

Saturday Evening, May 6, 2023, at 7:30

The Juilliard School

presents

Alice Tully Vocal Arts Recital

Finding Home

Mikaela Bennett, *Soprano*

Adam Rothenberg, *Piano*

Ivalas Quartet

Reuben Kebede, *Violin*

Tiani Butts, *Violin*

Aimée McAnulty, *Viola*

Pedro Sánchez, *Cello*

Aaron Diehl, *Piano*

David Wong, *Bass*

Aaron Kimmel, *Drums*

ADAM GUETTEL (b. 1964) *Migratory V*

RICKY IAN GORDON (b. 1956) *Afternoon on the Hill*

Dream Variations

Wild Swans

MIKAELA BENNETT, *Soprano*

ADAM ROTHENBERG, *Piano*

MOLLY JOYCE (b. 1992) *I Live in the Woods of My Words*

Musibility

MIKAELA BENNETT, *Soprano*

ADAM ROTHENBERG, *Piano*

IVALAS QUARTET

Adapted from *The Kissing of Kissing* by Hannah Emerson (Minneapolis: Milkweed Editions, 2022).

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Commissioned by The Juilliard School for Mikaela Bennett and the Alice Tully Vocal Arts Recital

continued

WILL HEALY (b. 1990) *Transit* (New York premiere)

I. At Night/Murmurations

II. The Cloud

III. Winter Stars

MIKAELA BENNETT, *Soprano*

ADAM ROTHENBERG, *Piano*

IVALAS QUARTET

Intermission

ANDRE PREVIN (1929-2018) *Selections from Honey and Rue* (arr. Aaron Diehl)

First I'll Try Love

The Town Is Lit

Do You Know Him?

Take My Mother Home

MIKAELA BENNETT, *Soprano*

AARON DIEHL, *Piano*

DAVID WONG, *Bass*

AARON KIMMEL, *Drums*

Arrangement commissioned by The Juilliard School for Mikaela Bennett and the Alice Tully Vocal Arts Recital

GABRIEL KAHANE (b.1981) *The Novelist*

MIKAELA BENNETT, *Soprano*

ADAM ROTHENBERG, *Piano*

Commissioned by The Juilliard School for Mikaela Bennett and the Alice Tully Vocal Arts Recital

FRANK LOESSER (1910-69) "Warm All Over" from *The Most Happy Fella*

(arr. Adam Rothenberg)

MIKAELA BENNETT, *Soprano*

ADAM ROTHENBERG, *Piano*

DAVID WONG, *Bass*

AARON KIMMEL, *Drums*

HAROLD ARLEN (1905-86) *III Wind* (arr. David Wong)

MIKAELA BENNETT, *Soprano*

DAVID WONG, *Bass*

ARLEN A Sleepin' Bee (arr. Adam Rothenberg)

JEROME KERN (1885-1945) *All the Things You Are* (arr. Adam Rothenberg)

MIKAELA BENNETT, *Soprano*

ADAM ROTHENBERG, *Piano*

DAVID WONG, *Bass*

AARON KIMMEL, *Drums*

Performance time: approximately 1 hour and 45 minutes, including an intermission

continued

The Juilliard School is honored to present the 23rd Alice Tully Vocal Arts Recital, originally established with a gift from the Alice Tully Foundation to promote exceptionally talented Juilliard singers on the threshold of a professional career.

The members of the Ivalas Quartet are Lisa Arnhold Fellows at Juilliard. Juilliard's graduate resident string quartet is supported by the Arnhold Foundation and the George L. Shields Foundation.

Juilliard's Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by the generous support of Ellen and James S. Marcus.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

Texts

Migratory V

Music: Adam Guettel

Text: Adam Guettel

We sail above the weather
We search the ocean floor.
We rival our creation,
Still yearning for more.
But can we fly together—
A migratory V?
How wonderful if that's what God could see.
A single voice in whispered prayer
Can only pray to travel there.
But all as one,
We sound the everlasting sound
And sing our salvation.
Aloft and in formation,
A migratory V.
How wonderful if that's what God could see.
Aloft and in formation,
A migratory V.
How wonderful if that's what God could see.

Afternoon on the Hill

Music: Ricky Ian Gordon

Text: Edna St. Vincent Millay

I will be the gladdest thing
Under the sun!
I will touch a hundred flowers
And not pick one

I will look at cliffs and clouds
With quiet eyes
Watch the wind bow down the grass
And the grass rise

And when lights begin to show
Up from the town
I will mark which must be mine
And then start down!

Dream Variations

Music: Ricky Ian Gordon

Text: Langston Hughes

To fling my arms wide
In some place of the sun

To whirl and to dance
Till the white day is done
Then rest at cool evening
Beneath a tall tree
While night comes on gently
Dark like me—
That is my dream!
To fling my arms wide
In the face of the sun
Dance! Whirl! Whirl!
Till the quick day is done
Rest at pale evening ...
A tall, slim tree ...
Night coming tenderly
Black like me

Wild Swans

Music: Ricky Ian Gordon

Text: Edna St. Vincent Millay

I looked in my heart while the wild swans
went over.
And what did I see I had not seen before?
Only a question less or a question more;
Nothing to match the flight of wild birds
flying.
Tiresome heart, forever living and dying,
House without air, I leave you and lock your
door.
Wild swans, come over the town, come
over
The town again, trailing your legs and crying!

I Live in the Woods of My Words

Music: Molly Joyce

Text: Hannah Emerson

I live in the branches
of the trees. I live in
the great keeping
freedom of the really
helpful down yearning
in the grown of the forest
floor. The words fall
from the sky like snow
on this day. They become
the floor of the forest.
The ground from which

all things grow into
the towards. It is great
great dream of life
try to dream. I live
in each letter that is
where you will find me.
They have been given
to us as keys to the great
breathing hope of life.
I always wanted to live
there but couldn't live
there until the poetry
gave me life of words.

Musibility

Music: Molly Joyce

Text: Hannah Emerson

is heavy freedom
going to the center
of the universe.

I really, I try
to understand, please
help me understand.

I want to go to the music.
The answer is there.
It is vibrating life.

Transit

Music: Will Healy

Text: Sara Teasdale

I. At Night/Murmurations

We are apart; the city grows quiet between
us,
She hushes herself, for midnight makes
heavy her eyes,
The tangle of traffic is ended, the cars are
empty,
Five streets divide us, and on them the
moonlight lies.
Oh are you asleep, or lying awake, my
lover?

Open your dreams to my love and your
heart to my words.
I send you my thoughts—the air between
us is laden,
My thoughts fly in at your window, a flock
of wild birds.

II. The Cloud

I am a cloud in the heaven's height,
The stars are lit for my delight,
Tireless and changeful, swift and free,
I cast my shadow on hill and sea—
But why do the pines on the mountain's crest
Call to me always, "Rest, rest?"

I throw my mantle over the moon
And I blind the sun on his throne at noon,
Nothing can tame me, nothing can bind,
I am a child of the heartless wind—
But oh the pines on the mountain's crest
Whispering always, "Rest, rest."

III. Winter Stars

I went out at night alone;
The young blood flowing beyond the sea
Seemed to have drenched my spirit's
wings—
I bore my sorrow heavily.

But when I lifted up my head
From shadows shaken on the snow,
I saw Orion in the east
Burn steadily as long ago.

From windows in my father's house,
Dreaming my dreams on winter nights,
I watched Orion as a girl
Above another city's lights.

Years go, dreams go, and youth goes too,
The world's heart breaks beneath its wars,
All things are changed, save in the east
The faithful beauty of the stars.

Selections from *Honey and Rue*

Music: Andre Previn

Text: Toni Morrison

First I'll Try Love

First

I'll try love.

Although I've never heard the word

Referred to even whispered to

Me

First I'll try love.

So when winter comes

And sundown becomes my time of day,

If anybody asks, I can say,

"First, I tried love."

The Town Is Lit

It's been suggested: well-kept lawns and
Fences white porch swings and toast by
the fire.

It's been requested: puppies, a window of
blossoming

Pear trees and a place for the robins to
nest.

But I know that somewhere, out there

The town is lit

The players begin

To make music in all the cafes

Clowns on wheels

Linger to steal

Foxes that click on the curb

Lovers expecting

The night to protect them

The moon too far to disturb

Trees in the park

Dance after dark

To music in all the cafes.

It's been suggested: well-kept lawns and
Fences white porch swings and toast by
the fire. It's been requested; puppies, a
window of blossoming

Pear trees and a place for the robins to
nest.

But I know that somewhere, out there

Geminis split

Sagittarians kick

To the music in all the cafes

Aquarians throw

Gold on the floor

To rival the glitter it makes

Pisces swim

Over the rim

Knowing they've got what it takes

To cut through the dark

And get to the heart

Of the music in all the cafes.

Do You Know Him?

Do you know him?

Easy (My God)

He's easy to take, to mistake

So easy,

Do you know him?

He lasts (My Lord)

How long so long so long

He lasts.

Do you know him?

I know him.

He's easy.

Take My Mother Home

My lady rides a Tennessee stud with a tiny
whip in her hand.

The afternoon sky is kind to her and the
wind is in love with her veil.

Her coat is as read as her heart.

The spurs on her heels glint like knives
where the flesh of the stud is soft.

I wish I had me a fast-footed horse; a veil to
wrap my mind.

I wish I had me a tiny little whip and a heart
that could close like a coat.

Take my mother home; take my mother on
home

I ain't free; never mind about me

Take my mother home.

Take my father home; let my father see his
home

I ain't free; don't worry about me

Take my father home.

Take my sister home; lead my sister home

I ain't free; forget about me

Take my sister home.

Take my brother home; show him the way
to get home

I ain't free; it don't matter about me

Take my brother home.
Take my baby home; take my baby home
I ain't free and I never will be
Take my pretty baby on home.
Home. Home.
I can stay here all alone if you
Take my mother home.

The Novelist

Music: Gabriel Kahane
Text: Gabriel Kahane

Eyes closed, she pictures the fire road,
mountain lion, jack rabbit,
Western bluebird, fleeing smoke,
the agony and ecstasy
the chaparral and the wild weeds,
the final fall of the final Rome

Longhand, she used to write with such
command,
but all that she can hear this month
is the buzzard hum of a dozen machines
the unison scream, sucking electricity
and the sweet black tar of dinosaur bones,
powering her bright light air-conditioned
home.
She blinks. The cursor blinks.
Carriage return.
Now the infinity pool, that overlooks
the tent cities, rickshaws, and baking bodies,
O, these men who've minted misery,
she longs to make a map of greed,
but wouldn't like what she would see:
her face ripe for ridicule.

Storm clouds, settle over the island now,
bruised and black and lit somehow,
from deep within, and the thunder sounds,
she throws open the window on to the
ocean of traffic below,
men making deliveries,
then huddling under scaffolds in the cold,
and she's right back on the fire road,
the final fall of the final Rome.

"Warm All Over" from *The Most Happy Fella*

Music: Frank Loesser
Text: Frank Loesser

Somebody, somewhere
Wants me and needs me
That's very wonderful to know
Somebody lonely wants me to care
Wants me of all people to notice him there
Well, I want to be wanted
Need to be needed
And I'll admit I'm all aglow
Cause somebody somewhere
Wants me and needs me
Wants lonely me to smile and say hello
Somebody, somewhere
Wants me and needs me
And that's very wonderful to know

Ill Wind

Music: Harold Arlen
Text: Ted Koehler

Blow ill wind, blow away
Let me rest today
You're blowin' me no good

Go ill wind, go away
Skies are oh so gray
Around my neighborhood, and that's no
good

You're only misleadin' the sunshine I'm
needin'
Ain't that a shame
It's so hard to keep up with troubles that
creep up
From out of nowhere, when love's to blame

So ill wind, blow away
Let me rest today

You're blowin' me no good (no good)

You're only misleadin' the sunshine I'm
needin'

Ain't that a shame
It's so hard to keep up with troubles that
creep up
From out of nowhere, when love's to blame

So ill wind, blow away
Let me rest today
You're blowin' me no good (no good)

Blow, ill wind, blow.

A Sleepin' Bee

Music: Harold Arlen

Text: Harold Arlen

When a bee lies sleepin'
In the palm of your hand
You're bewitched, and deep in
Love's long looked-after land
Where you'll see a sun-up sky
With a mornin' moon
And where the days go laughin'
By, as love comes a callin' on you

Sleep on bee, don't waken
Can't believe what just passed
He's mine for the takin'
I am happy at last
Maybe I dreams
But he seems
Sweet golden as a crown
A sleepin' bee
Done told me
I will walk with my feet off the ground
When my one true love, I has found
Sleep on bee, don't waken!
Cannot believe what just passed!
He's mine for the takin'
I am happy at last
Maybe I dreams
But he seems
Golden as a crown
A sleepin' bee
Done told me
I will walk with my feet off the ground
When my one true love, I has found!

All the Things You Are

Music: Jerome Kern

Text: Oscar Hammerstein II

Time and again I've longed for adventure
Something to make my heart beat the
faster
What did I long for? I never really knew
Finding your love I've found my adventure
Touching your hand, my heart beats the
faster
All that I want in all of this world is you

You are the promised kiss of springtime
That makes the lonely winter seem long
You are the breathless hush of evening
That trembles on the brink of a lovely song
You are the angel glow that lights a star
The dearest things I know are what you are
Some day my happy arms will hold you
And some day I'll know that moment divine
When all the things you are, are mine

About the Artists



Mikaela Bennett

Mikaela Bennett (BM '17, voice), a celebrated singer and actress who is garnering praise for her work on stages and in concert halls, began her 2022-23 season with a return to MasterVoices for *Carmen* (Micaëla) at Jazz at Lincoln Center's Rose Theater. Additional engagements include debuts with the Oakland Symphony for Mary Lou Williams' *Zodiac Suite* conducted by Holly Choe and San Diego Symphony for *Broadway Romance* conducted by Rob Fisher; and returns to the Cleveland Orchestra for Holiday Concerts conducted by Brett Mitchell and Caramoor for *Over the Rainbow: The Songs of Harold Arlen* conducted by Ted Sperling. Bennett makes her New York City recital debut tonight at Alice Tully Hall and will sing Julie Jordan in a recording of *Carousel* with Sinfonia of London conducted by John Wilson. Last season she made debuts at the Glimmerglass Festival in the new Francesca Zambello production of *The Sound of Music* (Maria) conducted by James Lowe and Blossom Music Center for performances of *Zodiac Suite* with the Cleveland Orchestra conducted by Jader Bignamini. She also recorded *Zodiac Suite* with Aaron Diehl and the Knights conducted by Eric Jacobsen and returned to Carnegie Hall for MasterVoices' *A Joyful Noise*, which featured 10-time Grammy-winning gospel group Take 6. Bennett was a featured soloist in Daniel Fish's concert conception of *The Most Happy Fella* at Bard SummerScape, made her Festival Napa Valley debut in *Gianni Schicchi* (Lauretta) under the baton of Kent Nagano, and appeared as a featured soloist with the Los Angeles Philharmonic under Gustavo Dudamel performing *Aurora* by Wayne Shorter. She was honored with the Lincoln Center

Award for Emerging Artists and made her critically acclaimed debut at the Lyric Opera of Chicago in *West Side Story* (Maria).



Adam Rothenberg

Pianist, conductor, and music director Adam Rothenberg (MM '18, collaborative piano) is a versatile young artist who has performed throughout North America and Europe in a wide array of projects, including chamber music, orchestral concerts, opera, and musical theater. He has conducted the Broadway revivals of *Sweeney Todd* and *Company* as well as the national tour of *Miss Saigon* at the Kennedy Center Opera House. He also recently served as music director to Patti LuPone for her concert *Songs From a Hat* at Lincoln Center Theater. He was the assistant conductor for Bernstein's *A Quiet Place* at Tanglewood Music Center and on the music staff for *West Side Story* with the Philadelphia Orchestra, conducted by Yannick Nézet-Séguin. Rothenberg is passionate about pushing the boundaries of classical music and bridging the gap with other genres and art forms. He has performed in orchestral concerts with the New York Philharmonic and Juilliard Orchestra as well as art song recitals at Caramoor with the New York Festival of Song and at Tanglewood, where he was a two-time vocal piano fellow. He recently presented a recital with violinist Chelsea Starbuck Smith as part of the Charles Ives Music Festival in Danbury, Connecticut, that explored the relationship between folk music and classical works, including several original arrangements. At Juilliard, he curated and performed an interdisciplinary program, *Regime in Recital*, a presentation of poetry, art song, and chamber music written under totalitarian regimes. As a composer, he has been commissioned

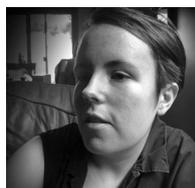
by the YES Theatre in Sudbury, Ontario, to write the score for *renewal*, a new musical theater piece that addresses communal response to the climate crisis, in collaboration with playwright Heesun Hwang. A native of Syracuse, Rothenberg studied at Juilliard after earning his bachelor's degree in piano performance and mathematics from Northwestern University.



Aaron Diehl

Pianist and composer Aaron Diehl (BM '07, jazz studies) mystifies listeners with his layered artistry. At once temporal and ethereal, his expression transforms the piano into an orchestral vessel in the spirit of beloved predecessors Ahmad Jamal, Erroll Garner, and Jelly Roll Morton. Following three critically acclaimed leader albums on Mack Avenue Records—and live appearances at historic venues from Jazz at Lincoln Center (JALC) and the Village Vanguard to the New York Philharmonic and Philharmonie de Paris—the American Pianist Association's 2011 Cole Porter fellow now focuses his attention on what it means to be present within himself. His forthcoming solo record promises an expansion of that exploration in a setting at once unbound and intimate. Diehl conjures three-dimensional expansion of melody, counterpoint, and movement through time. Rather than choose one sound or another, he invites listeners into the chambered whole of his artistry. Born in Columbus, Ohio, Diehl traveled to New York in 2003 following his success as a finalist in JALC's Essentially Ellington competition and a subsequent European tour with Wynton Marsalis. His love affair with rub and tension prompted a years-long immersion in distinctive repertoire from Monk and Ravel to Gershwin and William Grant Still. Among other towering

figures, Still in particular inspires his ongoing curation of Black American composers in his own performance programming, unveiled this past fall at the 92nd Street Y. Diehl has enjoyed artistic associations with Wynton Marsalis, Benny Golson, Jimmy Heath, Buster Williams, Branford Marsalis, Wycliffe Gordon, Philip Glass, and Grammy-winning artist Cecile McLorin Salvant. He recently appeared with the New York Philharmonic and the Cleveland Orchestra as featured soloist. A licensed pilot, Diehl, when he's not at the studio or on the road, is likely in the air. Follow both his earthbound and aerial exploits via Instagram.



Hannah Emerson

Hannah Emerson is the author of *The Kiss-ing of Kissing*. She is also the author of a chapbook, *You Are Helping This Great Universe Explode*. Emerson is a nonspeaking autistic artist and poet whose work has graced *BOMB* magazine, the Poetry Society of America, Literary Hub, and the *Brooklyn Rail*. She lives in Lafayette, New York.



Ivalas Quartet

Composed of violinists Reuben Kebede and Tiani Butts, violist Aimée McNulty, and cellist Pedro Sánchez, the Ivalas Quartet has been changing the face of classical music since its inception, at the University of Michigan in 2017. Dedicated to the celebration of BIPOC voices, Ivalas seeks to disrupt and enhance the classical music world by introducing more audiences to BIPOC compos-

ers. The Ivalas Quartet had the pleasure of performing George Walker's *Lyric for Strings* at Carnegie Hall in January 2020. Later that year, the members worked in collaboration with Walker's son to program the composer's String Quartet No. 1 with Friends of Chamber Music Denver and the Colorado Music Festival. In 2021, the quartet created the first recording of Carlos Simon's *Warmth of Other Suns* for string quartet under Lara Downes' digital label Rising Sun Music. The graduate resident string quartet at Juilliard, the Ivalas Quartet spent 2019 to 2022 in residence at the University of Colorado-Boulder under the mentorship of the Takács Quartet. It has performed in numerous festivals, including the Aspen Music Festival, Great Lakes Chamber Music Festival, Madeline Island Chamber Music, and Bowdoin International Music Festival, and is a proud partner in performance and community engagement with the Sphinx Organization. The quartet received the grand prize at the 2022 Coltman Competition in Austin, Texas. Members of Ivalas play instruments generously on loan from the Juilliard Collection.



Molly Joyce

The work of composer Molly Joyce (BM '14, composition) is concerned with disability as a creative source. She has an impaired left hand from a car accident and seeks to cultivate her disability through solo and collaborative projects. Her creative projects have been presented and commissioned by Carnegie Hall, TEDxMidAtlantic, Hirshhorn Museum and Sculpture Garden, Bang on a Can Marathon, Danspace Project, Americans for the Arts, National Sawdust, Gaudeamus Muziekweek, National Gallery of Art, and Classical:NEXT as well as in *Pitchfork* and on Red Bull Radio and WNYC's New Sounds. In addition to study-

ing at Juilliard, she is a graduate of the Royal Conservatory in The Hague and Yale as well as an alum of the YoungArts Foundation. She holds an advanced certificate and master's in disability studies from City University of New York and is a dean's doctoral fellow at the University of Virginia in composition and computer technologies. She has served on the composition faculties of New York University, Wagner College, and Berklee Online.



Gabriel Kahane

Gabriel Kahane is a musician and storyteller whose work cuts to the heart. As a singer-songwriter, his most recent release is *Magnificent Bird* (Nonesuch Records), a meditation on grief and gratitude, written during the chaotic month leading up to the 2020 election. Highlights of his 2022-23 season include premiere performances of a folk opera, *The Right to Be Forgotten*, with the Oregon and Cincinnati Symphonies, and the San Francisco Symphony premiere of his housing oratorio, *emergency shelter intake form*. Kahane's album and stage spectacle, *The Ambassador*, was produced at the BAM Next Wave Festival in 2014, under the direction of Tony winner John Tiffany. That work was followed by *Book of Travelers*—a chronicle of the composer's 2016 post-election railway journey—which was staged at BAM in 2017 and released as an album by Nonesuch in 2018. Kahane's creative collaborators range from Phoebe Bridgers, Paul Simon, Sylvan Esso, Chris Thile, and Sufjan Stevens to Caroline Shaw, Anthony McGill, Pekka Kuusisto, and the Attacca Quartet. His wide-ranging newsletter *Words and Music* can be accessed at gabrielkahane.substack.com. Kahane lives with his family in Portland, Oregon, where he serves as creative chair of the Oregon Symphony.



Aaron Kimmel

Aaron Kimmel (BM '10, jazz studies), originally from Pennsylvania, has resided for nearly two decades in New York City, where he works as a freelance drummer. At Juilliard, he studied with Kenny Washington and Billy Drummond. He frequently appears at Smalls and Dizzy's Club, performing as a sideman with Aaron Diehl, the Benny Green trio, and Ben Wolfe, among others. He has also played with such jazz luminaries as Harry Allen, Ken Peplowski, Eric Alexander, Joe Magnarelli, Grant Stewart, Terell Stafford, Ryan Kisor, Toshiko Akiyoshi, Ann Hampton Callaway, Mary Stallings, and Jon Faddis.



David Wong

Bassist David Wong (BM '04, double bass) was born and raised in New York City and has studied with Ron Carter and the New York Philharmonic's Orin O'Brien. He is a member of Roy Haynes' Fountain of Youth band, the Charles McPherson Quintet, and Vanguard Jazz Orchestra. He was also the last bass player in the Heath Brothers Quartet led by Jimmy Heath and Albert "Tootie" Heath as well as playing with Hank Jones' Great Jazz Trio, and he is featured on the piano master's last recording. Wong is a faculty member at Temple University, Purchase College, the New School, and City College of New York.

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