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The Juilliard School presents

Pre-College Orchestra

Xian Zhang, Conductor Chengyao Zhou, Piano

Saturday, May 24, 2025, 1pm Peter Jay SharpTheater

GABRIELA ORTIZ

(b. 1964)

Kauyumari

MAURICE RAVEL

(1875-1937)

Piano Concerto in G Major

Allegramente Adagio assai Presto

Chengyao Zhou, Piano

Intermission

NIKOLAI RIMSKY-KORSAKOV

(1844-1908)

Scheherazade, Symphonic Suite, Op. 35 Largo e maestoso—Allegro non troppo

Lento—Andantino Andantino quasi allegretto

Allegro molto

Performance time: approximately 1 hour and 45 minutes, including an intermission

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The Juilliard Preparatory Division is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.





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About the Artists



Xian Zhang

2024-25 marks the Grammy- and Emmy-winning conductor Xian Zhang's ninth season as music director of the New Jersey Symphony Orchestra. She holds the position of conductor emeritus of Orchestra Sinfonica di Milano and was recently announced as the next music director of the Seattle Symphony starting next season. Zhang returned to the Metropolitan Opera this season to conduct David McVicar's production of Tosca, following her hugely successful debut last season with Madama Butterfly. She is in high demand as a guest conductor, appearing regularly with the Philadelphia Orchestra and Los Angeles Philharmonic. Her Deutsche Grammophon recording with Philadelphia Orchestra and Time for Three, Letters for the Future (released in 2022), won multiple Grammy awards in 2023. Zhang also returned to the Boston Symphony Orchestra earlier this season, having previously conducted the ensemble to Tanglewood. A much-loved guest of the Orchestra of St Luke's, Zhang regularly appears with the orchestra at Caramoor and also stepped in to conduct the Brahms Requiem at Carnegie Hall last year. Her inspiring work with young musicians led to numerous collaborations with the orchestras of Juilliard, which awarded her an honorary doctorate in 2023. Zhang also enjoys good relationships with Aspen Festival, New World Symphony, and the Music Academy of the West in Santa Barbara. Zhang previously served as principal guest conductor of the Melbourne Symphony Orchestra and BBC National Orchestra and Chorus of Wales, the first female conductor to hold a titled role with a BBC orchestra. In 2002, she won first prize in the Maazel-Vilar Conductor's Competition. She was appointed New York Philharmonic's assistant conductor in 2002, subsequently becoming its associate conductor and the first holder of the Arturo Toscanini Chair.



Chengyao Zhou

Chengyao Zhou, who was born in China, was admitted to Juilliard Pre-College to study with Ernest Barretta as a piano major at age 11. Zhou won the grand prize at the Grand Metropolitan International Piano Competition in 2019 and first prize at the Fifth Manhattan International Music Competition in 2020, both culminating in performances at Carnegie Hall. At Pre-College, she won the Beethoven Piano Concerto No. 3 and Bachauer Piano Scholarship competition and was named alternate at the Prokofiev Piano Concerto No. 3 and Rachmaninoff *Rhapsody* on a *Theme of Paganini* competitions. She recently won third prize and best performance of a commission by Lera Auerbach as the youngest participant in the Hastings International Piano Concerto Competition. Zhou has performed with the Royal Philharmonic Orchestra and Southbank Sinfonia, among other ensembles.

Pre-College Orchestra

The Juilliard Pre-College Orchestra is one of the Pre-College program's three age-based orchestras. With an average age of just over 17, the Orchestra rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, the Pre-College strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest, the String Orchestra, and continuing through the Symphony and Orchestra, ensuring that all students have exposure to works from a diverse and inclusive array of composers. Nearly every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to illustrious careers. Past soloists include Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. In the 2024-25 season, the Pre-College Orchestra is led by music director Adam Glaser, Ricardo Ferro, and guest conductor Xian Zhang. Recent guest conductors include Earl Lee and David Robertson.

Pre-College Orchestra

Adam Glaser, Music Director Xian Zhang, Conductor

Violin

Jayden Hu, Concertmaster Elizabeth (Poppy) Song, Principal Nathan Chen Clara Chi

Claire Cho

Naomi de la Motte Ivv Hahn Kento Hong Victor Hsu Seohyun Hwang Katherine Jung Elizabeth Lee Kristie Lu Julie Minn Erica Jiyeon Nam Zoe Nauven Natalie Oh Hannah Park Aiden Sharp Amie Shen Trinity Williamson

Jinan Laurentia Woo

Lauren Yoon

Viola

Sophia Nam, Principal Josephine Buruma Dana Chung Gary Han Lisa Jin Lindsev Lee Ellis Peterson Isabelle Son Katherine Eunbee Song

Elaine Su Alison Wang

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Alma Wosner, Principal Sua Choi

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Hugh Choi Queenie (Feiyue) Dai

Michael Stoica Angela Zhang

Piccolo

Huah Choi Queenie (Feiyue) Dai Michael Stoica Angela Zhang

Oboe

Hannah Chang Kyle Cho Chelsea Park Daniel Yoo

English Horn

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Lincoln Feng Eugene Lee Matthew Wang Christian Yoo

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Italics indicate orchestra

mentors from Juilliard's College Division.

About Juilliard's Preparatory Division

The Juilliard Preparatory Division comprises two Saturday music programs for intermediate to advanced students ages 8–18: Pre-College and the Music Advancement Program. The Preparatory Division is led by Dean and Director Weston Sprott.

Pre-College

Juilliard Pre-College offers a comprehensive conservatory-style music program for advanced students of elementary through high-school age from countries around the world who exhibit the talent, potential, and ambition to pursue serious music study at the college level. The program is held on Saturdays from September through May at Juilliard's New York campus. Students work with world-class faculty to hone technical proficiency while fostering creativity and curiosity. Faculty members are distinguished artist-teachers, many of whom are on the Juilliard college faculty as well. Full- and partial-tuition scholarships are available for eligible students.

Music Advancement Program

Juilliard's Music Advancement Program (MAP) is a tuition-free Saturday program that creates pathways and increases access to classical music education for intermediate to advanced young musicians from New York City's five boroughs and the tristate area. MAP provides students with the skills, resources, and support to shape their unique artistic journey through high-quality musical training, fun, and the celebration of all identities. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students develop the tools to fulfill their potential as artists, leaders, and global citizens. MAP is led by Artistic Director Anthony McGill and is generously supported through an endowed gift in memory of Carl K. Heyman.

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For a complete listing of all Juilliard Pre-College performances, visit juilliard.edu/calendar.

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Rebecca Reuter, Administrative Director, Music Advancement Program

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Anna Royzman, Director of Performance Activities, Pre-College

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