

NOV Billiard

The future, today.

Generously supported
by Jody & John Arnhold;
the Andrew W. Mellon
Foundation; and the
Joseph W. Polisi Artist as
Citizen President's Fund

Restart Stages at Lincoln Center

presents

Juilliard NOW:

Vocal Arts and Historical Performance

Thursday, June 3, 5pm ET

Damrosch Park

Selections from *Teseo*

Music by George Frideric Handel

Libretto by Nicola Francesco Haym, after Philippe Quinault's *Thésée*

Juilliard Opera and Juilliard415

Gary Thor Wedow, Conductor

Stephen Wadsworth, Director

Cast (in order of vocal appearance)

Lila Dufy, Soprano (AD '21)

Agilea

Nicoletta Berry, Soprano (MM '22)

Clizia

Alma Neuhaus, Mezzo-Soprano (MM '21)

Arcane

Maggie Reneé, Mezzo-Soprano (BM '20, MM '22)

Egeo

Libby Sokolowski, Soprano (BM '22)

Medea

Jessica Niles, Soprano (BM '19, MM '21)

Teseo

Juilliard415

Violin 1

Natalie Rose Kress (GD '21)

Rachel Prendergast (MM '21)

Tsutomu Will Copeland (MM '22)

Joseph Lorang (MM '22)

Bass

John Stajduhar (MM '21)

Recorder

Gaia Saetermoe-Howard (MM '22)

Violin 2

Majka Demcak (MM '21)

Aniela Eddy (MM '21)

Gabrielle Couillard-Després (BM '22)

Oboe

Gaia Saetermoe-Howard

Pablo O'Connell (Pre-College '16; BM '20,
MM '22)

Viola

Devin Moore (BM '23)

Graham Cohen (Pre-College '17; BM '21)

Bassoon

Catalina Guevara Viquez (GD '21)

Cello

Charlie Reed (MM '21)

Cullen O'Neil (MM '21)

Sarah Stone (MM '15)

Harpichord

Nicola Canzano (GD '21)

Tambourine

Pablo O'Connell

Overture

Agilea: "È pur bello"

After Teseo has saved her life and delivered her to safety, Agilea, alone, takes note of his courage and selflessness and discovers the first stirrings of love.

Clizia: "Ti credo, sì, ben mio"

Teseo has also saved Clizia's life, and Arcane fears that she too might love Teseo, instead of him. They argue: Arcane insists he is ever faithful, but Clizia insists she isn't sure of him.

Clizia and Arcane: "Addio! Mio caro bene"

The lovers part as lovers, sad to have argued and sad to separate. Arcane returns to the battle.

Egeo: "Ricordati, o bella"

King Egeo, Agilea's guardian, has confessed to her that he loves her. He hesitantly ventures to offer the crown, realizing that it may take her time to grow accustomed to him as a lover.

Medea: "Quell'amor ch'è nato a forza"

Medea, who has a long history of using destructive magic to solve her problems in love, reminds herself that doing so has caused her only grief. She is determined to make things work with Teseo.

Teseo: "Non so più che bramar"

When Medea discovers that Teseo loves Agilea, she desperately offers to help him win her rival. Teseo doesn't trust Medea fully, but goes along with her plan: "With your help, how could I lose?" He must extricate himself from his affair with Medea without angering her.

Arcane: "Più non cerca libertà"

Happily reunited with Clizia, Arcane regrets his earlier jealousy and asks her to marry him. She accepts, and he salutes the beautiful freedom in their commitment.

Teseo: "S'armi il fato"

When Medea has finally turned against them, Teseo reassures Agilea that love and destiny are on their side, and that even dying to protect their love would be sweeter than allowing Medea to pull them apart.

Agilea: "Deh, serbate, o giusti dei"

Teseo has gone off to face Medea and reveal his true identity to King Egeo; Agilea prays for his safety—she can't imagine living without him.

Medea: "Ombre, sortite... Sibilando, ululando"

In the end, Medea is unable to let Teseo go, calling up her dark spirits to destroy her rival.

Program continues

Egeo: “Voglio stragi, e voglio morte”

Medea had promised Egeo she would help him win Agilea away from Teseo, but now she is threatening to destroy Agilea: Egeo explodes in a rage and sets off to punish the sorceress.

Arcane: “Benché tuoni”

Arcane, sobered but inspired to see Egeo’s fury, realizes his newly strengthened devotion to Clizia makes him unafraid of anything.

Clizia: “Risplendete, amiche stelle”

Clizia, celebrating the dawning of a new day with Arcane, reminds him that doubting her faith is not the way to her heart.

Agilea: “M’adora l’idol mio”

Agilea allows herself to taste the happiness of being loved by Teseo, free from all distractions.

Teseo: “Tengo in pugno l’idol mio”

Medea has left Athens, and Egeo has happily surrendered his throne to Teseo, who can at last take Agilea’s hand and look forward to a happy life with her.

Score edition by Peter Jones; synopses by Stephen Wadsworth

Assistant Stage Managers: Paulina Campbell*, Christian Rodriguez*, Jamie Salinger*

**Member, Juilliard Professional Apprentice Program*

This event is generously supported by the Joseph W. Polisi Artist as Citizen President's Fund.

Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold.

President's initiatives at Juilliard are generously supported by the Andrew W. Mellon Foundation.

Juilliard's Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by the generous support of Ellen and James S. Marcus.

Juilliard is grateful to Sarah Billingham Solomon and Howard Solomon for their generous support of the Ellen and James S. Marcus Institute for Vocal Arts and the Juilliard Opera season.

Juilliard's full-scholarship Historical Performance program was established and endowed in 2008 by the generous support of Bruce and Suzie Kovner.

Restart Stages is made possible by Stavros Niarchos Foundation-Lincoln Center Agora Initiative.

Major support is provided by First Republic Bank.

Additional support is provided by BNY Mellon, Cleary Gottlieb, Warburg Pincus, the Scully Peretsman Foundation, Shari and Jeff Aronson, and Lincoln Center's 20/21 donors and members.

Operation of Lincoln Center's public plazas is supported in part with public funds provided by the City of New York.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgment statement, please visit our website at juilliard.edu.

Juilliard NOW Calendar of Events

WEDNESDAY, JUNE 2 **HEARST PLAZA**

1pm Juilliard NOW: Open House

THURSDAY, JUNE 3 **DAMROSCH PARK**

Noon Juilliard NOW: Brass Ensemble

5pm Juilliard NOW: Vocal Arts and Historical Performance

SATURDAY, JUNE 5 **HEARST PLAZA**

3pm Juilliard NOW: Preparatory Division

THURSDAY, JUNE 10 **DAMROSCH PARK**

4pm Juilliard NOW: Piano Open House Hosted by and Featuring Alumnus Emanuel Ax

8pm Juilliard NOW: Historical Performance

SATURDAY, JUNE 12 **DAMROSCH PARK**

Noon Juilliard NOW: Preparatory Division

SATURDAY, JUNE 12 **HEARST PLAZA**

4pm Juilliard NOW: Preparatory Division

MONDAY, JUNE 14 **DAMROSCH PARK**

8pm Juilliard NOW: Continuum

Current as of June 2, 2021

Juilliard Board of Trustees and Administration

BOARD OF TRUSTEES

Bruce Kovner, *Chair*
J. Christopher Kojima, *Vice Chair*
Katheryn C. Patterson, *Vice Chair*

Joshua Black
Julie Anne Choi
Kent A. Clark
Barbara G. Fleischman
Mary Graham
Joan W. Harris
Matt Jacobson
Edward E. Johnson Jr.
Philippe Khuong-Huu
Karen M. Levy
Teresa E. Lindsay
Laura Linney
Michael Loeb
Vincent A. Mai
Ellen Marcus

Greg Margolies
Stephanie Palmer McClelland
Christina McInerney
Lester S. Morse Jr.
Rebecca Morse
Stephen A. Novick
Susan W. Rose
Jeffrey Seller
Deborah Simon
Sarah Billingham Solomon
William E. "Wes" Stricker, MD
Yael Taqqu
Reginald Van Lee
Damian Woetzel
Camille Zamora

TRUSTEES EMERITI

June Noble Larkin, *Chair Emerita*
(*in memoriam*)
Mary Ellen Barrett
Kenneth S. Davidson

Keith R. Gollust
Sidney R. Knafel
Nancy A. Marks
Elizabeth McCormack

Joseph W. Polisi, *President Emeritus*

JULLIARD COUNCIL

Mitchell Nelson, *Chair*

Michelle Demus Auerbach
Barbara Brandt
Eric J. Friedman
Brian J. Heidtke
Peter L. Kend
Younghee Kim-Weit
Sophie Laffont
Jean-Hughes Monier

Terry Morgenthaler
John G. Popp
Grace E. Richardson
Mary K. Riew
Jeremy T. Smith
Alexander I. Tachmes
Anita Volpe

EXECUTIVE OFFICERS AND SENIOR ADMINISTRATION

Damian Woetzel, *President*

Office of the President

Ciaran Escoffery, *Chief of Staff*
Ara Guzelimian, *Special Advisor*
Kathryn Kozlark, *Artistic Producer and Director for Creative Enterprise*
Christina Salgado, *Director for Equity, Diversity, Inclusion, and Belonging Initiatives*

Office of the Provost

Adam Meyer, *Provost*
Kirstin Ek, *Associate Provost*
José García-León, *Dean of Academic Affairs and Assessment*
Amy Evans, *Assistant Dean for Academic Affairs*
John-Morgan Bush, *Director of Lifelong Learning*

Dance Division

Alicia Graf Mack, *Dean and Director of the Dance Division*
Katie Friis, *Administrative Director*
Mario Alberto Zambrano, *Associate Director*

Drama Division

Evan Yionoulis, *Richard Rodgers Dean and Director of the Drama Division*
Richard Feldman, *Associate Director*
Katherine Hood, *Managing Director*

Music Division

Benjamin Sosland, *Interim Dean and Director of the Music Division*
Bárlı Nugent, *Assistant Dean, Director of Chamber Music*
Joseph Soucy, *Assistant Dean for Orchestral Studies*
Mario I Grec, *Chief Piano Technician*
Joanna K. Trebelhorn, *Director of Orchestral and Ensemble Operations*

Historical Performance

Robert Mealy, *Director*
Benjamin D. Sosland, *Administrative Director; Assistant Dean for the Kovner Fellowships*

Jazz

Wynton Marsalis, *Director of Juilliard Jazz*
Aaron Flagg, *Chair and Associate Director*

Ellen and James S. Marcus Institute for Vocal Arts

Brian Zeger, *Artistic Director*
Emily Wells, *Director of Administration*
Andrew Gaines, *Director of Opera Activities*

Lila Acheson Wallace Library and Doctoral Fellows Program

Jane Gottlieb, *Vice President for Library and Information Resources;*
Director of the C.V. Starr Doctoral Fellows Program
Jeni Dahmus Farah, *Director, Archives*
Alan Klein, *Director of Library Technical Services*

Preparatory Division

Weston Sprott, *Dean*
Anthony McGill, *Artistic Director, Music Advancement Program*
Rebecca Reuter, *Administrative Director, Music Advancement Program*
Ekaterina Lawson, *Director of Admissions and Academic Affairs, Pre-College*
Anna Royzman, *Director of Performance Activities, Pre-College*

Enrollment Management and Student Development

Joan D. Warren, *Vice President*
Barrett Hipes, *Dean of Student Development*
Kathleen Tesar, *Associate Dean for Enrollment Management*
Alice Jones, *Assistant Dean of Community Engagement and Career Services*
Sabrina Tanbara, *Assistant Dean of Student Affairs*
Vanessa Valenzuela, *Assistant Dean, International Advisement and Student Diversity Initiatives*
William Buse, *Director of Counseling Services*
Rachel Christensen, *Administrative Director, Alan D. Marks Center for Career Services and Entrepreneurship*
Katherine Gertson, *Registrar*
Tina Gonzalez, *Director of Financial Aid*
Camille Pajor, *Director of Bias Response and Title IX Coordinator*
Todd Porter, *Assistant Dean, Residence Life*
Howard Rosenberg MD, *Medical Director*
Dan Stokes, *Director of Academic Support and Disability Services*
Beth Teshow, *Administrative Director of Health and Counseling Services*

Development

Alexandra Wheeler, *Vice President and Chief Advancement Officer*
Katie Murtha, *Director of Major Gifts*
Lori Padua, *Director of Planned Giving*
Rebecca Vaccarelli, *Director of Alumni Relations*
Kim Furano, *Director of Foundation and Corporate Relations*
Robyn Calmann, *Director of Special Events*
Toniya Katsarov, *Director of Development Operations*

Public Affairs

Rosalie Contreras, *Vice President of Public Affairs*
Benedict Campbell, *Website Director*
Susan Jackson, *Editorial Director*
Anna Sayer, *Design Director*
Mara Vlatkovic, *Director of Marketing, Community Relations*

Office of the Chief Operating Officer and Corporate Secretary

Lesley Rosenthal, *Chief Operating Officer and Corporate Secretary*
Christine Todd, *Vice President and CFO*
Mark Shelton, *Chief of Public Safety*
Adam Gagan, *Director of Security*
Cameron Christensen, *Associate Vice President, Facilities*
Kent McKay, *Associate Vice President for Production*
Richard Mannoia, *Senior Director of Education and Strategy, K-12 Programs and Initiatives*
Michael Kerstan, *Controller*
Irina Shteyn, *Director of Financial Planning and Analysis*
Nicholas Mazzurco, *Director of Student Accounts/Bursars*
Nicholas Saunders, *Director of Concert Operations*
Tina Matin, *Director of Earned Revenue Operations*
Kevin Boutote, *Director of Recording and Classroom Technology*

Administration and Law

Maurice F. Edelson, *Vice President for Administration and General Counsel*
Carl Young, *Chief Information Officer*
Dmitriy Aminov, *Director of IT Engineering*
Clara Perdiz, *Director of Client Services, IT*
Jeremy Pinquist, *Director of Enterprise Applications*
Katie Germana, *Director of Human Resources*
Jennifer Wilcox, *Director of Apprentice Program*