Juilliard Orchestra

Barbara Hannigan, Conductor and 2021-22 Creative Associate

Juilliard
The Juilliard School
presents

Juilliard Orchestra

Barbara Hannigan, Conductor and 2021-22 Creative Associate
Jasmin White, Mezzo-Soprano
Cesar Andres Parreño, Tenor
William Socolof, Bass-Baritone

Friday, September 10, 2021, 7:30pm
Peter Jay Sharp Theater

FRANZ JOSEPH HAYDN
(1732-1809)

Symphony No. 90 in C Major, Hob. I:90 (1788)
   Adagio—Allegro assai
   Andante
   Menuet
   Allegro assai

IGOR STRAVINSKY
(1882-1971)

Pulcinella (1920)
   Ouverture: Allegro moderato (Gallo: Trio Sonata I, 1st movement)
   Serenata: Larghetto (Pergolesi: Il Flaminio. Act I. Polidoro)
   Scherzino: (Gallo: Trio Sonata II, 1st movement)
   Allegro (Gallo: Trio Sonata II, 3rd movement)
   Andantino (Gallo: Trio Sonata VIII, 1st movement)
   Allegro (Pergolesi: Lo frate 'nnammorato. Act I. Vanella)
   Ancora poco meno (Pergolesi: Cantata: Luce degli occhi miei)
   Allegro assai (Gallo: Trio Sonata III, 3rd movement)
   Allegro (Pergolesi: Il Flaminio. Act I. Bastiano)
   Allegro (Pergolesi: Lo frate 'nnammorato. Act III. Ascanio, Vanella)
   Allegro (Pergolesi: Lo frate 'nnammorato. Act II. Soprano)
   Presto (Pergolesi: Lo frate 'nnammorato. Act II.)
   Largo (Pergolesi: Lo frate 'nnammorato. Act II.)
   Allegro alla breve (Gallo: Trio Sonata VII, 3rd movement)
   Tarantella: Allegro moderato (Wassenaer/Chelleri)
   Andantino (Parisotti: Canzona)
   Allegro (Monza: Harpsichord Suite No. 1)
   Gavotta: Allegro moderato (Monza: Harpsichord Suite No. 3)

(Program continues)
Vivo (Pergolesi: Sinfonia for cello and basso)
Allegro assai (Gallo: Trio Sonata XII, 3rd movement)

Jasmin White, Mezzo-Soprano
Cesar Andres Parreño, Tenor
William Socolof, Bass-Baritone

Performance time: approximately 1 hour and 15 minutes, with no intermission

The Creative Associates program, a president’s initiative created in 2018 by Damian Woetzel, brings to Juilliard an expanding group of artists in residence whose work exemplifies collaborative and interdisciplinary innovation. Each Creative Associate spends time at Juilliard engaging collaboratively with the Juilliard community as well as with fellow Creative Associates through workshops, performances, coachings, public discussions, and other special projects. Building on the rich history of Juilliard’s composers, choreographers, and playwrights, the Creative Associates program affirms that creative practice is an essential part of the educational excellence that is the hallmark of Juilliard and champions the unique opportunity for interdisciplinary work between Juilliard’s divisions of music, dance, and drama.

Juilliard’s creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold.

Additional support for this performance was provided in part by the Muriel Gluck Production Fund.

Juilliard’s livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard’s global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard’s land acknowledgment statement, please visit our website at juilliard.edu.
Juilliard Orchestra

First Violin
Alice Ivy-Pemberton, Concertmaster
Arianna Brusubardis
Phoebe Gardner
Jaeyoun Hwang
Hyojin Ellen Kim
Sean Lim
Jasmine (Meng Jia) Lin
Coco Mi
Shomya Mitra
Sahana Shravan

Second Violin
Carolyn Semes, Principal
Jeongah Choi
Lauren Conroy
Aleksandar Ivanov
William Lee
Kenneth Ryu Naito
Kenta Nomura
Daniel Rafimayeri
Alexandra Gonzales Siu
Muyun Tang

Viola
Tabitha Rhee, Principal
Ankit Anil
Josef Fischer
Jane Larson
Margaret O’Malley
Torron Pfeffer
Erin Pitts
Shuhan Wang

Cello
Noah J Krauss, Principal
Mizuki Hayakawa
Emily Mantone
Osheen Manukyan
Charles Zandieh

Double Bass
Logan May, Principal
Andrew Gantzer
Joe Zhouyao Zhang

Flute
Si Eon Choi, Principal
Audrey Emata, Principal
Catherine Boyack

Piccolo
Catherine Boyack

Oboe
Mia Fasanello, Principal
Joseph Jordan, Principal
Alex DiThomas
Kara Poling

Bassoon
Julian Gonzalez, Principal
Thalia Navas, Principal
Michael Lamar
Zachary VonCannon

French Horn
David Alexander, Principal
Joel Rodeback, Principal
Colby Kleven
Carys Sutherland

Trumpet
Robert Garrison, Principal
Erik Larson, Principal
David Green

Trombone
Yaoji Giuseppe Fu

Timpani
Oliver Xu

Student Cover Conductor
Shira Samuels-Shragg
About the Artists

Barbara Hannigan

Embodying music with an unparalleled dramatic sensibility, soprano and conductor Barbara Hannigan is an artist at the forefront of creation. Her artistic colleagues include Simon Rattle, Sasha Waltz, Kent Nagano, Vladimir Jurowski, John Zorn, Andreas Kriegenburg, Andris Nelsons, Rina Schenfeld, Esa Pekka Salonen, Christoph Marthaler, Antonio Pappano, Katie Mitchell, Kirill Petrenko, and Krzysztof Warlikowski. The late conductor and pianist Reinbert de Leeuw has been an extraordinary influence and inspiration on her development as a musician. Hannigan’s profound commitment to the music of our time has led to 85 world premiere performances and extensive collaborations with composers including Boulez, Zorn, Dutilleux, Ligeti, Benjamin, and Abrahamsen. The new season brings her much anticipated return to La Monnaie as Lulu under the direction of her long-time collaborator, Krysztof Warlikowski. Her La Voix Humaine production with video artist Denis Gueguin (in which she both sings and conducts) will take her to the London Symphony Orchestra and Munich Philharmonic, and she happily returns to Danish Radio Symphony Orchestra, Orchestre Philharmonique de Radio France, and Gothenburg Symphony Orchestra as well as to her younger colleagues at Juilliard, where she is a 2021-22 Creative Associate. She will give the world premiere of a new work by Zosha di Castri with the Toronto Symphony Orchestra as well as sing the music of John Zorn in Antwerp, Hamburg, and Modena. Hannigan’s album as both singer and conductor, Crazy Girl Crazy, won the 2018 Grammy for best classical vocal album. Other recent albums include Vienna: fin de siècle and Satie’s Socrate, both with pianist Reinbert de Leeuw. In spring 2020, she released La Passione with works of Nono, Haydn, and Grisey. Three new recordings for the Alpha Classics label await CD release.

Cesar Andres Parreño

A native of Ecuador, tenor Cesar Andres Parreño (BM ’21, voice) started his voice studies with Ecuador’s most renowned soprano, Beatriz Parra. Soon after, he won the International Classical Music Competition: Young Talents. That same year, he was a soloist with the University of Cuenca’s orchestra and with the Guayaquil Symphony Orchestra. Parreño was also invited to the first two editions of the international classical singing festival, Ciudad Santiago de Guayaquil. In summer 2019, Parreño made his role debut as Lysander in A Midsummer Night’s Dream in Chautauqua, New York, and, in January 2020, he made his Peter Jay Sharp Theater soloist debut with NYFOS@Juilliard. Parreño is in his first year of graduate studies at Juilliard under the tutelage of Darrell Babidge.
William Socolof

Bass-baritone William Socolof (BM, ’18, MM ’20, voice), from White Plains, New York, began training at the Interlochen Arts Academy in Michigan. In 2019 and 2021, he participated in the Marlboro Music Festival. As a vocal fellow at Tanglewood Music Festival (2017-18), he appeared in Sondheim on Sondheim with the Boston Pops and Bach Cantatas conducted by John Harbison and premiered works by Michael Gandolfi and Nico Muhly. In 2020, he debuted with the Boston Symphony Orchestra under Andris Nelsons and performed with the Juilliard Chamber Orchestra in Alice Tully Hall. He also appeared as Daniel Webster (The Mother of Us All) in collaboration with Met LiveArts and the New York Philharmonic and as Don Alfonso (Così fan tutte) at Juilliard. Socolof, who holds a BM and MM from Juilliard, is pursuing an Artist Diploma in Opera Studies with William Burden.

Jasmin White

Jasmin White (they/them) is a mezzo-soprano from Grand Ronde, Oregon, pursuing an Artist Diploma at Juilliard studying with Elizabeth Bishop. White’s musical education includes a bachelor’s in vocal arts from the University of Southern California, a master’s in voice from Cincinnati College-Conservatory of Music, and extended training at the Glimmerglass Festival, Aspen Music Festival and School, OperaWorks, and SongFest. At Glimmerglass, White performed the role of Strawberry Woman in Porgy and Bess and covered Atalanta in Xerxes in 2017. In 2019-20, White made their debut at the Metropolitan Opera as a soloist and first soprano in the ensemble of the Grammy-winning production of Porgy and Bess. Among White’s performances canceled or affected by the pandemic are the roles of Lucy in the world premiere of Tobias Picker’s Awakenings (Opera Theater of Saint Louis, 2020) and King Egeo in Handel’s Teseo (Juilliard, 2021). White looks forward to their debut with the Oratorio Society of New York next spring.
Juilliard Orchestra

Juilliard’s largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor’s and master’s degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard’s Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard’s other divisions, appearing in opera, dance, and drama productions, as well as presenting an annual concert of world premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors lead the Juilliard Orchestra, including John Adams, Mei-Ann Chen, Kevin John Edusei, Barbara Hannigan, Antonio Pappano, Carlos Miguel Prieto, Christian Reif, and Xian Zhang as well as faculty conductors Jeffrey Milarsky and David Robertson, the director of conducting studies and distinguished visiting faculty. Students from the Juilliard Orchestra have participated in several recent virtual projects, including Bolero Juilliard; Of Thee I Sing, an expansion of Charles Ives’ Variations on “America,” co-created by David Robertson (who also conducted) and Juilliard Creative Associate Kurt Crowley; and a performance of “Nimrod” (Variation IX) from Edward Elgar’s Enigma Variations, conducted by faculty member and alumnus Itzhak Perlman. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People’s Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London where they performed alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and the contemporary music groups AXIOM and New Juilliard Ensemble.

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The Juilliard Scholarship Fund provides vital support to any student with need and helps make a Juilliard education possible for many deserving young actors, dancers, and musicians. With 90 percent of our students eligible for financial assistance, every scholarship gift represents important progress toward Juilliard’s goal of securing the resources required to meet the needs of our dedicated artists. Gifts in any amount are gratefully welcomed!

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