

The New Season Begins

Juilliard



Festival

September 12–21, 2024

Welcome to Juilliard's Inaugural Fall Festival!

This 10-day series kicks off Juilliard's fall performance season, showcasing every facet of the school, both individually and in collaboration. Building upon Juilliard's foundation of excellence, our Fall Festival sets the stage for the upcoming year's artistic innovations. Throughout this series, you will encounter the future of artistic expression, the enhancing fusion of disciplines, and the boundless energy of young artists pushing at the frame of their craft as they prepare to make the new world of the arts.

The Fall Festival is a unique opportunity for our community to share work that reflects both the rigorous training and deep commitment to artistic curiosity that define both a Juilliard education and the work that Juilliard alumni have pioneered for more than a century. Whether through music, dance, drama, or interdisciplinary work, each performance is a testament to passion-driven learning, creativity, and dedication. As our students perform at Juilliard and Lincoln Center throughout this festival and the year ahead, we hope you will join in cheering them forward on their journeys as they grow into the future champions of the performing arts.

We are so grateful for your presence here today. Please enjoy this performance, and I hope to see you at many others throughout the season.

Onward!



Damian Woetzel
President
The Juilliard School

Campus Public Art Project

Ellen Reid SOUNDWALK Lincoln Center and Central Park, Presented by Juilliard

This GPS-enabled work of public art uses music to illuminate the natural environment. Created by Pulitzer Prize-winning composer and sound artist Ellen Reid, SOUNDWALK is user-guided: The path you choose dictates the music you hear, and no two visits will be exactly the same.



Learn more and download the free SOUNDWALK mobile app to get started. The newly commissioned Lincoln Center and Central Park SOUNDWALK is available to experience through 2025.

The Juilliard School
presents

Juilliard Outdoors

Saturday, September 14, 2024, Noon
Hearst Plaza, Lincoln Center

In the spirit of the occasion, please join in and participate!

Tuning Meditation

"Inhale deeply; exhale on the note of your choice; listen to the sounds around you and match your next note to one of them; on your next breath make a note no one else is making; repeat. Call it listening out loud."—Pauline Oliveros

ARIA from *Satyagraha*

PHILIP GLASS

Repeat 3x on cue on any comfortable vowel



Juilliard Outdoors

Welcome by Damian Woetzel, President

Tuning Meditation

Composed by Pauline Oliveros

Led by Nadia Sirota^{^†} (Arnhold Creative Associate at Large)

Satyagraha

ARIA

Composed by Philip Glass[^]

Arranged by Nico Muhly[^]

Led by Nadia Sirota^{^†}, Adrian O. Rodríguez^{††}, and

Nicola Benedetti^{***}

Violin

Jimmy Drancsak[^]

Chili Ekman^{*}

Piccolo

Ellie Eunbi Baek^{*}

Trumpet

Jatin Himatsinghani^{*}

Ryo Morita^{*}

Horn

James Picarello^{*}

Trombone

Sarah Goldberg^{*}

Tenor Trombone

Sarah Goldberg^{*}

Tuba

David Sparks^{*}

Violin Choir

Qing Bai*
Dexter Doris*
Jayden Hu**
Chris Hummel*
Gizelle Jimenez**
Katherine Jung**
Aerie Lim**
Yun-Chung Lin*
Elizabeth (Poppy) Song**
Jeremy Tan*
Austin Webster-Perks**

Juilliard Community Choir

Austin Adaranijo*	Lily Jonsson*
Andrew Arloro*	Dawn Kim*
Luke Baron*	Rachel Kunce†
Olivia Bennett†	Liz Mandic-Nowac†
Sam Blake†	Ellen Maynard†
KiMani Bridges*	Jane Meenaghan*
Lucca Caise*	Weiran Meng*
Jonah Cohen*	Yufei Qiu*
Tyson Davis*	Maya Reilly†
Alexa Dumont†	Natalie Stein†
Ricardo Ferro*	Beth Techow†
Noah Godard*	Nicolette Weisser†
Tina Gonzalez†	Victoria Wilhelm†
Oriana Hawley*	Elise Winkler*
Ethan Jankowski*	Vincent Zhang*

*denotes student in the Music Division

**denotes student in the Preparatory Division

***denotes guest artist

^denotes alum

†denotes staff member

‡denotes faculty member

Running time: approximately 35 minutes, without an intermission

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Juilliard's Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by the generous support of Ellen and James S. Marcus.

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Juilliard's full-scholarship Historical Performance program was established and endowed in 2008 by the generous support of Bruce and Suzie Kovner.

Juilliard Historical Performance is grateful for endowment support from the Sidney J. Weinberg Foundation.

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To the many members of the Juilliard community who worked to bring the Fall Festival to life—thank you!

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

Juilliard Fall Festival

Thursday September 12	Opening Night Juilliard's opening 2024-25 performance features artists from the music, dance, drama, and preparatory divisions. Peter Jay Sharp Theater, 7:30pm Also livestreamed
Friday September 13	Touching Magic: A Juilliard Vocal Arts-Sibelius Academy Collaboration Paul Hall, 7:30pm Also livestreamed
Saturday September 14	Juilliard Outdoors <i>*In case of inclement weather, this event will take place on Sunday, September 15, at noon.</i> Lincoln Center, Noon The New: Celebrating Charles Ives and American Experimentalism in Music, Dance, and Drama Directed by Arnhold Creative Associate Pam Tanowitz Peter Jay Sharp Theater, 7:30pm Also livestreamed
Sunday September 15	An Afternoon of Groundbreaking Piano and Chamber Music Paul Hall, 2pm
Monday September 16	Juilliard Orchestra Conducted by David Robertson Works by Juilliard alum Katie Jenkins (World premiere, commissioned by Juilliard), Schoenberg, and Beethoven Alice Tully Hall, 7:30pm Also livestreamed
Tuesday September 17	Juilliard415: Baroque Indulgence Directed by Rachel Podger Works by Telemann, J.S. Bach, Handel, Vivaldi, and Reichenauer Alice Tully Hall, 7:30pm Also livestreamed
Wednesday September 18	Juilliard Singing This night of musical theater songs features a tribute to the late Juilliard alum Marvin Hamlisch on the 80th anniversary of his birth. Rosemary and Meredith Willson Theater, 7:30pm
Thursday September 19	Terry Riley's <i>The Holy Liff</i> (Density 2036: part xi) With Arnhold Creative Associate Claire Chase and Juilliard students Rosemary and Meredith Willson Theater, 7:30pm
Friday September 20	A Night of Groundbreaking Piano and Chamber Music Rosemary and Meredith Willson Theater, 7:30pm
Saturday September 21	Juilliard Jazz Orchestra: Jazz Inspired by Visual Art and Architecture Conducted by Ted Nash Peter Jay Sharp Theater, 7:30pm Also livestreamed

For more information or to buy tickets, visit juilliard.edu/fallfestival.