

# The Juilliard School

ONE HUNDRED SEVENTEENTH  
COMMENCEMENT CEREMONY

Friday, May 20, 2022  
Damrosch Park, Lincoln Center

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PROCESSIONAL  
Recorded Selections

PRELUDE

VALERIE COLEMAN *Umoja*  
Ji Young Kim (MM '22, flute)  
Alex DiThomas (MM '22, oboe)  
Yan Liu (MM '22, clarinet)  
Gabrielle Pho (BM '22, horn)  
Thalia Navas (BA '22, bassoon)

GREETING

Bruce Kovner, *Chairman, Board of Trustees*

MESSAGE TO THE GRADUATES

Damian Woetzel, *President*

INTERLUDE

SUZAN-LORI PARKS Selection from essay "Repetition and Revision"  
Morgan Marcell Scott (BFA '22, drama)  
Joseph Franklin Block (MM '22, jazz piano)  
Kevin Oliver Jr. (BM '22, jazz alto saxophone)

PRESENTATION OF HONORARY DEGREES

Salute to Suzan-Lori Parks, *Doctor of Fine Arts*  
by Evan Yionoulis, *Richard Rodgers Dean and Director of the Drama Division*

Salute to Masazumi Chaya, *Doctor of Fine Arts*  
by Alicia Graf Mack, *Dean and Director of the Dance Division*

Salute to Ahmad Naser Sarmast, *Doctor of Humane Letters*  
by Damian Woetzel, *President*

INTERLUDE

SERGEI RACHMANINOFF Excerpt from Aleko's Cavatina from *Aleko*  
Joseph Parrish (MM '22, voice)  
Francesco Rasmus Petreni Barfoed (MM '22, collaborative piano)

PRESENTATION OF HONORARY DEGREES

Salute to Simon Estes, *Doctor of Music*  
by Denyce Graves, *Distinguished Visiting Faculty, Vocal Arts*

Salute to Michael Tilson Thomas, *Doctor of Music*  
by David Serkin Ludwig, *Dean and Director of the Music Division*

INTERLUDE

INGOLF DAHL Intermezzo and Fugue from Music for Brass Instruments

Michael Tilson Thomas, *Conductor*  
William Franklyn Leathers (BM '22, trumpet), Trumpet 1  
Christopher Stubblefield (MM '22, trumpet), Trumpet 1  
Jonathan Wilson Childers (MM '22, trumpet), Trumpet 2  
Vincent Yim (BM '24, trumpet), Trumpet 2  
Jonathan McCammon (MM '22, horn), Horn 1  
Ryan Williamson (BM '22, horn), Horn 1  
Carlos Jiménez Fernández (BM '22, trombone), Trombone 1  
Connor Alexander Rowe (MM '22, trombone), Trombone 1  
Justin Charles Bain (MM '22, bass trombone), Trombone 2  
Jacob Nicholas Eli Melsha (MM '22, jazz studies), Trombone 2  
Deandre Desir (BM '22, tuba), Tuba 1  
Joshua O'Neal Williams (BM '22, tuba), Tuba 1

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COMMENCEMENT ADDRESS

Michael Tilson Thomas, *Doctor of Music*

PRESENTATION OF COMMENCEMENT PRIZES

RICHARD F. FRENCH DOCTORAL PRIZE

for outstanding work on a doctoral dissertation  
presented by Jane Gottlieb, *Director of the C.V. Starr Doctoral Fellows  
Program and Vice President for Library and Information Resources*

JOHN ERSKINE PRIZE

for an exceptional level of scholastic and artistic achievement  
presented to undergraduate students in Dance, Drama, or Music  
by Adam Meyer, *Provost*

MARTHA HILL PRIZE

for outstanding achievement and leadership in Dance  
presented by Alicia Graf Mack, *Dean and Director of the Dance Division*

MICHAEL AND SURIA SAINT-DENIS PRIZE

for outstanding achievement and leadership in Drama  
presented by Evan Yionoulis, *Richard Rodgers Dean and Director of the  
Drama Division*

PETER MENNIN PRIZE

for outstanding achievement and leadership in Music  
presented to undergraduate students by David Serkin Ludwig,  
*Dean and Director of the Music Division*

WILLIAM SCHUMAN PRIZE

for outstanding achievement and leadership in Music  
presented to graduate students by Adam Meyer, *Provost*

JOSEPH W. POLISI PRIZE

for exemplifying Juilliard's values of the "artist as citizen" to  
graduating students in Dance, Drama, and Music  
presented by Damian Woetzel, *President*

CONFERRING OF DEGREES AND PRESENTATION OF DIPLOMAS

Damian Woetzel, *President*

Adam Meyer, *Provost*

Jane Gottlieb, *Director of the C.V. Starr Doctoral Fellows Program and  
Vice President for Library and Information Resources*

José García-León, *Dean of Academic Affairs and Assessment*

Kirstin Ek, *Associate Provost*

CLOSING

Damian Woetzel, *President*

RECESSIONAL

Recorded Selections

# List of Graduating Students

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## BACHELOR OF FINE ARTS

Oluwatobiloba Adeyemo, *Drama*  
Maria Joan Antoaldina Dwiartanto, *Dance*  
Scott Autry, *Dance*  
Ella Corinne Beatty, *Drama*  
Erin Doyle Brothers, *Dance*  
James Guy Burke IV, *Dance*  
Aaron Paul Choate, *Dance*  
Morgan Paige Clune, *Dance*  
Holden David Cole, *Dance*  
Jesse Frances Epstein, *Drama*  
Graham Logan Feeny, *Dance*  
Jada German, *Dance*  
Ellexis Hatch, *Dance*  
Cali Hollister, *Dance*  
Anders Craggs Keith, *Drama*  
Harrison Knostman, *Dance*

Lounes Landri, *Dance*  
Nicole Isabelle Leung, *Dance*  
Eleni Loving, *Dance*  
Robert Jamie Mason, *Dance*  
Terrance Martin Matthews, *Dance*  
Britnie Amanda Narcisse, *Drama*  
Hugo Pizano Orozco, *Dance*  
Alexia Pores, *Drama*  
Sasha-Raphael Prissert, *Drama*  
Orlando Rivera, *Drama*  
Blake Russell, *Drama*  
Morgan Marcell Scott, *Drama*  
Jacalyn Rose Tatro, *Dance*  
Cyrle Lin Topete, *Dance*  
Kylie Toy, *Dance*

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## BACHELOR OF MUSIC

Petros Anagnostakos, *Jazz Studies*  
McCall Andersen, *Violin*  
Phoenix Avalon, *Violin*  
Eylül Esme Bölücek, *Percussion*  
Jacob Borden, *Percussion*  
Arianna Zelma Brusubardis, *Violin*  
Lindan Burns, *Viola*  
Michael Eric Cantú, *Cello*  
Yiding Chen, *Flute*  
Boyuan Cheng, *Piano*  
Natalie Jean Clarke, *Viola*  
Gabrielle Couillard-Després, *Violin*  
Liang Dai, *Piano*  
Deandre Desir, *Tuba*  
Peter Martin Dudek, *Viola\**  
Audrey Emata, *Flute*  
Mia Jean Fasanello, *Oboe*  
Horacio Fernández Vázquez, *Composition*  
Umi Garrett, *Piano*  
Bethlehem Hadgu, *Viola*  
Mizuki Hayakawa, *Cello*  
Yuval Hen, *Piano*  
Simon Shepard Herron, *Percussion*  
Blake Andrew Hilley, *Double Bass*  
*With Academic Honors*  
Shao-che Hsi, *Violin*  
Hannah Kieko Ishizaki, *Composition*  
Katherine Elise Jenkins, *Composition*  
Youlan Ji, *Piano*  
Carlos Jiménez Fernández, *Trombone*  
Dongxu Jin, *Piano*  
Xiaofu Ju, *Piano*  
Sean Juhl, *Viola*

Yong Ha Jung, *Viola*  
Aayushi Milan Karnik, *Jazz Studies*  
Dawn Kim, *Violin*  
Hannah J Kim, *Violin*  
Hyojin Ellen Kim, *Cello*  
Yoon Jun Kim, *Percussion*  
Attila Kiss, *Double Bass*  
Jeremy Klein, *Viola*  
Miyu Kubo, *Violin*  
Sayuri Kuru, *Violin*  
Yin Yu Lam, *Piano*  
Erik Morgan Larson, *Trumpet*  
William Franklyn Leathers, *Trumpet*  
Han Lee, *Cello*  
Julia Lee, *Cello*  
Song Hee Lee, *Voice*  
Yun Chai Lee, *Harp*  
Iam Lum Hon Wah, *Cello*  
Zitian Lyu, *Viola*  
John Stuart MacMillan, *Composition*  
Osheen Manukyan, *Cello*  
Mai Matsumoto, *Violin*  
Dimitrios Mattas, *Double Bass*  
Alexander Mayer, *Oboe*  
Michael Andrew McDermott, *Voice*  
Nathan Meltzer, *Violin*  
Coco Mi, *Violin*  
Jason Hyun Moon, *Violin*  
Kenneth Naito, *Violin*  
Thalia Navas, *Bassoon*  
Oliver Patrick Neubauer, *Violin*  
Hector Manuel Noriega Othon, *Clarinet*  
Amy Oh, *Violin*

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Kevin Oliver Jr., *Jazz Studies*  
Kei Otake, *Cello*  
Gabrielle Pho, *French Horn*  
Samuel Julian Fullard Rosenthal, *Viola*  
Gabriel Brayden Rupe, *Jazz Studies*  
Marco Sabatini, *Viola*  
Korkmaz Can Saglam, *Piano*  
Bo-Jun Shen, *Piano*  
Elizabeth Sokolowski, *Voice*  
Dawn Song, *Cello*  
Adrian Steele, *Violin*  
Yun Shan Tai, *Violin*  
Lauren Vandervelden, *Composition*  
Arthur Wang, *Piano*

Chanel Wang, *Piano*  
Shuhan Wang, *Piano*  
Yinuo Wang, *Piano*  
Kate Sarah Wegener, *Oboe*  
Jared Mac Werlein, *Voice*  
Cameren Anai Williams, *Viola*  
Joshua O'Neal Williams, *Tuba*  
Ryan Williamson, *French Horn*  
Biguo Xing, *Piano With Academic Honors*  
Eliana Razzino Yang, *Cello*  
Eddie Zheng, *Organ*  
Hang Zhong, *Piano*  
Kevin Zhu, *Violin*

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## GRADUATE DIPLOMA

Carl Patrick Bolleia,  
*Historical Performance*  
Kevin Charles Devine,  
*Historical Performance*  
Tjasha Gafner, *Harp*

Jherrard Marseille Hardeman,  
*Orchestral Conducting*  
Emma Jane Luyendijk, *Collaborative Piano*  
Matthew Ryan Soibelman, *Voice*  
Yihao Zhou, *Collaborative Piano*

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## MASTER OF FINE ARTS

Lennox Thuy Duong, *Drama*  
Luca Fontaine, *Drama*  
Marianna Cydni Gailus, *Drama*  
Aaron Gonner, *Drama*

Frank Chinedum Iriele, *Drama*  
Miles Jacoby, *Drama*  
Gabriela Saker, *Drama*  
Arianna Gayle Stucki, *Drama*

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## MASTER OF MUSIC

Shabnam Tahmina Abedi, *Jazz Studies*  
David Alexander, *French Horn*  
Samuel John Andonian, *Violin*  
Ankit Edward Anil, *Viola*  
Elizabeth Ann Armistead, *Collaborative Piano*  
Raina Arnett, *Violin*  
Tristan Christopher Baban, *Bassoon*  
Justin Charles Bain, *Bass Trombone*  
Elena Amanda Baquerizo, *Organ*  
Francesco Rasmus Petreni Barfoed,  
*Collaborative Piano*  
Iona Batchelder, *Cello*  
Amanda Rose Batista, *Voice*  
David Julian Bender, *Cello*  
Nicoletta Berry, *Voice*  
Patrick Bessenbacher, *Voice*  
Jeremiah Leo Blacklow, *Violin*  
Joseph Franklin Block, *Jazz Studies*  
Christian-Frédéric Bloquert, *Composition*  
Isaiah Raphael Boden, *Cello*

Catherine Winters Boyack, *Flute*  
Hannah Joyce Burnett, *Viola*  
Kebra-Seyoun Charles, *Double Bass*  
Noemie Chemali, *Viola*  
Letian Cheng, *Violin*  
Amanda Chi, *Cello*  
Johnathan Wilson Childers, *Trumpet*  
Jun Hwi Cho, *Piano*  
Christopher Keum Choi, *Percussion*  
Jeongah Choi, *Violin*  
Si Eon Choi, *Flute*  
Sohee Chung, *Piano*  
Deanna Bianca Cirielli, *Harp*  
Lauren Jessica Conroy, *Violin*  
Tsutomu William Copeland,  
*Historical Performance*  
Eduardo de la Vega Garza, *Collaborative Piano*  
Alex DiThomas, *Oboe*  
Shangru Du, *Piano*  
Kyungmin Eom, *Flute*

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Shaleah Feinstein, *Violin*  
Tal First, *Violin*  
Josef Fischer, *Viola*  
Isaac Foreman, *Piano*  
Jan Thomas Fuller, *Cello*  
Nicholas Frederick Gallitano, *Viola*  
Robert Carlton Garrison II, *Trumpet*  
Isabella Maria Geis, *Violin*  
Lydia Grace Graham, *Voice*  
Erik Paul Grendahl, *Voice*  
Qianru Elaine He, *Violin*  
Abigail Y. Hong, *Violin*  
Jessica Hee-yeon Hong, *Cello*  
Kelcey Annelise Howell, *Cello*  
Yung-Yu Huang, *Violin*  
Erika Louise Hubbard, *Violin*  
Megan Hurley, *French Horn*  
Jaeyoun Hwang, *Violin*  
Tengku Ahmad Irfan, *Piano*  
Alice Ivy-Pemberton, *Violin*  
Jeremy Paul Jelinek, *Organ*  
Henry MacLaughlin Johnston, *Guitar*  
Ryan Younghoon Jung, *Piano*  
Chaewon Kim, *Violin\**  
Jeong min Kim, *Piano*  
Ji Young Kim, *Flute*  
Valerie Kim, *Violin*  
Leland Ko, *Cello*  
Krit Kosoltrakul, *Collaborative Piano*  
Noah Krauss, *Cello*  
Jane Larson, *Viola*  
Nina Laube, *Bassoon*  
Evan Michael Lazdowski, *Voice*  
Ariel Seung Hyun Lee, *Violin*  
Hae Sol Lee, *Violin*  
Seonwoo Lee, *Voice*  
Huan Li, *Piano*  
Lihao Li, *Piano*  
Lun Li, *Violin*  
Mark Lillie, *Double Bass*  
Sean Yongjoo Lim, *Violin*  
Meng Jia Lin, *Violin*  
Yan Liu, *Clarinet*  
Yun-Ya Lo, *Cello*  
Alejandro David Lombo, *Flute*  
Joseph Fredric Lorang,  
*Historical Performance*  
Natalie Easton Loughran, *Viola*  
Yuchen Lu, *Viola*  
Jiawei Lyu, *Piano*  
Alec Manasse, *Clarinet*  
Emily Mantone, *Cello*  
Filippo Mariottini, *Organ\**  
Logan Manuel May, *Double Bass*  
Jonathan McCammon, *French Horn*

K.J. McDonald, *Violin*  
Jacob Nicholas Eli Melsha, *Jazz Studies*  
Shomya Mitra, *Violin*  
Kako Miura, *Historical Performance*  
Hyeyoung Moon, *Voice*  
Naoko Nakajima, *Violin*  
Bum Namkoong, *Clarinet\**  
Yiying Niu, *Piano*  
Pablo Miguel O'Connell,  
*Historical Performance*  
Ha Eun Oh, *Violin*  
Emily A. Ostrom, *Historical Performance*  
Phillip Palmore, *French Horn*  
Chase Park, *Cello*  
Sung Moon Park, *Cello\**  
Joseph Parrish, *Voice*  
Benjamin William Pawlak, *Collaborative Piano*  
Adam Phan, *Harp*  
Erin Carter Pitts, *Viola*  
Xenia Puskarz Thomas, *Voice*  
Shelbie Rassler, *Composition*  
Joel Edward Rodeback, *French Horn*  
David Rourke, *Jazz Studies*  
Connor Alexander Rowe, *Trombone*  
Gaia Saetermoe-Howard, *Historical  
Performance*  
Shira Samuels-Shragg, *Orchestral Conducting*  
James Sarno, *Jazz Studies*  
Lauren Scanio, *Flute\**  
Matthew Schultheis, *Composition*  
Ben William Sellick, *Composition*  
Carolyn Semes, *Violin*  
Eduardo Sepúlveda Ortiz de Zárate, *Oboe*  
Jaye Simmons, *Voice*  
Justin Smith, *Double Bass\**  
Henry Smolen, *Piano*  
Phillip Solomon, *Clarinet*  
Christopher Stubblefield, *Trumpet*  
Tomsen Su, *Cello*  
Sarah Semin Sung, *Viola*  
Muyun Tang, *Violin*  
Jacqueline Tso, *Violin*  
Maggie Renéé Valdman, *Voice*  
Helenmarie Vassiliou, *Violin*  
Maria del Mar Vilaseca Puy, *Jazz Studies*  
Derek Wang, *Piano*  
Yuqi Wang, *Cello*  
Matthew Allen West, *Percussion*  
Sebastian Winter, *Composition*  
Lok Hang Wong, *Viola*  
Victoria Yilin Wong, *Piano*  
Katherine Woo, *Violin*  
Jiacheng Xiong, *Piano*  
Oliver Xu, *Percussion*  
Yangfan Xu, *Composition*

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Yilun Xu, *Piano*  
Chieh I Yang, *Viola*  
Adria Ye, *Piano*  
Mitsuru Yonezaki, *Violin*

Ruobing Zhang, *Collaborative Piano*  
Yutong Zhang, *Violin*  
Zhouyao Zhang, *Double Bass*

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## MASTER OF MUSIC—TIANJIN JUILLIARD

### CHAMBER MUSIC

Huan Ci, *Violin*  
Yan Liang, *Violin*  
Youxin Liu, *Cello*  
Zhangjuan Liu, *Viola*  
Xinyang Lyu, *Cello*  
Ler Ler Ma, *Violin*  
Jinzhao Xu, *Piano*  
Mozhu Yan, *Violin*  
Ke Zhu, *Violin*

Haixiang Ge, *Viola*  
Wei Guo, *Horn*  
Jisoo Jeong, *Viola*  
Eunseo Kim, *Cello*  
Minjoo Kim, *Cello*  
Bethany Alison Lawrence, *Oboe*  
Hyunyoung Lee, *Violin*  
Trevor Michael Mansell, *Oboe*  
Rayford James McDowell Jr, *Viola*  
Alla Sorokoletova, *Flute*  
Shanhui Sun, *Trumpet*  
Zimo Sun, *Double Bass*  
Dominique Riley Valenzuela, *Violin*  
Haifeng Wang, *Horn*  
Yuwen Wang, *Violin*  
Ziheng Xie, *Clarinet*  
Ruifeng Xu, *Horn*  
Xinyou Zhang, *Clarinet*  
Lei Zhao, *Trombone*

### COLLABORATIVE PIANO

Tianlei Cheng  
Ziyi Wang  
Baoshuai Yan

### ORCHESTRAL STUDIES

Chen Chen, *Clarinet*  
Ana María Díaz Herrera, *Viola*  
Ágnes Orsolya Fehérvári, *Flute*

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## ARTIST DIPLOMA

Sophia Alexandra Bacelar, *Cello*\*  
Rhiannon Banerdt, *String Quartet Studies*  
Christina Bouey, *String Quartet Studies*  
Colin Benjamin Brookes,  
*String Quartet Studies*  
Albert Cano Smit, *Piano*  
Aaron Timothy Jap Chooi, *Violin*  
Lila Dufy, *Opera Studies*\*  
Gregory James Feldmann, *Opera Studies*\*  
Brittany Nicole Fisher, *Drama Playwright*  
Enid Graham, *Drama Playwright*

Mei-En Ho, *String Quartet Studies*  
Coleman Itzkoff, *Cello*  
Megan Siobhan Moore, *Opera Studies*\*  
Charlie Oh, *Drama Playwright*  
Karin Osbeck, *Opera Studies*\*  
Jarrett Logan Porter, *Opera Studies*  
Julie Roset, *Opera Studies*  
William Simon Socolof, *Opera Studies*  
Jasmin White, *Opera Studies*  
Aaron Wolff, *Cello*

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## DOCTOR OF MUSICAL ARTS

Dror Baitel, *Collaborative Piano*  
Sato Matsui, *Composition*  
Sergio Ignacio Muñoz Leiva, *Viola*  
Phoon Yu, *Organ*

Cornelia Louise Sommer, *Bassoon*  
William Stackpole, *Composition*  
Tristan Nicholas Teo, *Piano*  
Qi Xu, *Piano*

\*graduated as of December 2021

## Programs of Study

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The Juilliard School offers students the opportunity to pursue their studies in either degree or non-degree curriculum tracks, distinguished from one another by the proportion and distribution of studies outside the major field.

Undergraduate degree programs include a rich complement of liberal arts in addition to the focused technical and repertory studies of the major discipline. For Dance and Drama majors, the augmented track culminates in the degree of Bachelor of Fine Arts, and for majors in Music, the degree of Bachelor of Music.

Graduate degree programs in Music include the Master of Music degree, which, in addition to focused performance studies, requires a prescribed number of seminars in historical and analytical subjects; and the Doctor of Musical Arts degree, the ultimate and most highly advanced credential awarded by Juilliard (described more fully on page 10).

The Master of Fine Arts degree in Drama includes a rigorous core curriculum in actor training as well as a sequence of graduate seminars delving into advanced topics relevant to the profession. Non-degree programs for graduate majors in Music include the Graduate Diploma and the Artist Diploma. The Graduate Diploma, a master's-level track for composers and performing musicians, exists for those students who prefer to concentrate exclusively on advanced technical and repertory studies. For artists at the pre-professional level, the Artist Diploma program offers studies in five different disciplines—in Music: Jazz Studies, Opera Studies, Performance, and String Quartet Studies; and in Drama: Playwriting.



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## ACADEMIC ATTIRE

The caps, gowns, and hoods worn at academic functions originated at England's Oxford and Cambridge universities in the Middle Ages and have been in use in the U.S. since colonial days. In the 1890s, an intercollegiate code for academic attire was developed by American educators. Those protocols, with minor variations, are in use at most U.S. colleges and universities today.

**GOWNS:** The bachelor's gown, distinguished by its long, pointed sleeves, is relatively simple, with pleated front panels and intricate shirring across the shoulders and back. The master's gown has the same yoke effect, but has long, closed sleeves with slits at the elbow through which the forearm protrudes. The doctor's gown is faced down the front with velvet and has full open bell sleeves with three velvet bars on the upper part of each sleeve.

**HOODS:** The hood is the most distinguishing feature of all academic costumes. Originally, it seems to have had three uses: as a head covering, as a shoulder cape, or, when hung from the shoulder, as a bag in which alms could be collected. Academic hoods, which vary in length with the different degrees, normally have a border that indicates with color the discipline in which the degree was earned and a colored lining with one or more chevrons that indicate the university from which the degree was received. Juilliard honorees receive hoods lined in silk with the school colors—blue and red—and bordered in velvet with the color of the appropriate discipline: Fine Arts (brown); Music (pink); Humane Letters (white).

**CAPS:** The square cap, or mortarboard, is worn by all. A soft velvet version, or tam, is frequently worn by senior officers and faculty holding doctoral degrees. The tassel is worn pendant over the left front of the cap, and, for degree candidates, usually matches the color of the appropriate discipline: for example, Music (pink); Fine Arts (brown). Customarily, undergraduate degree candidates wear the tassel over the right side of the cap and change it to the left after the degree has been conferred.

## C.V. Starr Doctoral Fellows Program

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Candidates for the Doctor of Musical Arts degree from The Juilliard School have completed a rigorous regimen of studies, performance projects, and examinations over a two- to five-year period of enrollment. A generous endowment grant from the C.V. Starr Foundation has made it possible for these students to pursue their resident studies on full-tuition scholarships. In addition to specified courses in history and practice, research methods, style criticism, and advanced analysis, requirements include, for performers, three public recitals; for composers, the equivalent of one full-length concert of their own works; and for all candidates, the presentation of a lecture-performance and the passing of comprehensive oral and written examinations. Candidates must also prepare and defend a doctoral dissertation displaying original research into a musical subject. Dissertation titles for year 2022 graduates are as follows:

Dror Baitel, *Collaborative Piano*

"Finishing the Score:

Perspectives on the Collaboration Process Between Composer and Orchestrator in Stephen Sondheim's *Into the Woods* and *Assassins*"

Sato Matsui, *Composition*

"Satie's Vocal Phonometrography: A Scholarly Compendium of Satie's Music for Voice"

Sergio Muñoz Leiva, *Viola*

"Paul Hindemith's Harmonic System and Its Application to a Structural Analysis of the *Schwanendreher* Variations"

Phoon Yu, *Organ*

"Shiruya and the Stuarts: A Study of Porpora and Handel's Settings of Metastasio's *Siroe* and Their Relationship to Jacobitism"

Cornelia Louise Sommer, *Bassoon*

"Magic, Distance, and Simplicity: Archetypal Patterns in Fairy Tale Music as Analyzed in Chamber Pieces by Ravel, Janáček, and Schumann"

William Stackpole, *Composition*

"Steven Stucky: Curator, Connoisseur, Craftsman. A Biography and Exploration of Three Orchestral Works by 'America's Composer-In-Residence'"

Tristan Nicholas Teo, *Piano*

"Fusing Past and Present: A Critical Study of Nikolai Kapustin's *Twenty-Four Preludes and Fugues*, Op. 82"

Qi Xu, *Piano*

"Musical Arrow of Time: The Role of Temporal Asymmetry in Music and Its Organicist Implications"

## Academic Honors

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The Juilliard School is pleased to recognize two students who are graduating with Academic Honors. This program is designed for exceptional undergraduate students who wish to enhance their scholarly activities. Honors courses provide students with the opportunity to develop additional skills practiced in the core curriculum, such as critical thinking, selecting sources for analysis, and learning methodologies used by scholars in various disciplines. Students who successfully complete the program receive the citation "With Academic Honors" on their transcripts and diplomas.

Blake Andrew Hilley, *Double Bass*

Biguo Xing, *Piano*

## Accelerated BM/MM Program

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Those who are accepted into the highly selective Accelerated Bachelor of Music and Master of Music Program complete both the bachelor's and master's degree requirements in five years. To be considered for the program, students are required to be ahead in the bachelor's curriculum for their majors with excellent grades in both classroom and performance-related activities. They must also audition for the master's program and be accepted by the departmental faculty during their third year of undergraduate studies.

Elena Amanda Baquerizo, *Organ*

Yun Ya Lo, *Cello*

Jacob Nicholas Eli Melsha, *Jazz Studies*

Muyun Tang, *Violin*

Sarah Semin Sung, *Viola*

# Scholarships and Prizes

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The Juilliard School is grateful to announce the following new endowed scholarships established between May 2021 and April 2022:

Adrienne Alford Memorial Scholarship in Voice  
Chenter Foundation Chen Hong-Mou and Chen Fu Scholarship for Classical Music  
Kathleen A. Condon Fund  
Margaret Davenport Griffith Scholarship  
Solomon Deutsch Memorial Scholarship  
Bonnie Oda Homsey Dance Scholarship  
Robert Maxwell Scholarship Fund for Harp Students  
Elaine Gloria Roepe Scholarship  
In Loving Memory of Florence Natalie Stern Dance Scholarship  
Don York Scholarship in Composition

Juilliard acknowledges the generous longstanding leadership support provided by these scholarships:

Florence and Quentin Anderson Scholarship  
Celia and Joseph Ascher Fund for Piano  
Charles H. Bechter Scholarship  
Joan Elizabeth Brown Scholarship  
Nina Carasso Scholarship  
Dorothy DeLay Scholarship  
David Garvey Scholarship  
Jerome L. Greene Fellowships in Music, Dance, and Drama  
Irving B. and Joan W. Harris Endowed Scholarship Fund  
William Randolph Hearst Foundation Scholarship  
Mildred and Bernard Kayden Pre-College Scholarship  
Kovner Fellowship  
Adele Marcus Piano Scholarship  
Nancy A. Marks Chamber Music Scholarship  
Alice Madge Middleton Scholarship  
Louise Chisholm Moran Piano Scholarship  
Edward John Noble Foundation Scholarship  
Steve Reich Fellowship for Artist Diploma in Music in Honor of Ellsworth Kelly  
Susan W. Rose Piano Scholarship  
James D. Rosenthal and Marvin Y. Schofer Scholarship  
Edith A. Sagul Scholarship  
Ryoichi Sasakawa Young Leaders Fellowship  
Dorothy R. Starling Violin Scholarship  
C.V. Starr Doctoral Fellowship  
C.V. Starr Scholarship  
Harold & Mimi Steinberg Fellowship  
Rise Stevens Scholarship (in memory of Alfredo Martinez-Fonts)  
Rhoda Lee and William David Tabachnik Scholarship  
Edward and Phyllis K. Teich Scholarship  
Thoba Corporation Scholarship Fund  
Leah Adler Spielberg Endowed Fund  
Agnes Varis Scholarship  
Marie and George Vergottis Memorial Scholarship

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## DEPARTMENTAL COMMENCEMENT PRIZES

Florence and Paul DeRosa Prize

for outstanding achievement and exceptional professional promise in Vocal Arts:

Julie Roset, *Opera Studies*

Laura Pels International Foundation for Theater Prize in Acting

for outstanding achievement and exceptional professional promise:

Marianna Cydni Gailus, *Drama*

Arthur Rubinstein Prize

for outstanding talent and performance of which Arthur Rubinstein would have been proud:

Yinuo Wang, *Piano*

Héctor Zaraspe Prize

for a graduating dancer who has shown outstanding talent and development as a choreographer:

Scott Autry, *Dance*

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#### JUILLIARD CAREER ADVANCEMENT FELLOWSHIPS

for graduates in music, dance, or drama who have demonstrated outstanding artistry and achievement in leadership, entrepreneurship, and breadth of engagement:

Maria Joan Antoaldina Dwiartanto, *Dance*  
Elizabeth Ann Armistead, *Collaborative Piano*  
Iona Batchelder, *Cello*  
Aaron Paul Choate, *Dance*  
Morgan Paige Clune, *Dance*  
Alex DiThomas, *Oboe*  
Luca Fontaine, *Drama*  
Enid Graham, *Drama Playwright*  
Yuchen Lu, *Viola*  
Britnie Amanda Narcisse, *Drama*  
Kevin Oliver Jr., *Jazz Studies*  
Shelbie Rassler, *Composition*  
Gabriela Saker, *Drama*  
Tristan Nicholas Teo, *Piano*  
Maria del Mar Vilaseca Puy, *Jazz Studies*

#### NORMAN BENZAQUEN CAREER ADVANCEMENT GRANTS

for graduating classical music instrumentalists who have demonstrated outstanding artistry and achievement in leadership, entrepreneurship, and breadth of engagement:

Catherine Winters Boyack, *Flute*  
Kebra-Seyoun Charles, *Double Bass*  
Aaron Timothy Jap Chooi, *Violin*  
Abigail Y. Hong, *Violin*  
Coleman Itzkoff, *Cello*  
Joseph Fredric Lorang, *Historical Performance*  
Gaia Saetermoe-Howard, *Historical Performance*  
Cornelia Louise Sommer, *Bassoon*  
Oliver Xu, *Percussion*  
Ulysses Quartet—Rhiannon Banerdt, Christina Bouey, Colin Benjamin Brookes, Mei-En Ho

#### NOVICK CAREER ADVANCEMENT GRANTS

for graduates demonstrating exceptional artistry in vocal performance and great potential as emerging professionals:

Nicoletta Berry, *Voice*  
Patrick Bessenbacher, *Voice*  
Lydia Grace Graham, *Voice*  
Erik Paul Grendahl, *Voice*  
Jaye Simmons, *Voice*  
William Simon Socolof, *Opera Studies*  
Matthew Ryan Soibelman, *Voice*