

JUILLIARD PREPARATORY DIVISION PRESENTS

Pre-College Orchestra



Juilliard



Photo By T. Charles Erickson

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The Juilliard School

presents

Pre-College Orchestra

Adam Glaser, Music Director and Conductor
Jinan Laurentia Woo, Violin

Saturday, May 25, 2024, 7:30pm

Peter Jay Sharp Theater

ANDRÉS SOTO
(b. 1986)

*Fantasía en la Plaza**

CAMILLE SAINT-SAËNS (1835-1921)

Violin Concerto No. 3 in B Minor, Op. 61

Andantino quasi allegretto

Molto moderato e maestoso—Allegro non troppo
Jinan Laurentia Woo, Violin

Jinan Laurentia Woo, Violin

Intergenerational

NICOLÁS LELL
BENAVIDES
(b. 1987)

Querencia*

EDWARD ELGAR
(1857-1934)

In the South (Alassio), Op. 50

Performance time: approximately 1 hour and 30 minutes, including an intermission

*Fantasia en la Plaza and Querencia were commissioned for Composing Inclusion, a collaboration between the New York Philharmonic, American Composers Forum, and The Juilliard School's Preparatory Division, powered by the Sphinx Venture Fund.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

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About Composing Inclusion

Initiated in 2022, this partnership among Juilliard’s Preparatory Division, the New York Philharmonic, and American Composers Forum, powered by the Sphinx Venture Fund, builds a more diverse and inclusive repertoire for young musicians by commissioning composers from backgrounds historically underrepresented in classical music. It also brings together intergenerational ensembles to co-create new works with living composers, providing a range of musical approaches, experiences, and techniques that relate to and expand the various experiences of the performers. The program is a unique partnership among the three organizations that results in “flexible” or adaptable new scores that can be performed by musicians with different skill levels.

Over the course of two seasons, the initiative has welcomed nine new voices to build a more diverse and inclusive repertoire for young musicians. Composers Jasmine Barnes, Nicolás Lell Benavides, Jordyn Davis, James Díaz, Thomas Flippin, Lauren McCall, Patricia Martinez, Andrés Soto, and Elijah J. Thomas were invited to develop new works for orchestra or chamber ensembles through workshops and rehearsals that engaged Preparatory Division students, members of the New York Philharmonic, and the broader musical community. Tonight, you will hear the resulting orchestral works, *Querencia* by Nicolás Lell Benavides and *Fantasia en la Plaza* by Andrés Soto, which were premiered by the New York Philharmonic and the Juilliard Pre-College Orchestra at David Geffen Hall in April as part of the New York Philharmonic Young People’s Concert series.

About the Composers

Nicolás Lell Benavides

Nicolás Lell Benavides' music frequently explores the intersection of place and cultural themes of Latinidad in the Southwest. He has worked with groups including the Washington National Opera, Glimmerglass Festival, West Edge Opera, Nashville Opera, MassOpera, Friction Quartet, Khemia Ensemble, and Left Coast Chamber Ensemble. His upcoming projects include an opera with librettist Laura Barati as part of MassOpera's New Opera Workshop with support from Opera America, a premiere of *Tres minutos* with librettist Marella Martin Koch through Music of Remembrance and support from the National Endowment for the Arts and the Clovis Foundation, and a new commission through West Edge Opera's Aperture to develop a full-length work about civil rights icon Dolores Huerta. His upcoming album, *Canto Caló*, will feature Friction Quartet and mezzo-soprano Melinda Martinez Becker, with support from America Composers Forum's Innova Recordings, the Alice M. Ditson Fund, and New Music USA.



Andrés Soto

Andrés Soto is a Costa Rican composer with an active career in both the world of concert music and the entertainment industry. He has written music for several feature films, documentaries, shorts, and video games while also maintaining a prolific output of orchestral works commissioned by many ensembles around the world. In 2022, the Nashville Symphony gave the North American premiere of his piece *Heredia por Media Calle*, and in 2021, the Florida Orchestra played his orchestral tone poem *Bailongo*, both conducted by Enrico López-Yáñez. Soto's other projects include an album recorded at Capitol Records for Universal Music, an upcoming video game with an ecological message, and music for the Pageant of the Masters, in Laguna Beach, California. His interest in education has led him to give guest lectures and master classes at universities and institutions in the U.S., Latin America, and Spain. Soto's orchestral music is published by Symphonica Productions.



About the Partners

American Composers Forum

American Composers Forum (ACF) supports and advocates for individuals and groups creating music today by demonstrating the vitality and relevance of their art. ACF empowers the composers, modeling creative partnerships, and advocates for them through storytelling and connections. Working with an ecosystem of artists, programmers, presenters, teachers, funders, and audiences, ACF frames all of its work with a commitment to racial equity, believing that creating a fairer world for artists benefits all of us. Founded in 1973 by composers Libby Larsen and Stephen Paulus as the Minnesota Composers Forum, the organization continues to invest in its Minnesota home while connecting artists and advocates across the U.S., its territories, and beyond.

New York Philharmonic

The New York Philharmonic connects with millions of music lovers each season through live concerts in New York and around the world, broadcasts, streaming, education programs, and more. In the 2023-24 season—which builds on the orchestra's transformation reflected in the new David Geffen Hall—the orchestra honors Jaap van Zweden in his farewell season as music director, premieres 14 works by a wide range of composers including some whom van Zweden has championed, marks György Ligeti's centennial, and celebrates the 100th birthday of the beloved Young People's Concerts. Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the U.S. and one of the oldest in the world. Van Zweden became music director in 2018-19, following titans including Bernstein, Toscanini, and Mahler. Gustavo Dudamel will become music and artistic director beginning in 2026 after serving as music director designate in 2025-26.

Sphinx Organization

The Sphinx Organization is a social justice organization dedicated to transforming lives through the power of diversity in the arts. Focused on increasing representation of Black and Latinx artists in classical music and recognizing excellence, Sphinx programs serve beginner students to seasoned classical music professionals as well as cultural entrepreneurs and administrators. Based in Detroit but with nationwide reach, Sphinx envisions a day where the classical music field looks like our communities: where every young person has the opportunity to express themselves and learn classical music; where audiences reflect the people we see on our streets; and where leadership—on stage and off—includes all deserving voices.

About the Artists

Adam Glaser

Conductor Adam Glaser (Pre-College '88, composition; Pre-College faculty 1999-present) is music director of the professional-caliber Juilliard Pre-College orchestras and director of orchestras at Hofstra University, where he serves as an associate professor of music. Notable engagements include a post as principal conductor of the NYU orchestras; a nine-concert residency with the Symphonia Boca Raton; appearances with the orchestras of Wheeling, Illinois, and Victoria, British Columbia; and collaborations with such distinguished artists as Itzhak Perlman, Joyce Yang, Conrad Tao, Vijay Gupta, Timo Andres, Monica Yunus, Areta Zhulla, and Christine Taylor Price. Selected honors include the American-Austrian Foundation's Karajan Fellowship for Young Conductors, which sponsored his residence at the Salzburg Festival and the Vienna Philharmonic's Attergau Orchestra Institute. Glaser made his New York City Opera debut conducting the world premiere of Ted Rosenthal's *Dear Erich*. He has conducted numerous youth honors ensembles including the NAfME All-Eastern Honors Orchestra and the All-State Honors Orchestras of New York and Connecticut as well as guest conducted orchestras at the Interlochen Arts Camp, Purchase Conservatory of Music, Curtis Institute of Music, Usdan Center for the Arts, New York Summer Music Festival, and New England Music Festival. An established composer, Glaser has had works performed by more than 30 orchestras throughout the U.S. and Canada, including those in Philadelphia, St. Louis, Baltimore, Atlanta, Milwaukee, Utah, Vancouver, and Toronto. As a jazz pianist and recording artist, his recent projects include the albums *Excursions* (2021) and *Wide Awake* (2019). In addition to his Pre-College studies, Glaser earned graduate degrees in orchestral conducting from the Curtis Institute of Music and the University of Michigan, an MBA from the Ross School of Business (University of Michigan), and a bachelor's from the University of Pennsylvania.





Jinan Laurentia Woo

Jinan Laurentia Woo is a junior at Columbia Preparatory School who studies with Li Lin at Juilliard Pre-College as a recipient of the Hong Kong Jockey Club Music and Dance Fund Scholarship and with Itzhak Perlman in the Perlman Summer Music program. Woo made her name as a rising star on the international stage as the winner of the 2019 Zhuhai International Mozart Competition for Young Musicians at just 12 years old and has performed with orchestras worldwide, including the National Philharmonic Orchestra, Salzburg Chamber Soloists, Vancouver Symphony Orchestra, and Pannon and Incheon philharmonic orchestras. She won gold prizes at the 2022 Johansen International Competition (the youngest winner in its history) and 2023 YoungArts Foundation National Arts Competition. Woo has performed with violinists including Hilary Hahn, Gil Shaham, Kyoko Takezawa, and Cho-Liang Lin. She has performed many of the major concertos in the repertoire including those by Beethoven, Sibelius, Tchaikovsky, Mendelssohn, Bruch, Saint-Saens, Wieniawski, Haydn, Bach, and Mozart.

Pre-College Orchestra

The Juilliard Pre-College Orchestra is one of the Pre-College program's three age-based orchestras. With an average age of just over 17, the Orchestra rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, the Pre-College strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest players, the String Orchestra, and continuing through the Symphony and Orchestra, ensuring that all students have exposure to works from a diverse and inclusive array of composers. Nearly every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to illustrious careers. Past soloists include Han-Na Chang, Pamela Frank, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Gil Shaham, Conrad Tao, and Joyce Yang. In the 2023-24 season, the Pre-College Orchestra has been led by Adam Glaser and Earl Lee. Past conductors have included James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, Robert Spano, Joshua Weilerstein, and Xian Zhang.

Pre-College Orchestra

Adam Glaser, *Music Director and Conductor*

Violin	Stephanie Lee	Oboe	Trombone
Ella Eom, <i>Concertmaster</i>	Sophia Nam	Hannah Chang	Aiden Hwang
Shawn Yang, <i>Principal</i>	Ellis Peterson <i>Marcus Stevenson</i>	Kyle Cho	Andrew Joyal
Arav Amin		Kaitlyn Choi	Ruogu Li
Hankyoung Linda Chang	Cello	Daniel Lee	
Hao-Lun Chen	Joie T. Kuo, <i>Principal</i>	English Horn	Bass Trombone
Gigi Chen	Noah Chung-Igelman	Hannah Chang	Justice Mikles
Clara Chi	Eujeong Choi	Kyle Cho	
Claire Cho	Sua Choi	Clarinet	Tuba
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Elizabeth Lee	Michelle Kwon		Phineas Lee
Siying Li	Evan Lee	Bass Clarinet	Eileen Li
Beatrice Low	Miles Levine	Jaejun Kang	Ayush Maini
<i>Julie Minn</i>	Katina Pantazopoulos	Eugene Lee	
Zoe Nguyen	Caleb Sharp	Bassoon	Percussion
Bobby Boogyeom Park	Justin Yu	Christopher Hong	Caden Castro-Kudler
Hannah Park	Double Bass	Sharon Kim	<i>Arnor Chu</i>
Aiden Sharp	Celine Chong, <i>Principal</i>	Nathan Robertson	Theodore Chun
Roman Velychko	Madison Cho	Grace Yoon	Phineas Lee
Austin Webster-Perks	Aaron Julian	Contrabassoon	Eileen Li
Trinity Williamson	Cimadevilla II	Sharon Kim	Ayush Maini
Jinan Laurentia Woo	Ryan Hau	Grace Yoon	Anya Sen
Nicholas Yoo	Jordan Li	French Horn	
Lauren Yoon	Veronica Nerone	Agastya Batchu	Harp
Viola	Zachary Rho	Chih-Yu Ashley	Angel Kim
Jesse Schopflocher, <i>Principal</i>	Andrew Vinther	Chiang	Eunice Park
Quincy Eby	Flute	Joshua Lee	
Jackson Hill	Hugh Choi	Itzel Uranga	Librarians
Iris Hur	Sooah Jeon	William Woodruff	Elaine Li, <i>Principal Librarian</i>
Jeremy Jahng	Melody Shen	James Yi	Jingrui Liu
Lisa Jin	Michael Stoica	Trumpet	
Madiba Johnson	Piccolo	Bernard Chan	Operations
Jisang Kymm	Sooah Jeon	Diogo	<i>Mirza Alkhairid</i>
Lindsey Lee	Melody Shen	Muggiati-Feldman	<i>Boldizsár Kovács</i>
	Michael Stoica	Aidan Peterson	

Italics indicate orchestra mentors from Juilliard's College Division.

About Juilliard's Preparatory Division

The Juilliard Preparatory Division comprises two Saturday music programs for intermediate to advanced students ages 8-18: Juilliard Pre-College and the Music Advancement Program. The Preparatory Division is led by Dean and Director Weston Sprott.

Pre-College

One of the foremost music preparatory programs in the world, Juilliard Pre-College, offers a comprehensive conservatory-style music program for students who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

Music Advancement Program

MAP is a tuition-free Saturday program for intermediate and advanced music students, from New York City's five boroughs and the tristate area, who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. MAP is led by Artistic Director Anthony McGill and is generously supported through an endowed gift in memory of Carl K. Heyman.

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For a complete listing of all Juilliard Pre-College performances, including student, faculty, and studio recitals, please visit: events.juilliard.edu.

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