

The Juilliard School
and
New York Festival of Song
present

Night & Day, USA

Wednesday, May 3, and Thursday, May 4, 2023, 7:30pm
Rosemary and Meredith Willson Theater

Saniyyah Bamberg and **Kerrigan Bigelow**, Sopranos
Sophia Baete, Mezzo-Soprano
Reed Gnepper, Tenor
Joseph Parrish, Bass-Baritone
Steven Blier, Pianist, Arranger, and Artistic Director of NYFOS
Katherine Carter, Stage Director
Nathaniel LaNasa, Pianist

LEONARD BERNSTEIN
(1918-90)

I Feel Like I'm Not Out of Bet Yet from *On the Town*
(lyrics by Betty Comden and Adolph Green)
JOSEPH PARRISH

CHARLES IVES
(1874-1954)

In the Mornin' from *Eleven Songs and Two Harmonizations*
SOPHIA BAETE

PAUL FUJIMOTO
(b. 1983)
6 A.M.
KERRIGAN BIGELOW

MICHAEL SAHL
(1934-2018)
Take Us Back to the Office Again from *Junkyard* (lyrics by Mel Mandel)
REED GNEPPER

MIKE STOLLER
(b. 1933)
I Ain't Here (lyrics by Jerome Leiber)
SANIYYAH BAMBERG

HUGH MARTIN
(1914-2011)
I'm the First Girl in the Second Row from *Look Ma, I'm Dancin'!*
KERRIGAN BIGELOW

HALL JOHNSON

(1888-1970)

On the Dusty Road (text by Langston Hughes)

JOSEPH PARRISH

FRANK LOESSER

(1910-69)

Been a Long Day from *How to Succeed in Business Without Really Trying*

KERRIGAN BIGELOW, SOPHIA BAETE, AND REED GNEPPER

TOM WAITS

(b. 1949)

I Can't Wait to Get Off Work

JOSEPH PARRISH

KURT WEILL

(1900-50)

Who'll Buy? from *Lost in the Stars* (lyrics by Maxwell Anderson)

SANIYYAH BAMBERG

WEILL

Economics from *Love Life* (lyrics by Alan Jay Lerner)

KERRIGAN BIGELOW, SOPHIA BAETE, AND REED GNEPPER

WILLIAM BOLCOM

(b. 1938)

Can't Sleep from *Cabaret Songs* (text by Arnold Weinstein)

REED GNEPPER

LEE HOIBY

(1926-2011)

Insomnia from *Three Ages of Woman* (text by Elizabeth Bishop)

SOPHIA BAETE

COLE PORTER

(1891-1964)

Dream-Dancing from *You'll Never Get Rich*

JOSEPH PARRISH

WEILL

Susan's Dream from *Love Life* (lyrics by Alan Jay Lerner)

SANIYYAH BAMBERG

ALAN W. BLOCK

(b. 1924)

Walkin' After Midnight (lyrics by Don Hecht)

SOPHIA BAETE

STEVE MARZULLO

(b. 1962)

The Night You Decided to Stay from *Songs From an Unmade Bed* (text by Mark Campbell)

REED GNEPPER

JONI MITCHELL

(b. 1943)

Chelsea Morning

KERRIGAN BIGELOW AND ENSEMBLE

Performance time: approximately 1 hour and 30 minutes, without an intermission

BLOOMBERG PHILANTHROPIES—Lead Digital Sponsor

Juilliard's livestream technology is made possible, in part, by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard's Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by the generous support of Ellen and James S. Marcus.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

About the Artists

Steven Blier

Steven Blier is the artistic director of the New York Festival of Song (NYFOS), which he co-founded in 1988 with Michael Barrett. Since the festival's inception, he has programmed, performed, translated, and annotated more than 160 vocal recitals. NYFOS's repertoire spans five centuries of art song, with in-depth explorations of music from Spain, Latin America, Scandinavia, and Russia as well as popular music from early vaudeville to Adam Guettel. Blier's career has included partnerships with Michael Spyres, Renée Fleming ('86, voice), Cecilia Bartoli, Samuel Ramey, Lorraine Hunt Lieberson, Susan Graham, Jessye Norman, and José van Dam in venues ranging from Carnegie Hall to La Scala. He has also been active in encouraging young recitalists at summer programs, including the Wolf Trap Opera Company, Santa Fe Opera, Ravinia's Steans Music Institute, and San Francisco Opera Center. His former students, including Julia Bullock (Artist Diploma '15, opera studies), Stephanie Blythe, Sasha Cooke (MM '06, voice), Paul Appleby (MM '08, voice; Artist Diploma '10, opera studies), Corinne Winters, and Kate Lindsey, have gone on to be valued recital colleagues and sought-after stars on opera and concert stages. A champion of American art song, he has premiered works of John Corigliano (faculty 1991-present), Paul Moravec, Ned Rorem, William Bolcom, Mark Adamo, John Musto, Adam Guettel, Richard Danielpour, Tobias Picker, Lowell Liebermann (BM '82, MM '84, DMA '87, composition), Harold Meltzer, and Lee Hoiby, many of which were commissioned by NYFOS. Blier's extensive discography includes the premiere recording of Leonard Bernstein's *Arias and Barcarolles* (Koch International), which won a Grammy; *Spanish Love Songs* (Bridge Records) with Lorraine Hunt Lieberson, Joseph Kaiser, and Michael Barrett; *Quiet Please*, an album of jazz standards with vocalist Darius de Haas; and *Canción amorosa*, a CD of Spanish songs with soprano Corinne Winters on the GRP label. His most recent CDs are on NYFOS Records, which released its first single (an archival live performance with Lorraine Hunt Lieberson) in October 2021, followed by its first album (*From Rags to Riches*, with Stephanie Blythe and William Burden) in January 2022. His latest release is *Black and Blue*, a program of jazz, blues, and spirituals with Joshua Blue (MM '18, voice). A native New Yorker, Blier received a bachelor's with honors in English literature at Yale University, where he studied piano with Alexander Farkas. He completed his musical studies in New York with Martin Isepp (faculty 1973-77) and Paul Jacobs (BS '51, piano).

Katherine Carter

Katherine M. Carter (she/her) is a stage director of theater and opera. Based in New York City, Carter travels to a variety of companies, bringing a consent and community-based approach to her work. From generative play and musical development to large-scale opera, her expertise in various mediums provides a unique lens for guiding productions. She has worked with Sarasota Opera, Mannes Opera, the Rose Theatre, Santa Fe Opera, Mad Cow Theatre, On Site Opera, Carnegie Mellon University, Rice University Opera, and Parallel 45 Theatre. In addition to stage direction, Carter serves as an intimacy director. Most recently, she collaborated on the new productions of *Champion* and *Don Giovanni* at the Metropolitan Opera.

Nathaniel LaNasa

Fascinated with the intersection of storytelling, speech, and movement, consummate collaborator Nathaniel LaNasa (MM '12, piano; Diploma '18, collaborative piano) partners with singers, dancers, and ensembles in music spanning five centuries. Early last year, he performed *Intimate Apparel*, Ricky Ian Gordon's new two-piano opera, 60 times at Lincoln Center Theater. LaNasa's premieres include works by Nate Wooley, Matthew Ricketts, Molly Joyce, Shawn Jaeger, and Dimitri Tymoczko. He curates NYFOS Next at the Rubin Museum and is on the roster of Brooklyn Art Song Society. His NYC appearances include Alice Tully Hall, Carnegie Hall, MOMA, and (le) Poisson Rouge; he's also performed at the Musée d'Orsay (Paris), Wigmore Hall (London), and Burning Man (Black Rock City). LaNasa is a graduate of Juilliard and Manhattan School of Music.

Saniyyah Bamberg

Helen and Sam Wilborn Scholarship in Voice

Soprano Saniyyah Bamberg, from Portsmouth, Virginia, is a second-year bachelor's student at Juilliard, where she studies with Amy Burton. She has performed as Mother in the Governor's School for Arts production of Menotti's *Amahl and the Night Visitors* as well as Alcina in its production of Handel's *Alcina*.

Sophia Baete

Jerome L. Greene Fellowship

Mezzo-soprano Sophia Baete, from Louisville, Kentucky, is a third-year undergraduate student at Juilliard, where she studies under Darrell Babidge. Baete has attended several intensive programs including the Chautauqua Institution, Boston University Tanglewood Institute, Curtis Summerfest, and Schmidt Vocal Institute. She won first place at the Schmidt Undergraduate Vocal Competition, National Association of Teachers of Singing Vocal Competition (regional and state chapters), and the University of Kentucky Opera Theatre Vocal Competition. Her recent roles have included Hippolyta in Juilliard Opera's *A Midsummer Night's Dream*, the Chautauqua Vocal Institute's *Hänsel und Gretel*, and La Suora Zelatrice in Juilliard Opera's *Suor Angelica*. Baete is also delighted to have been invited to join the Denyce Graves Foundation for the inaugural year of its Shared Voices Program.

Kerrigan Bigelow

Jay Hazan Scholarship in Vocal Arts

Soprano Kerrigan Bigelow, from North Andover, Massachusetts, is a third-year undergraduate student at Juilliard, where she studies with Elizabeth Bishop and has presented many recitals. In 2021, she covered the roles of Sospetto and Grace 2 in Juilliard Opera's production of Rossi's *L'Orfeo*. Bigelow recently placed first and won an award for best performance of a Grieg song at the Edvard Grieg Society Vocal Competition. Last summer, she performed the role of Zerlina in *Don Giovanni* and Kohout in *The Cunning Little Vixen* at the Chautauqua Conservatory. This year, she will present two concerts with her collaborative partner, Emma Luyendijk.

Reed Gnepper

A tenor from Toledo, Ohio, Reed Gnepper is a fourth-year undergraduate at Juilliard pursuing his bachelor's in vocal performance studying with William Burden. Last summer, he played Archibald Craven in *The Secret Garden* and covered Don Ottavio in *Don Giovanni* at the Chautauqua Institution. Gnepper has performed at Juilliard as Puck in *A*

Midsummer Night's Dream and covered Endimione in Rossi's *L'Orfeo*. This season, he is working on his fourth-year graduation recital. In his free time, he enjoys gardening, listening to records, and studying Italian, German, and Japanese.

Joseph Parrish

R. Maurice Boyd Scholarship for Vocal Studies, Helen and Sam Wilborn Scholarship in Voice, Daniel Ferro Scholarship

Baltimore native Joseph Parrish (MM '22, voice) has appeared as a soloist with the Kennedy Center Opera House Orchestra, American Classical Orchestra, and Bach Vespers at Holy Trinity Lutheran Church. An Artist Diploma in Opera Studies candidate at Juilliard studying with Darrell Babidge, he is also a Music Advancement Program teaching fellow and a member of the inaugural cohort of Shared Voices with the Denyce Graves Foundation. Recent credits include winning first prize in the Gerda Lissner Art Song Vocal and Young Concert Artists International competitions, an encouragement award from the Duncan Williams Voice Competition, and a 2023 Schwab Vocal Rising Star at Caramoor residency. At Juilliard, he recently performed the roles of the Sodbuster in *Proving Up* and the title role in *Gianni Schicchi*.

New York Festival of Song

New York Festival of Song (NYFOS) is dedicated to creating intimate song concerts of great beauty and originality. Weaving music, poetry, history and humor into evenings of compelling theater, NYFOS fosters community among artists and audiences. Each program entertains and educates in equal measure. Founded by pianists Michael Barrett and Steven Blier in 1988, NYFOS continues to produce its series of thematic song programs, drawing together rarely heard songs of all kinds, overriding traditional distinctions between musical genres, exploring the character and language of other cultures, and the personal voices of song composers and lyricists. Since its founding, NYFOS has particularly celebrated American song. Among many highlights is the double bill of one-act comic operas, *Bastianello* and *Lucrezia*, by John Musto and William Bolcom, both with librettos by Mark Campbell, commissioned and premiered by NYFOS in 2008 and recorded on Bridge Records. The 2008 Bridge Records release of *Spanish Love Songs* with Joseph Kaiser and the late Lorraine Hunt Lieberson followed, and NYFOS has produced five recordings on the Koch label, including a Grammy-winning disc of Bernstein's *Arias and Barcarolles*, and the Grammy-nominated recording of Ned Rorem's *Evidence of Things Not Seen* (also a NYFOS commission) on New World Records. In 2014, *Canción Amorosa*, a CD of Spanish song—Basque, Catalan, Castilian, and Sephardic—was released on the GPR label, with soprano Corinne Winters accompanied by Steven Blier. In 2010, NYFOS debuted *NYFOS Next*, a miniseries for new songs hosted by guest composers in intimate venues, including SubCulture, OPERA America's National Opera Center, National Sawdust, and the DiMenna Center for Classical Music. Passionate about nurturing the artistry and careers of young singers, NYFOS has developed training residencies around the country including with Juilliard's Ellen and James S. Marcus Institute for Vocal Arts (now in its 16th year); Caramoor Center for Music and the Arts (13th year); San Francisco Opera Center (more than 21 years); Glimmerglass Opera (2008–10); and its newest residency, NYFOS@North Fork in Orient, New York. NYFOS' concert series, touring programs, radio broadcasts, recordings, and educational activities continue to spark new interest in the creative possibilities of the song program and have inspired the creation of thematic vocal series around the world.