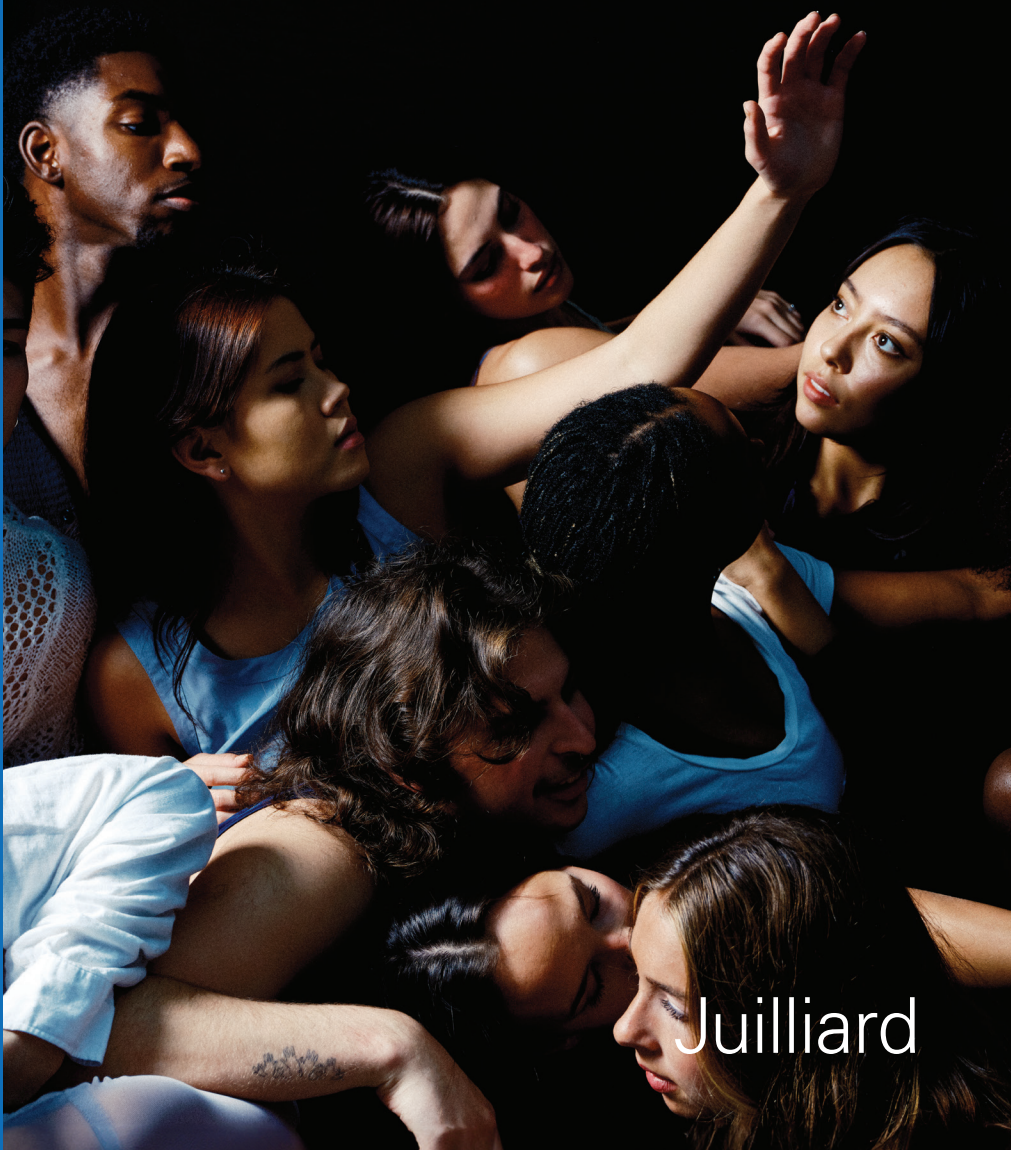


Juilliard Dance

Senior Graduation
Concert 2024



Juilliard



Welcome to Juilliard Dance Senior Graduation Concert 2024!

Tonight, you will experience the culmination of a transformative four-year journey for the senior class of Juilliard Dance. Through physical, artistic, and intellectual exploration, the students of the class of 2024 have expanded their abilities, stretching beyond what they thought possible when entering the program as freshmen. They have all accepted the challenge of what it means to be a generous artist-citizen and hold that responsibility close to their hearts.

Chosen by the dancers, the pieces presented tonight have been specifically commissioned for this evening or acquired from existing repertory and staged for this occasion. The works represent the manifestation of an evolution of growth and the discovery of their unique artistic voices.

I am immensely proud of every fourth-year artist; it has been a joy and an honor to get to know the senior class, a group of individuals who will inevitably change the landscape of the field of dance as it exists today. Please join me for a standing ovation, cheering on the class of 2024. Well done, dancers—we thank you for your contributions to the Juilliard community and to the world beyond our campus.

Sincerely,

Alicia Graf Mack
Dean and Director, Juilliard Dance



COVER / INSIDE COVER: Dancers from the class of 2024; photos by Chad Meyer.
LEFT: Alicia Graf Mack teaches a ballet class to first-year dancers in 2018; photo by Claudio Papapietro

The Juilliard School
presents

Juilliard Dance Senior Graduation Concert 2024

Monday, May 20, 2024, 7:30pm
Peter Jay Sharp Theater

ACT I

Isaiah Day	<i>I was, He is, I will be/come</i>
Graciela Portillo	<i>Solo for Moments</i>
Nyoka Wotorson	<i>Beautifully Vexed</i>
Michaela Ho	<i>idle idol</i>
Mykiah Goree	<i>IN THE MIDST OF GATHERING</i>
Kelis Robinson	<i>Crystle</i>
Zachary Burrows	<i>Self-Portrait (acrylic, ink, pastel, gesso, and sand on canvas)</i>
Tiana Watson	<i>Within</i>
Sophia Frilot	<i>for the time being</i>
Julian Sanchez	<i>Monologue</i>
	<i>Intermission</i>



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

ACT II

Cristina Baretta	<i>Trumpet Solo</i>
Joey Gertin	Excerpt from <i>Waiting Places</i>
Kailei Sin	<i>Forgone</i>
Sydney Revenaugh	<i>waiting to hold you ... again.</i>
Antonia Luz Gillette	<i>Making It Work</i>
Zack Sommer	<i>Because this must be</i>
Madison Goodman	Excerpt from <i>Silent Tides</i>
Tyrone Reese	<i>Lose it.</i>
Alejandro Vargas	<i>There was nothing I wanted more than to hear what he had not said</i>

Performance time: approximately two hours, including an intermission

This performance is supported in part by the Muriel Gluck Production Fund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

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As of February 2024

About Juilliard Dance

Under the leadership of Alicia Graf Mack, dean and director, Juilliard Dance develops artists of the 21st century trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.

In the four-year dance program, which leads to a Bachelor of Fine Arts degree, students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to receiving high caliber training and giving performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Juilliard, which is located at Lincoln Center in New York City, prepares dancers for all the possibilities that lie ahead.

Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, Bobbi Jene Smith, Paul Taylor, and Sylvia Waters. Juilliard dancers are dancing in companies including Alvin Ailey American Dance Theater, Ballet BC, Ballet Hispánico, Ballett des Saarländisches Staatstheater, Ballets Jazz Montréal, Batsheva Dance Company, Boston Ballet, Gibney Company, GöteborgsOperans Danskompani, Hubbard Street Dance Chicago, Kidd Pivot, L.A. Dance Project, Limón Dance Company, Martha Graham Dance Company, Nederlands Dans Theater, and Rambert as well as in several Broadway productions.

The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

About the Artists

Isaiah Day

I was, He is, I will be/come (Premiere)

Choreographer: Isaiah Day

Music: "Make Friends" by Hiatus Kaiyote

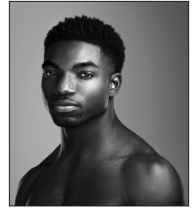
"I was" by Daniel Day

"I will be/come" by Mateyko

Spoken Word: Isaiah Day

Costume Designer: Danté Baylor

Chicago native Isaiah Day (he/him) began his dance training in Yielded Vessel Dance Ministry at New Life Covenant Southeast. He also studied at Hubbard Street Youth Dance Center and the Chicago Academy for the Arts. As a member of Juilliard's class of 2024, he has performed works by Jamar Roberts, Tiler Peck, Justin Peck, Jawole Willa Jo Zollar, Rena Butler, and Ohad Naharin. In 2019, Day was named a YoungArts winner in Modern/Contemporary dance, and he joined the Alvin Ailey American Dance Theater in 2023.



- *Barbara Brandt Scholarship; Irene Worth Scholarship; Paul Taylor Scholarship*

Graciela Portillo

Solo for Moments (Premiere)

Choreographer: Spenser Theberge

Music: 5e livre de viole: Prélude en harpègement: rodement by

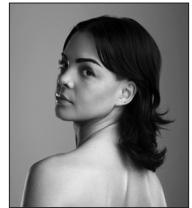
Marin Marais

Recorded by: Friederike Heumann, Luca Guglielmi, Sophie Watillon,

Xavier Diaz-Latorre

Original Script: Spenser Theberge

Graciela Portillo (she/they) is from Denver, where she trained at Rocky Mountain Ballet Academy. While at Juilliard, Portillo has performed works by Bobbi Jene Smith and Or Schraiber, Hofesh Shechter, Ohad Naharin, Trisha Brown, Omar Román De Jesús, Jamar Roberts, and Tiler Peck, among others. Portillo has attended summer programs at b12, Orsolina28, Ballet Austin, and Houston Ballet Academy. She often contributed to student choreographic workshops and was selected to choreograph in Senior Production 2024. She is also proud to have been co-president and treasurer for the Latin-American Students club for the past year. Portillo is grateful to her family and friends for their unwavering support in the past, present, and future.



- *Deborah J. Simon Scholarship*



- Jerome L. Greene Fellowship

Nyoka Wotorson

Beautifully Vexed (Premiere)

Choreographer: Waverly Fredericks

Music: “Kol Nidre” by John Zorn

Recorded by: Camerata Bern with Patricia Kopatchinskaja

New York City native Nyoka Wotorson (she/her) began dancing at age 3, continued at Fiorello H. LaGuardia High School, and joined MOVE|NYC and the Ballet Hispánico School of Dance in her junior year. Wotorson has studied internationally and in the U.S., performing works by Ohad Naharin, Hofesh Shechter, Dimo Milev, and many more. Wotorson enjoyed participating in student life at Juilliard as an orientation leader, a diversity advocate, and a member of the Black Student Union. She would like to thank her mother for cultivating an environment where she felt safe to pursue her dreams and for always being her biggest supporter. In July, Wotorson will be joining Scapino Ballet in Rotterdam.



Michaella Ho

idle idol (Premiere)

Choreographer: Emilie Leriche

Music: Andante Spianato et Grande Polonaise Brillante in E-flat, Op. 22, by Frédéric Chopin

Musician: Dovie Lepore-Currin, Piano

Toronto native Michaella Ho (she/her) began her training with the Academy of Ballet and Jazz, School of Canadian Ballet Theatre under the direction of Nadia Veselova-Tencer. Ho continued her training with Erin Forrest at Forrest Academy of Ballet NY. She attended summer programs with Nederlands Dans Theater, Arts Umbrella, Alvin Ailey American Dance Theater, Hubbard Street Dance Chicago, and Ellison Ballet. At Juilliard, she has performed works by Omar Román De Jesús, Sonya Tayeh, Donald McKayle, Medhi Walerski, and Jamar Roberts, among others. She enjoyed her role as a Juilliard writing center tutor in the 2022-23 and 2023-24 school years. Ho, was participated in the Barnard-Columbia-Juilliard Exchange in her second, third, and fourth years, is the founder of Contemporary Dance Lab, an educational contemporary dance initiative for preprofessional dancers.

Mykiah Goree

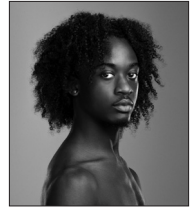
IN THE MIDST OF GATHERING (Premiere)

Choreographer: Mykiah Goree

Music: "In Medias Res" by Raime

Text: Mykiah Goree

Text Performed by: Jawuan Hill



Houston native Mykiah Goree (he/him) received his early dance training from Houston Ballet Academy and Kinder HSPVA under the direction of Melissa Bowman and Janie Carothers, respectively. Goree has attended summer programs with Ballet Austin, Bodytraffic, and Peridance. While at Juilliard, he has performed works by Tiler Peck, Rena Butler, Jamar Roberts, Ohad Naharin, Trisha Brown, Camille A. Brown, and Omar Román De Jesús. Goree's choreographic work was selected for MOVE|NYC's summer intensive and for Juilliard's Choreographers and Composers 2022, Senior Production 2024, and Choreographic Honors. He is a certified Pilates instructor and has served on the Juilliard Black Student Union board. Goree, who is very grateful to all who have built him into the human being and artist that he is today, joined A.I.M by Kyle Abraham in January.

Kelis Robinson

Crystle (Premiere)

Choreographer: Kelis Robinson

Music: "Tokiniwa Haha No Naiko No Youni" (Italy Version) by Carmen Maki

Costumes Provided by: Batsheva Costume Department



Ontario native Kelis Robinson (she/her) completed her preprofessional dance training at Elite Danceworx before coming to Juilliard. Robinson participated in summer programs with Springboard Danse Montreal, Nederlands Dans Theater, GagaLab, and Bodytraffic. While at Juilliard, she has performed works choreographed by Ohad Naharin, Aszure Barton, Camille A. Brown, Jamar Roberts, and Ebony Williams as well as outside artists including Roderick George, Ethan Colangelo, Amy Gardner, and Kyle Abraham. Robinson, who is dancing with the Batsheva Ensemble, gives her gratitude to her parents and all those that have loved and supported her.



Zachary Burrows

Self-Portrait (acrylic, ink, pastel, gesso, and sand on canvas) (Premiere)

Choreographers: Zachary Burrows, Sloan Caldwell

Music: "Tear Vial" by William Basinski

Zachary Burrows (he/him), from Cornelius, North Carolina, began his dance training at UNC School of the Arts in Winston-Salem under the direction of Susan Jaffe and Brenda Daniels. Burrows participated in summer programs with Nederlands Dans Theater, School of American Ballet, and GagaLab New York. After graduating from high school, he attended USC Gloria Kaufman School of Dance as a trustee scholarship recipient and performed works by William Forsythe and Merce Cunningham. He then transferred to Juilliard, where he has performed works by Hofesh Shechter, Trisha Brown, Ohad Naharin, Rena Butler, Jamar Roberts, and more. Burrows has loved creating work for student choreographic workshops and is proud to be a choreographer for Senior Production 2024. In the fall, he will join the Batsheva Ensemble. Burrows is endlessly thankful to his given and chosen family and is approaching the future with curiosity and excitement.



Tiana Watson

Within (Premiere)

Choreographer: Chelsea Thedinga

Music: "Dreams" by Kelsey Lu

Dallas native Tiana Watson (she/her) began her training at the Dance Industry Performing Arts Center under the direction of Christy Wolverton. She is an alum of Booker T. Washington High School for the Performing and Visual Arts. At Juilliard, she has performed works by Medhi Walewski, Ohad Naharin, Jamar Roberts, Aszure Barton, Tiler Peck, Hope Boykin, Rena Butler, and Ayodele Casel. Watson has also learned works by Crystal Pite, Martha Graham, Yue Yin, and George Balanchine. Additionally, she is a certified personal trainer and nutrition coach. Watson, who enjoys taking part in outreach/nonprofit events, is grateful for the opportunities that she has been given and her family for their support in all of her endeavors.

- Jerome L. Greene Fellowship

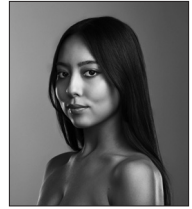
Sophia Frilot

for the time being (Premiere)

Choreographer: Bret Easterling and Sophia Frilot

Music: "Solar" by Zaké

Recorded by: James Bernard



Born and raised in southern California, Sophia Frilot (she/her) graduated from Orange County School of the Arts in the Commercial Dance Conservatory. Simultaneously, she trained at Dmitri Kulev Classical Ballet Academy and Westside Dance Project under the direction of Jessie Riley. At Westside, she developed her love for concert dance where she worked closely with Spenser Theberge, Bret Easterling, Jermaine Spivey, Michaela Taylor, and Bryan Arias. Frilot received the Los Angeles Music Center Spotlight Grand Prize for dance and the young artist scholarship from Laguna Dance Festival. In 2019, she was named a National YoungArts Foundation winner in modern/contemporary dance. She has attended summer programs including B12, Arts Umbrella, Ballet BC, and Gaga Labs in Tel Aviv and New York. At Juilliard, Frilot performed works by Ohad Naharin, Hofesh Shechter, and Bobbi Jene Smith and Or Schraiber, among others. In addition, she has danced in music videos for SIA and Totally Enormous Extinct Dinosaurs. Frilot extends endless amounts of love and gratitude toward her family and friends for their unwavering support and looks forward to joining Nederlands Dans Theater 2.

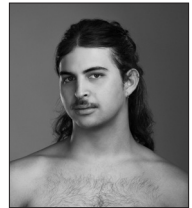
Julian Sanchez

Monologue (Premiere)

Choreographer: Julian Sanchez

Music: *The Swan* by Camille Saint-Saëns

Recorded by: Clara Rockmore, Nadia Reisenburg



- *John Seregi Piano Scholarship*

Julian Sanchez (he/they), born and raised in Miami, began his dance training at Dance Town at age 9. He graduated from New World School of the Arts in 2020. During his time at Juilliard, he has performed works by Bobbi Jene Smith and Or Schraiber, Ohad Naharin, Hofesh Shechter, Trisha Brown, Jamar Roberts, Rena Butler, and Tiler Peck, among others. Sanchez attended summer programs with Ballet BC, GagaLab, Jacob's Pillow, and B12 Dance Festival. Often contributing to student choreographic workshops, he also worked on Choreographic Honors in 2023 and 2024 and premiered a new work at Senior Production 2024. Sanchez would like to thank his parents, Belen and Andres, his family, friends, and teachers for their constant support throughout his dance endeavors past, present, and future.

Intermission

About the Artists (Continued)



Cristina Barretta

Trumpet Solo (Premiere: March 27, 1978)

Choreographer: Bob Fosse

Stager: Dylis Croman

Music: “Sing, Sing, Sing” by Louis Prima

Musicians: Geoff Gallante, Trumpet

Edwin Corne, Guitar

Matthew Lee, Drums

Queens native Cristina Barretta (she/her), a graduate of Fiorello H. LaGuardia High School, was a member of the MOVE|NYC| Young Professionals Program and a scholarship student at the Ailey School. She has attended summer intensives with Jacob’s Pillow, the Martha Graham School, Verdon Fosse Legacy, and Orsolina28. At Juilliard, she has performed works by Tiler Peck, Ohad Naharin, Rena Butler, Jawole Willa Jo Zollar, Jamar Roberts, and Hofesh Shechter. Barretta has also enjoyed her role as a first-year experience coach at Juilliard. She is thankful to God, her family, friends, and teachers for their continuous support and is excited to see her future in dance unfold.



Joey Gertin

Excerpt from *Waiting Places* (Premiere: February 10, 2024)

Choreographers: Bobbi Jene Smith, Or Schraiber

Toronto native Joey Gertin is a dance artist based in New York City who completed his training at Elite Danceworx under the direction of Dawn Rappitt. While at Juilliard, Gertin has performed works by Ohad Naharin, Aszure Barton, Jamar Roberts, Medhi Walerski, and Bobbi Jene Smith and Or Schraiber. In 2022, Gertin attended Springboard Danse Montréal, where he worked with Victor Quijada and Ethan Colangelo. Gertin has explored his passion for creation through Juilliard’s Choreographers and Composers in 2022 and Senior Production 2024. His hunger to create and be led by generous, curious artists continues to grow tremendously. He would like to extend his gratitude to his family and friends for their constant, unconditional support. In August, Gertin will join Nederlands Dans Theater 2.

Kailei Sin

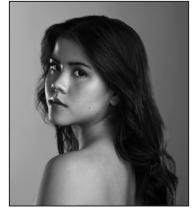
Forgone (Premiere)

Choreographer: Spencer Dickhaus

Music: "Sleep 6" by Sigur Rós

"Her Father in the Pool" by Bryce Dessner and the National

Recorded by: Sigur Rós; Jonathan Low, Brooklyn Youth Chorus



Kailei Sin (she/her) is a New York City-based dance artist originally from Ashburn, Virginia. She began her dance training at the Ashburn Academy of Dance under the direction of Anne Marie Kimmel and Katie Beliveau and later attended the school at Steps at Broadway under the direction of Kate Thomas. Sin attended summer programs with American Ballet Theatre, Bolshoi Ballet Academy, Joffrey Spectrum, and Arts Umbrella. While at Juilliard, she has performed works by Tiler Peck, Ohad Naharin, Rena Butler, Trisha Brown, Jamar Roberts, Camille A. Brown, Omar Román de Jesús, John Heginbotham, and Shen Wei, among others. Sin has been a frequent collaborator and dancer with Pigeonwing Dance under the direction of Gabrielle Lamb since 2019, performing in the world premiere of *Plexus: a work in knots* and *The Carpet Series*. Sin was awarded the Obremski/Works 2024 VISION Fellowship, was selected for Juilliard's Choreographic Honors in 2023 and was commissioned as a guest choreographer for the Princeton University Ballet's 2024 *Ode* spring concert. She is thankful to her family for their unwavering support and eagerly anticipates her future in dance.

Sydney Revenaugh

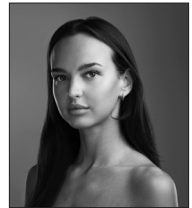
waiting to hold you ... again. (Premiere)

Music: "Song to the Siren" (Take 7) by Tim Buckley and Larry Beckett

Recorded by: Tim Buckley

Music: "Porch" by Ben Waters

Editing and Sound Design: Ben Waters



- Barbara Slifka
Scholarship;
Marjorie Tallman
Memorial
Scholarship in
Dance

Sydney Revenaugh (she/her), from Marion, Indiana, began her training with Dancers Edge under the direction of Brandy Revenaugh and Brooke Napier as well as Indiana Ballet Conservatory under the direction of Alyona Yakovleva-Randall. She attended summer programs with Nederlands Dans Theater, Ballet BC, Arts Umbrella, and Central Pennsylvania Youth Ballet and was a YoungArts Finalist in 2020, receiving a silver medal for modern/contemporary dance. While at Juilliard, she has performed works by Tiler Peck, Ohad Naharin, Rena Butler, Aszure Barton, Jamar Roberts, and Camille A. Brown, among others, and has often performed in Student Choreographic Workshops. Revenaugh is grateful to her family for their constant support and looks forward to her future in dance.



Antonia Luz Gillette

Making It Work (Premiere)

Choreographer: Jenn Freeman

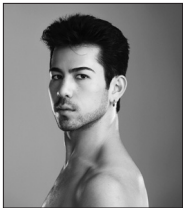
Music: "Smile" by Monty Alexander

"Run-On" by Nate Smith

Text: Jenn Freeman

Spoken Word: Antonia Luz Gillette

Antonia Luz Gillette (she/her) was born in Miami, where she attended New World School of the Arts. She has trained in a multitude of styles ranging from ballet to hip hop. In her junior year of high school, she performed Ohad Naharin's *Echad Mi Yodea* and took Gaga classes from Bobbi Jene Smith, Ian Robinson, and Bret Easterling. While at Juilliard, she's had the pleasure of performing works by Rena Butler, Jawole Willa Jo Zollar, Jamar Roberts, Hofesh Shechter, and Ohad Naharin, among others. In her third year at Juilliard, Gillette choreographed her first piece, *Los Versos Mas Tristes Del Mundo*, paying homage to her ancestors and connecting to her Hispanic culture.



Zack Sommer

Because this must be (Premiere)

Choreographer: Riley Watts in collaboration with Zack Sommer

Music: "All Melody" by Nils Frahm

Recorded by: Nils Frahm

Zack Sommer (he/him) was born in San Diego, where his creativity and love for movement led him to dance. He received a diverse dance education at Danceology Performing Arts Campus before starting at Juilliard, where he has performed works by Medhi Walerski, Kyle Abraham, Jamar Roberts, Azure Barton, Rena Butler, Tiler Peck, and Ohad Naharin. Sommer has participated in summer programs including Springboard Danse Montréal, Jacob's Pillow, Orsolina28, and b12 Dance Festival. He has been named a SPOTLIGHT grand prize finalist, Laguna Dance Festival scholarship winner, and National YoungArts Foundation award winner. This season, Sommer was a guest artist for Ballet BC as well as Gibney Company and he will be joining Gibney as an artistic associate for the 2024-25 season. Sommer is grateful to his family for their support and cultivation in his career.

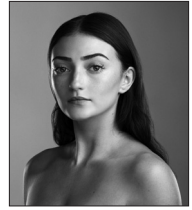
Madison Goodman

Excerpt from *Silent Tides* (Premiere: 2020)

Choreographer: Medhi Walerski

Original Composition: Adrien Cronet

Dallas native Madison Goodman (she/her) began her training at KJ Dance. While at Juilliard, she had the privilege of performing works by Medhi Walerski, Kyle Abraham, Caili Quan, Trisha Brown, Ohad Naharin, and Tiler Peck, among others. Goodman has attended summer programs including Ballet BC, Orsolina28, Bodytraffic, and GagaLab. She enjoyed working at Dance Media Publications as a sales intern in 2023 and is working to obtain her Pilates certification. Goodman is grateful for all of the support and opportunities she has received and wants to share her endless gratitude to her family and friends who have helped her get to this point.



Tyrone Reese

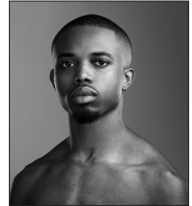
Lose it. (Premiere)

Choreographer: Starla Edwards, Rachel Lockhart, Tyrone Reese

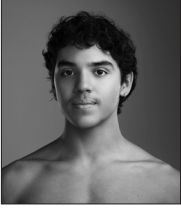
Music: "Epistrophe" by Kenny Clarke and Thelonious Monk

Recorded by: Theon Cross

Tyrone Reese (he/him), a native of Mobile, Alabama, trained at the Alabama School of Fine Arts under the direction of Wes Chapman and Mobile Ballet under the direction of Katia Garza. He won the 2020 Houston Youth America Grand Prix award and was a 2020 National YoungArts Foundation award winner in ballet. While at Juilliard, he has performed works by Rena Butler, Justin Peck, Ohad Naharin, Aszure Barton, and Jamar Roberts, among others. Now appearing in the Broadway musical *Illinois*, Reese is grateful for the community of artists he has met and is eager to begin shaping the world through art.



- *Jerome L. Greene Fellowship*



- Florence Natalie Stern Dance Scholarship

Alejandro Vargas

There was nothing I wanted more than to hear what he had not said
(Premiere)

Choreographer: Omar Román De Jesús

Music: Études for Solo Piano, Book 2: Étude No. 11 by Philip Glass

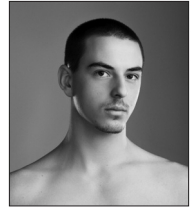
Recorded by: Kristina Sočanski

Alejandro Vargas (he/him) is a native of Rahway, New Jersey, where he began dancing at Dancin' in the Spotlight and continued his training, graduating from the Union County Academy for Performing Arts. In 2020, he was recognized at the state level for the National Honors Society for Dance Arts and was later awarded the New Jersey Governor's Award in arts education. He has attended summer programs including Nederlands Dans Theater, Ballet BC, and Complexions Contemporary Ballet. During his time at Juilliard, he has performed works by Ohad Naharin, Aszure Barton, Camille A. Brown, Tiler Peck, Rena Butler, and Jamar Roberts, among others. Vargas, who is making his Broadway debut in *Illinoise*, choreographed and directed by Justin Peck, would like to thank all of his family and friends who have long supported him throughout his journey.

Kannen Glanz

Kannen Glanz (he/him), from Casper, Wyoming, began his training at Rising Star Tumbling and Dance Studio. In 2016, he relocated to Natick, Massachusetts, to attend Walnut Hill School for the Arts under the direction of Michael Owen. While at Juilliard, he has performed in works by Tiler Peck, Ohad Naharin, Rena Butler, Trisha Brown, Jamar Roberts, and Justin Peck. For his fourth year, Glanz is part of a professional exchange program working as a second company dancer with Cincinnati Ballet under the direction of Yoshihisa Arai. Glanz attended summer programs at Ballet Austin, Pacific Northwest Ballet, Orsolina28, and the School of Jacob's Pillow, where he was the recipient of the 2022 Lorna Strassler Award for student excellence.

Due to a professional commitment, Kannen Glanz will not be performing this evening.



- *Agnes Varis Scholarship; Thomas Schumacher and Matthew White Scholarship*

Leslie Lura-Smith (Lighting Design)

Leslie Lura-Smith is a New York City-based lighting designer working primarily in theater and dance. Past Juilliard productions include *May Dance 2022* and *2023*, *Martha Graham's Deep Song*, and *June Dance 2021*. She teaches the stagecraft class to the third-year dancers, advising them on their lighting designs for Choreographers and Composers as well as Senior Production. She also regularly designs with Pan Asian Repertory Theatre, Post Theatre Company, and Nunnbetter Dance. Her associate lighting designer work includes the Manhattan Theatre Club, Pearl Theatre Company, National Yiddish Theatre Folksbiene, and LCT3 as well as the Ralph Lauren and Tiffany and Co. flagship window displays. Lura-Smith earned her bachelor's at Lewis and Clark College and her MFA in design for stage and film from NYU Tisch School of the Arts.

Márion Talán de la Rosa (Costume Design)

Born in Mexico City, Márion Talán de la Rosa has nurtured her work by collaborating with artists and innovators of dance, drama, music, and opera over the last two decades. During this time, her dance collaborators have included choreographers Caleb Teicher, Hope Boykin, Sonya Tayeh, Jennifer Freedman, Matthew Neenan, Raja Feather Kelly, Chanel DaSilva, Spencer Theberge, Jermaine Spivey, Antonio Brown, Norbert De La Cruz, Cindy Salgado, and Bryan Arias, among many others. Some of her work has been featured with companies including Bodytraffic, AMP Dance, Ballet X, Gibney Dance Company, Limón Dance Company, Buglisi Dance Theater, and Parsons Dance as well as Juilliard. She is a proud member of United Scenic Artists Local 829.

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