



# Juilliard **NOW:** CONTINUUM

Directed by Stephen Wadsworth



Damrosch Park  
Monday, June 14, 2021

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Welcome to this final performance of Juilliard's many appearances at Restart Stages, which is also the conclusion of our most unique school year. Restart Stages at Lincoln Center has heralded the revival of live performances and the reuniting of our greater community. In performance after performance these past several weeks, we have experienced what it means to be enlivened by the arts, the shared experience that reaffirms for us that culture is humanity's continuum. Fittingly, that is our title tonight: Continuum. As we celebrate and reflect on the past year, we are reminded that what we do now indicates the future.

A continuum implies a movement back and forth; one point holds both remembrance and forward motion. The simplicity of that one point belies the complexity it offers as a source of reflection. Similarly, this year has shown that renewal is not simply a return to normal, but a reappraisal as well. The trajectory of tonight's program—from "Remembering the Pandemic," "Memorial," "Revival," and "Benediction" to, finally, "Celebration"—champions the narrative we have been living and shines a light on the path ahead. The resilience of our students, staff, faculty, alumni, and the community of Lincoln Center and beyond stems from a determination to progress on that path, informed by our experience and with unabated energy.

Tonight's performance, directed by our own Stephen Wadsworth, rises to meet the challenge of this moment: the continuum of today. Our students embody this challenge—they are a timeless next generation, every year graduating into the world full of talent, hope, and belief. We are so pleased to have you with us to urge them on and to mark this unique time in our collective histories as we look forward with optimism and intention.

Onward!

A handwritten signature in black ink, reading "Damian". The signature is fluid and cursive, with a large, sweeping initial "D" that loops around the first part of the name.

Damian Woetzel

## I. Welcome

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TAURIEN (TJ) REDDICK  
(BM '21)

***Samuel Finds Love***

Jelly Roll Morton Ensemble  
Doug Wamble, Coach (Faculty)  
Shabnam Abedi, Voice (MM '22)  
Jarien Jamanila, Alto Saxophone (BM '21)  
Abdias Armenteros, Tenor Saxophone (BM '21)  
James Sarno, Trumpet (MM '22)  
Jacob Melsha, Trombone (BM '21)  
Esteban Castro, Piano (BM '24)  
Jayla Chee, Bass (BM '23)  
Taurien (TJ) Reddick, Drums

LARRY KEIGWIN  
RITVIK YAPARPALVI

***Tabla Dance***

Ritvik Yaparpalvi, Tabla (Pre-College '21)  
Cristina Barretta, Dancer (BFA '24)  
Waverly Fredericks, Dancer (BFA '23)  
Raven Joseph, Dancer (BFA '23)  
Shoshana Sklar, Dancer (BFA '23)

WILLIAM SHAKESPEARE

**Speech from *Henry V*, Act I: Prologue**

Rosie Yates, Speaker (BFA '21)

IGOR STRAVINSKY

***Fanfare for a New Theatre***

Anthony Barrington, Trumpet (BM '21)  
Alexander Ramazanov, Trumpet (MM '21)

WELCOME

Damian Woetzel, President

## II. Remembering the Pandemic

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STEPHEN WADSWORTH  
(Faculty)

*Early in the Year* (World Premiere)  
Morgan Scott, Speaker (BFA '22)

CHARLES IVES

*The Unanswered Question*  
Conducted by David Robertson (Faculty)  
Audrey Emata, Flute (Pre-College '18; BM '22)  
Catherine Boyack, Flute (MM '22)  
Rachel Ahn, Oboe (Pre-College '15; BM '19, MM '21)  
Will Doh, Clarinet (BM '19, MM '21)  
Anthony Barrington, Trumpet

**Violin 1**

Angela Wee  
(Pre-College '15;  
BM '19, MM '21)  
Leerone Hakami  
(BM '19, MM '21)  
Grace Rosier (BM '21)  
Katherine Cheng  
(Pre-College '17;  
BM '21)  
Hava Polinsky (BM '21)

**Violin 2**

Eliza Wong (MM '21)  
Ziyao Sun  
(BM '19, MM '21)  
Kenta Nomura  
(Pre-College '17;  
BM '21)  
Muyun Tang  
(Pre-College '16;  
BM '21)  
Emma Richman  
(BM '21)

**Viola**

Lydia Grimes (BM '21)  
Isabella Bignasca  
(BM '21)  
Claire Satchwell  
(BM '21)  
Serena Hsu (MM '21)

**Cello**

Jenny Bahk (BM '21)  
Erica Ogihara (MM '21)  
Sebastian Stöger  
(Pre-College '17;  
BM '21)  
Wangshu Xiang  
(BM '23)

**Double Bass**

Dominic Law  
(BM '19, MM '21)  
Nina Bernat (BM '21)

### III. Memorial

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DANIEL BUTTERFIELD

**Taps**

William Leathers, Trumpet (BM '22)

JESSICA BLANK (Faculty)  
ERIK JENSEN

**Selection from *The Line***

Orlando Rivera, Speaker (BFA '22)

JOHANN SEBASTIAN BACH

**"Ich will hier bei dir stehen"  
from *St. Matthew's Passion***

*"I would stay here with you, do not scorn me.  
I will not leave you when your heart breaks.  
When your heart grows pale in the last pang  
of death, I will hold you in my arms and lap."*

Conducted by David Moody (Faculty)

Seonwoo Lee, Soprano (MM '22)

Jessica Niles, Soprano

(Pre-College '15; BM '19, MM '21)

Alma Neuhaus, Alto (MM '21)

Erin Wagner, Alto (MM '21)

Santiago Pizarro, Tenor (MM '21)

Benjamin Truncale, Tenor (BM '24)

Joseph Parrish, Bass (MM '22)

William Socolof, Bass (BM '18, MM '20, AD '22)

PATRICIA SMITH

**Sonnet 9 from *Salutations in Search Of***

Britnie Narcisse, Speaker (BFA '22)

JOHANN SEBASTIAN BACH

**"Wenn ich einmal soll scheiden"  
from *St. Matthew's Passion***

*"When I depart from you, do not depart from me.  
When I must suffer death, stand by me. When my  
heart is most afraid, protect me from those terrors  
and with your strength."*

Conducted by David Moody

Seonwoo Lee, Soprano

Jessica Niles, Soprano

Alma Neuhaus, Alto

Erin Wagner, Alto

Santiago Pizarro, Tenor

Benjamin Truncale, Tenor

Joseph Parrish, Bass

William Socolof, Bass

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OCEAN VUONG

*Kissing in Vietnamese*  
Yvette Keong, Speaker (MM '21)

SERGEI PROKOFIEV

From *Alexander Nevsky*, Op. 78:  
**The Field of the Dead**  
Conducted by David Robertson  
Jasmin White, Mezzo-Soprano (AD '22)

**Violin 1**

Angela Wee  
Leerone Hakami  
Grace Rosier  
Katherine Cheng  
Hava Polinsky

**Double Bass**

Dominic Law  
Nina Bernat

**Flute**

Audrey Emata

**Violin 2**

Eliza Wong  
Ziyao Sun  
Kenta Nomura  
Muyun Tang  
Emma Richman

**Oboe**

Rachel Ahn

**Bass Clarinet**

Alec Manasse  
(Pre-College '16;  
BM '20, MM '22)

**Viola**

Lydia Grimes  
Isabella Bignasca  
Claire Satchwell  
Serena Hsu

**Percussion**

Tanner Tanyeri  
(MM '21)

**Cello**

Jenny Bahk  
Erica Ogihara  
Sebastian Stöger  
Wangshu Xiang

# IV. Revival

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WALT WHITMAN

**Selections from *Leaves of Grass***

Blake Russell, Speaker (BFA '22)  
Aaron Gonner, Speaker (MFA '22)  
Luca Fontaine, Speaker (MFA '22)

IRVING BERLIN  
arr. Olivia Chindamo (MM '21)

**“Let’s Face the Music and Dance”**

Olivia Chindamo, Voice  
Abdias Armenteros, Saxophone  
Felix Lemerle, Guitar (AD '21)  
Robbie Lee, Piano (AD '21)  
Felix Moseholm, Bass (BM '21)  
Sarah Gooch, Drums (MM '21)

JESSIE MONTGOMERY  
(BM '03)

***Starburst***

Conducted by David Robertson

**Violin 1**

Angela Wee  
Leerone Hakami  
Grace Rosier  
Katherine Cheng  
Hava Polinsky

**Viola**

Lydia Grimes  
Isabella Bignasca  
Claire Satchwell  
Serena Hsu

**Violin 2**

Eliza Wong  
Ziyao Sun  
Kenta Nomura  
Muyun Tang  
Emma Richman

**Cello**

Jenny Bahk  
Erica Ogihara  
Sebastian Stöger  
Wangshu Xiang

**Double Bass**

Dominic Law  
Nina Bernat

Lidia Caricasole, Dancer (BFA '21)  
Jack Murphy, Dancer (BFA '21)  
Omani Ormskirk, Dancer (BFA '21)  
Madison Pineda, Dancer (BFA '21)  
*Solos developed by dancers*

WILLIAM LEATHERS

**Movements I, II, and V from Five Pieces  
for Solo Trumpet (World Premiere)**

William Leathers, Trumpet

## V. Benediction

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WILLIAM GRANT STILL

*Summerland*

Catherine Ma, Piano (BM '21)

JOY HARJO

*The Creation Story*

Gabriela Torres, Speaker (MFA '21)



## VI. Celebration

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GEORGE FRIDERIC HANDEL  
arr. Avi Stein (Faculty)

**Overture from *Acis and Galatea***

Directed by Avi Stein, Harpsichord  
Gaia Saetermoe-Howard, Oboe (MM '22)  
David Dickey, Oboe (MM '16)  
Tsutomu Will Copeland, Violin (MM '22)  
Joseph Lorang, Violin (MM '22)  
Charlie Reed, Cello (MM '21)  
John Stajduhar, Bass (MM '21)

JARIEN JAMANILA

**Improvised Solo**

Jarien Jamanila, Alto Saxophone

OTTOKAR NOVÁČEK

***Perpetuum mobile***

Zoe Nguyen, Violin (Pre-College '26)

WILLIAM LEATHERS

**Movements IV and III from Five Pieces for  
Solo Trumpet (World Premiere)**

William Leathers, Trumpet

JAMES SARNO

**Improvised Solos**

James Sarno, Trumpet

JOHANN SEBASTIAN BACH

**Double from Violin Partita No. 1 in B Minor,  
BWV 1002**

Nathan Meltzer, Violin  
(Pre-College '18; Diploma '21, BM '22)  
Angela Wee, Violin  
Max Tan, Violin  
(Faculty; Pre-College '11; MM '17, AD '19)

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FINALE

arr. Aaron Flagg (Faculty)

Nathan Meltzer, Violin

Max Tan, Violin

Angela Wee, Violin

Jarien Jamanila, Alto Saxophone

Abdias Armenteros, Tenor Saxophone

William Leathers, Trumpet

James Sarno, Trumpet

Jacob Melsha, Trombone

Robbie Lee, Piano

Jayla Chee, Bass

Sarah Gooch, Drums

Christina Barretta, Dancer

Waverly Fredericks, Dancer

Raven Joseph, Dancer

Shoshana Sklar, Dancer

Rosie Yates, Speaker

## Credits

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Sonnet 9 from *Salutations in Search Of*, published in *There's a Revolution Outside, My Love*, Vintage Books (2021), ed. Tracy K. Smith and John Freeman; first appeared in *Literary Hub*, August 4, 2020

*Kissing in Vietnamese* © Ocean Vuong (2014). First published in *Split This Rock*. Used with permission of the author.

*The Creation Story* from *The Woman Who Fell From the Sky* by Joy Harjo. © 1994 by Joy Harjo. W.W. Norton & Company, Inc. With permission of the author.

German Coach: Marianne Barrett  
Russian Coach: Gina Levinson

Production Stage Manager: Margo MaierMoul  
Assistant Stage Managers: Paulina Campbell\*, Adalhia Hart\*, Christian Rodriguez\*  
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