

The Juilliard School

ONE HUNDRED TWENTIETH COMMENCEMENT CEREMONY

Saturday, May 24, 2025

David Geffen Hall





JuilliardStore

Congratulations, Graduates!

Shop the Juilliard Store's Graduation Sale today to get 20% off your purchase.



Shop in store today or online through May 26
juilliardstore.com

The Juilliard Store is located at
144 W. 66th St., between Amsterdam Ave. and Broadway
Saturday, 10am–4pm
**Closed Sunday and Monday, May 25 and 26*

*Exclusions apply; cannot be combined with other discounts or offers. No code needed.
Offer valid through May 26, 2025, at 11:59pm ET.*

Celebrate our graduates, featured on the 65th Street blades from 2–4pm today! Pro tip: To get the best photos of the blades, which run down 65th Street across from Juilliard's main entrance, be sure to stand at a distance and at a 45-degree angle from the blades.

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ONE HUNDRED TWENTIETH COMMENCEMENT CEREMONY

Saturday, May 24, 2025

David Geffen Hall

PROCESSIONAL

PHILIP GLASS (Diploma '60, MS '62, composition) *Mad Rush*
Cecily Alyssa DeMarco (MM '25), *Organ*

INTERLUDE

JEROME GILLESPIE JR. (Artist Diploma '25) *Fables and Fallacies*
DABIN RYU (Artist Diploma '25) *Parasite*
Patrick Hill (Artist Diploma '25), *Jazz Saxophone*
Derek Duleba (Artist Diploma '25), *Jazz Guitar*
Dabin Ryu, *Jazz Piano*
Guillermo Lopez (MM '25), *Jazz Bass*
Jerome Gillespie Jr., *Jazz Drums*

WELCOME

Vincent A. Mai, *Chair, Board of Trustees*
Julie Choi (BM '85, MM '86, piano), *Vice Chair, Board of Trustees*

MESSAGE TO THE GRADUATES

Damian Woetzel, *President*

PRESENTATION OF HONORARY DEGREES

Salute to Alicia Graf Mack, *Doctor of Fine Arts*
by Miles Ashe (BFA '25), Polina Mankova (BFA '25), Reginald Turner Jr. (BFA '25),
and Natalie Wong (BFA '25)

Salute to Masaaki Suzuki, *Doctor of Music*
by Robert Mealy, *Director, Historical Performance*

INTERLUDE

JOHANN SEBASTIAN BACH Air from Suite No. 3 in D Major, BWV 1068
JULIANO NUNES *O'Clock* (excerpt)
Kayla Mak (BFA '25), *Dancer*
Annemarie Birgit Schubert (MM '25), *Violin 1*
Jimena Pilar Burga Lopera (MM '25), *Violin 1*
Sahana Shravan (MM '25), *Violin 1*
Lara Mladjen (MM '25), *Violin 2*
Eleanor Shen (MM '25), *Violin 2*
Ela Kodžas (MM '25), *Viola*
Kosuke Uchikawa (MM '25), *Cello*
Haocong Gu (MM '25), *Cello*
Ariel Walton (MM '25), *Double Bass*
Nuria Canales Rubio (MM '25), *Flute*
Daniel Zanuttini-Frank (Graduate Diploma '25), *Theorbo*
Yunyi Ji (MM '25), *Harpsichord*
Nathan Adam Mondry (Graduate Diploma '25), *Harpsichord*

PRESENTATION OF HONORARY DEGREES

Salute to **Darren Walker**, *Doctor of Humane Letters*
by **Damian Woetzel**, *President*

INTERLUDE

WOLFGANG AMADEUS MOZART Adagio from Serenade No. 1 for Three Clarinets,
KVA 229

MARTIN LUTHER KING JR. "I Have a Dream" Speech (excerpt)

Jawuan Tyler Hill (BFA '25), *Speaker*

Anthony McGill (Faculty and Artistic Director, Music Advancement Program,
Preparatory Division), *Clarinet*

Jonathan Decker (MM '25), *Clarinet*

Anoush Pogossian (MM '25), *Clarinet*

PRESENTATION OF HONORARY DEGREES

Salute to **Marsha Norman**, *Doctor of Fine Arts*
by **Evan Yionoulis**, *Richard Rodgers Dean and Director, Drama Division*

INTERLUDE

MARSHA NORMAN Selection from "On Playwriting"

Leela Bhagwat Bassuk (MFA '25), *Speaker*

PRESENTATION OF HONORARY DEGREES

Salute to **Ellen Taaffe Zwilich** (DMA '75, composition), *Doctor of Music*
by **David Serkin Ludwig** (Graduate Diploma '02, composition),
Dean and Director, Music Division

INTERLUDE

ELLEN TAAFFE ZWILICH III. from Quintet for Violin, Viola, Cello, Contrabass,
and Piano

Stephen Kim (Artist Diploma '25), *Violin*

Mikel Anton Rollet (MM '25), *Viola*

Eliana Razzino Yang (Pre-College '18, BM '22, MM '25), *Cello*

Nina Bernat (Artist Diploma '25), *Double Bass*

Anthony Ratinov (Artist Diploma '25), *Piano*

PRESENTATION OF HONORARY DEGREES

Salute to **Gustavo Dudamel**, *Doctor of Music*
by **Damian Woetzel**, *President*
with remarks by **Deborah Borda**, *2023 Juilliard Honorary Doctorate Recipient*

INTERLUDE

PEDRO ELÍAS GUTIÉRREZ/RAFAEL BOLÍVAR CORONADO

arr. RICARDO FERRO (MM '24, MM '26) "Alma Llanera"

Valentina Angela Paolucci (MM '25), *Conductor*

Natasha Isabella Gesto (MM '25), *Soprano*

Gimena María Sánchez Rivera (BM '25), *Soprano*

Sophia M. Pelekasis (BM '25), *Mezzo-Soprano*

Sophia Molina Sarmiento (BM '25), *Violin 1*

Makenzie Ann Hart (BM '25), *Violin 2*

Aditi Aishwarya Prakash (MM '25), *Viola*

Mia Kim Bernard (BM '25), *Cello*

Michaela Tufariello (BM '25), *Double Bass*

Joanne Lee (MM '25), *Flute*

Yingcun Jin (BM '23, MM '25), *Clarinet*

Peter Davies (MM '25), *Oboe*

Alexis Suzanne Cerise (MM '25), *Bassoon*

Michael Abilio Nunes (MM '25), *Horn*

Jatin Vinod Himatsinghani (BM '25), *Trumpet*

Sarah Goldberg (BM '25), *Tenor Trombone*

Ricardo Ferro, *Cuatro*

Arnor Chu (MM '25), *Percussion*

Sean C. Edwards (BM '25), *Percussion*

Boldizsár Kovács (BM '25), *Percussion*

Chorus of students from the Washington Heights and Inwood Music Community Charter School (WHIN), an El Sistema program, which is a partner of the Juilliard Preparatory Division's Music Advancement Program

Yemelly Gil Alejo, *Soprano*

Kylie Griffin, *Soprano*

Hasadiah Jimenez, *Soprano*

Hanna López, *Soprano*

Juliet Espino Nivar, *Soprano*

Michai Santiago, *Soprano*

Sarai Abbey, *Alto*

Paola Ariza Calzado, *Alto*

Odette Cruz Adon, *Alto*

Ana Gibson, *Alto*

Kye Harewood, *Alto*

Ariadne Ramirez Nico, *Alto*

Myah Serrano, *Alto*

Arianna Simon, *Alto*

Thomas Franco, *Tenor*

Emory Garcia Jimenez, *Tenor*

Jean Luc Grate-Castillo, *Tenor*

Da'shawn Palmer, *Tenor*

Vincenzo Westcarr-Talerico, *Tenor*

Victoriel Batista Veloz, *Bass*

Carter Edwards, *Bass*

Caleb Frazier, *Bass*

Joshua Jimenez, *Bass*

Thomas Lowe III, *Bass*

Jason Lowery Jr., *Bass*

Alejandro Martinez, *Bass*

PRESENTATION OF COMMENCEMENT PRIZES

RICHARD F. FRENCH DOCTORAL PRIZE

for outstanding work on a doctoral dissertation
presented by **Jane Gottlieb**, *Director of the C.V. Starr Doctoral Fellows Program and
Vice President for Library and Information Resources*

JOHN ERSKINE PRIZE

for an exceptional level of scholastic and artistic achievement
presented to an undergraduate student in Dance, Drama, or Music
presented by **Adam Meyer** (MM '04, viola), *Provost*

MARTHA HILL PRIZE

for outstanding achievement and leadership in Dance
presented by **Alicia Graf Mack**, *Dean and Director, Dance Division*

MICHEL AND SURIA SAINT-DENIS PRIZE

for outstanding achievement and leadership in Drama
presented by **Evan Yionoulis**, *Richard Rodgers Dean and Director, Drama Division*

PETER MENNIN PRIZE

for outstanding achievement and leadership in Music
presented to an undergraduate student by **David Serkin Ludwig**,
Dean and Director, Music Division

WILLIAM SCHUMAN PRIZE

for outstanding achievement and leadership in Music
presented to a graduate student by **Adam Meyer**, *Provost*

JOSEPH W. POLISI PRIZE

for exemplifying Juilliard's values of the "artist as citizen" to a
graduating student in Dance, Drama, and Music
presented by **Damian Woetzel**, *President*

CONFERRING OF DEGREES AND PRESENTATION OF DIPLOMAS

Damian Woetzel, *President*

Adam Meyer, *Provost*

Jane Gottlieb, *Vice President for Library and Information Resources*

Kirstin Ek, *Vice Provost for Academic Affairs*

Amy Evans, *Associate Provost for Academic Affairs and Assessment*

Katherine Gertson, *Assistant Dean and Registrar*

CLOSING

Damian Woetzel, *President*

RECESSIONAL

FLORENCE PRICE Selections from Suite No. 1 for Organ

Jacob R. Gruss (BM '25), *Organ*

Today's commencement ceremony is being streamed at juilliard.edu.

List of Graduating Students

BACHELOR OF FINE ARTS

Corah Taylor Abbott, *Dance*
Iyinoluwa Michael Akintoye, *Drama*
Gillian Alexander, *Dance*
Miles Ashe*, *Dance*
Le'Ronnie Jontavious Oshen Ervin Bussey,
Dance
Taip Oskar Ćeman, *Drama*
Julia Ciesielska, *Dance*
Wesley Neil Cloud, *Dance*
Taylor Dunbar, *Drama*
Aoi Blu Furutate, *Dance*
Joziah Samuel J. German, *Dance*
Jawuan Tyler Hill*, *Drama*
Laëtitia Calypso Hollard, *Drama*
Destinee Jimenez, *Dance*
Nicholas LaMaina, *Dance*

Kelsey Adria Lewis, *Dance*
Xavier Logan, *Dance*
Nina Longid, *Dance*
Kayla Mak*, *Dance*
Polina Mankova*, *Dance*
Ori Manor, *Dance*
Leonardo Mehboob-Khan, *Drama*
Daniel Paula, *Dance*
Angelina Ramirez, *Dance*
Luk Rosario, *Drama*
Luc Simpson, *Dance*
Luan Taveras, *Drama*
Reginald Turner Jr.*, *Dance*
Jeremy T. Villas, *Dance*
Natalie Wong*, *Dance*

BACHELOR OF MUSIC

Taylor Abbitt†, *Double Bass*
Nazrin Azlan Alymann, *Voice*
Christopher Armstrong, *Composition*
Daniel Bae, *Violin*
Saniyyah Bamberg, *Voice*
Abla Benzemroun, *Voice*
Mia Kim Bernard*, *Cello*
Bethany Bobbs, *Cello*
Tyler Bullock II, *Jazz Studies*
Sarah Butler, *Voice*
Vincenzo Keawe Calcagno, *Viola*
Noah Chen, *Cello*
Christy Choi, *Cello*
Ruth A. Christopher, *Double Bass*
Stacey Chung, *Cello*
Daniel Cohen, *Jazz Studies*
William McGowen Dunlop, *Oboe*
Sean C. Edwards*, *Percussion*
William F. Foye III, *Clarinet*
Sarah Goldberg*, *Trombone*
Thomas Green, *Double Bass*
Jacob R. Gruss, *Organ*
Dylan Hansen Hamme, *Violin*
Makenzie Ann Hart*, *Violin*
Luke Caleb Henderson, *Violin*
Jack Andrew Hicks, *Voice*
Jatin Vinod Himatsinghani*, *Trumpet*
Kathleen Mei-Ling Hopkins, *Harp*
Emily Jean Howell, *Horn*
Adam Jackson, *Piano*
Yeyeong Jenny Jin, *Violin*

Alison Marian Kessler, *Voice*
Sophia Noel Kickhofel, *Jazz Studies*
Boldizsár Kovács*, *Percussion*
Heewon Lee, *Flute*
Jeongwon Lee, *Flute*
Jimin Lee, *Viola*
Xiaoxuan Li, *Piano*
Zhongxin Johnson Li, *Piano*
Rongrong Liang, *Piano*
Daniela Liebman, *Piano*
Yuxuan Lin, *Composition*
Daniel Lubin, *Composition*
Joshua McClendon, *Cello*
Alice Echegaray McDonald, *Clarinet*
Teresa Helena Mejias, *Viola*
Nicholas Harrison Mesler, *Jazz Studies*
Joshua August Mhoon, *Piano*
Julie Anne Minn, *Violin*
Sophia Molina Sarmiento*, *Violin*
Bo Pang, *Violin*
Nicholas David Payne, *Double Bass*
Sophia M. Pelekasis*, *Voice*
Henry Michael Rogers, *Violin*
Pablo Rubin-Jurado†, *Voice*
Anders Niklaas Ruiter-Feenstra, *Double Bass*
Alisa Sadikova, *Harp*
Gimena María Sánchez Rivera*, *Voice*
Emma Maria Santini, *Viola*
Stephen Adam Savage, *Viola*
Julia Schilz, *Violin*
Hanchi Shi, *Violin*

William Sotiriou, *Viola*
Adam Stein, *Jazz Studies*
Dongyuan Sun, *Piano*
Theodore Swanson[†], *Trombone*
Syed Mirza Bin Syed Mohamed Alkhairid,
Bass Trombone
Ziyi Tao, *Composition*
Jack Robert Towse, *Jazz Studies*
Michaela Tufariello*, *Double Bass*
Sophie van der Sloot, *Cello*
Leonor Vasconcelos, *Voice*
Danae Venson, *Composition*
Andrew David Vinther, *Double Bass*
Kelvin K. Walters, *Jazz Studies*
Lewei Wang, *Voice*

Siyang Wang, *Piano*
Tianyu Wang, *Trumpet*
Yiran Wang, *Violin*
Lauren Torey Wasik, *Voice*
Ruogu Wen, *Piano*
Sophia Corinne Werner, *Violin*
Ziman Xu, *Violin*
I-Jou Yang, *Cello*
Tien-Lin Yang, *Violin*
Jiaxun Yao, *Cello*
Evan Yonce, *Oboe*
Nicole Eesol Yun, *Violin*
Felix Aurelius Zender, *Voice*
Jingting Zhu[†], *Piano*
Ryan Zhu, *Piano*

GRADUATE DIPLOMA

Amanda Beranek, *Harp*
Moriah Berry, *Voice*
Soo Jin Chung, *Orchestral Conducting*
Theo Hayes, *Voice*
Inkyo Hong, *Collaborative Piano*
Nathan Adam Mondry*, *Historical
Performance*

Lohan J. Park, *Collaborative Piano*
Michał Skowronek, *Collaborative Piano*
Jin Yu, *Voice*
Jiwoo Yun, *Collaborative Piano*
Tony Siqi Yun, *Piano*
Daniel Zanuttini-Frank*, *Historical
Performance*

MASTER OF FINE ARTS

Omete Anassi, *Drama*
Leela Bhagwat Bassuk*, *Drama*
Kay Benson, *Drama*
Gabriel Gaston, *Drama*
Rory Greenwood, *Drama*

Katherine Griffith Lane, *Drama*
Elizaveta Neretin, *Drama*
Petro Ninovskyi, *Drama*
Clarissa Vickerie, *Drama*
Mia Wurgaft, *Drama*

[†] Graduated as of December 2024

* Denotes graduate performing in today's ceremony prior to degree conferrals;
degree conferrals for these performers will be read at the end of each degree group

MASTER OF MUSIC

Messiah Ahmed, *Violin*
Sami Ahn, *Double Bass*
Colin Aikins, *Voice*
Elise Arancio, *Composition*
Jimena Pilar Burga Lopera*, *Historical Performance*
Hongbo Cai, *Piano*
Nuria Canales Rubio*, *Historical Performance*
Caelan Gabriel Cardello, *Jazz Studies*
Pierre Cavel, *Viola*
Alexis Suzanne Cerise*, *Bassoon*
Anthony Kachun Chan, *Violin*
Elisabeth Hsi-yuan Chang, *Cello*
Eric Chen, *Violin*
Fengwan Chen, *Violin*
Zach Hoi Leong Cheong, *Piano*
Eujene Cho, *Cello*
Richard Cho, *Violin*
Elli Choi, *Violin*
Arnor Chu*, *Percussion*
Edwin Leslie Corne, *Jazz Studies*
Peter Davies*, *Oboe*
Tyson Gholston Davis, *Composition*
Jonathan Decker*, *Clarinet*
Cecily Alyssa DeMarco*, *Organ*
Benjamin Gerald Feldman, *Jazz Studies*
William Fowler, *Trombone*
Sean Gan Chu Chao, *Piano*
Sandro Gegechkori, *Piano*
Natasha Isabella Gesto*, *Voice*
Robert Gilliam†, *Jazz Studies*
Miles Tatsuo Goosby, *Cello*
Haocong Gu*, *Historical Performance*
Bowen Ha, *Double Bass*
Jacqueline Hager, *Cello*
Nabeel Haik, *Piano*
Reid Harman, *Bass Trombone*
Hyeonah Hong, *Violin*
Hsu Min Joelle, *Viola*
Langston Henry Hughes II, *Jazz Studies*
Saul Ulises Ibarra Ramos, *Collaborative Piano*
Brian Jennings, *Viola*
Yunyi Ji*, *Historical Performance*
Dongxu Jin, *Piano*
Yingcun Jin*, *Clarinet*
Deurim Jung†, *Violin*
LaYang Ka, *Violin*
Miles Keingstein, *Jazz Studies*
Dawn Kim†, *Violin*
Hyeonji Kim, *Violin*
Joshua Kim, *Violin*
Sunmin Kim, *Piano*
Yeonsoo Kim, *Violin*
Ela Kodžas*, *Historical Performance*
Hyein Koo, *Violin*
Katherine Kortum, *Jazz Studies*
Jory Lane, *Violin*
Annette Doeun Lee, *Harp*
Jamie Yoojin Lee, *Oboe*
Joanne Lee*, *Flute*
Yun Lee, *Violin*
Pin-Hao Liao, *Viola*
Yun-Chung Lin, *Violin*
Laura Liu, *Viola*
Cheng Io Lo, *Violin*
Guillermo Lopez*, *Jazz Studies*
Tianyou Ma, *Violin*
Ian Maloney, *Cello*
Mateusz Mikołajczak, *Piano*
Lara Mladjen*, *Historical Performance*
Drew Morgan, *Horn*
Katelyn Raquel Morton, *Voice*
Holly Rebecca Moyer, *Jazz Studies*
Michael Abilio Nunes*, *Horn*
Valentina Angela Paolucci*, *Orchestral Conducting*
Hanna Park, *Violin*
Jesse Emmanuel Parker, *Jazz Studies*
Isaac Parlin, *Piano*
James Picarello, *Horn*
Anoush Pogossian*, *Clarinet*
Aditi Aishwarya Prakash*, *Viola*
Guoanni Annie Qin, *Piano*
Jikun Qin, *Viola*
Xin Quan, *Violin*
Daniel Rafimayeri, *Violin*
Mikel Anton Rollet*, *Viola*
Amir Ron, *Piano*
Eytan Schillinger-Hyman, *Jazz Studies*
Annemarie Birgit Schubert*, *Historical Performance*
Pedro Sequeira, *Jazz Studies*
Runze Shao, *Violin*
Eleanor Shen*, *Violin*
Zhouhui Shen, *Piano*
Roni Shitrit, *Violin*
Sahana Shravan*, *Violin*
Dawn Song†, *Cello*
Hannah Song, *Violin*
Naomi Autumn Steele, *Voice*
Kayla Rae Stein, *Voice*
Whitney Ami Takata, *Violin*
Tivoli Treloar, *Voice*
Kosuke Uchikawa*, *Historical Performance*
Wilson Vanderslice, *Cello*
Ariel Walton*, *Historical Performance*

Fengyi Wang, *Collaborative Piano*
Haoge Wang, *Violin*
Zhu Wang, *Piano*
Jasmin Nicole Ward, *Voice*
Jordan Watt[†], *Viola*
Jiabao Wei, *Violin*
Elise Winkler, *Composition*
Wong Mei Yin Grace, *Collaborative Piano*
Christian Wray, *Composition*
Hsi-Yun Wu, *Piano*

Yihan Xue, *Viola*
Yiqi Xue, *Composition*
Eliana Razzino Yang*, *Cello*
William Yang, *Piano*
Dain Yoon[†], *Collaborative Piano*
Jihyung Youn, *Piano*
Ruoran Yu, *Viola*
Bo Zhang, *Piano*
Yanguang Zhang, *Violin*
Juchao Zhao, *Violin*

MASTER OF MUSIC—TIANJIN JUILLIARD

INSTRUMENTAL AND CHAMBER MUSIC STUDIES

Katarina Elise Davies
Galina Nikolin
Qianwen Liu
Haowen Sun

COLLABORATIVE PIANO

Xiaotian Feng[†]
Risha Na

INSTRUMENTAL AND ORCHESTRAL STUDIES

Uvahraaj S/O Anbarasan
Simon Luke Brown
Jingzi Chen
Michael Chong
Chong Zhia Chee
Ruotong Fan
Anna Fromson-Ho
Boyang Geng
Yung-Shan Hsieh
Yifei Huang
Yuyao Ji
Shuqi Jiang
Lau Hui Ping

Lee Yan Liang
Linfeng Li
Hongwenqing Luo
Yi Luo
Yangkun Lyu
Mingyuan Ma
Jue Mei
Supamongkol Nawachaisupasri
Taysia Marie Petersen
Guangyu Shan
Amir Sharipov
Takao Sukegawa
Bingzhi Wang
Yuze Wu
Wenrui Xie
Rui Xu
Xingzhi Yang
Zheyuan Yang
Yee Choon Yong William
Wanting Yu
Boxuan Zhang
Wenxuan Zhang
Yucheng Zhang
Yawen Zhou
Zhiyang Zhou
Yuehan Zhu

[†] Graduated as of December 2024

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ARTIST DIPLOMA

Lily Akerman, *Playwriting*
Nina Bernat*, *Double Bass*
Karina Billini, *Playwriting*
Michael Butler, *Opera Studies*
Andrei Ion Caval, *Clarinet*
Ruby Dibble, *Opera Studies*
Derek Duleba*, *Jazz Studies*
Sterling Elliott, *Cello*
Daniel Joseph Carroll Giles, *Playwriting*
Jerome Gillespie Jr. *, *Jazz Studies*

Patrick Hill*, *Jazz Studies*
Alexandra Holden, *Playwriting*
Stephen Kim*, *Violin*
César Andrés Parreño Guerrero, *Opera Studies*
Anthony Ratinov*, *Piano*
Dabin Ryu*, *Jazz Studies*
Aristo Sham, *Piano*
Dongwei Shen, *Opera Studies*
Eddie Zheng, *Organ*

DOCTOR OF MUSICAL ARTS

Hilda Huang, *Piano*
Tianyi Li, *Piano*
Jinhee Park, *Collaborative Piano*

Alexandra von der Embse, *Oboe*
Ning Zhang, *Clarinet*

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degree conferrals for these performers will be read at the end of each degree group

Programs of Study

The Juilliard School offers students the opportunity to pursue their studies in either degree or non-degree curriculum tracks, distinguished from one another by the proportion and distribution of studies outside the major field.

Undergraduate degree programs include a rich complement of liberal arts in addition to the focused technical and repertory studies of the major discipline. For Dance and Drama majors, the augmented track culminates in the degree of Bachelor of Fine Arts, and for majors in Music, the degree of Bachelor of Music. Non-degree tracks for dancers, actors, and musicians lead to the award of Diploma.

Graduate degree programs in Music include the Master of Music degree, which, in addition to focused performance studies, requires a prescribed number of seminars in historical and analytical subjects; and the Doctor of Musical Arts degree, the ultimate and most highly advanced credential awarded by Juilliard (described more fully on page 12).

The Master of Fine Arts degree in Drama includes a rigorous core curriculum in actor training as well as a sequence of graduate seminars delving into advanced topics relevant to the profession. Non-degree programs for graduate majors in Music include the Graduate Diploma and the Artist Diploma. The Graduate Diploma, a master's-level track for composers and performing musicians, exists for those students who prefer to concentrate exclusively on advanced technical and repertory studies. For young artists at the pre-professional level, the Artist Diploma program offers studies in five different disciplines—in Music: Jazz Studies, Opera Studies, Performance, and String Quartet Studies; and in Drama: Playwriting.

ACADEMIC ATTIRE

The caps, gowns, and hoods worn at academic functions originated at England's Oxford and Cambridge universities in the Middle Ages and have been in use in the U.S. since colonial days. In the 1890s, an intercollegiate code for academic attire was developed by American educators. Those protocols, with minor variations, are in use at most U.S. colleges and universities today.

GOWNS: The bachelor's gown, distinguished by its long, pointed sleeves, is relatively simple, with pleated front panels and intricate shirring across the shoulders and back. The master's gown has the same yoke effect, but has long, closed sleeves with slits at the elbow through which the forearm protrudes. The doctor's gown is faced down the front with velvet and has full open bell sleeves with three velvet bars on the upper part of each sleeve.

HOODS: The hood is the most distinguishing feature of all academic costumes. Originally, it seems to have had three uses: as a head covering, as a shoulder cape, or, when hung from the shoulder, as a bag in which alms could be collected. Academic hoods, which vary in length with the different degrees, normally have a border that indicates with color the discipline in which the degree was earned and a colored lining with one or more chevrons that indicate the university from which the degree was received. Juilliard honorees receive hoods lined in silk with the school colors—blue and red—and bordered in velvet with the color of the appropriate discipline: Fine Arts (brown); Music (pink); Humane Letters (white).

CAPS: The square cap, or mortar board, is worn by all. A soft velvet version, or tam, is frequently worn by senior officers and faculty holding doctoral degrees. The tassel is worn pendant over the left front of the cap, and, for degree candidates, usually matches the color of the appropriate discipline: for example, Music (pink); Fine Arts (brown). Customarily, undergraduate degree candidates wear the tassel over the right side of the cap and change it to the left after the degree has been conferred.

C.V. Starr Doctoral Fellows Program

Candidates for the Doctor of Musical Arts degree from The Juilliard School have completed a rigorous regimen of studies, performance projects, and examinations over a two- to five-year period of enrollment. A generous endowment grant from the C.V. Starr Foundation has made it possible for these students to pursue their resident studies on full-tuition scholarships. In addition to specified courses in history and practice, research methods, style criticism, and advanced analysis, requirements include, for performers, three public recitals; for composers, the equivalent of one full-length concert of their own works; and for all candidates, the presentation of a lecture-performance and the passing of comprehensive oral and written examinations. Candidates must also prepare and defend a doctoral dissertation displaying original research into a musical subject. Dissertation titles for 2024-25 graduates are as follows:

Hilda Huang, *Piano*

"The Etymology of Suspension and Its Application to the Performance of Harmonic Rhythm in Baroque Counterpoint"

TianYi Li, *Piano*

"Portraits of a Symphony: The Solo Piano Transcriptions of Beethoven's Symphony No. 5"

Jinhee Park, *Collaborative Piano*

"Unlocking Ophelia: Musical Portrayals of Shakespeare's Character in 20th- and 21st-Century Lieder"

Alexandra von der Embse, *Oboe*

"Reconstructing Sergei Prokofiev's *Trapèze*"

Ning Zhang, *Clarinet*

"Billowing Waves, Chen Qian's Symphony for Winds: An Analysis of Its Artistic Merit and Cultural Significance"

Academic Honors

The Juilliard School is pleased to recognize three students who are graduating with Academic Honors. This program is designed for exceptional undergraduate students who wish to enhance their scholarly activities. Honors courses provide students with the opportunity to develop additional skills practiced in the core curriculum, such as critical thinking, selecting sources for analysis, and learning methodologies used by scholars in various disciplines. Students who successfully complete the program receive the citation "With Academic Honors" on their transcripts and diplomas.

Henry Michael Rogers, *Violin*

Ziyi Tao, *Composition*

Danae Venson, *Composition*

Accelerated BM/MM Program

Those who are accepted into the highly selective Accelerated Bachelor of Music and Master of Music Program complete both the bachelor's and master's degree requirements in five years. To be considered for the program, students are required to be ahead in the bachelor's curriculum for their majors with excellent grades in both classroom and performance-related activities. They must also audition for the master's program and be accepted by the departmental faculty during their third year of undergraduate studies.

Fengwan Chen, *Violin*

Joshua Kim, *Violin*

Ian Maloney, *Cello*

Xin Quan, *Violin*

Elise Winkler, *Composition*

Yihan Xue, *Viola*

Scholarships and Prizes

The Juilliard School is grateful to announce the following new Major Scholarships established between May 2024 and April 2025:

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Margaret Davenport Griffith Scholarship
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Juilliard acknowledges generous longstanding leadership support provided by these scholarships:

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Stefan Draughon College Scholarship
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for outstanding achievement and exceptional professional promise in Vocal Arts

Jasmin Nicole Ward, *Vocal Arts*

Laura Pels International Foundation for Theater Prize in Acting

for outstanding achievement and exceptional professional promise

Petro Ninovskyi, *Drama*

Arthur Rubinstein Prize

for outstanding talent and performance of which Arthur Rubinstein would have been proud

Jingting Zhu and Ruogu Wen, *Music*

Héctor Zaraspe Prize

for a graduating dancer who has shown outstanding talent and development as a choreographer

Julia Ciesielska, *Dance*

NORMAN BENZAQUEN CAREER ADVANCEMENT GRANTS

for graduating classical music instrumentalists who have demonstrated outstanding artistry and achievement in leadership, entrepreneurship, and breadth of engagement

Annemarie Birgit Schubert, *Historical Performance*

Anthony Ratnov, *Piano*

Ian Maloney, *Cello*

Sahana Shravan, *Violin*

Alexis Suzanne Cerise, *Bassoon*

NOVICK CAREER ADVANCEMENT GRANTS

for graduates demonstrating exceptional artistry in vocal performance and great potential as emerging professionals

ROBERT CRAFT IGOR STRAVINSKY GRANT IN COMPOSITION

to support the beginning of a composition graduate's career

Elise Winkler, *Composition*

ROBERT CRAFT IGOR STRAVINSKY GRANT IN CONDUCTING

to support the beginning of a conducting graduate's career

Valentina Angela Paolucci, *Orchestral Conducting*

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