Juilliard Spring Gala

MAY 1
2019
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welcome you to our

Juilliard Spring Gala
CELEBRATING A YEAR OF CREATIVITY AND EXCELLENCE

FEATURING STUDENTS OF THE
DANCE, DRAMA, AND MUSIC DIVISIONS

John Giampietro, Director

WEDNESDAY, MAY 1, 2019
7PM • PETER JAY SHARP THEATER

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AS OF APRIL 17, 2019
Tonight we look back over the past year—and what a year it has been. Since Convocation in early September, there have been well over 700 performances here at Juilliard! This has been our inspiration for tonight, to try and capture the thrilling range of what goes on here in music, dance, and drama, and the myriad collaborative permutations made possible by having these disciplines all under one roof. The community that is Juilliard is knit together through overlapping and shared experiences, and the performances you will see this evening were achieved with the deep and abiding commitment of our faculty, led by Provost and Dean Ara Guzelimian, our staff, our guest artists and new creative associates, and our trustees, led by Chairman Bruce Kovner. All are engaged in a common goal: to support the dreams of these extraordinary young artists of the future.

Our true task is to live up to our students’ inspiring potential, to provide the platform for them to soar. And all of you here tonight are an essential part of their success, now and in the years ahead. As so many Juilliard-educated artists have shaped and reshaped the cultural landscape for more than a century, so too will this generation. We are so grateful for your support of our students and for your belief in our mission. Thank you for being with us tonight to celebrate a year of creativity and excellence that could only happen at Juilliard.

Onward!

Damian Woetzel
President
NIEL GOW  
*Lament for the Death of his Second Wife*
Rachell Ellen Wong, Violin (GD ’19)
Morgan Little, Cello (MM ’19)
Joshua Stauffer, Theorbo (MM ’20)
David Belkovski, Harpsichord (MM ’20)

WILLIAM SHAKESPEARE  
*Selection from As You Like It*
Jaques Michael Braugher (Group 49)

JOHANN STRAUSS JR.  
*Overture to Die Fledermaus*
Conducted by Elinor Rufeizen (MM ’19)
Juilliard Orchestra

REMARKS  
Damian Woetzel, President

BILL T. JONES  
**D-Man in the Waters (Part 1)**
FELIX MENDELSSOHN  
*Octet for Strings in E-flat Major, Op. 20*
I. Allegro moderato ma con fuoco
Original Lighting Design by Robert Wierzel
Original Costume Design by Liz Prince
Staged by Antonio Brown and I-Ling Liu
Students of the Juilliard Dance and Music Divisions

*D-Man in the Waters* is dedicated to Demian Acquavella.

HAROLD PINTER  
**Night**
Directed by Richard Feldman
A  Chris Silvestri (Group 50)
B  Rosalie Lowe (Group 50)
Joel Wenhardt, Piano (BM ’19)

TRADITIONAL  
*“The Soul of a Man”*
Arranged by Sean Mason (BM ’22)
Immanuel Wilkins, Alto Saxophone (BM ’19)
Giveton Gelin, Trumpet (BM ’21)
Brendan Lanighan, Trombone (MM ’20)
Joel Wenhardt, Piano (BM ’19)
Gabriel Rupe, Double Bass (BM ’22)
John Steele, Drums (BM ’21)
LIN-MANUEL MIRANDA  “What the Heck I Gotta Do?” from 21 Chump Street  
Directed by Deborah R. Lapidus  
Music Direction by David Gaines  
Choreographed by Darryl Quinton  

Justin Laboi  Jacob Daniel Smith (Group 49)  
Naomi Rodriguez  Sekai Abeni (Group 49)  
Tevin  Tom Blyth (Group 49)  
Derek  Hayward Leach (Group 49)  
Andrew  Liam McKenna (Group 49)  
Narrator  Shaun Anthony (Group 49)  

Joel Wenhardt, Piano (BM ’19)  
Gabriel Rupe, Double Bass (BM ’22)  
John Steele, Drums (BM ’21)  
Aayushi Karnik, Guitar (BM ’22)  

ELLIO T CARTER  Caténaires  
Harmony Zhu, Piano (Pre-College ’24)  

ANTONÍN DVOŘÁK  “Song to the Moon” from Rusalka  
Arranged by Mike Block (MM ’06, cello)  
Musical Preparation by David Moody  
Language Preparation by Robert Cowart  

Maritina Tampakopoulos, Soprano (AD ’20)  
Brian Hong, Violin 1 (AD ’20)  
Rannveig Marta Sarc, Violin 2 (MM ’20)  
Tabitha Rhee, Viola (BM ’21)  
Aaron Wolff, Cello (MM ’19)  

MICHELLE DORRANCE  Here Is Our Space  
CAROLINE SHAW  SHAKESPEARE  Text from Troilus and Cressida, Antony and Cleopatra, and Hamlet  
Choreographed by Michelle Dorrance with improvisation by the performers  
Students of the Juilliard Dance, Drama, and Music Divisions  
Faculty member and first violinist of the Juilliard String Quartet  
Areta Zhulla (Pre-College ’04; BM ’08, MM ’10, violin)  
2018/19 Creative Associates Lil Buck, Michelle Dorrance, Bill Irwin, and Caroline Shaw  

Juilliard’s Creative Associates program is generously supported by Jody and John Arnhold.  

Performance time: approximately 75 minutes, without an intermission
STRAUSS JR. **Overture to Die Fledermaus**

**Violin 1**
- Angela Wee (BM ’19)
- Yeri Roh (MM ’19)
- Ariel Seunghyun Lee (BM ’20)
- Chisa Kodaka (BM ’19)
- Valerie Kim (BM ’20)
- Rannveig Marta Sarc (MM ’20)

**Violin 2**
- Christine Wu (MM ’19)
- Hava Polinsky (BM ’21)
- Jordan Hendy (MM ’20)
- Hannah Ishizaki (BM ’22)
- Yigit Karatas (MM ’20)

**Viola**
- Lydia Grimes (BM ’21)
- Jacob van der Sloot (BM ’19)
- Lynn Sue-A-Quan (BM ’21)
- Joshua Kail (BM ’21)
- Halam Kim (MM ’19)

**Cello**
- Jessica Hong (BM ’20)
- Noah Koh (MM ’20)
- Ayoun Alexandra Kim (BM ’20)
- David Bender (BM ’20)

**Double Bass**
- Vincent Luciano (MM ’20)
- Paris Myers (MM ’20)
- Jacob Kolodny (BM ’22)
- Szu Ting Chen (MM ’20)

**Flute**
- Viola Chan (MM ’20)
- Yejin Lisa Choi (BM ’20)

**Oboe**
- Lucian Avalon (BM ’19)
- Rachel Ahn (BM ’19)

**Clarinet**
- Phillip Solomon (BM ’19)
- Hanlin Chen (MM ’20)

**Bassoon**
- Soo Yeon Lee (BM ’19)
- Thalia Navas (BM ’22)

**French Horn**
- Jessica Elder (MM ’20)
- Gabrielle Pho (BM ’22)
- Hannah Miller (MM ’20)
- David Alexander (BM ’20)

**Trumpet**
- Clinton McLendon (MM ’20)
- Benedetto Salvia (BM ’19)

**Trombone**
- Steven Osborne (MM ’20)
- Carlos Jiménez Fernández (BM ’22)
- Marco Gomez (BM ’20)

**Timpani**
- Simon Herron (BM ’22)

**Percussion**
- Toby Grace (BM ’21)
JONES *D-Man in the Waters (Part 1)*
MENDELSSOHN *Octet for Strings in E-flat Major, Op. 20*

**Dance**
- Ethan Colangelo (BFA ‘19)
- John Hewitt (BFA ’20)
- Nathan Hirschaut (BFA ’20)
- Myles Hunter (BFA ’19)
- Lanie Jackson (BFA ’21)
- Kaylin Maggard (BFA ’21)
- Madison Medina (BFA ’21)
- Álvaro Olmedo Feliz (BFA ’21)
- Jennie Palomo (BFA ’19)

**Violin**
- Abigél Králik (BM ’19)
- Randall Goosby (MM ’20)
- Valerie Kim (BM ’20)
- Kevin Zhu (BM ’22)

**Viola**
- Erin Pitts (BM ’20)
- Jasper Snow (BM ’19)

**Cello**
- Connor Kim (MM ’20)
- Chloe Hong (MM ’20)

**DORRANCE-SHAW *Here Is Our Space***

**Dance**
- Scott Autry (BFA ’22)
- Erin Brothers (BFA ’22)
- Jameson Burke (BFA ’22)
- Aaron Choate (BFA ’22)
- Morgan Clune (BFA ’22)
- Holden Cole (BFA ’22)
- Joan Dwiartanto (BFA ’22)
- Graham Feeney (BFA ’22)
- Jada German (BFA ’22)
- Orlando Harbutt (BFA ’22)
- Ellexis Hatch (BFA ’22)
- Cali Hollister (BFA ’22)
- Matthew Johnson (BFA ’22)
- Harrison Knostman (BFA ’22)
- Lounes Landri (BFA ’22)
- Eleni Loving (BFA ’22)
- Robert Mason (BFA ’22)
- Terrance Matthews (BFA ’22)
- Hugo Pizano (BFA ’22)
- Jacalyn Tatro (BFA ’22)
- Cyrie Topete (BFA ’22)
- Kylie Toy (BFA ’22)
- Annika Verplancke (BFA ’22)

**French Horn**
- Jessica Elder (MM ’20)
- Hannah Miller (MM ’20)

**Saxophone**
- Immanuel Wilkins (BM ’19)

**Trumpet**
- Giveton Gelin (BM ’21)

**Trombone**
- Brendan Lanighan (MM ’20)

**Tuba**
- David Freeman (MM ’20)
- Joshua Williams (BM ’22)

**Percussion**
- Simon Herron (BM ’22)
- John Steele (BM ’21)
ADDIITIONAL ARTISTS

Abdias Armenteros, Saxophone (BM ’21)
Alberta Khoury, Classical Guitar (MM ’19)
Felix Moseholm, Bass (BM ’21)
Jonathan Thomas, Piano (MM ’19)

COMMITMENT TO SCHOLARSHIP

More than 90 percent of the students performing in tonight’s program are scholarship recipients. We are deeply grateful to all of our donors who recognize the paramount importance of financial aid for our talented young artists. It is only with the help of our generous scholarship donors that Juilliard’s actors, dancers, and musicians will realize their potential and become standard bearers of artistic excellence in the future. We especially want to thank the following donors for their generous leadership scholarship gifts which have supported artists featured this evening:

The Kovner Foundation
The Jerome L. Greene Foundation
William Randolph Hearst Foundation
Susan W. Rose
The Agnes Varis Charitable Trust
Mary H. Vinton
A Year That Could Only Happen at Juilliard

NEW DANCES: EDITION 2018
DEC. 7-11.2018
The Dance Division presented world-premiere choreography by Marcus Jarrell Willis, Nelly van Bommel, Peter Chu (BFA ’02, dance), and Stefanie Batten Bland. Chu’s work was a collaboration with Juilliard Jazz students, who composed and performed original music alongside the dancers.
CONVOCATION  
SEP.4.2018  
President Woetzel’s first Convocation featured students collaborating with members of the inaugural class of creative associates: dancers-choreographers Michelle Dorrance and Lil Buck, actor-clown Bill Irwin, and musician-composer Caroline Shaw.

JUILLIARD ORCHESTRA WITH JOHN ADAMS  
DEC.10.2018  
Composer-conductor Adams returned to Juilliard to work with the musicians and conduct his own Doctor Atomic Symphony.
Old Music, New Dances
Oct. 25, 2018
Juilliard Dance and Historical Performance collaborated on a concert featuring music by Rameau with new dances by Juilliard students.

Queens
Feb. 15-24, 2019
Fourth-year actors brought Pulitzer Prize-winning playwright and alum Martyna Majok’s Queens to the Stephanie P. McClelland Drama Theater.

Juilliard Jazz with Carla Cook
Dec. 4, 2018
Juilliard Jazz gave an all-Billie Holiday concert with guest vocalist Cook, an advisory committee member of the newly launched Jazz Voice program.

Juilliart: Keith Haring
Aug. 15, 2018
August marked the introduction of JuilliART with an exhibit of six works by the late American artist Haring, generously on loan from the Keith Haring Foundation.
YO-YO MA VISITS JUILLIARD
MAR.15.2019 & APR.5.2019
The cellist and Juilliard alum surprised auditioning students and their families in the lobby and returned to improvise with first-year dancers.

JUILLIARD ORCHESTRA WITH BARBARA HANNIGAN
FEB.8.2019
Grammy-winning singer-conductor Hannigan made her New York conducting debut.

INTO THE WOODS
DEC.6-10.2018
The Drama Division presented Stephen Sondheim and James Lapine’s magical musical with musicians from the Juilliard Orchestra.

THE TURN OF THE SCREW
NOV.14-18.2018
Juilliard Opera presented Benjamin Britten’s ghostly The Turn of the Screw, conducted by Steven Osgood and directed by John Giampietro.
IN HARMONY: CAROLINE SHAW  
**NOV.1.2018**
Creative Associate Shaw performed with students in the lobby and curated an in-depth exploration of her compositions.

BERNSTEIN CENTENNIAL CELEBRATION  
**SEP.29.2018**
The Juilliard Orchestra celebrated Leonard Bernstein’s centennial at Carnegie Hall under the baton of Marin Alsop (Pre-College, ’72; BM ’77, MM ’78, violin).

VOICES OF NEW ORLEANS  
**OCT.24.2018**
Damian Woetzel hosted an evening of performance and conversation with former New Orleans mayor Mitch Landrieu and Wynton Marsalis (’81, trumpet), director of Juilliard Jazz.

JUILLIARD415: IN THE GALLERIES  
**APR.6.2019**
Members of the Historical Performance ensemble performed at the Metropolitan Museum of Art.
VIJAY GUPTA IN RESIDENCE
NOV.5-8.2018

The Pre-College alum and 2018 MacArthur Fellow performed at the Pre-College Centennial Gala, spoke in Paul Hall, and visited a local homeless shelter with Juilliard students.
BILL T. JONES IN REHEARSAL
FEB.26.2019
The famed choreographer stopped by a Spring Dances rehearsal to work with students on his seminal *D-Man in the Waters (Part 1).*
Juilliard
A YEAR IN REVIEW

PRE-COLLEGE CENTENNIAL GALA
NOV.5.2018
Emanuel Ax (Pre-College ’66; Diploma ’70, Postgraduate Diploma ’72, piano) performed Beethoven’s “Emperor” Concerto with the Pre-College Orchestra and conductor Robert Spano.

DIDO AND AENEAS
FEB.20-24.2019
Vocal Arts and Historical Performance joined forces for a thrilling reimagining of Henry Purcell’s opera, conducted by Avi Stein and directed by Mary Birnbaum.

GLUCK FELLOWSHIP PERFORMANCE
DEC.4.2018
Each year, Juilliard students form cross-divisional ensembles to perform in pediatric centers, nursing homes, homeless shelters, and other venues. This visit took place at the Lighthouse Guild.

NICHOLAS BRITELL INTENSIVE
MAR.13-15.2019
The Pre-College grad and Oscar-nominated composer curated a three-day intensive on music and dramatic visual media for students and alums.
“The essence of my work is unlocking the joy of unexpected artistic connections. I love coming back to Juilliard, where I met so many people who are a part of my artistic family, to help these young artists learn to collaborate, communicate, and share their art with the world.”

Jon Batiste (BM ’08, MM '11, jazz studies), 2018/19 Creative Associate
CREATIVE TEAM
Director: John Giampietro
Producers: Kathryn Kozlark and Katie Scheuerle
Lighting Designer: Mark Barton
Assistant Lighting Designer: Jessie Lynn Smith
Scenic Coordinator: Alexis Distler
Costume Coordinator: Audrey Nauman
Projection Coordinator: Ryan Bellock
Audiovisual Team: Maggie Berndt, Eric Mann/Unreel Films, and James Bilodeau
Production Stage Manager: Alexandra Hall
Assistant Stage Managers: Emily Hambridge*, Hannah Nathan*, and Emily Tang*

SPECIAL EVENTS TEAM
Stephanie Gatton
Steph Marron
Nicholas To

CREDITS
*D-Man in the Waters (Part 1)* is presented under license from New York Live Arts.

“What the Heck I Gotta Do?” from *21 Chump Street* is presented under license from Rodgers and Hammerstein, publisher and copyright owner.
We are grateful to Rodgers and Hammerstein, Lin-Manuel Miranda, and Kurt Crowley for their support in presenting “What the Heck I Gotta Do?”

All recordings featured during this evening’s program were captured in the theaters, halls, studios, and classrooms of Juilliard.

SPECIAL THANKS
To the many members of the Juilliard community who worked to bring this program to life—thank you.

*Member, Professional Apprentice Program*
Juilliard Spring Gala

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