
The Juilliard School
presents

Juilliard Trombone Choir

Joseph Alessi, Conductor

Recorded on June 10, 2021
Bruno Walter Orchestral Studio 309

ISAAC ALBÉNIZ
(1860-1909)

“Sevilla” from Suite Española No. 1 (1886)
arr. Conner Rowe (2021)

JOHANN SEBASTIAN BACH
(1685-1750)

Passacaglia in C Minor, BWV 582 (1716)
arr. Donald Hunsberger (1961)

ANTHONY BARFIELD
(b. 1983)

Dreamcatcher (2015)

WILLIAM HARRIS
(1883-1973)

Bring Us, O Lord God (1959)
arr. Carlos Jiménez Fernández (2021)

KEVIN HOUBEN
(b. 1977)

Bonelab (2016)

STEPHEN SONDHEIM
(b. 1930)

“Send in the Clowns” from *A Little Night Music* (1973)
arr. Irvin Wagner (2003)

JOHN WILLIAMS
(b. 1932)

Imperial March (Darth Vader’s Theme)
from *Star Wars* (1977)
arr. Jim Nova (2019)

WILLIAMS

Planet Krypton Fanfare/Superman March
from *Superman* (1978)
arr. Jim Nova (2014)

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Juilliard Trombone Choir

Tenor Trombone

Levi Boylan

Yaoji Giuseppe Fu

Carlos Jiménez Fernández

Addison Maye-Saxon

Connor Alexander Rowe

Ethan Shrier

Theo Swanson

Hanae Yoshida

Bass Trombone

Justin Bain

Griffin Cutaia

Zachary Neikens

Ehren L. Valmé

About Joseph Alessi

Joseph Alessi was appointed principal trombone of the New York Philharmonic in 1985 by then music director Zubin Mehta. Alessi began musical studies in his native California with his father, Joseph Alessi Sr., and continued his musical training at the Curtis Institute of Music. In 1990, he made his solo debut with the New York Philharmonic, performing Paul Creston's *Fantasy for Trombone* and, in 1992, premiered Christopher Rouse's Pulitzer Prize-winning Trombone Concerto with the Philharmonic. His most recent appearance with the Philharmonic as soloist was in world premiere performances of William Bolcom's Trombone Concerto in 2016. He will perform the world premiere of Chick Corea's Trombone Concerto in August. Other solo engagements have included the New Japan Philharmonic, Nagoya Philharmonic, Orchestra of Teatro Bellini, Mannheim National Theater Orchestra, Hauge Philharmonic, Helsinki Philharmonic, and the Colorado, Alabama, Santa Barbara, Syracuse, and Puerto Rico symphony orchestras. In 2002, Alessi was awarded an International Trombone Association award for his contributions to the world of trombone music and playing. He has been professor of trombone at Juilliard since 1990. He is a clinician for the Eastman-Shires Instrument Company and has recorded extensively for Naxos and Summit Records.



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