Robert Wierzel Original Costume Design by Liz Prince Staged by Antonio Brown and I-Ling Liu			
	Students of the Juilliard Dance and Music Divisions			
D-Man in the Waters is dedicated to Demian Acquavella.				
HAROLD PINTER	<i>Night</i> Directed by Richard Feldman			
	A B	Chris Silvestri (Group 50) Rosalie Lowe (Group 50)		
	Joel Wenhardt, Piano (BM '19)			
TRADITIONAL	<b>"The Soul of a Man"</b> Arranged by Sean Mason (BM '22) Immanuel Wilkins, Alto Saxophone (BM '19) Giveton Gelin, Trumpet (BM '21) Brendan Lanighan, Trombone (MM '20) Joel Wenhardt, Piano (BM '19) Gabriel Rupe, Double Bass (BM '22) John Steele, Drums (BM '21)			

LIN-MANUEL MIRANDA	<b>"What the Heck I Gotta Do?" from 21 Chump Street</b> Directed by Deborah R. Lapidus Music Direction by David Gaines Choreographed by Darryl Quinton		
	Justin Laboi Naomi Rodriguez Tevin Derek Andrew Narrator	Jacob Daniel Smith (Group 49) Sekai Abeni (Group 49) Tom Blyth (Group 49) Hayward Leach (Group 49) Liam McKenna (Group 49) Shaun Anthony (Group 49)	
	Joel Wenhardt, Piano (BM '19) Gabriel Rupe, Double Bass (BM '22) John Steele, Drums (BM '21) Aayushi Karnik, Guitar (BM '22)		
ELLIOTT CARTER	<i>Caténaires</i> Harmony Zhu, Piano (Pre-College '24)		
ANTONÍN DVOŘÁK	<b>"Song to the Moon" from <i>Rusalka</i></b> Arranged by Mike Block (MM '06, cello) Musical Preparation by David Moody Language Preparation by Robert Cowart		
	Maritina Tampakopoulos, Soprano (AD '20)		
	Brian Hong, Violin 1 (AD '20) Rannveig Marta Sarc, Violin 2 (MM '20) Tabitha Rhee, Viola (BM '21) Aaron Wolff, Cello (MM '19)		
MICHELLE DORRANCE CAROLINE SHAW SHAKESPEARE	Here Is Our Space		
	Text from <i>Troilus and Cressida, Antony and Cleopatra,</i> and <i>Hamlet</i> Choreographed by Michelle Dorrance with improvisation by the performers		
	Students of the Juilliard Dance, Drama, and Music Divisions		
	Faculty member and first violinist of the Juilliard String Quartet Areta Zhulla (Pre-College '04; BM '08, MM '10, violin)		
	2018/19 Creative Associates Lil Buck, Michelle Dorrance, Bill Irwin, and Caroline Shaw		

Juilliard's Creative Associates program is generously supported by Jody and John Arnhold.

Performance time: approximately 75 minutes, without an intermission

#### STRAUSS JR. Overture to Die Fledermaus

#### Violin 1

Angela Wee (BM '19) Yeri Roh (MM '19) Ariel Seunghyun Lee (BM '20) Chisa Kodaka (BM '19) Valerie Kim (BM '20) Rannveig Marta Sarc (MM '20)

#### Violin 2

Christine Wu (MM '19) Hava Polinsky (BM '21) Jordan Hendy (MM '20) Hannah Ishizaki (BM '22) Yigit Karatas (MM '20)

#### Viola

Lydia Grimes (BM '21) Jacob van der Sloot (BM '19) Lynn Sue-A-Quan (BM '21) Joshua Kail (BM '21) Halam Kim (MM '19)

#### Cello

Jessica Hong (BM '20) Noah Koh (MM '20) Ayoun Alexandra Kim (BM '20) David Bender (BM '20)

#### Double Bass

Vincent Luciano (MM '20) Paris Myers (MM '20) Jacob Kolodny (BM '22) Szu Ting Chen (MM '20)

#### Flute

Viola Chan (MM '20) Yejin Lisa Choi (BM '20)

#### Oboe

Lucian Avalon (BM '19) Rachel Ahn (BM '19)

#### Clarinet

Phillip Solomon (BM '19) Hanlin Chen (MM '20)

#### Bassoon

Soo Yeon Lee (BM '19) Thalia Navas (BM '22)

#### French Horn

Jessica Elder (MM '20) Gabrielle Pho (BM '22) Hannah Miller (MM '20) David Alexander (BM '20)

#### Trumpet

Clinton McLendon (MM '20) Benedetto Salvia (BM '19)

#### Trombone

Steven Osborne (MM '20) Carlos Jiménez Fernández (BM '22) Marco Gomez (BM '20)

#### Timpani Simon Herron (BM '22)

Percussion Toby Grace (BM '21)

#### JONES *D-Man in the Waters (Part 1)* MENDELSSOHN Octet for Strings in E-flat Major, Op. 20

#### Dance

Ethan Colangelo (BFA '19) John Hewitt (BFA '20) Nathan Hirschaut (BFA '20) Myles Hunter (BFA '19) Lanie Jackson (BFA '21) Kaylin Maggard (BFA '21) Madison Medina (BFA '21) Álvaro Olmedo Feliz (BFA '21) Jennie Palomo (BFA '19)

#### Violin

Abigél Králik (BM '19) Randall Goosby (MM '20) Valerie Kim (BM '20) Kevin Zhu (BM '22)

#### Viola

Erin Pitts (BM '20) Jasper Snow (BM '19)

#### Cello

Connor Kim (MM '20) Chloe Hong (MM '20)

#### DORRANCE-SHAW Here Is Our Space

#### Dance

Scott Autry (BFA '22) Erin Brothers (BFA '22) Jameson Burke (BFA '22) Aaron Choate (BFA '22) Morgan Clune (BFA '22) Holden Cole (BFA '22) Joan Dwiartanto (BFA '22) Graham Feeny (BFA '22) Jada German (BFA '22) Orlando Harbutt (BFA '22) Ellexis Hatch (BFA '22) Cali Hollister (BFA '22) Matthew Johnson (BFA '22) Harrison Knostman (BFA '22) Lounes Landri (BFA '22) Eleni Loving (BFA '22) Robert Mason (BFA '22) Terrance Matthews (BFA '22) Hugo Pizano (BFA '22) Jacalyn Tatro (BFA '22) Cyrie Topete (BFA '22) Kylie Toy (BFA '22) Annika Verplancke (BFA '22)

French Horn Jessica Elder (MM '20) Hannah Miller (MM '20)

#### Saxophone Immanuel Wilkins (BM '19)

Trumpet Giveton Gelin (BM '21)

Trombone Brendan Lanighan (MM '20)

#### Tuba

David Freeman (MM '20) Joshua Williams (BM '22)

#### Percussion

Simon Herron (BM '22) John Steele (BM '21)

## Juilliard Spring Gala ADDITIONAL ARTISTS

Abdias Armenteros, Saxophone (BM '21) Alberta Khoury, Classical Guitar (MM '19) Felix Moseholm, Bass (BM '21) Jonathan Thomas, Piano (MM '19)

## **COMMITMENT TO SCHOLARSHIP**

More than 90 percent of the students performing in tonight's program are scholarship recipients. We are deeply grateful to all of our donors who recognize the paramount importance of financial aid for our talented young artists. It is only with the help of our generous scholarship donors that Juilliard's actors, dancers, and musicians will realize their potential and become standard-bearers of artistic excellence in the future. We especially want to thank the following donors for their generous leadership scholarship gifts which have supported artists featured this evening:

The Kovner Foundation The Jerome L. Greene Foundation William Randolph Hearst Foundation Susan W. Rose The Agnes Varis Charitable Trust Mary H. Vinton

## A Year That Could Only Happen at Juilliard

#### NEW DANCES: EDITION 2018 DEC.7-11.2018

The Dance Division presented world-premiere choreography by Marcus Jarrell Willis, Nelly van Bommel, Peter Chu (BFA '02, dance), and Stefanie Batten Bland. Chu's work was a collaboration with Juilliard Jazz students, who composed and performed original music alongside the dancers.



#### CONVOCATION SEP.4.2018

President Woetzel's first Convocation featured students collaborating with members of the inaugural class of creative associates: dancerschoreographers Michelle Dorrance and Lil Buck, actor-clown Bill Irwin, and musician-composer Caroline Shaw.

#### JUILLIARD ORCHESTRA WITH JOHN ADAMS DEC.10.2018

Composer-conductor Adams returned to Juilliard to work with the musicians and conduct his own *Doctor Atomic Symphony*.



#### JUILLIARD JAZZ WITH CARLA COOK DEC.4.2018

Juilliard Jazz gave an all-Billie Holiday concert with guest vocalist Cook, an advisory committee member of the newly launched Jazz Voice program.





#### JUILLIART: KEITH HARING AUG.15.2018

August marked the introduction of JuilliART with an exhibit of six works by the late American artist Haring, generously on loan from the Keith Haring Foundation.

#### OLD MUSIC, NEW DANCES OCT.25.2018

Juilliard Dance and Historical Performance collaborated on a concert featuring music by Rameau with new dances by Juilliard students.





*Queens* FEB.15-24.2019

Fourth-year actors brought Pulitzer Prize-winning playwright and alum Martyna Majok's *Queens* to the Stephanie P. McClelland Drama Theater.

#### YO-YO MA VISITS JUILLIARD MAR.15.2019 & APR.5.2019

The cellist and Juilliard alum surprised auditioning students and their families in the lobby and returned to improvise with first-year dancers.





#### INTO THE WOODS DEC.6-10.2018

The Drama Division presented Stephen Sondheim and James Lapine's magical musical with musicians from the Juilliard Orchestra.



#### JUILLIARD ORCHESTRA WITH BARBARA HANNIGAN FEB.8.2019

Grammy-winning singer-conductor Hannigan made her New York conducting debut.



## THE TURN OF THE SCREW NOV.14-18.2018

Juilliard Opera presented Benjamin Britten's ghostly *The Turn of the Screw,* conducted by Steven Osgood and directed by John Giampietro.

## IN HARMONY: CAROLINE SHAW NOV.1.2018

Creative Associate Shaw performed with students in the lobby and curated an in-depth exploration of her compositions.





#### BERNSTEIN CENTENNIAL CELEBRATION SEP.29.2018

The Juilliard Orchestra celebrated Leonard Bernstein's centennial at Carnegie Hall under the baton of Marin Alsop (Pre-College, '72; BM '77, MM '78, violin).

#### VOICES OF NEW ORLEANS OCT.24.2018

Damian Woetzel hosted an evening of performance and conversation with former New Orleans mayor Mitch Landrieu and Wynton Marsalis ('81, trumpet), director of Juilliard Jazz.





## JUILLIARD415: IN THE GALLERIES APR.6.2019

Members of the Historical Performance ensemble performed at the Metropolitan Museum of Art.



#### VIJAY GUPTA IN RESIDENCE NOV.5-8.2018

The Pre-College alum and 2018 MacArthur Fellow performed at the Pre-College Centennial Gala, spoke in Paul Hall, and visited a local homeless shelter with Juilliard students.





#### BILL T. JONES IN REHEARSAL FEB.26.2019

The famed choreographer stopped by a Spring Dances rehearsal to work with students on his seminal *D-Man in the Waters (Part 1).* 



#### PRE-COLLEGE CENTENNIAL GALA NOV.5.2018

Emanuel Ax (Pre-College '66; Diploma '70, Postgraduate Diploma '72, piano) performed Beethoven's "Emperor" Concerto with the Pre-College Orchestra and conductor Robert Spano.





#### DIDO AND AENEAS FEB.20-24.2019

Vocal Arts and Historical Performance joined forces for a thrilling reimagination of Henry Purcell's opera, conducted by Avi Stein and directed by Mary Birnbaum.

## GLUCK FELLOWSHIP PERFORMANCE DEC.4.2018

Each year, Juilliard students form cross-divisional ensembles to perform in pediatric centers, nursing homes, homeless shelters, and other venues. This visit took place at the Lighthouse Guild.





#### NICHOLAS BRITELL INTENSIVE MAR.13-15.2019

The Pre-College grad and Oscarnominated composer curated a three-day intensive on music and dramatic visual media for students and alums. "The essence of my work is unlocking the joy of unexpected artistic connections. I love coming back to Juilliard, where I met so many people who are a part of my artistic family, to help these young artists learn to collaborate, communicate, and share their art with the world."

Jon Batiste (BM '08, MM '11, jazz studies), 2018/19 Creative Associate

#### JON BATISTE READING MAR.18.2019

The bandleader, alum, and Creative Associate returned to Juilliard for an initial reading of a new work.

#### **CREATIVE TEAM**

Director: John Giampietro Producers: Kathryn Kozlark and Katie Scheuerle Lighting Designer: Mark Barton Assistant Lighting Designer: Jessie Lynn Smith Scenic Coordinator: Alexis Distler Costume Coordinator: Audrey Nauman Projection Coordinator: Ryan Belock Audiovisual Team: Maggie Berndt, Eric Mann/Unreel Films, and James Bilodeau Production Stage Manager: Alexandra Hall Assistant Stage Managers: Emily Hambridge\*, Hannah Nathan\*, and Emily Tang\*

#### **SPECIAL EVENTS TEAM**

Stephanie Gatton Steph Marron Nicholas To

#### CREDITS

D-Man in the Waters (Part 1) is presented under license from New York Live Arts.

"What the Heck I Gotta Do?" from *21 Chump Street* is presented under license from Rodgers and Hammerstein, publisher and copyright owner. We are grateful to Rodgers and Hammerstein, Lin-Manuel Miranda, and Kurt Crowley for their support in presenting "What the Heck I Gotta Do?"

All recordings featured during this evening's program were captured in the theaters, halls, studios, and classrooms of Juilliard.

#### **SPECIAL THANKS**

To the many members of the Juilliard community who worked to bring this program to life—thank you.

\*Member, Professional Apprentice Program

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