The Juilliard School presents

Juilliard Orchestra
Barbara Hannigan, Conductor and 2021-22 Creative Associate
Jasmin White, Mezzo-Soprano
Cesar Andres Parreño, Tenor
William Socolof, Bass-Baritone

Friday, September 10, 2021, 7:30pm
Peter Jay Sharp Theater

FRANZ JOSEPH HAYDN (1732-1809)
Symphony No. 90 in C Major, Hob. I:90 (1788)
  Adagio—Allegro assai
  Andante
  Menuet
  Allegro assai

IGOR STRAVINSKY (1882-1971)
Pulcinella (1920)
  Ouverture: Allegro moderato (Gallo: Trio Sonata I, 1st movement)
  Serenata: Larghetto (Pergolesi: II Flaminio. Act I. Polidoro)
  Scherzino: (Gallo: Trio Sonata II, 1st movement)
  Allegro (Gallo: Trio Sonata II, 3rd movement)
  Andantino (Gallo: Trio Sonata VIII, 1st movement)
  Allegro (Pergolesi: Lo frate 'nnammorato. Act I. Vanella)
  Ancora poco meno (Pergolesi: Cantata: Luce degli occhi miei)
  Allegro assai (Gallo: Trio Sonata III, 3rd movement)
  Allegro (Pergolesi: II Flaminio. Act I. Bastiano)
  Allegro (Pergolesi: Lo frate 'nnammorato. Act III. Ascanio, Vanella)
  Allegro (Pergolesi: Lo frate 'nnammorato. Act II. Soprano)
  Presto (Pergolesi: Lo frate 'nnammorato. Act II.)
  Largo (Pergolesi: Lo frate 'nnammorato. Act II.)
  Allegro alla breve (Gallo: Trio Sonata VII, 3rd movement)
  Tarantella: Allegro moderato (Wassenaer/Chelleri)
  Andantino (Parisotti: Canzona)
  Allegro (Monza: Harpsichord Suite No. 1)
  Gavotta: Allegro moderato (Monza: Harpsichord Suite No. 3)
  Vivo (Pergolesi: Sinfonia for cello and basso)
  Tempo di minué (Pergolesi: Lo frate 'nnammorato. Act I. Don Pietro)
  Allegro assai (Gallo: Trio Sonata XII, 3rd movement)

Jasmin White, Mezzo-Soprano
Cesar Andres Parreño, Tenor
William Socolof, Bass-Baritone

Performance time: approximately 1 hour and 15 minutes, with no intermission
Additional support for this performance was provided in part by the Muriel Gluck Production Fund.

Juilliard’s livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard’s global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard’s land acknowledgment statement, please visit our website at juilliard.edu.

### Juilliard Orchestra

**First Violin**

Alice Ivy-Pemberton, *Concertmaster*
Arianna Brusubardis
Phoebe Gardner
Jaeyoun Hwang
Hyojin Ellen Kim
Sean Lim
Jasmine (Meng Jia) Lin
Coco Mi
Shomya Mitra
Sahana Shravan

**Second Violin**

Carolyn Semes, *Principal*
Jeongah Choi
Lauren Conroy
Aleksandar Ivanov
William Lee
Kenneth Ryu Naito
Kenta Nomura
Daniel Rafimayeri
Alexandra Gonzales Siu
Muyun Tang

**Viola**

Tabitha Rhee, *Principal*
Ankit Anil
Josef Fischer
Jane Larson
Margaret O’Malley
Torron Pfeffer
Erin Pitts
Shuhan Wang

**Cello**

Noah J Krauss, *Principal*
Mizuki Hayakawa
Emily Mantone
Osheen Manukyan
Charles Zandieh

**Double Bass**

Logan May, *Principal*
Andrew Gantzer
Joe Zhouyao Zhang

**Flute**

Si Eon Choi, *Principal*
Audrey Emata, *Principal*
Catherine Boyack

**Piccolo**

Catherine Boyack

**Oboe**

Mia Fasanello, *Principal*
Joseph Jordan, *Principal*
Alex DiThomas
Kara Poling

**Bassoon**

Julian Gonzalez, *Principal*
Thalia Navas, *Principal*
Michael Lamar
Zachary VonCannon

**French Horn**

David Alexander, *Principal*
Joel Rodeback, *Principal*
Colby Kleven
Carys Sutherland

**Trumpet**

Robert Garrison, *Principal*
Erik Larson, *Principal*
Huanyi Yang

**Trombone**

Yaoji Giuseppe Fu

**Timpani**

Oliver Xu
About the Artists

Barbara Hannigan

Embodying music with an unparalleled dramatic sensibility, soprano and conductor Barbara Hannigan is an artist at the forefront of creation. Her artistic colleagues include Simon Rattle, Sasha Waltz, Kent Nagano, Vladimir Jurowski, John Zorn, Andreas Kriegenburg, Andris Nelsons, Rina Schenfeld, Esa Pekka Salonen, Christoph Marthaler, Antonio Pappano, Katie Mitchell, Kirill Petrenko, and Krzysztof Warlikowski. The late conductor and pianist Reinbert de Leeuw has been an extraordinary influence and inspiration on her development as a musician. Hannigan’s profound commitment to the music of our time has led to 85 world premiere performances and extensive collaborations with composers including Boulez, Zorn, Dutilleux, Ligeti, Benjamin, and Abrahamsen. The new season brings her much anticipated return to La Monnaie as Lulu under the direction of her long-time collaborator, Krysztof Warlikowski. Her La Voix Humaine production with video artist Denis Guenguin (in which she both sings and conducts) will take her to the London Symphony Orchestra and Munich Philharmonic, and she happily returns to Danish Radio Symphony Orchestra, Orchestre Philharmonique de Radio France, and Gothenburg Symphony Orchestra as well as to her younger colleagues at Juilliard. She will give the world premiere of a new work by Zosha di Castri with the Toronto Symphony Orchestra as well as sing the music of John Zorn in Antwerp, Hamburg, and Modena. Hannigan’s album as both singer and conductor, Crazy Girl Crazy, won the 2018 Grammy for best classical vocal album. Other recent albums include Vienna: fin de siècle and Satie’s Socrate, both with pianist Reinbert de Leeuw. In spring 2020, she released La Passione with works of Nono, Haydn, and Grisey. Three new recordings for the Alpha Classics label await CD release.

César Andrés Parreño

Steven Blier Scholarship

A native of Ecuador, tenor Cesar Andres Parreño (BM ’21, voice) started his voice studies with Ecuador’s most renowned soprano, Beatriz Parra. Soon after, he won the International Classical Music Competition: Young Talents. That same year, he was a soloist with the University of Cuenca’s orchestra and with the Guayaquil Symphony Orchestra. Parreño was also invited to the first two editions of the international classical singing festival, Ciudad Santiago de Guayaquil. In summer 2019, Parreño made his role debut as Lysander in A Midsummer Night’s Dream in Chautauqua, New York, and, in January 2020, he made his Peter Jay Sharp Theater soloist debut with NYFOS@Juilliard. Parreño is in his first year of graduate studies at Juilliard under the tutelage of Darrell Babidge.

William Socolof

A bass-baritone William Socolof (BM, ’18, MM ’20, voice), from White Plains, New York, began training at the Interlochen Arts Academy in Michigan. In 2019 and 2021, he participated in the Marlboro Music Festival. As a vocal fellow at Tanglewood Music Festival (2017-18), he appeared in Sondheim on Sondheim with the Boston Pops and Bach Cantatas conducted by John Harbison and premiered works by Michael Gandolfi and Nico Muhly. In 2020, he debuted with the Boston Symphony Orchestra under Andris Nelsons and performed with the Juilliard Chamber Orchestra in Alice Tully Hall. He also appeared as Daniel Webster (The Mother of Us All) in collaboration with Met LiveArts and the New York Philharmonic and as Don Alfonso (Cosi fan tutte) at Juilliard. Socolof, who holds a BM and MM from Juilliard, is pursuing an Artist Diploma in Opera Studies with William Burden.
Jasmin White

*Edith A. Sagul Scholarship*

Jasmin White (they/them) is a mezzo-soprano from Grand Ronde, Oregon, pursuing an Artist Diploma at Juilliard studying with Elizabeth Bishop. White’s musical education includes a bachelor’s in vocal arts from the University of Southern California, a master’s in voice from Cincinnati College-Conservatory of Music, and extended training at the Glimmerglass Festival, Aspen Music Festival and School, OperaWorks, and SongFest. At Glimmerglass, White performed the role of Strawberry Woman in *Porgy and Bess* and covered Atalanta in *Xerxes* in 2017. In 2019-20, White made their debut at the Metropolitan Opera as a soloist and first soprano in the ensemble of the Grammy-winning production of *Porgy and Bess*. Among White’s performances canceled or affected by the pandemic are the roles of Lucy in the world premiere of Tobias Picker’s *Awakenings* (Opera Theater of Saint Louis, 2020) and King Egeo in Handel’s *Teseo* (Juilliard, 2021). White looks forward to their debut with the Oratorio Society of New York next spring.

Juilliard Orchestra

Juilliard’s largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor’s and master’s degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard’s Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard’s other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors leads the Juilliard Orchestra, including John Adams, Mei-Ann Chen, Kevin John Edusei, Barbara Hannigan, Antonio Pappano, Carlos Miguel Prieto, Christian Reif, and Xian Zhang as well as faculty conductors Jeffrey Milarsky and David Robertson, the director of conducting studies and distinguished visiting faculty. Students from the Juilliard Orchestra have participated in recent virtual projects, including *Bolero Juilliard, Of Thee I Sing*, an expansion of Charles Ives’ Variations on “America,” co-created by David Robertson (who also conducted) and Juilliard Creative Associate Kurt Crowley; and a performance of “Nimrod” (Variation IX) from Edward Elgar’s *Enigma Variations*, conducted by faculty member and alumnus Itzhak Perlman. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People’s Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London where they performed alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and the contemporary music groups AXIOM and New Juilliard Ensemble.

Orchestra Administration

David Serkin Ludwig, *Dean and Director of the Music Division*
A. Joseph Soucy, *Assistant Dean for Orchestral Studies*
Joanna K. Trebelhorn, *Director of Orchestral and Ensemble Operations*
Matthew Wolford, *Operations Manager and AXIOM Manager*
Daniel Pate, *Percussion Coordinator*
Lisa Dempsey Kane, *Principal Orchestra Librarian*
Michael McCoy, *Orchestra Librarian*
Adarsh Kumar, *Orchestra Personnel Manager*
Curtis Stewart, *Chamber Music Manager and New Juilliard Ensemble Manager*
Michael Dwinell, *Orchestral Studies Associate*
Francesca Ferrara, *Orchestra Management Apprentice*