

The Juilliard School

ONE HUNDRED NINETEENTH COMMENCEMENT CEREMONY

Friday, May 24, 2024

David Geffen Hall



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COMMENCEMENT CEREMONY

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PROCESSIONAL

PHILIP GLASS (Diploma '60, MS '62, composition) *Mad Rush*
Aaron Patterson (MM '24), *Organ*

INTERLUDE

WYNTON MARSALIS ('81, trumpet)
Selection from *Herald, Holler, and Hallelujah!*
Alan Truong (MM '24), *Conductor*
Paige McKenna Quillen (BM '24), *Horn*
Mychal Nishimura (BM '24), *Horn*
Carys Sutherland (BM '24), *Horn*
Colby Kleven (BM '24), *Horn*
Summer Lorraine Camargo (BM '23, MM '24), *Jazz Trumpet*
Geoffrey Gallante (MM '24), *Jazz Trumpet*
Evan Daniel Schreiber (MM '24), *Trumpet*
Richard James Stinson (MM '24), *Trumpet*
Siya Charles (MM '24), *Jazz Trombone*
Robert Nathaniel Jones (BM '24), *Jazz Trombone*
Ilai Macaggi (BM '24), *Jazz Trombone*
Theo Swanson (BM '24), *Trombone*
Adolfo Joel Monterroso (MM '24), *Tuba*
Hank Allen-Barfield (MM '24), *Jazz Drums*

WELCOME

Vincent A. Mai, *Chair, Board of Trustees*
Julie Choi (BM '85, MM '86, piano), *Vice Chair, Board of Trustees*

MESSAGE TO THE GRADUATES

Damian Woetzel, *President*

INTERLUDE

TANIA LEÓN Movement IV from *Rítmicas*
Tengku Ahmad Irfan (Pre-College '16; BM '20, BM '22, MM '24), *Conductor*
Matthew B. Hakkarainen (MM '24), *Violin 1*
Charlotte Loukola (MM '24), *Violin 2*
Lindan Burns (BM '22, MM '24), *Viola*
Boubacar Diallo (MM '24), *Cello*
Jamie Tae Kim (MM '24), *Flute*
Alexander Mayer (BM '22, MM '24), *Oboe*
Katia Sofia Waxman (MM '24), *Clarinet*
Mebrakh Houghton-Johnson (MM '24), *Alto Saxophone*
William Hugo Reynolds Bliss (BM '24), *Horn*
Yoon Jun Kim (BM '22, MM '24), *Percussion*
Mary La Blanc (MM '24), *Percussion*
Renée Emiko Murphy (BM '24), *Harp*
Joanne Chew Ann Chang (Graduate Diploma '24), *Piano*

PRESENTATION OF HONORARY DEGREES

Salute to Tania León, *Doctor of Music*
by David Serkin Ludwig (Graduate Diploma '02, composition),
Dean and Director, Music Division

Salute to Carolyn Adams, *Doctor of Fine Arts*
by Alicia Graf Mack, *Dean and Director, Dance Division*

INTERLUDE

JOHANN SEBASTIAN BACH

IV. Adagio from Sonata for Violin and Harpsichord in G Major, BWV 1019a

A Tribute to **Carolyn Adams**

Isaiah Day (BFA '24), *Speaker*

Kailei Lorraine Youmee Sin (BFA '24), *Speaker*

Nyoka Wotorson (BFA '24), *Speaker*

Ryan Cheng (Graduate Diploma '24), *Baroque Violin*

Elené Tabagari (MM '24), *Harpsichord*

PRESENTATION OF HONORARY DEGREES

Salute to **Jessica Chastain** (BFA '03, drama), *Doctor of Fine Arts*
by **Evan Yionoulis**, *Richard Rodgers Dean and Director, Drama Division*

INTERLUDE

APHRA BEHN Epilogue from *Sir Patient Fancy*

HENRY PURCELL Three Parts Upon a Ground, Z. 731

Ana Karneža (MFA '24), *Mrs. Gwin*

Ryan Cheng, *Baroque Violin*

Nadejda Lesinska (MM '24), *Baroque Violin*

Cristina Prats-Costa (MM '24), *Baroque Violin*

Andrew William Koutroubas (Graduate Diploma '24), *Baroque Cello*

Elené Tabagari, *Harpsichord*

PRESENTATION OF HONORARY DEGREES

Salute to the **Emerson String Quartet**, *Doctors of Music*

by **Adam Meyer** (MM '04, viola), *Provost*

Juilliard String Quartet

Areta Zhulla (Pre-College '04; BM '08, MM '10), *Violin*

Ronald Copes, *Violin*

Molly Carr (BM '09, MM '11), *Viola*

Astrid Schween (Pre-College '80; BM '84, MM '85), *Cello*

INTERLUDE

LUDWIG VAN BEETHOVEN

IV. Allegro molto from String Quartet No. 9 in C Major, Op. 59, No. 3

Edith Quartet

Gabrielle Couillard-Després (BM '22, MM '24), *Violin 1*

Coco Mi (BM '22, MM '24), *Violin 2*

Jeremy Klein (BM '22, MM '24), *Viola*

Julia Lee (BM '22, MM '24), *Cello*

PRESENTATION OF COMMENCEMENT PRIZES

RICHARD F. FRENCH DOCTORAL PRIZE

for outstanding work on a doctoral dissertation

presented by **Jane Gottlieb**, *Director of the C.V. Starr Doctoral Fellows Program and Vice President for Library and Information Resources*

JOHN ERSKINE PRIZE

for an exceptional level of scholastic and artistic achievement

presented to an undergraduate student in Dance, Drama, or Music

presented by **Adam Meyer**, *Provost*

MARTHA HILL PRIZE

for outstanding achievement and leadership in Dance
presented by **Alicia Graf Mack**, *Dean and Director, Dance Division*

MICHEL AND SURIA SAINT-DENIS PRIZE

for outstanding achievement and leadership in Drama
presented by **Evan Yionoulis**, *Richard Rodgers Dean and Director,
Drama Division*

PETER MENNIN PRIZE

for outstanding achievement and leadership in Music
presented to an undergraduate student by **David Serkin Ludwig**,
Dean and Director, Music Division

WILLIAM SCHUMAN PRIZE

for outstanding achievement and leadership in Music
presented to a graduate student by **Adam Meyer**, *Provost*

JOSEPH W. POLISI PRIZE

for exemplifying Juilliard's values of the "artist as citizen" to a
graduating student in Dance, Drama, and Music
presented by **Damian Woetzel**, *President*

CONFERRING OF DEGREES AND PRESENTATION OF DIPLOMAS

Damian Woetzel, *President*

Adam Meyer, *Provost*

Jane Gottlieb, *Vice President for Library and Information Resources*

Kirstin Ek, *Vice Provost for Academic Affairs*

Amy Evans, *Associate Provost for Academic Affairs and Assessment*

Katie Friis, *Associate Provost for Academic Affairs and Curriculum*

Katherine Gertson, *Assistant Dean and Registrar*

CLOSING

Damian Woetzel, *President*

INTERLUDE

RICHARD RODGERS (1924, music theory)

OSCAR HAMMERSTEIN II

"Climb Ev'ry Mountain" from *The Sound of Music*

Jazmine Christina Saunders (MM '24), *Soprano*

William Joseph Kjeer (MM '24), *Jazz Piano*

RECESSIONAL

FLORENCE PRICE Selections from Suite No. 1 for Organ

Aletheia Johanna Teague (BM '24), *Organ*

Today's commencement ceremony is being streamed at juilliard.edu.

List of Graduating Students

BACHELOR OF FINE ARTS

Elaine Baez, *Drama*
Cristina Barretta, *Dance*
Zachary Shiang Burrows, *Dance*
Aidan Codrington Cazeau, *Drama*
Isaiah Day, *Dance*
Sophia Frilot, *Dance*
Joey Gertin, *Dance*
Antonia Luz Gillette, *Dance*
Kannen Scot Glanz, *Dance*
Madison Goodman, *Dance*
Mykiah Goree, *Dance*
Carl Hallberg, *Drama*
Michaella Ho, *Dance*
Jonathan James Mukisa Kajoba, *Drama*
Robert Elijah Kollman, *Drama*
Liana Lili Ostojic Gibson, *Drama*

Graciela Portillo, *Dance*
Tyrone Reese, *Dance*
Emilie Reid, *Drama*
Sydney M Revenaugh, *Dance*
Kelis Robinson, *Dance*
Julian Andres Sanchez, *Dance*
Kailei Lorraine Youmee Sin, *Dance*
Zackary Sommer, *Dance*
Ella Olivia Stiller, *Drama*
Alejandro Saul Vargas, *Dance*
Daniel Velez, *Drama*
Tiana Watson, *Dance*
James Thaddaeus Webb, *Drama*
Malenky Elana Welsh, *Drama*
Nyoka Wotorson, *Dance*

BACHELOR OF MUSIC

Claire Ahe Arias-Kim, *Violin*
Sophia Baete, *Voice*
Stephanie Caroline Klagenberg Bell, *Voice*
Kerrigan Marie Bigelow, *Voice*
William Hugo Reynolds Bliss, *Horn*
Simon Bürki, *Piano*
Esteban Castro, *Jazz Studies*
Esther Chae, *Cello*
Fengwan Chen, *Violin*
Xi Chen, *Voice*
Yanbing Chen, *Viola*
I lo Cheng, *Piano*
Nichagarn Chiracharasporn, *Composition*
Reina Sophia Cho, *Cello*
Sungmin Cho, *Violin*
Juhui Choi, *Violin*
Juliette Di Bello, *Voice*
Liam Diethrich, *Composition*
Leo Daniel Gevisser, *Piano*
Yicheng Gong, *Horn*
Alexandra Gonzales Siu, *Violin*
David James Green, *Trumpet*
Luca Grianti, *Piano*
Ziyao Chelsea Guo*, *Piano*
Yusei Hata, *Composition*
Edward Hewes, *Organ*
Hao Hu, *Percussion*
Caleb Timothy Hutchings, *Bassoon*
Nagyeom Jang, *Cello*
Kevin Jansson, *Piano*
Dale Yoonho Jeong, *Cello*

Robert Nathaniel Jones, *Jazz Studies*
Louis Josephson*, *Composition*
Amanda Kengor, *Harp*
Maya Etsuko Kilburn, *Violin*
Aram Kim, *Violin*
Gaeun Kim, *Cello*
Jane Taerim Kim, *Viola*
Joshua Kim*, *Violin*
Wujin Kim, *Cello*
Colby Kleven, *Horn*
Matthew Lee, *Jazz Studies*
Juhee Lim, *Piano*
I Cheng Liu, *Cello*
Jingrui Liu, *Clarinet*
Yanzuo Nicole Liu, *Piano*
Giancarlo Enrique Llerena, *Piano*
Miranda Michelle Lucas, *Viola*
Ilai Macaggi, *Jazz Studies*
Ian Maloney, *Cello*
Juliyan Martinez, *Clarinet*
Yifei Mo, *Violin*
Arsenii Mun, *Piano*
Ian Alexander Muñoz, *Jazz Studies*
Renée Emiko Murphy, *Harp*
Christina Jihee Nam, *Violin*
Mychal Nishimura, *Horn*
Emil Olejnik, *Cello*
Audrey Park, *Violin*
Isaac Park, *Violin*
Nicolas Perkins, *Viola*
Kenneth Torron Pfeffer, *Viola*

Madeleine Pintoff, *Viola*
Kara Faith Poling, *Oboe*
Jackson Fuller Pollard, *Oboe*
James M. Preucil, *Viola*
Molly Prow, *Viola*
Xin Quan, *Violin*
Paige McKenna Quillen, *Horn*
Kyle Rappe, *Percussion*
Phoebe Rawn, *Flute*
Theodore Rockas, *Piano*
Ruiqi Shi, *Bassoon*
Molly Ann Snodgrass, *Voice*
Adriana Stepien, *Voice*
Carys Sutherland, *Horn*
Timothy Swanson, *Oboe*
Misha Swersey, *Composition*
Jie-Ling Tang, *Viola*
Aletheia Johanna Teague, *Organ*

Robert Thompson, *Bassoon*
Benjamin Joseph Truncala III, *Voice*
Sarah Tuan, *Piano*
Zachary Blake VonCannon, *Bassoon*
Xiaoya Wan, *Piano*
Haozhou Wang, *Piano*
Zhehao Wang, *Piano*
Sydney Arden Whipple, *Viola*
Elise Anne Winkler, *Composition*
Alexandra Woroniecka, *Violin*
Xiaotian Xu, *Piano*
Yihan Xue, *Viola*
Huanyi Yang*, *Trumpet*
Fangzhou Ye, *Piano*
Vincent Yim, *Trumpet*
Ashley Yoon, *Violin*
Tony Siqi Yun, *Piano*
Yun Zhuang, *Violin*

GRADUATE DIPLOMA

Joanne Chew Ann Chang, *Collaborative Piano*
Ryan Cheng, *Historical Performance*
Christoph Chung, *Viola*
Alexandra He, *Cello*
Andrew William Koutroubas, *Historical Performance*

Eleanor Brennand Legault, *Historical Performance*
Allen Maracle, *Historical Performance*
Samuel Rosner, *Voice*
Marianna Vartikian, *Collaborative Piano*
Duangkamon Wattanasak, *Historical Performance*

MASTER OF FINE ARTS

Kassandra Cruz, *Drama*
Samuel Im, *Drama*
Ana Karneža, *Drama*
Naomi Okada, *Drama*

Jaehan Pag, *Drama*
Lambert Tchapnda Tamin Jr., *Drama*
Elizabeth Nicola Yeoman, *Drama*

MASTER OF MUSIC

- Bruce David Acosta, *Jazz Studies*
Hank Allen-Barfield, *Jazz Studies*
Lucy Joy Altus, *Voice*
Hye June Serene An, *Collaborative Piano*
Tianxu An, *Piano*
Seeun Baek, *Violin*
Esme Bölücek, *Piano*
Caylen Imani Bryant, *Jazz Studies*
Lindan Burns, *Viola*
Summer Lorraine Camargo, *Jazz Studies*
Janice Carissa, *Piano*
Johannah Christina Marie Carmona, *Viola*
Siya Charles, *Jazz Studies*
Charlie Qianli Chen, *Piano*
Ha Jung Cho, *Violin*
Jane (Hyeon Jin) Cho, *Violin*
Natalie Jean Clarke, *Viola*
Ethan Cobb, *Cello*
Gabrielle Couillard-Després, *Violin*
Alexandros Darna, *Composition*
Boubacar Diallo, *Cello*
Khoi Dinh, *Flute*
Peter Martin Dudek, *Viola*
Isabella Egawa, *Violin*
Yan (Francis) Fang, *Piano*
Jack Farnham, *Trumpet*
Horacio Fernández Vázquez, *Composition*
Ricardo Ferro Hernandez, *Composition*
Branch Abel Freeman, *Composition*
Kunal Gala, *Composition*
Geoffrey Gallante, *Jazz Studies*
Ezra Samuel Gans, *Historical Performance*
Umi Garrett, *Piano*
Brendan Goh, *Cello*
Christian Gonzales, *Violin*
Lukas Goodman, *Cello*
Juliette Dunoyer Greer, *Violin*
Bethlehem Hadgu, *Viola*
Matthew B. Hakkarainen, *Violin*
Geun-Hyeong Han, *Voice*
Jiahao Han, *Piano*
Mebrakh Haughton-Johnson, *Clarinet*
Trevor James Haumschilt, *Voice*
Mizuki Hayakawa, *Cello*
Yuval Hen, *Piano*
Tyler Michael Henderson, *Jazz Studies*
Minki Hong, *Voice*
Landon Benjamin Honolka, *Double Bass*
Da Huang, *Violin*
Tengku Ahmad Irfan, *Orchestral Conducting*
Katherine Elise Jenkins, *Composition*
Youlan Ji, *Piano*
Xiaofu Ju, *Piano*
Deurim Jung, *Violin*
Yong Ha Jung, *Viola*
Irene Yoonseo Kang, *Percussion*
Lindsie Adele Katz, *Historical Performance*
Eugene Kim, *Cello*
Haram Kim, *Violin*
Hyun Ji Kim, *Cello*
Jamie Tae Kim, *Flute*
Jiyeon Kim, *Cello*
Sungwon Kim, *Viola*
Yoon Jun Kim, *Percussion*
William Joseph Kjeer, *Jazz Studies*
Jeremy Klein, *Viola*
Miyu Kubo, *Violin*
Hojung Kwon, *Violin*
Mary La Blanc, *Percussion*
Yinyu Lam, *Piano*
Lon Fon Law, *Double Bass*
Mallory Layne, *Trombone*
Cheyoon Lee, *Cello*
David Lee, *Cello*
Ji Youn Lee, *Collaborative Piano*
Julia Lee, *Cello*
Song Hee Lee, *Voice*
Sookhyun Lee, *Historical Performance*
Tongtong Lei, *Violin*
Nadejda Lesinska, *Historical Performance*
Thomas Lim, *Cello*
Xu Kun (Alan) Liu, *Guitar*
Shavon Nathan Lloyd, *Voice*
Charlotte Loukola, *Violin*
Ian Lum Hon Wah, *Cello*
Zitian Lyu, *Viola*
Mingchen Ma, *Cello*
Osheen Manukyan, *Cello*
Nicolas Martinez*, *Jazz Studies*
Mai Matsumoto, *Violin*
Alexander Mayer, *Oboe*
Daniel McCarty, *Bassoon*
Gillian Margot McMillan, *Jazz Studies*
Mark Melman, *Guitar*
Eliane Caroline Menzel, *Violin*
Coco Mi, *Violin*
Adolfo Joel Monterroso, *Tuba*
Yeyoung Moon, *Flute*
Oliver Patrick Neubauer, *Violin*
Ho Fei Ng, *Viola*
Gemma Nha, *Voice*
Collin McRae Farrell Odom, *Bassoon*
Nicole Maria Odremán-Valenciano, *Jazz Studies*
Younggwang Park, *Voice*
Samuele Fabio Parrini, *Violin*

Aaron Patterson, *Organ*
Coby Petricone-Berg, *Jazz Studies*
Cristina Prats-Costa, *Historical Performance*
Ruitong Qin, *Flute*
Benjamin Haden Ray, *Trumpet*
Lydia Louise Rhea, *Cello*
Benjamin James Rieke, *Composition*
Samuel Julian Fullard Rosenthal, *Viola*
Hannah Rubin, *Cello*
Marco Sabatini, *Viola*
Jazmine Christina Saunders, *Voice*
Sara Elizabeth Scanlon, *Cello*
Amber Ginmi Scherer, *Collaborative Piano*
Evan Daniel Schreiber, *Trumpet*
Zachary Brian Yankosky Schurman, *Organ*
Bo-Jun Shen, *Piano*
Zeyu Shen, *Piano*
Marcus Stevenson, *Viola*
Richard James Stinson, *Trumpet*
Elené Tabagari, *Historical Performance*
Katrina Lindsay Vahdati Toner, *Composition*
Alan Truong, *Orchestral Conducting*
Gregory Turner, *Piano*
Dominique Riley Valenzuela, *Violin*
Braden Vaughn, *Percussion*
Tessa Vermeulen, *Flute*
Tyler MacKenzie Vittoria, *Double Bass*
Arthur Wang, *Piano*
Chanel Wang, *Piano*
Wynona YINUO Wang, *Piano*
Yidi Wang, *Flute*
Yiqiao Wang, *Piano*
Ziming Jimmy Wang, *Violin*
Katia Sofia Waxman, *Clarinet*
Kate Wegener, *Oboe*
Jared Mac Werlein, *Voice*
Cameren Anai Williams, *Viola*
Joshua Williams, *Tuba*
Chuanyi Xiang, *Piano*
Esther Youjeong Yang, *Violin*
Mu-Hsin Megan Yao, *Violin*
Jarod Peter Yap, *Collaborative Piano*
Jocelyn Yeh, *Cello*
Jaewon Yoon, *Cello*
Zoey Xinyue Zhou, *Collaborative Piano*

MASTER OF MUSIC—TIANJIN JUILLIARD

INSTRUMENTAL AND CHAMBER MUSIC STUDIES

Hyunyoung Lee

COLLABORATIVE PIANO

Yizhen Chen

Yerin Kim

Yan Li

Zihao Mao

Bohao Wang

INSTRUMENTAL AND ORCHESTRAL STUDIES

Diego Alberto Acosta Díaz

Tongxin Chen

Zhihan Cheng

Danzengyixi

Yulong He

Yan Jin

Siqi Jing

Puleum Kim

Viktoriya Klyukina

Yu Lei

Jiapeng Li

Mingze Li

Meitong Liu

Yunbei Liu

Yongqi Lu

Phan Thanh Binh

Ryan Marc Shaw

Meng Song

Jiawen Tan

Ruoyun Wang

Xingjun Wang

Pei Yin Xu

Yijia Zhao

Binghan Zhou

ARTIST DIPLOMA—MUSIC

Tiani Butts, *String Quartet Studies*

Shelén Hughes, *Opera Studies*

Miles Johnston, *Guitar*

Ziggy Johnston, *Guitar*

Reuben Kebede, *String Quartet Studies*

Connor G. Kim, *Cello*

Lun Li, *Violin*

Ying Li, *Piano*

Taeguk Mun, *Cello*

Joseph Thomas Parrish, *Opera Studies*

Adam Phan, *Harp*

Evelyn Saavedra, *Opera Studies*

Pedro Sánchez Mijares, *String Quartet
Studies*

Andrew Robert Turner, *Opera Studies*

Maggie Reneé Valdman, *Opera Studies*

Zhanbo Zheng, *Viola*

ARTIST DIPLOMA—PLAYWRITING

Jake Brasch, *Playwriting*

Yilong Liu, *Playwriting*

Jordan Ramirez Puckett, *Playwriting*

Nia Akilah Robinson-Pile, *Playwriting*

DOCTOR OF MUSICAL ARTS

Jordyn Marie Carmen, *Composition*

Alberta Gabrielle Khoury, *Guitar*

Mary Márta Hortobágyi Lambert, *Viola*

Marc Migó, *Composition*

Chris Reynolds**, *Collaborative Piano*

Iván Enrique Rodríguez, *Composition*

Max Tan, *Violin*

Anne Qian Wang, *Composition*

Yi Qun Xu, *Cello*

* Graduated as of December 2023

** Graduated as of May 2023

Programs of Study

The Juilliard School offers students the opportunity to pursue their studies in either degree or nondegree curriculum tracks, distinguished from one another by the proportion and distribution of studies outside the major field.

Undergraduate degree programs include a rich complement of liberal arts in addition to the focused technical and repertory studies of the major discipline. For Dance and Drama majors, the augmented track culminates in the degree of Bachelor of Fine Arts, and for majors in Music, the degree of Bachelor of Music. Nondegree tracks for dancers, actors, and musicians lead to the award of Diploma.

Graduate degree programs in Music include the Master of Music degree, which, in addition to focused performance studies, requires a prescribed number of seminars in historical and analytical subjects; and the Doctor of Musical Arts degree, the ultimate and most highly advanced credential awarded by Juilliard (described more fully on page 12).

The Master of Fine Arts degree in Drama includes a rigorous core curriculum in actor training as well as a sequence of graduate seminars delving into advanced topics relevant to the profession. Nondegree programs for graduate majors in Music include the Graduate Diploma and the Artist Diploma. The Graduate Diploma, a master's-level track for composers and performing musicians, exists for those students who prefer to concentrate exclusively on advanced technical and repertory studies. For young artists at the preprofessional level, the Artist Diploma program offers studies in five different disciplines—in Music: Jazz Studies, Opera Studies, Performance, and String Quartet Studies; and in Drama: Playwriting.

ACADEMIC ATTIRE

The caps, gowns, and hoods worn at academic functions originated at England's Oxford and Cambridge universities in the Middle Ages and have been in use in the U.S. since colonial days. In the 1890s, an intercollegiate code for academic attire was developed by American educators. Those protocols, with minor variations, are in use at most U.S. colleges and universities today.

GOWNS: The bachelor's gown, distinguished by its long, pointed sleeves, is relatively simple, with pleated front panels and intricate shirring across the shoulders and back. The master's gown has the same yoke effect, but has long, closed sleeves with slits at the elbow through which the forearm protrudes. The doctor's gown is faced down the front with velvet and has full open bell sleeves with three velvet bars on the upper part of each sleeve.

HOODS: The hood is the most distinguishing feature of all academic costumes. Originally, it seems to have had three uses: as a head covering, as a shoulder cape, or, when hung from the shoulder, as a bag in which alms could be collected. Academic hoods, which vary in length with the different degrees, normally have a border that indicates with color the discipline in which the degree was earned and a colored lining with one or more chevrons that indicate the university from which the degree was received. Juilliard honorees receive hoods lined in silk with the school colors—blue and red—and bordered in velvet with the color of the appropriate discipline: Fine Arts (brown); Music (pink); Humane Letters (white).

CAPS: The square cap, or mortar board, is worn by all. A soft velvet version, or tam, is frequently worn by senior officers and faculty holding doctoral degrees. The tassel is worn pendant over the left front of the cap, and, for degree candidates, usually matches the color of the appropriate discipline: for example, Music (pink); Fine Arts (brown). Customarily, undergraduate degree candidates wear the tassel over the right side of the cap and change it to the left after the degree has been conferred.

C.V. Starr Doctoral Fellows Program

Candidates for the Doctor of Musical Arts degree from The Juilliard School have completed a rigorous regimen of studies, performance projects, and examinations over a two- to five-year period of enrollment. A generous endowment grant from the C.V. Starr Foundation has made it possible for these students to pursue their resident studies on full-tuition scholarships. In addition to specified courses in history and practice, research methods, style criticism, and advanced analysis, requirements include, for performers, three public recitals; for composers, the equivalent of one full-length concert of their own works; and for all candidates, the presentation of a lecture-performance and the passing of comprehensive oral and written examinations. Candidates must also prepare and defend a doctoral dissertation displaying original research into a musical subject. Dissertation titles for 2023–24 graduates are as follows:

Jordyn M. Carmen, *Composition*
“Artificial” Atonality and the Altered
Dominant: A Theory Devised From
Schoenberg’s Free Atonal Music

Alberta Khoury, *Guitar*
Music in Every Corner: Expanding the Roles
of the Classical Guitar

Mary Márta Hortobágyi Lambert, *Viola*
The Viola as a Voice of Lamentation:
The Story Behind the Sound

Marc Migó, *Composition*
Music Behind Bars: One Hundred Years of
Struggle for the Validation of the Catalan
Symphonic Repertoire

Iván Enrique Rodríguez, *Composition*
The White Hegemony Over Orchestral
Programming in the United States

Max Tan, *Violin*
The Evolving Score of Chausson’s *Poème*:
A Modern Expansion of the Musical Work
Concept and Werktreue

Anne Qian Wang, *Composition*
The Illusion of Choice: An Analysis of the
Music in Narrative-Driven Video Games of the
2010s

Yi Qun Xu, *Cello*
Biculturalism: How Three Chinese Composers
Found Their Voice in the West

Academic Honors

The Juilliard School is pleased to recognize 10 students who are graduating with Academic Honors. This program is designed for exceptional undergraduate students who wish to enhance their scholarly activities. Honors courses provide students with the opportunity to develop additional skills practiced in the core curriculum, such as critical thinking, selecting sources for analysis, and learning methodologies used by scholars in various disciplines. Students who successfully complete the program receive the citation "With Academic Honors" on their transcripts and diplomas.

I lo Cheng, *Piano*

Liam Diethrich, *Composition*

Leo Gevisser, *Piano*

Luca Grianti, *Piano*

Michaela Ho, *Dance*

Giancarlo Enrique Llerena, *Piano*

Xin Quan, *Violin*

Robert Thompson, *Bassoon*

Nyoka Wotorson, *Dance*

Xiaotian Xu, *Piano*

Accelerated BM/MM Program

Those who are accepted into the highly selective Accelerated Bachelor of Music and Master of Music Program complete both the bachelor's and master's degree requirements in five years. To be considered for the program, students are required to be ahead in the bachelor's curriculum for their majors with excellent grades in both classroom and performance-related activities. They must also audition for the master's program and be accepted by the departmental faculty during their third year of undergraduate studies.

Summer Lorraine Camargo, *Jazz Studies*

Jiahao Han, *Piano*

Tyler Michael Henderson, *Jazz Studies*

Coby Petricone-Berg, *Jazz Studies*

Ruitong Qin, *Flute*

Zeyu Shen, *Piano*

Yiqiao Wang, *Piano*

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The Juilliard School is grateful to announce the following new endowed scholarships established between May 2023 and April 2024:

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Florence and Paul DeRosa Prize

for outstanding achievement and exceptional professional promise in Vocal Arts:

Shelén Hughes, *Opera Studies*

Laura Pels International Foundation for Theater Prize in Acting

for outstanding achievement and exceptional professional promise:

Daniel Velez, *Drama*

Arthur Rubinstein Prize

for outstanding talent and performance of which Arthur Rubinstein would have been proud:

Yinyu Lam, *Piano*

Tony Siqi Yun, *Piano*

Héctor Zaraspe Prize

for a graduating dancer who has shown outstanding talent and development as a choreographer:

Mykiah Goree, *Dance*

JUILLIARD CAREER ADVANCEMENT FELLOWSHIPS

for graduates in music, dance, or drama who have demonstrated outstanding artistry and achievement in leadership, entrepreneurship, and breadth of engagement:

Kailei Lorraine Youmee Sin, *Dance*

Madison Goodman, *Dance*

Ana Karneža, *Drama*

Kassandra Cruz, *Drama*

Nicole Maria Odremán-Valenciano, *Jazz Studies*

NORMAN BENZAQUEN CAREER ADVANCEMENT GRANTS

for graduating classical music instrumentalists who have demonstrated outstanding artistry and achievement in leadership, entrepreneurship, and breadth of engagement:

Alan Truong, *Orchestral Conducting*

Cameren Anai Williams, *Viola*

Katherine Elise Jenkins, *Composition*

Miles Johnston, *Guitar*

Ziggy Johnston, *Guitar*

Ryan Cheng, *Historical Performance*

NOVICK CAREER ADVANCEMENT GRANTS

for graduates demonstrating exceptional artistry in vocal performance and great potential as emerging professionals

ROBERT CRAFT IGOR STRAVINSKY GRANT IN COMPOSITION

to support the beginning of a composition graduate's career:

Jordyn Marie Carmen, *Composition*

ROBERT CRAFT IGOR STRAVINSKY GRANT IN CONDUCTING

to support the beginning of a conducting graduate's career:

Tengku Ahmad Irfan, *Orchestral Conducting*

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Commencement is generously supported by the Joseph W. Polisi Artist as Citizen President's Fund.

The selection from *Rítmicas* by Tania León is presented courtesy of Peermusic Classical.

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