Juilliard Pre-College Symphony

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For more than 100 years Juilliard’s Pre-College Division has cultivated new generations of classical musicians by providing gifted students with the highest quality of performing arts education. These young musicians are the future of performing arts around the world. Providing scholarship support to all students with need is one of the most critical challenges of the Pre-College Division. With your help, we can make a Pre-College education possible for today’s most promising young artists.

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The Juilliard School
presents

Juilliard Pre-College Symphony

Adam Glaser, Conductor
Nayoun Kim, Violin
Pusheng Wang, Piano

Saturday, May 4, 2019, 7:30pm
Peter Jay Sharp Theater

MANUEL DE FALLA
(1876-1946)

The Three-Cornered Hat: Suite No. 2
The Neighbor’s Dance (Seguidillas)
The Miller’s Dance (Farruca)
Final Dance (Jota)

MAURICE RAVEL
(1875-1937)

Tzigane, Rapsodie de concert, for Violin and Orchestra
Nayoun Kim, Violin

FRANZ LISZT
(1811-86)

Totentanz (Dance of Death) for Piano and Orchestra
Pusheng Wang, Piano

Intermission

FELIX MENDELSSOHN
(1809-47)

Symphony No. 3 in A Minor, Op. 56 (“Scottish”)
Andante con moto—Allegro un poco agitato
Vivace non troppo
Adagio
Allegro vivacissimo—Allegro maestoso assai

Performance time: approximately 1 hour and 30 minutes, including an intermission

This performance is supported in part by the Muriel Gluck Production Fund.

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.
Adam Glaser

Adam Glaser (Pre-College '88, composition) is music director of the Juilliard Pre-College orchestras, principal conductor of the NYU orchestras, and director of orchestras at Hofstra University. Conducting engagements include New York City Opera, Symphonia Boca Raton, Victoria Symphony (BC), Illinois Symphony Orchestra, Wheeling Symphony Orchestra, NAfME All-Eastern Honors Orchestra, and All-State Honors Orchestras of New York and Connecticut. An established composer, his works have been performed by over 25 orchestras including the Philadelphia Orchestra, National Symphony Orchestra, and Toronto Symphony Orchestra. He has received awards from the Hermitage Artist Retreat and the American-Austrian Foundation, whose Karajan Fellowship for Young Conductors sponsored his Salzburg Festival residence. He earned graduate degrees in orchestral conducting from the Curtis Institute of Music and the University of Michigan and an MBA from the Ross School of Business.

Nayoun Kim

Violinist Nayoun Kim was born in South Korea and started playing violin at age 5. She has performed internationally on tour with An Die Musik Philharmonia and Lviv Philharmonic Orchestra. She has won competitions in Korea including a special prize from the Korean Newspaper Competition, resulting in a scholarship and newspaper article. She is also a top prizewinner of the fifth Hong Kong International Violin Competition. She was featured on the program Parents on EBS (Korean Educational Broadcast System) at age 10. She has participated in summer festivals such as Switzerland’s Crans Montana Summer Camp, hosted by Shlomo Mintz. She was the featured performer in the Young Tchaikovsky International Violin Competition selection ceremony. She studied with Sunny Lee before attending Juilliard Pre-College, where she studies with Li Lin. She is a freshman at the Academy of the Holy Angels in New Jersey.

Pusheng Wang

Pianist Pusheng Wang, from Chengdu in Sichuan, China, began his piano studies at age 7. He entered the Sichuan Conservatory of Music, where he gave his first solo recital at age 12. The following year, he performed with the Sichuan Conservatory’s symphony orchestra. He has won first prize at the Singapore International Piano Competition and 2011 Hong Kong International Piano Competition, the golden award at the 19th Hong Kong Asia Piano Open Competition, and the junior grand prize at the fifth Metropolitan International Piano Competition in New York, which led to a performance in Lincoln Center. At age 16, he began attending Juilliard Pre-College, where he studies with Ernest Barretta. He is in 11th grade at West Catholic Preparatory High School in Philadelphia.
Juilliard Pre-College Symphony

Adam Glaser, Music Director, Pre-College Orchestras

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* Pre-College alum

Italics indicate an orchestra mentor from the Juilliard College Division.
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Pre-College Division
One of the foremost music preparatory programs in the world, the Juilliard Pre-College Division educates today’s most promising young artists. Established in 1916 as the Preparatory Center, the Pre-College Division at Juilliard offers a complete curriculum of music instruction for highly gifted children up to age 18. Students attend Juilliard every Saturday for 30 weeks during the school year for an individualized course of instruction carefully designed to meet their particular needs. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish.

Pre-College Symphony
The Juilliard Pre-College Symphony is one of the Pre-College Division’s three age-based orchestras. With an average age of just over 15, the symphony rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, the division strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division’s students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest string ensemble and continuing through the symphony and orchestra, ensuring that all students have exposure to works from varied composers, musical styles and genres. Every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to important careers. Included among those are Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. In the 2018–19 season, the Pre-College Symphony is led by Adam Glaser and David Robertson. Past conductors have included James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, and Joshua Weilerstein.

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