



An Absolute
TURKEY

BY GEORGES FEYDEAU

TRANSLATED BY NICKI FREI AND PETER HALL

Third-Year Drama Production
2024–25 Season

Juilliard



A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's production of Georges Feydeau's *An Absolute Turkey*, translated by Nicki Frei and Peter Hall, directed by Erin Ortmann, and featuring our third-year actors. This farcical romp revels in the comedic chaos that ensues when Parisian couples become entangled in a romantic web of mistaken identities.

We bring our drama season to a close as the members of Group 55 return to the Stephanie P. McClelland Drama Theater to put their training into practice in this fast-paced and hilarious play, supported by the creative work of professional designers and Juilliard's expert production team.

Thank you for being with us this season and for your ongoing support of our actors in their development as artists. It has been a pleasure to welcome you into our community.

We hope you will join us again in the fall for Group 55's fourth-year season.

Warmly,

Evan

Evan Yionoulis
Richard Rodgers Dean and Director of the Drama Division

The Juilliard School
presents

A Third-Year (Group 55) Performance Project

An Absolute Turkey

by Georges Feydeau

translated by Nicki Frei and Peter Hall

directed by Erin Ortman

May 9–11, 2025

Stephanie P. McClelland Drama Theater

Friday at 7:30pm

Saturday and Sunday at 1pm and 8pm

Scenic Design: Baron E. Pugh

Costume Design: Grier Coleman

Lighting Design: Carolyn Wong

Sound Design: Bryn Scharenberg

Production Stage Manager: Christine J. Colonna

An Absolute Turkey is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

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Support for Juilliard's 2024–25 Professional Apprenticeship Program has been provided by Agnes Gund.



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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

Cast

Lucienne	Jessica Murdoch
Pontagnac	Yevhen Shekera
Vatelin	Victor Masha Jr.
Jean/Victor/G�r�me	John Blake
R�dillon	Dillon Daniel Mutyaba
Madame Pontagnac	Renita Lewis
Mitzi	Chloe Kiskiras
Soldignac	Shareef Kinslow
Armandine	Emmy Xu
Hotel Manager/Inspector	Debbie Aboaba
Clara	Sapu-D'jano
Pinchard	Grant Eason
Madame Pinchard	Dominique Froud
Hotel Guests	Andr�s Goldszmidt
	Nora Pantoja
	Barbara Pires
Second Inspector	Santiago Moriarty Pe�aranda

An Absolute Turkey will be performed with a 10-minute intermission and a 5-minute pause.

Production Team for *An Absolute Turkey*

Voice Coach Kate Wilson	Alexander Technique Coach Christine Caleo	Movement Coordinator Mark Olsen	Stage Manager Kat Hansell*
Assistant Director Lila Marooney	Assistant Scenic Designer Will Sexton	Assistant Costume Designer Rylee Terry*	Assistant Lighting Designer Helena Magee
Assistant Stage Managers Jeron Dooling* Sara Minisquero*	Production Manager Ange Lopilato	Stage Supervisor Connell Gess	Stagehand Hank Boyan
Properties Run Crew Bug Killough*	Production Activities Director, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox	

* Member, Professional Apprentice Program

2024–25 Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Dean and Director
Derrick Sanders, Associate Director
Tanya Barfield and **David Lindsay-Abaire**, Co-Directors,
Lila Acheson Wallace American Playwrights Program
Katherine Hood, Managing Director
Lindsey Alexander, Director of Artistic and Curricular Planning

Alaine Alldaffer, Professional Seminar
Dwight Bacquie, Speech and Dialects
Elana Bell, Poetry
Bianca Berger, Artistic Planning and
Content Coordinator
Jessica Blank, Story
Tarek Bouraque, Film History and Grammar
Christine Caleo, Alexander Technique
David Caparelli, Professional Seminar
Kathleen Capdesuñer, Guest Director
Mary Cavett, Teaching Fellow
Sarah Cimino, Makeup Techniques
Jimonn Cole, Improvisation/Scene Study/Director
Christine J. Colonna, Stage Management
Findley Davidson, Professional Seminar
Rob Decina, Professional Seminar
Michelle DiBucci, Music Studies
Matt Dickson, Guest Director
Harris Doran, Guest Director
Richard Feldman, Improvisation/Scene Study/
Director
David Gaines, Musical Vocal Coach
Raz Golden, Guest Director
James Gregg, Production Activities Director
Julia Grullon, Administrative Apprentice
Joseph Haj, Guest Artist (Shakespeare)
Miranda Haymon, Guest Director
Erica Jensen, Professional Seminar
Eboné Johnson, Guest Artist (Hip-Hop)
Jasminn Johnson, Actor Presentations/
Guest Director
Kati Koerner, Pedagogy
Shana Komitee, Vibrant Legacies in Theater
Bob Krakower, Acting on Camera/Director
Deborah R. Lapidus, Singing
Ellen Lauren, Physical Acting (Suzuki)
Jenny Lord, Methodologies of Directing/
Playwrights Program Associate/Director

Nicky Maggio, Guest Director
Michael Mahan, Professional Seminar
Iris McCloughan, Guest Director
Kathleen McNenny, Physical Acting (Masks)
Vanessa Mings, Stage Management
Patrick Mulryan, Speech and Dialects
Charlotte Okie, Alexander Technique
Mark Olsen, Physical Acting (Stage Combat)
Brian O'Neil, Professional Seminar
Erin Ortman, Guest Director
Orlando Pabotoy, Head of Physical Acting
Lisa Peterson, Guest Director
Marci Phillips, Professional Seminar
Darryl Quinton, Physical Acting (Movement)
Orlando Reyes, Physical Acting (Partnering)
Michael Rudko, Guest Artist (Acting)/
Guest Director
Fidel Ruiz-Healy, Guest Director
Dawn Akemi Saito, Physical Acting (Movement)
Mauricio Tafur Salgado, Guest Director
Carolyn Serota, Alexander Technique
Jerry Shafnisky, Operations Manager
Vicki Shaghoian, Singing
Alexander Shaw, Actor Presentations
Cristina Sison, Stage Management
Valeria Solomonoff, Physical Acting (Partnering)
Kaitlin Springston, Schedule Coordinator
Nilaja Sun, Guest Artist (Solo Performance)
Daniel Sweet, Professional Seminar
The Telsey Office, Professional Seminar
Gaye Taylor Upchurch, Guest Director
Andrew Wade, Voice and Text
Beth Whitaker, American Theater Landscape/
Elements of Producing
Krista Williams, Playwrights Program Manager
Kate Wilson, Head of Voice and Speech
Stephanie Ybarra, Elements of Producing

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Jean Berek, Business and Operations Manager
Ian Paul Guzzone, Production Manager
Ange Lopilato, Production Manager
Alec Rigdon, Production Manager
Britni Serrano, Production Manager
Edda Baruch, Production Contract and Business Associate
Antonio H. Harris II, Production Office Administrator
Laura Hirschberg, Production Stage Manager

Director of Costumes

Luke Simcock

Costume Shop Manager

Julie Michael

Costume Shop Office and Business Manager

Audrey Nauman

Design Coordinator

Meredith Prouty-Due

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Kimberly Manning

Assistant Wardrobe Supervisor

Naomy Cartagena
Cotto

Drapers

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Jana Violante
Tomoko Naka

First Hands

Phoebe Miller
Jacky Sanger
Erin Wilson

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Hair and Makeup Shop Associate Supervisor

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M Nottke

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Janera Rose*
Lauren Wright
Alina Stout
Charlotte Lee

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Patrick Dugan

Assistant Electrics Shop Supervisor

Lauren Miller

Head Electrician, Peter Jay Sharp Theater

Jeremiah Brooks

Head Electrician, Stephanie P. McClelland Drama Theater

Tercio Bretas

Head Electrician, Willson Theater

Eleanor Smith

Staff Electrician

Kenzie Stowell

Assistant Head Electrician

Elizabeth Redding

Light Board Programmer

Kenzie Stowell

Electricians

Maggie Braa*
Lilian Meyers*

Head Video Technician

Zach Wilson

Sound Supervisor

Marc Waithe

Lead Audio Engineer

Christopher Schardin

Properties Shop Supervisor

Kate Dale

Assistant Properties Shop Supervisor

Mackenzie
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Stock Manager/Artisan

Stephanie Gonzalez

Properties Carpenter/Artisan

Deirdre Klemek

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Bug Killough*
Mer Platt*
Abbie Knoshag
Hannah Tarr
Cameron Brentlinger

Properties Run Crew

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Technical Director

Justin Elie

Assistant Technical Directors

Reilly J. Ryan
Vega Hernandez

Scene Shop and Safety Manager

Mairead Kress

Lead Stage Supervisor

Tim Love

Stage Supervisors

Connell Gess
Olivia Gagne

Lead Carpenters

A.J. Cote
Alexander Setzko

Carpenters

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Nancy Michaud
Bobby Gerbode

Technical Direction Apprentice

Casper Apodaca*

Scenic Charge Artist

Jenny Stanjeski

Assistant Scenic Charge Artist

Pedro Guevara

Scenic Artists

Carly Huff*
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Livestream Events Production

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Tim Wils

Recital Stage Manager

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