

JUILLIARD PREPARATORY DIVISION PRESENTS

Pre-College Orchestra



Juilliard



Photo by T. Charles Erickson

Support Scholarships

Scholarship support makes it possible for the school to continue to nurture the exceptional artists who go on to be the performers, educators, creators, and leaders that move the needle and broaden the stories that are told and heard through the performing arts.

With more than 90 percent of our students eligible to receive some measure of financial aid, scholarship funds are critical in enabling Juilliard to meet our students' needs.

To make a scholarship gift for College or Pre-College students, visit **giving.juilliard.edu** or contact Irene Elias at ielias@juilliard.edu or (212) 799-5000, ext. 309, to learn more.



The Juilliard School
presents

Pre-College Orchestra

Adam Glaser, Music Director and Conductor
Jinan Laurentia Woo, Violin

Saturday, May 25, 2024, 7:30pm
Peter Jay Sharp Theater

ANDRÉS SOTO
(b. 1986)

*Fantasía en la Plaza**

CAMILLE SAINT-SAËNS
(1835-1921)

Violin Concerto No. 3 in B Minor, Op. 61
Allegro non troppo
Andantino quasi allegretto
Molto moderato e maestoso—Allegro non troppo
Jinan Laurentia Woo, Violin

Intermission

NICOLÁS LELL
BENAVIDES
(b. 1987)

*Querencia**

EDWARD ELGAR
(1857-1934)

In the South (Alassio), Op. 50

Performance time: approximately 1 hour and 30 minutes, including an intermission

**Fantasía en la Plaza* and *Querencia* were commissioned for Composing Inclusion, a collaboration between the New York Philharmonic, American Composers Forum, and The Juilliard School's Preparatory Division, powered by the Sphinx Venture Fund.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.



Lead Digital Sponsor



**Council on
the Arts**

The Juilliard Preparatory Division is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

This performance is supported, in part, by the Muriel Gluck Production Fund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.

BOARD OF TRUSTEES

Vincent A. Mai, *Chair*
Julie Choi, *Vice Chair*
Laura Linney, *Vice Chair*

Jon Batiste	Christina McNerney
Joshua Black	Anne Akiko Meyers
J. Powell Brown	Lester S. Morse Jr.
Jeffrey C. Campbell	Rebecca Morse
Mary Schmidt Campbell	Tram Nguyen
Rondi Charleston	Susan W. Rose
Virginia Gambale	Jeffrey Seller
Jeffrey L. Gates	Deborah Simon
Joan W. Harris	Sarah Billingham Solomon
Edward E. Johnson Jr.	William E. "Wes" Stricker MD
Jerold Kayden	Yael Taqu
Philippe Khuong-Huu	Laurie M. Tisch
J. Christopher Kojima	Robert Weissenstein
Teresa E. Lindsay	Damian Woetzel
Ellen Marcus	Camille Zamora
Stephanie Palmer McClelland	

TRUSTEES EMERITI

Kenneth S. Davidson
Keith R. Gollust
Bruce Kovner, *Chair Emeritus*
Nancy A. Marks
Katheryn C. Patterson

Joseph W. Polisi, *President Emeritus*

As of February 2024

About Composing Inclusion

Initiated in 2022, this partnership among Juilliard's Preparatory Division, the New York Philharmonic, and American Composers Forum, powered by the Sphinx Venture Fund, builds a more diverse and inclusive repertoire for young musicians by commissioning composers from backgrounds historically underrepresented in classical music. It also brings together intergenerational ensembles to co-create new works with living composers, providing a range of musical approaches, experiences, and techniques that relate to and expand the various experiences of the performers. The program is a unique partnership among the three organizations that results in "flexible" or adaptable new scores that can be performed by musicians with different skill levels.

Over the course of two seasons, the initiative has welcomed nine new voices to build a more diverse and inclusive repertoire for young musicians. Composers Jasmine Barnes, Nicolás Lell Benavides, Jordyn Davis, James Díaz, Thomas Flippin, Lauren McCall, Patricia Martinez, Andrés Soto, and Elijah J. Thomas were invited to develop new works for orchestra or chamber ensembles through workshops and rehearsals that engaged Preparatory Division students, members of the New York Philharmonic, and the broader musical community. Tonight, you will hear the resulting orchestral works, *Querencia* by Nicolás Lell Benavides and *Fantasía en la Plaza* by Andrés Soto, which were premiered by the New York Philharmonic and the Juilliard Pre-College Orchestra at David Geffen Hall in April as part of the New York Philharmonic Young People's Concert series.

About the Composers

Nicolás Lell Benavides

Nicolás Lell Benavides' music frequently explores the intersection of place and cultural themes of Latinidad in the Southwest. He has worked with groups including the Washington National Opera, Glimmerglass Festival, West Edge Opera, Nashville Opera, MassOpera, Friction Quartet, Khemia Ensemble, and Left Coast Chamber Ensemble. His upcoming projects include an opera with librettist Laura Barati as part of MassOpera's New Opera Workshop with support from Opera America, a premiere of *Tres minutos* with librettist Marella Martin Koch through Music of Remembrance and support from the National Endowment for the Arts and the Clovis Foundation, and a new commission through West Edge Opera's Aperture to develop a full-length work about civil rights icon Dolores Huerta. His upcoming album, *Canto Caló*, will feature Friction Quartet and mezzo-soprano Melinda Martinez Becker, with support from America Composers Forum's Innova Recordings, the Alice M. Ditson Fund, and New Music USA.



Andrés Soto

Andrés Soto is a Costa Rican composer with an active career in both the world of concert music and the entertainment industry. He has written music for several feature films, documentaries, shorts, and video games while also maintaining a prolific output of orchestral works commissioned by many ensembles around the world. In 2022, the Nashville Symphony gave the North American premiere of his piece *Heredia por Media Calle*, and in 2021, the Florida Orchestra played his orchestral tone poem *Bailongo*, both conducted by Enrico López-Yáñez. Soto's other projects include an album recorded at Capitol Records for Universal Music, an upcoming video game with an ecological message, and music for the Pageant of the Masters, in Laguna Beach, California. His interest in education has led him to give guest lectures and master classes at universities and institutions in the U.S., Latin America, and Spain. Soto's orchestral music is published by Symphonica Productions.



About the Partners

American Composers Forum

American Composers Forum (ACF) supports and advocates for individuals and groups creating music today by demonstrating the vitality and relevance of their art. ACF empowers the composers, modeling creative partnerships, and advocates for them through storytelling and connections. Working with an ecosystem of artists, programmers, presenters, teachers, funders, and audiences, ACF frames all of its work with a commitment to racial equity, believing that creating a fairer world for artists benefits all of us. Founded in 1973 by composers Libby Larsen and Stephen Paulus as the Minnesota Composers Forum, the organization continues to invest in its Minnesota home while connecting artists and advocates across the U.S., its territories, and beyond.

New York Philharmonic

The New York Philharmonic connects with millions of music lovers each season through live concerts in New York and around the world, broadcasts, streaming, education programs, and more. In the 2023-24 season—which builds on the orchestra’s transformation reflected in the new David Geffen Hall—the orchestra honors Jaap van Zweden in his farewell season as music director, premieres 14 works by a wide range of composers including some whom van Zweden has championed, marks György Ligeti’s centennial, and celebrates the 100th birthday of the beloved Young People’s Concerts. Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the U.S. and one of the oldest in the world. Van Zweden became music director in 2018-19, following titans including Bernstein, Toscanini, and Mahler. Gustavo Dudamel will become music and artistic director beginning in 2026 after serving as music director designate in 2025-26.

Sphinx Organization

The Sphinx Organization is a social justice organization dedicated to transforming lives through the power of diversity in the arts. Focused on increasing representation of Black and Latinx artists in classical music and recognizing excellence, Sphinx programs serve beginner students to seasoned classical music professionals as well as cultural entrepreneurs and administrators. Based in Detroit but with nationwide reach, Sphinx envisions a day where the classical music field looks like our communities: where every young person has the opportunity to express themselves and learn classical music; where audiences reflect the people we see on our streets; and where leadership—on stage and off—includes all deserving voices.

About the Artists

Adam Glaser

Conductor Adam Glaser (Pre-College '88, composition; Pre-College faculty 1999-present) is music director of the professional-caliber Juilliard Pre-College orchestras and director of orchestras at Hofstra University, where he serves as an associate professor of music. Notable engagements include a post as principal conductor of the NYU orchestras; a nine-concert residency with the Symphonia Boca Raton; appearances with the orchestras of Wheeling, Illinois, and Victoria, British Columbia; and collaborations with such distinguished artists as Itzhak Perlman, Joyce Yang, Conrad Tao, Vijay Gupta, Timo Andres, Monica Yunus, Areta Zhulla, and Christine Taylor Price. Selected honors include the American-Austrian Foundation's Karajan Fellowship for Young Conductors, which sponsored his residence at the Salzburg Festival and the Vienna Philharmonic's Attergau Orchestra Institute. Glaser made his New York City Opera debut conducting the world premiere of Ted Rosenthal's *Dear Erich*. He has conducted numerous youth honors ensembles including the NAFME All-Eastern Honors Orchestra and the All-State Honors Orchestras of New York and Connecticut as well as guest conducted orchestras at the Interlochen Arts Camp, Purchase Conservatory of Music, Curtis Institute of Music, Usdan Center for the Arts, New York Summer Music Festival, and New England Music Festival. An established composer, Glaser has had works performed by more than 30 orchestras throughout the U.S. and Canada, including those in Philadelphia, St. Louis, Baltimore, Atlanta, Milwaukee, Utah, Vancouver, and Toronto. As a jazz pianist and recording artist, his recent projects include the albums *Excursions* (2021) and *Wide Awake* (2019). In addition to his Pre-College studies, Glaser earned graduate degrees in orchestral conducting from the Curtis Institute of Music and the University of Michigan, an MBA from the Ross School of Business (University of Michigan), and a bachelor's from the University of Pennsylvania.





Jinan Laurentia Woo

Jinan Laurentia Woo is a junior at Columbia Preparatory School who studies with Li Lin at Juilliard Pre-College as a recipient of the Hong Kong Jockey Club Music and Dance Fund Scholarship and with Itzhak Perlman in the Perlman Summer Music program. Woo made her name as a rising star on the international stage as the winner of the 2019 Zhuhai International Mozart Competition for Young Musicians at just 12 years old and has performed with orchestras worldwide, including the National Philharmonic Orchestra, Salzburg Chamber Soloists, Vancouver Symphony Orchestra, and Pannon and Incheon philharmonic orchestras. She won gold prizes at the 2022 Johansen International Competition (the youngest winner in its history) and 2023 YoungArts Foundation National Arts Competition. Woo has performed with violinists including Hilary Hahn, Gil Shaham, Kyoko Takezawa, and Cho-Liang Lin. She has performed many of the major concertos in the repertoire including those by Beethoven, Sibelius, Tchaikovsky, Mendelssohn, Bruch, Saint-Saens, Wieniawski, Haydn, Bach, and Mozart.

Pre-College Orchestra

The Juilliard Pre-College Orchestra is one of the Pre-College program's three age-based orchestras. With an average age of just over 17, the Orchestra rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, the Pre-College strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest players, the String Orchestra, and continuing through the Symphony and Orchestra, ensuring that all students have exposure to works from a diverse and inclusive array of composers. Nearly every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to illustrious careers. Past soloists include Han-Na Chang, Pamela Frank, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Gil Shaham, Conrad Tao, and Joyce Yang. In the 2023-24 season, the Pre-College Orchestra has been led by Adam Glaser and Earl Lee. Past conductors have included James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, Robert Spano, Joshua Weilerstein, and Xian Zhang.

Pre-College Orchestra

Adam Glaser, *Music Director and Conductor*

Violin

Ella Eom,
Concertmaster
Shawn Yang,
Principal

Arav Amin
Hankyoung Linda Chang
Hao-Lun Chen
Gigi Chen
Clara Chi
Claire Cho
Kento Hong
Jayden Hu
Fiona Khuong-Huu
Julie Kim
Elizabeth Lee
Siyng Li
Beatrice Low
Julie Minn
Zoe Nguyen
Bobby Boogyeon Park
Hannah Park
Aiden Sharp
Roman Velychko
Austin Webster-Perks
Trinity Williamson
Jinan Laurentia Woo
Nicholas Yoo
Lauren Yoon

Viola

Jesse Schopflocher,
Principal
Quincy Eby
Jackson Hill
Iris Hur
Jeremy Jahng
Lisa Jin
Madiba Johnson
Jisang Kymm
Lindsey Lee

Stephanie Lee

Sophia Nam
Ellis Peterson
Marcus Stevenson

Cello

Joie T. Kuo, *Principal*
Noah Chung-Igelman
Eujeong Choi
Sua Choi
Yireh Choi
Shaw Edwards
Noah Ferris
Prestin Kim
Michelle Kwon
Evan Lee
Miles Levine
Katina Pantazopoulos
Caleb Sharp
Justin Yu

Double Bass

Celine Chong,
Principal
Madison Cho
Aaron Julian Cimagdevilla II
Ryan Hau
Jordan Li
Veronica Nerone
Zachary Rho
Andrew Vinther

Flute

Hugh Choi
Sooah Jeon
Melody Shen
Michael Stoica

Piccolo

Sooah Jeon
Melody Shen
Michael Stoica

Oboe

Hannah Chang
Kyle Cho
Kaitlyn Choi
Daniel Lee

English Horn

Hannah Chang
Kyle Cho

Clarinet

Tiffany Chang
Jaejun Kang
Eugene Lee
Christian Yoo

Bass Clarinet

Jaejun Kang
Eugene Lee

Bassoon

Christopher Hong
Sharon Kim
Nathan Robertson
Grace Yoon

Contrabassoon

Sharon Kim
Grace Yoon

French Horn

Agastya Batchu
Chih-Yu Ashley Chiang
Joshua Lee
Itzel Uranga
William Woodruff
James Yi

Trumpet

Bernard Chan
Diogo Muggiati-Feldman
Aidan Peterson

Trombone

Aiden Hwang
Andrew Joyal
Ruogu Li

Bass Trombone

Justice Mikles

Tuba

David Horn
James Jihao Liu

Timpani

Phineas Lee
Eileen Li
Ayush Maini

Percussion

Caden Castro-Kudler
Arnor Chu
Theodore Chun
Phineas Lee
Eileen Li
Ayush Maini
Anyu Sen

Harp

Angel Kim
Eunice Park

Orchestra

Personnel Manager
Peter Xu

Librarians

Elaine Li,
Principal Librarian
Jingrui Liu

Operations

Mirza Alkhaïd
Boldizsár Kovács

Italics indicate orchestra mentors from Juilliard's College Division.

About Juilliard's Preparatory Division

The Juilliard Preparatory Division comprises two Saturday music programs for intermediate to advanced students ages 8-18: Juilliard Pre-College and the Music Advancement Program. The Preparatory Division is led by Dean and Director Weston Sprott.

Pre-College

One of the foremost music preparatory programs in the world, Juilliard Pre-College, offers a comprehensive conservatory-style music program for students who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

Music Advancement Program

MAP is a tuition-free Saturday program for intermediate and advanced music students, from New York City's five boroughs and the tristate area, who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. MAP is led by Artistic Director Anthony McGill and is generously supported through an endowed gift in memory of Carl K. Heyman.

Pre-College Administration

Weston Sprott, *Dean and Director of the Preparatory Division*

Megan Zhang, *Administrative Manager of the Preparatory Division*

Yoheved Kaplinsky, *Artistic Advisor*

Katya Lawson, *Director of Admissions and Academic Affairs*

Anna Royzman, *Director of Performance Activities*

Deirdre Wongkittiroch, *Performance Activities Manager*

Ian Harvey, *Admissions and Academic Affairs Coordinator*

Peter Xu, *Administrative Apprentice*

For a complete listing of all Juilliard Pre-College performances, including student, faculty, and studio recitals, please visit: events.juilliard.edu.

Juilliard Annual Supporters

The Juilliard School is deeply grateful to the following individuals and institutions for their gifts in support of performances, educational activities, and scholarships. Please consider making an investment in the future of the performing arts. For more information or to make a gift, contact the Development Office at (212) 799-5000, ext. 278, or development@juilliard.edu.

\$1 Million or More

The Jody and John Arnhold Foundation
The John Gore Organization
The Jerome L. Greene Foundation
Jacques and Margot W. Kohn Foundation
Stephanie and Carter McClelland/
The Stephanie and Carter McClelland Foundation
Enid and Lester Morse/
The Morse Family Foundation
Deborah J. Simon
Anonymous (3)

\$500,000-\$999,999

Bloomberg Philanthropies
Kathryn C. Patterson and
Thomas L. Kempner Jr.
Sidney J. Weinberg Jr. Foundation

\$250,000-\$499,999

Rondi Charleston* and Steve Ruchefsky
Max H. Gluck Foundation
Joan W. Harris/The Irving Harris Foundation
The Heartland Foundation
Beth and Christopher Kojima
Vincent and Anne Mai
Anne Akiko Meyers* and Jason Subotky
Jeffrey Seller
Yael A. Taquq and Jeremy S. Levine
Anonymous

\$100,000-\$249,999

Barbara Agosin
Phillip Arnheim
Walter Arnheim and Marsha Rehns
Joshua Black
Powell and Nancy Brown
Chenter Foundation
Julie A. Choi* and Claudio Cornali
Lorna "Dee" Doan
Dan J. Epstein Family Foundation
Jeff Gates and Mike Moran
Tricia Glynn
Kenneth C. Griffin
Agnes Gund
Jeremy Hein
Thomas Dubois Hormel Foundation/
Marisa I. Hormel Trust
Bruce and Suzie Kovner
Leon Levy Foundation
Terry and Bob Lindsay
Michael E. Marks Family Foundation
Joyce F. Menschel
Carole and John† Moran
Rebecca and Tyler Morse
Judith F. Pisar
Jane Poss and Myron Nadel*†
Sam* and Deborah Rotman
Wendy Schilling
Thomas C. Schumacher III and
Matthew White
Alec P. Stais and Elissa Burke
Dr. Carol Stein
Sidney and Florence Stern Family Foundation
Laurie M. Tisch Illumination Fund
The Virginia B. Toulmin Foundation
Matt Walker*
Richard York
Anonymous (3)

\$50,000-\$99,999

Allen & Company
Sarah Arison and Thomas Wilhelm
The Augustine Foundation

Stanley Baumbatt
Norman S. Benzaquen
Barbara and Gary Brandt
Jeff and Susan Campbell
Joyce and Barry Cohen
Barry Diller and Diane von Furstenberg
Robert Evans Foundation
The Fan Fox and Leslie R. Samuels Foundation
Harvard Business School
Jeff Hunter Charitable Trust
Avi Kalichstein
Karen and Paul Levy
The Frederick Loewe Foundation
Terry Morgenthaler and Patrick Kerins
Michael R. Osver
The Holly Peterson Foundation
Susan and Elihu Rose Foundation
The George L. Shields Foundation
The Shubert Foundation
Jeremy Smith
The Robert Craft Igor Stravinsky Foundation
Reginald Van Lee and Corey McCathern
Anonymous

\$25,000-\$49,999

Bank of China U.S.A.
Anne Hendricks Bass Foundation
M. L. Bianco/The Moca Foundation
Coach New York
The Family of Isabel Stewart Cunningham
Dudley and Michael Del Balso
Judy and Jamie Dimon
Joan† and Peter Faber
Barbara and Jonathan File
The Horace W. Goldsmith Foundation
Keith and Barbara Gollust
John and Ila Gross
Ralph M. Hamaker
Judith A. Kaminski
LCU Fund for Women's Education
Edward F. Limato Foundation
Robert E. Meyerhoff and Rheda Becker
James L. and Margo M. Nederlander
New York State Council on the Arts
Edward John Noble Foundation
Susanna R. Phillips* and David S. Huntington
Gary Portadin*
Julia Raiskin
Raymond-Cryder Designated Fund of the Lehigh Valley Community Foundation
Elizabeth R. Rea
Anna Schoen-René Fund at the New York Community Trust
Barbara J. Slifka
Gillian Sorensen
Trine Sorensen and Michael Jacobson
The Robert W. Wilson Charitable Trust
Christina Roh and Kevin Yoon
Yichen Zhang
Anonymous (6)

\$15,000-\$24,999

American Turkish Society
Laurel and Clifford Asness
S & L Marx Foundation
Colleen Burlingham
Dr. Andre Clavel Foundation
Georgeann Delli Venneri
Dr. Kathryn Farley PhD
Candice and John Frawley
Allen R. and Judy Brick Freedman
Eric J. Friedman

Virginia Gambale and Dr. Austin Feeney
Nancy and Bruce Hall
The Katzenberger Foundation
Sander and Norma K. Buchman Fund
Alexandra William Foundation
The Family of Zofia and Henryk Szymanski
Karin J. Krueger
John T. McColgan*
James W. McColgan*
Edward McColgan
Sharon Mitchell
Lynn Noble
The Laura Pels International Foundation for Theater
John R. Philpit
Evelyn and John Popp
Mary K. Riew
Mrs. Susan L. Robinson*
Irene Schultz
The SHS Foundation Arleen Spangler
The Stanley and Yvonne Squire Artist Fund
Elliot Susseles and Lisa Kurlantzick
Simon Szykman
Susan and Daniel Thys
Loraine Kent Vichay Memorial Trust
Heather Watts and Damian Woetzel
John J. Yarmick
Anonymous (3)

\$10,000-\$14,999

Michelle* and Jonathan Auerbach
Elaine S. Bernstein
Diana Bersohn
Jacklyn and Miguel Bezos
Nicholas Braver*
Stuart H. Coleman and Meryl Rosofsky Family Fund
Consulate General of Greece in N.Y./PepsiCo
Bori and Mark Cox
Florence and Paul DeRosa Memorial Fund
Doris Duke Charitable Foundation
Epstein Teicher Philanthropies
Joyce Eskwitt
Daniel Ferro Vocal Program and Joy B. Ferro
Jesse Fink in Honor of Milton Fink (BM '48, double bass)
Fischer Energy Partners
Edythe Gladstein
Jennifer and Bud Gruenberg
Marilyn Hochberg Hammerman*
Gill and Wendy Horowitz
Mark Hsiao* and Howard Koeppel
Omar and Sunita Jaffrey
Edith Polvay Kalas* and Joe Whatley
Barbara and Howard Kaye
Dr. Yvonne Lamy
Yaru Liu
Roberta Lobel*, Marjorie Tallman Educational Foundation
Stephen Loeffler
Complete Mechanical Solutions LLC
Yo-Yo Ma* and Jill Hornor
Dr. Lee MacCormick Edwards Charitable Foundation
Zoltán and Zoltánné Mágá
Harold W. McGraw Jr. Family Foundation
Drs. Julie Jaffee Nagel* and Louis Nagel*
Leslie and Mitchell Nelson
Newman's Own Foundation
Tram Nguyen and Faiz Ahmad
Craig and Stefanie Pintoff
The Presser Foundation
Barbara Ritchin
The Ida and William Rosenthal Foundation
Richard Rubinstein
Yukari Saegusa*
Drs. Mary and George Campbell

Juilliard Annual Supporters (Continued)

Sara A. Singer
Alexander I. Tachmes/
Shutts & Bowen LLP
James and Ashley Toth
Mina Tulchinsky
Robert L. Turner
Sedgwick and Pamela± Ward
David S. Winter
Lucille and Jack Yellen Foundation
Evan Yionoulis and Donald Holder
Barbara and David Zalaznick
Dale Zand
Judy Francis Zankel
Anonymous (4)

\$5,000-\$9,999

Kathryn Kiefer and Elliot Abbey*
RSA
Arlene and Alan Alda
Emanuel* and Yoko Ax
Christine Baranski*
Marshall S. Berland and John E.
Johnson±
Sarah Billinghurst Solomon and
Howard Solomon±
Council Member Gale A. Brewer, the
Council of the City of New York
Patrick Cazeau and Veronica
Codrington-Cazeau
Allison C. Cheung and Hoylong Hong
Alex S. Chi* and Margaret Jan
Michael Chieffo and Beth Grant
Miriam Cohen
Rosalie Contreras and David Trenchard
Jennie and Richard DeScherer
Kelley Drye & Warren LLP
Violet and Christopher Eagan
Lawrence Erlbaum
Zita Ezpeleta and Kewsong Lee
Katy Brodsky Falco and Simone Falco
Alan S. Futerfas* and Bettina Schein
Jocelyn and W.E. Gallinek
Alberto Goldberg
Kathleen Hartly Gray*
Arlene± and Edmund Grossman
Gucci
Gulitz Foundation
The Harkness Foundation for Dance
Omar and Ekkehart Hassels-Weiler
Paul and Tina Henderson
Bernard Holtzman
J.C.C. Fund, Japanese Chamber of
Commerce and Industry of New York
Mallori T. Johnson±
Veda Kaplinsky* and Herbert Light
Keller-Shatanoff Foundation
Alan W. Kornberg*
Dr. Frayda B. Lindemann
Nancy Long and Marc Waldor

Jerome Lowenthal*
Edward J. Maloney and
Richard B. Kowall
Dr. Allen H. Maniker*
Laura and Alan Mantell
Neil A. Mazzella
James and Stephanina McClennen
Rodney McDaniel
The Clement Meadmore Foundation
Lynn Mestel* and Hayes Roth
Paula Paster Michtom
Martin Nickerson
Victoria Chu Pao* and William Pao
David Pierce
Joseph S. Piropato and Paul Michaud
Judy and Jim Pohlman
Rajika and Anupam P. Puri
Qobuz USA
Sabine Renard
Janet and Howard Rose
Roger and Doris Sant
Judith and F. Randall Smith
Annaliese Soros
Steinway & Sons
Anli Lin Tong*
Kristine Jarvi Tyler*
Dr. Ann Walzer
Yueyue Wenren
Cody Williams and Maria Flores
Marsha G. Williams
Zelda Williams
Craig S. Williams*
Zachary Williams
Anonymous (3)

\$2,500-\$4,999

Hsin-Yun Huang* and
Michael K. Amory*
Casey Bayles and William Jeffrey
Elliott Bird
Robert Brenner
Elaine J. Budin
Jane Burgin
Bill Camp*
Kathryn G. Charles
Beverly and Herbert Chase
Ernest* and Mary Chung
Nancy A. Cohn
Consulate General of the Kingdom
of the Netherlands in New York
Caroline and Paul Cronson
Dechert LLP
Ann and Jonathan DuBois
John Farago
Melanie Shorin and Greg Feldman
Jeffrey M. Fine
Helen and Jeffrey Friedman
Robert Goldberg
Mike and Becky Goss
Dr. Elliot Gross and Dr. Alice Helpern
Lynda and Paul Gunther
Sharon B. Gurwitz
Mary E. Harrigan and Andrew P. Tothy
Dr. Elisabeth Hefti
John A. Herrmann Jr.
Sandra Hess
G. Penn and Diane Holsenbeck
Gregory J.* and Julie Jbara
Stefan Jekel
Rebecca Wui and Raymond Ko
Dr. Marsha and Dr. Henry Laufer
Soyoung Lee
Cho-Liang Lin*
Team Electric
Robert and Bridget Lyons
Ellen Marcus
Jean and Kevin McLaughlin
Investure LLC
Danielle Parker
Wendy and Glen Pickover
Jill Plancher and Kevin Plancher
Linda Ray
Catherine G. Roberts
O'Melveny & Myers
Marie Claude Schauer
Dr. and Mrs. Thomas P. Sculco
Inbal Segev Brenner* and Thomas Brenner
Family and Friends of John Seregi
The Shack Sackler Foundation
Brandon Sherr
Lilian Sicular
Steven P. Singer, MD and Alan Salzman, MD
Lea Yitshaki Soifer*
Michael and Claudia Spies
Sarah and Jeffrey* Stafford
Jane Tate
Elise C. Tepper
Raymond Thomasson
Walter F. Verdehr* and Elsa Ludewig-Verdehr
Anthony and Susan Viola
George Wang
Johanna Weber
Mary Jo Weing
Michael Weinstein
Judy* and Lindley Hoffman
Alexandra Wheeler and Rocky Rukan
Wilmot Wheeler Foundation
Stanley P. Wilson*
George K. Yin and Mary J. Walter
Camille A. Zamora* and Thomas F. Whyayne
Mr. Brian D. Zeger*
Dav Zimak
Anonymous (2)

Listing as of January 12, 2024

± In Memoriam
* Alum

President's Circle

Herbert A. Allen Jr.
Sarah S. Arison
Jody and John Arnold
Norman S. Benzaquen
Dan J. Epstein
Josh Evans
Agnes Gund
Marisa I. Hormel
Jerry and Terri Kohl
Karen and Paul Levy
Carol and Michael Marks
Holly Peterson
Judith F. Pisar
Thomas C. Schumacher III and
Matthew White
Sydney H. Weinberg
Anonymous (2)

Global Council

Renée Fleming, *Honorary Chair*
The Chenter Foundation
(Richard and Michelle Chen)
Dr. Ronald Li and Carol Chiang-Li
Terry Morgenthaler
Julia Raiskin
Gillian Sorensen
Trine Sorensen
Jerra Spence
Yichen Zhang

Juilliard Council

Michelle Demus Auerbach, *Chair*
Barbara Brandt
Bori Cox
Eric J. Friedman
John G. Popp
Mary K. Riew
Jeremy T. Smith
Alexander I. Tachmes
James Toth
Mina Tulchinsky

The Augustus Juilliard Society

The Augustus Juilliard Society recognizes those who have included The Juilliard School in their long-term plans with a bequest, beneficiary designation, or charitable gift annuity. These gifts help ensure that Juilliard may continue to provide the finest education possible for generations to come. The school expresses its deep appreciation to the following members as well as to those anonymous members who are not listed.

Barbara Rogers Agosin
Donald J. Aibel*
Veronica Maria Alcarese
Keiko Ota Alexander* and
Jeffrey Alexander
Sanem Alkan
Virginia Allen*
Sima Ariam
Dee Ashington
Bruce Barnes and Louann Vanfossen
Richard Beales
Yvette and Maurice± Bendahan
Donald A. Benedetti*
Helen Benham*
Greg and Julie Bennett
Elizabeth Weil Bergmann*
Marshall S. Berland and
John E. Johnson±
Benton and Fredda Ecker Bernstein
Leslie Goldman Berro*
Elliott Bird
Nancy A. Bowen
Susan Ollia Boyd
Mrs. George E. Boyer
Peter A. Boysen
Mark J. Brandfonbrener*
Susan Babbit Brenner
Nina R. Brilli
Ann Marie Brink*
Gene T. Brion
Steven and Colleen Brooks
Carol Diane Brown and Daniel J. Ruffo
Beryl E. Browman
Craig A. Campbell*
Alan± and Mary Carmel
Nancy and Neil Celentano
Virginia Chakejian
Wendy Fang Chen*
Dr. Elizabeth Child *
Julie A. Choi* and Claudio Cornali
Rosemarie Cufalo
Christopher Czaja Sager*
Eugene Davidson± and Eve Barak*
Harrison R.T. Davis
Robert Lee Dean
Stephen and Connie Delehanty
Luis Felipe de Montpensier
Ronald J. Dovel and Thomas F. Lahr
John C. Drake-Jennings
Eugene S. Drucker*
Ryan* and Leila Edwards
Joyce Eskwitt
Eric Ewazen*
Joan± and Peter Faber
Holly L. Falik
Barbara and Jonathan File
Dr.*± and Mrs. Richard B. Fisk
Barbara G. Fleischman
Judi Sorensen Flom
Ann Marie Smith Forde
Lorraine Fox
John and Candice Frawley
Chaim Freiberg*
William Gati* and Paul Gati*±
Anita L. Gatti*
Thelma and Seymour Geller
on behalf of Jane Geller
Rabbi Mordecai Genn, PhD
Mark V. Getlein*
John R. Gillespie

Valerie Girard*
Professor Robert Jay Glickman
Dr. Ruth J.E. Glickman
Sheryl Gold
Robert and Constance Gottlieb
Jennifer L. Granucci
Arlene± and Edmund Grossman
Miles Groth, PhD
Emma Gruber
Leo Guimond*
Ruth Haase
Robert S. Haggart Jr.* and
Stephanie Haggart*
Louise Tesson Hall
Ralph Hamaker
Marilyn H. Hammerman*
Stephen and Andrea Handleman
Judith Harris and Tony Woolfson
Robert G. Hartmann
James S. Hatch*
Ira Haupt II± and Joyce K. Haupt
Robert Havery*
Betty Barsha Hedenberg
Brian J. Heidtke
Julie Holtzman*
Gerri Houlihan*
Katherine L. Hufnagel
Joseph N. and Susan Isolano
Ellie-May Jackson
Barbara James
Paul Johnston and Umberto Ferma
Janice Wheeler Jubin* and
Herbert Jubin
Peter H. Judd
Michael Kahn
George*± and Julia Katz
William Kernen
Younghee Kim-Wait
Robert King*
Linda Kobler* and Dr. Albert Glinsky*
Elizabeth Groth Kolby
Bruce Kovner
Edith Kraft*
Benjamin N. Krevolin*
Dr. Yvonne Lamy
Francine Landes*
Julie Landsman*
Steven Lane
Sung Sook Lee*
Paul Richards Lemma and
Wilhelmina Marchese Lemma±
Loretta Varon Lewis± and
Norman J. Lewis
Ning Liang*
In honor of Peter Limon
Cdr. Jerry K. Loeb, USN (Ret.)
Eileen Lubars*
Chuck Manton
Serena B. Marlowe
Dolores Grau Marsden* and
David Marsden
Gary W. Masters*
Stephanie and Carter McClelland and
the Stephanie and Carter
McClelland Foundation
Joseph P. McGinty
Dr.± and Mrs. N. Scott McNutt
Pauline and Donald B.± Meyer
Stephen A. Meyers and
Marsha Hymowitz-Meyers

Paula P. Michtom
Leo±* and Anne Perillo Michuda*
Warren R. Mikulka
Russell Miller and Charlotte M. Meyer
Janis Miranda
Stephen Mittman
Valerie Wilson Morris*
Diane Morrison
Mark S. Morrison
L. Michael and Dorothy Moskovis
Gail Myers
Steven W. Naifeh and
Gregory White Smith±
Anthony J. Newman
Oscar and Gertrude Nimetz Fund
Stephen Novick
Joyce O'Brien
Michael R. Osver
Jane Owens
Celia Paul and Stephen Rosen
Lisa Pelikan*
Andrea Pell Living Trust
Jane V. Perr MD
Ken Perry*
Lianne Perry
Vincent Petragrani
Stephen M. Pier*± and Miki Orihara
Christopher Pilafian*
Elissa V. Plotnoff Pinson*
Fred Plotkin
Judy and Jim Pohlman
Geraldine Pollack
John G. Popp
Thomas and Charlene Preisel
Arthur Press*
Bernice Price
Rajika Puri
Gena F. Raps*
Karen J. Raven
Nancy L. Reim
Susan M. Reim*
Susan D. Reinhart
Madeline Rhew*
Michael Rigg
Leslie Swan Weirman Riley
Douglas Riva*
Lloyd*± and Laura Robb
William D. Robbins
Daniel P. Robinson
Yvonne Robinson*
Donna Romer
Carlos Romero and
Joanne Gober Romero
Linda N. Rose*
Susan W. Rose
Ira Rosenblum*
Sam* and Deborah Rotman
Lynne Rutkin
Joan St. James*
Riccardo Salmona
Michael and Diane Sanders
Dr. Anthony Scelba* and
Victoria Stewart Scelba*
Kenneth Schapin
Nancy Schloss
Shelby Evans Schrader± and
John Paul Schrader
Irene Schultz
Joan Gianna Settin, PhD
David Shapiro

The Augustus Juilliard Society (Continued)

Dr. Robert B. Sharon*
Robert D. Sholiton
Arthur T. Shorin
Sara A. Singer
Steven P. Singer MD and
Alan Salzman MD
Ethan A. Silverman*
Bruce B. Solnick
Carl Solomon Sr.
Evelyn Sun Solomon*
Gary and Roberta± Soren
Margaret B. Steele*
Nancy E. Steltmann*
Sally T. Stevens
Robert C. Stevenson
Judy Stewart
James Stroom*

Henry and Jo Strouss
Cheryl V. Talib
Thomas W. Thompson
Tom Todoroff* and Emily Moulton
Anli Lin Tong*
Marie Catherine Torrisi
Dr. Marta Vago*
Walter* and Elsa Verdehr
Paul Wagenhofer
Alberto and Paulina A. Waksman
Stanley Waldo*
Jessica Weber
Catherine White*
Miriam S. Wiener
Robert Wilder± and Roger F. Kipp
Alice Speas Wilkinson*
Yvonne Viani Williams

Margaret S. Williamson
Clark* and Sally Ann* Wilson
Stanley P. Wilson*
Dr. Theo George Wilson
Elizabeth R. Woodman
Edward Yanishefsky
John J. Yarnick
Lila York
116 anonymous members,
including 51 alumni

As of May 9, 2024

* = Alum

± = In Memoriam

For information about becoming a member of the Augustus Juilliard Society, please visit plannedgiving.juilliard.edu, call (212) 799-5000, ext. 7152, or write to lpadua@juilliard.edu. Have you included Juilliard in your planning? Please let us know so that we may thank you and recognize you as a member of the Augustus Juilliard Society.

Estates and Trusts

The Juilliard School is profoundly grateful for the generous gifts received from the following **Estates and Trusts** between January 1, 2023 and May 10, 2024. We remember the individuals who made these gifts for their vision in supporting future generations of young performing artists at Juilliard.

Jere E. Admire Charitable Trust
Harold Alderman Trust
Estate of John S. Aler
Estate of Lucille Apar
Henri Arnold Charitable Remainder Trust
Trust of Dolores Barattini
Estate of Mary Ellin Barrett
Gregory and Yoshiko Niiya Bemko Family Trust
Estate of Anne L. Bernstein
Trust of Sonia Block
Betty and Daniel Bloomfield Fund
Trust of Elaine Bukantz
Trust of Annette Burford
Trust of John Dexter Bush
Estate of James L. Buttenwieser
Estate of Corradina Caporello
Barbara DeGroot, MD Charitable Fund
Estate of Lito De Manalang
Estate of Stefan Draughon
Estate of Alice Shaw Farber
Fima Fidelman Trust
Dora L. Foster Trust
Trust of Sherri Fox
Estate of Michael S. Gallo
Estate of Rosalind Guaraldo
Estate of Michael H. Haberkorn
Estate of David Thomas Hardison
Estate of James S. Hatch
William J. Henderson Memorial Fund

Karolyn Kirksey Holler Trust
Frances B. Hoyland Trust
Trust of Edward Jabes
Estate of Donald Lee Jonas
Hamilton H. Kellogg and Mildred H. Kellogg Charitable Trust
Irene T. Land Trust
Estate of Billie R. Mahoney
Trust of Sondra F. Matesky
Estate of June Reig Maxwell
Estate of Angela Querze
Estate of Hans R. Reinisch
Estate of Lillian Rogers
Howard and Ethel Ross Trust
Nancy Schloss Living Trust
Estate of Harold C. Schonberg
Estate of Geraldine Shapiro
Estate of Barbara Thompson Slater
Arline J. Smith Trust
Janice Dana Spear Trust
Barbara H. Stark Living Trust
Estate of Lynn Steuer
Estate of Ruth Lee Still
Tomoko Trust
Estate of Beverly S. Travis
Estate of Mary H. Vinton
Miriam Warner Revocable Trust
Trust of Helen Marshall Woodward
Irene Worth Fund for Young Artists

Juilliard Administration

EXECUTIVE OFFICERS AND SENIOR ADMINISTRATION

Damian Woetzel, *President*

Office of the President

Jazmin Morales, *Chief of Staff*
Kathryn Kozlark, *Artistic Producer and Director for Creative Enterprise*
Ria DasGupta, *Director, Equity, Diversity, Inclusion, and Belonging*
Nadia Sirota, *Creative Associate at Large*

Office of the Provost

Adam Meyer, *Provost*
Kirstin Ek, *Vice Provost for Academic Affairs*
Amy Evans, *Associate Provost for Academic Affairs and Assessment*
Katie Friis, *Associate Provost for Academic Affairs and Curriculum*
Katherine Gertson, *Assistant Dean and Registrar*
Kathleen Tesar, *Associate Dean for Enrollment Management*
Rachel Kunce, *Director of Music Admissions*
John-Morgan Bush, *Dean of Juilliard Extension*
Yassmeen Angarola, *Administrative Director*

Dance Division

Alicia Graf Mack, *Dean and Director of the Dance Division*
Alexandra Tweedley, *Administrative Director*
Mario Alberto Zambrano, *Associate Director*

Drama Division

Evan Yionoulis, *Richard Rodgers Dean and Director of the Drama Division*
Derrick Sanders, *Associate Director*
Katherine Hood, *Managing Director*
Lindsey Alexander, *Director of Artistic and Curricular Planning*

Music Division

David Serkin Ludwig, *Dean and Director of the Music Division*
A. Joseph Soucy, *Associate Dean of Orchestral Studies*
Merry Peckham, *Assistant Dean and Director of Chamber Music*
Fadwa Hayes, *Assistant Dean*
Joanna Trebelhorn, *Senior Director of Performance Operations and External Venue Relations*
Annabelle Avenier, *Associate Director of Artistic Programs*
Eric Oatts, *Administrative Director*
Mario Igrec, *Chief Piano Technician*
Ara Guzelimian, *Special Advisor*

Historical Performance

Robert Mealy, *Director of Historical Performance*
Karin Brookes, *Administrative Director*

Jazz

Wynton Marsalis, *Director of Juilliard Jazz*
Aaron Flagg, *Chair and Associate Director*

Ellen and James S. Marcus Institute for Vocal Arts

Brian Zeger, *Artistic Director of the Ellen and James S. Marcus Institute for Vocal Arts*
Adam Nielsen, *Associate Artistic Director, Master of Music and Graduate Diploma Program*
Justina Lee, *Associate Artistic Director, Undergraduate Program*
Andrew Gaines, *Administrative Director*

Preparatory Division

Weston Sprott, *Dean and Director of the Preparatory Division*
Anthony McGill, *Artistic Director, Music Advancement Program*
Yoheved Kaplinsky, *Artistic Advisor, Pre-College*
Rebecca Reuter, *Administrative Director, Music Advancement Program*
Ekaterina Lawson, *Director of Admissions and Academic Affairs, Pre-College*
Anna Rozyman, *Director of Performance Activities, Pre-College*

Lila Acheson Wallace Library and Doctoral Fellows Program

Jane Gottlieb, *Vice President for Library and Information Resources; Director of the C.V. Starr Doctoral Fellows Program*
Jeni Dahmus Farah, *Director, Archives*
Alan Klein, *Director of Library Technical Services*

Student Development

Barrett Hipes, *Vice Provost and Dean of Student Development*
Sabrina Tanbara, *Associate Dean of Student Development*
Alice Jones, *Assistant Dean of Community Engagement and Career Services*
Vanessa Valenzuela, *Assistant Dean of International Advisement and Student Diversity Initiatives*
William Buse, *Director of Counseling Services*
Milo Campanella, *Director of Residence Life*
Nathan Fischer, *Director of Career Services*
Ian Prince, *Business Development Director, Career Services*
Adrian Rodriguez, *Director of Community Engagement*
Howard Rosenberg MD, *Medical Director*
Dan Stokes, *Director of Academic Support and Disability Services*
Beth Techow, *Administrative Director of Health and Counseling Services*

Development

Alexandra Wheeler, *Vice President and Chief Advancement Officer*
Katie Murtha, *Senior Director of Principal and Major Gifts*
Lori Padua, *Director of Planned Giving*
Rebecca Vaccarelli, *Director of Alumni Relations*
Kim Furano, *Director of Institutional Relations*
Robyn Calmann, *Director of Special Events*
Toniya Katsarov, *Director of Development Operations*

Public Affairs

Rosalie Contreras, *Vice President of Public Affairs*
Susan Jackson, *Editorial Director*
Jose Lechuga, *Website Director*
Anna Sayer, *Design Director*
Allegra Thoresen, *Director of Communications*
Tamara Vallejos, *Director of Marketing*

Office of the Chief Operating Officer and Corporate Secretary

Lesley Rosenthal, *Chief Operating Officer and Corporate Secretary*
Paul Sutter, *Associate Vice President, Facilities*
Frank Duda, *Director, Facilities Operations*
Emily Tomeu, *Director, Capital Projects*
Thom Widmann, *Senior Director of Production*
Elizabeth Svokos, *Director of Media Production and Executive Producer*
Christian Keck, *Chief Technology Officer*
Edwin Melendez, *Deputy Chief Technology Officer*
Jeremy Pinquist, *Director of Enterprise Applications*
Jessica Rothbart, *Director of Human Resources*
Christina Wenger, *Associate Director, Public Performance Operations*
Jennifer Wilcox, *Director of Apprentice Program*
Mark Shelton, *Chief of Public Safety*
Richard Mannoia, *Senior Director of Education and Strategy, K-12 Programs and Initiatives*

Legal

Stephanie Vullo, *Vice President and General Counsel*
Jason Kane-Seitz, *Interim Deputy Director and Title IX Coordinator, Office of Non-Discrimination and Title IX*

Finance

Cathy Nadeau, *Vice President and Chief Financial Officer*
Michael Kerstan, *Controller*
Christophe Jorand, *Associate Vice President, Financial Planning and Analysis, Reporting and Business Intelligence*
Michele Billings, *Associate Vice President of Finance Operations*
Nick Mazzurco, *Associate Vice President, Bursar and Student Accounts*
Tina Gonzalez, *Assistant Dean for Financial Aid*
Jed Crocker, *Director of Financial Planning and Analysis*



Photo by Rafael Pardo

REID
ELLEN
SOUND
WALK

Ellen Reid SOUNDWALK Lincoln Center and Central Park, Presented by Juilliard

This GPS-enabled work of public art uses music to illuminate the natural environment. Created by Pulitzer Prize-winning composer and sound artist Ellen Reid, *SOUNDWALK* is user-guided: The path you choose dictates the music you hear, and no two visits will be exactly the same.



Learn more and download the free *SOUNDWALK* mobile app to get started.

The newly commissioned *Lincoln Center and Central Park SOUNDWALK* is available to experience for two years, beginning April 22, 2024.



Juilliard for All

Attend or stream a performance

Enroll in an Extension class

Shop online at our store

Hire our performers

Support Juilliard

juilliard.edu/ForAll

